The Book of CARVED WOOD DECORATION

MOULDINGS · BEADS · ROPES · TURNINGS · TWIST WORK · ROSETTES · CARVINGS

KLISE

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Adrian Fryling ← MARIAN & LAURENCE'S FATHER

Second Edition

TO

THE BOOK

OF

CARVED WOOD DECORATION

INCLUDING

SUPPLEMENTS A, B, C AND D 3/18/55

O K By Chris V. H
VAN HOFF

← PLANT SUPERIN-
TENDENT (GIVING
HIS "OK" FOR MY
FATHER, ADRIAN F.,
TO TAKE THIS BOOK
HOME

LAURENCE
FRYLING

KLISE MANUFACTURING COMPANY

Wood Carvings - Carved Mouldings - Plastic Fabrication

MAIN OFFICE AND PLANT
Grand Rapids 2, Michigan

SALES OFFICES: NEW YORK, N. Y. — CHICAGO, ILL. — COLUMBUS, OHIO — HIGH POINT, N. C. — LOS ANGELES, CAL.

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KLISE MANUFACTURING COMPANY

A Solid Background . . .

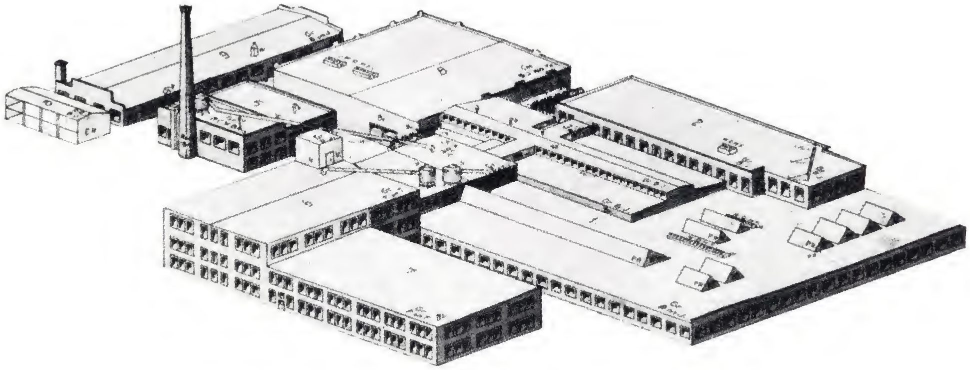
The company in back of a product is as important to you as the product itself.

Sound buying for your operation must take into consideration the factor of stability inherent in your supplier organizations. Only the stable supplier can insure you the uninterrupted service your own product program requires.

Such stability arises from experienced management and personnel; a sound financial structure; the "know-how", with adequate facilities for reasonably self contained performance; good plant maintenance to prevent production failures, and good labor relations.

With this thought in mind, we present to you the salient facts about our operation.

KLISE MANUFACTURING COMPANY
GRAND RAPIDS 2, MICHIGAN



Our home — a modern brick and cement block plant.

HISTORY — Founded in 1910, incorporated in 1912, operating first in a small plant, with steady growth and continuous operation under the same ownership and management.
Clear fire record.
Ample and good banking connections.

PLANT — Over 117,000 square feet of floor space, completely sprinkler equipped.
Power plant developing our own power, light, and heat — with public utility stand-by service.
Private side-track, five car capacity. Five railroads, many truck terminals, and an airport expansion program under way for handling large cargo planes, amply servicing the community with transportation facilities.
Lumber dry kilns with ample inside dry storage and outside green storage — all on wheels.

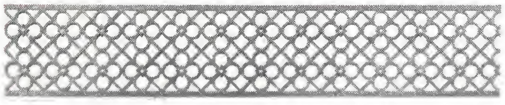
EQUIPMENT — Special carving machines designed and built in our own plant for production of carved mouldings, frets, ropes, beads, and rosettes.
Carving machines — multiple spindle and single spindle.
Shapers, routers, planers, joiners, stickers, boring machines and lathes.
Sanders — belt, brush, drum and spindle.
Saws — rip, cross cut, mitre, band and resaw.
Machine shop and tool room for dies, jigs, tools and maintenance.
Finishing department — pressurized and conveyerized area for wood and metal finishing. Baking ovens for metal finishes. Silk screening facilities.

PRODUCTS — Carvings — hand, multiple and single spindle.
Models — multiple machine.
Mouldings — carved, rope, bead, fret, embossed and plain.
Rosettes — carved and plain.
Wood parts — shaped, routed, bored etc.
Plastic fabrication from sheet and rod — Plexiglas, Acetates, Royalite.

A few illustrations of our manufacturing departments and products follow.

Our Range of Products . . .

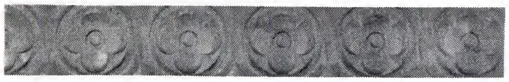
MADE TO SPECIAL SPECIFICATIONS


Wide Fret PF 4142 4¼″

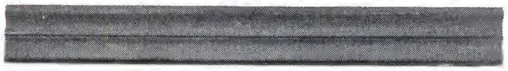
Narrow Fret PF 4059 ½″

Carved Bead G 64 1⅜″ diameter

Carved Bead G 20 ⅛″ diameter

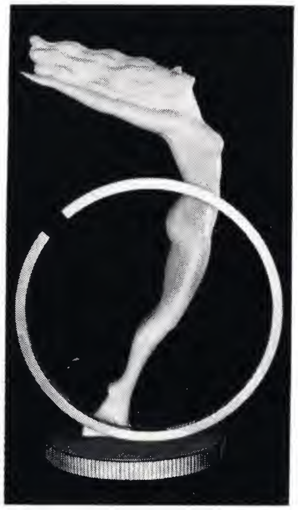

Carved Moulding D 1165 3⅜″ wide

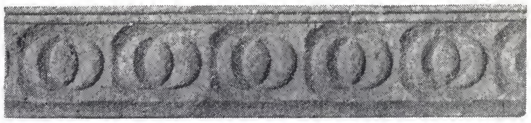
Carved Moulding D 2064 ¾″ wide


Plain Moulding P 100 2¾″

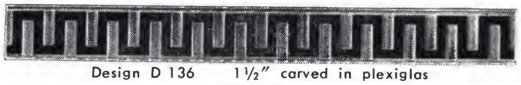
Plain Moulding P 108 3/32″ wide

Above illustrations indicate the wide range of sizes and types of moulding in the Klise Line.


Trade Mark carved in wood and painted 5′ 2″ tall — for traveling convention display.


Design D 308A 2¼″ carved in celotex

Design D 1699A 1¾″ carved in linoleum

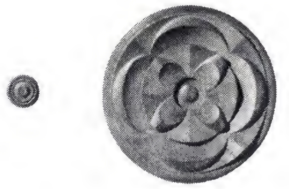

Design D 136 1½″ carved in plexiglas

Design D 1871 ⅞″ carved in plexiglas

Design D 1891 1½″ carved in plexiglas

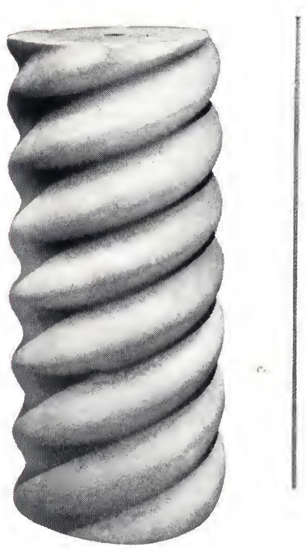
Design A 1 rope 1″ carved in plexiglas

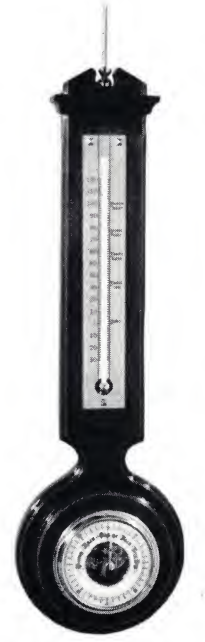
The above illustrations show some of the types of materials other than wood, which may be used in carved ornamentation.

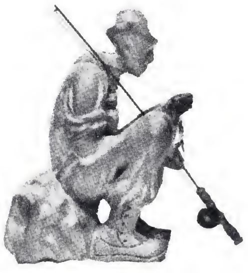

Large carved rosettes 3″ diameter for architectural use — and ⅝″ diameter plain turned ones for furniture and novelties.

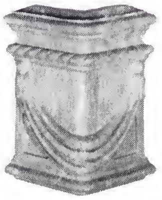
Silk screening on plastic.

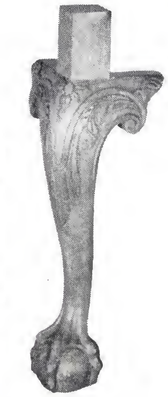
COUNCIL
PRESIDENT'S
AWARD
1948
GRAND VALLEY COUNCIL
BOY SCOUTS OF AMERICA
Silk screening on wood.

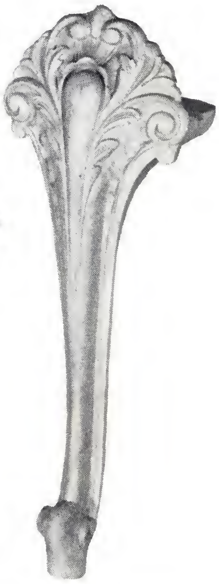

Illustrating size range in our rope designs from 10″ diameter architectural columns down to ⅛″ decorative patterns.


A Barometer Thermometer Display unit in Walnut completely finished and assembled — packed for individual shipments.


"Slim Eli"—a fishing tackle trademark 8″ high carved in wood and hand decorated.


Casket Corners carved in Oak.

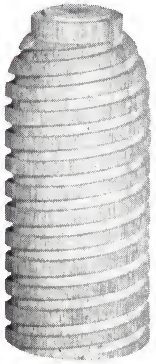

Mahogany chair leg, hand trimmed.


Piano leg in Walnut hand trimmed.

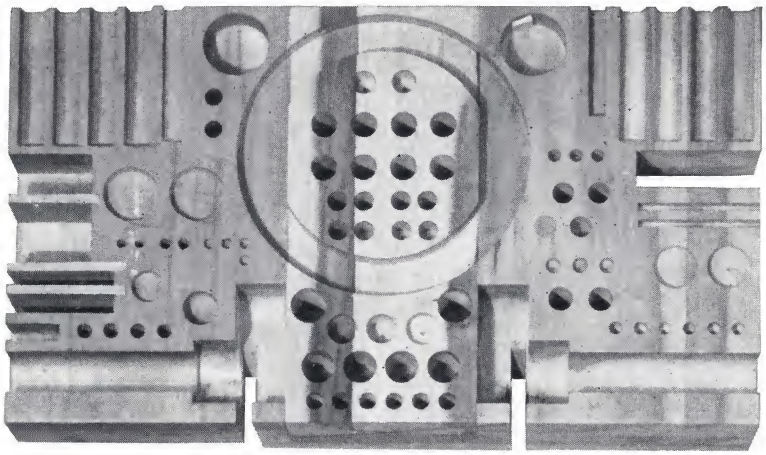
Carved wood mouldings, ropes, beads, rosettes and carvings are our principal product. But we also utilize other materials to meet your special creative needs.

We will carry through finishing, silk screening, assembly and individual packaging where required.

There is no limit to Klise Versatility . . .



Twisted Wood Core, 4½" diameter, for large gun ram.

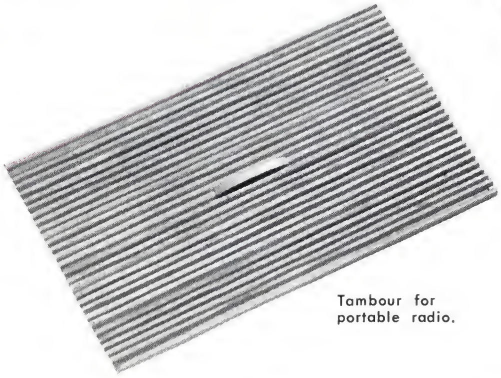


Section of Repair Parts Case 22" x 12" for Armed Forces.

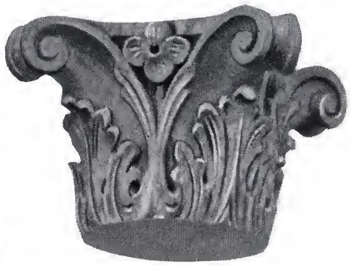
Pistol Grip in wood for Bomb Sight.

Model of Phonograph Tone Arm in wood.

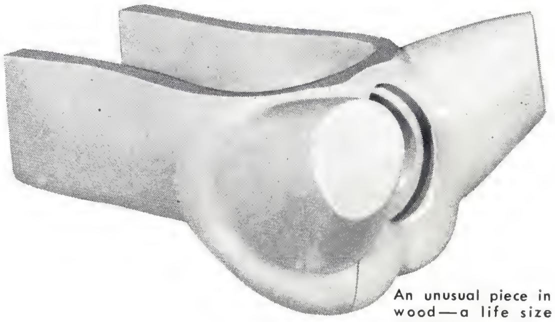
Newspaper Holder for Library Reading Room.



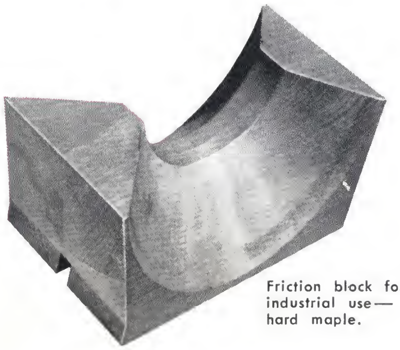
Tambour for portable radio.



Carved Capital for 20" column.



An unusual piece in wood—a life size manikin.



Friction block for industrial use—hard maple.

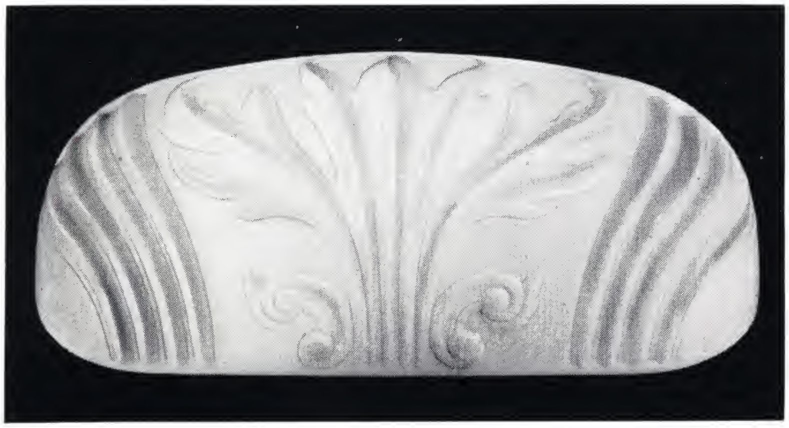
Mould for hand made cigars.

Signal Corps telephone wire or cable reel—24", assembled.

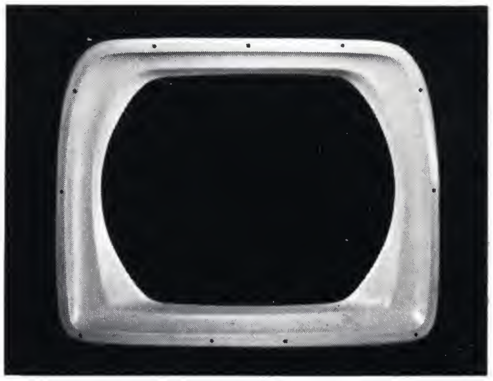
KLISE has a top reputation for executing the difficult and unusual item to be made in wood. Just a few pieces are pictured above to illustrate this statement.

Submit the specification on your requirements for our study and comment.

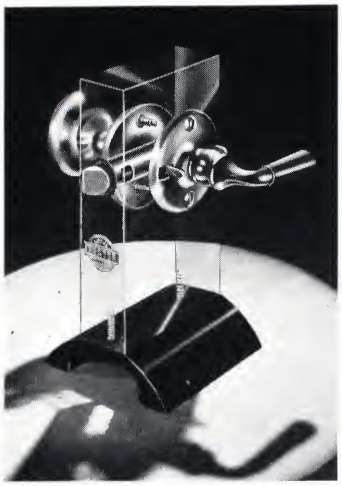
Plastics



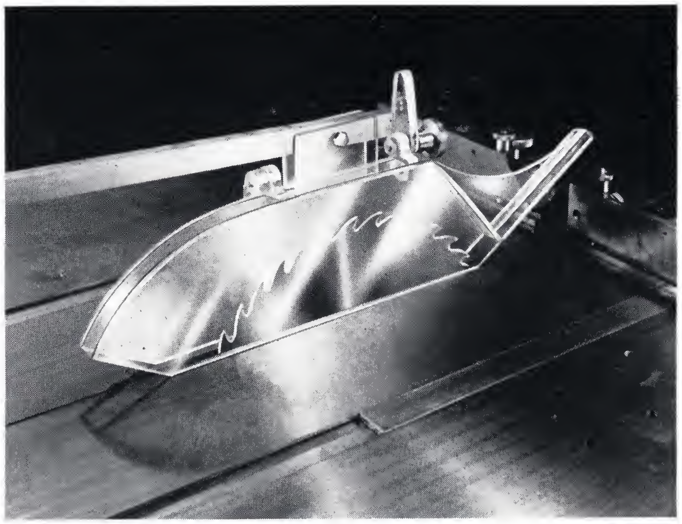
Juke Box Dome — cream colored Plexiglas, 33½″ long by 9¾″ high by 9¾″ deep.



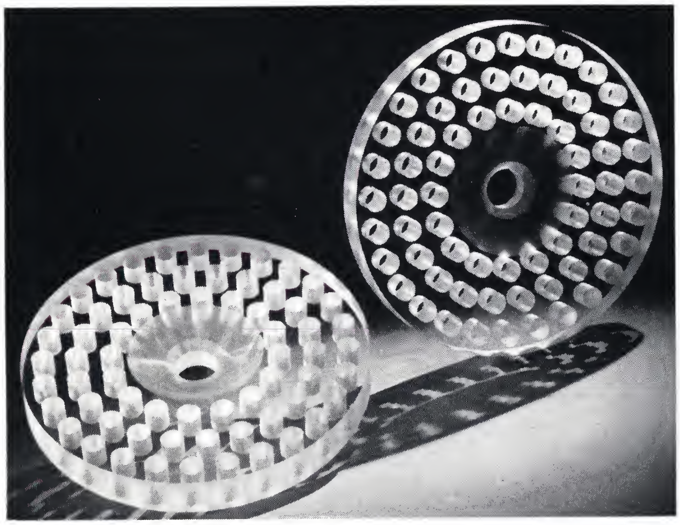
Royalite Plastic formed television mask.



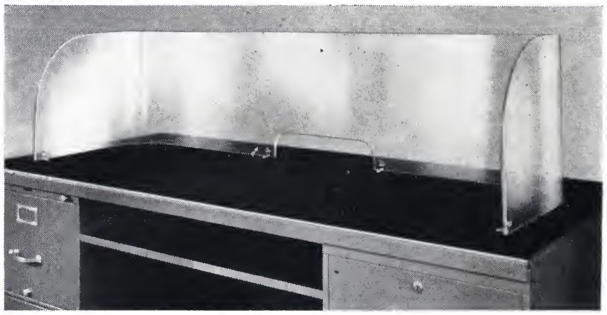
A Lock Display in clear Plexiglas to visualize internal action.



Saw Guard in clear Plexiglas.



Perforated discs in Plexiglas for an electronic device.

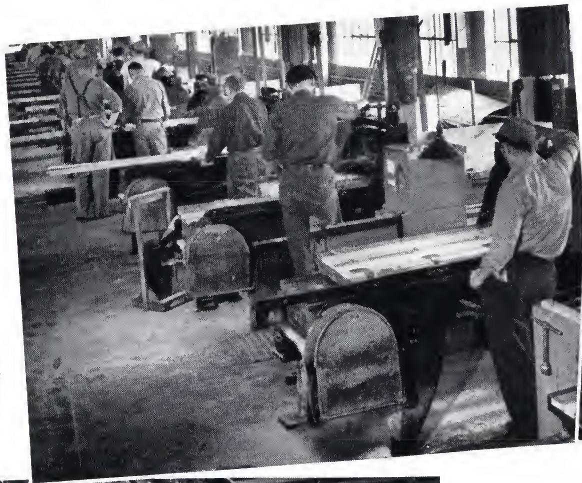


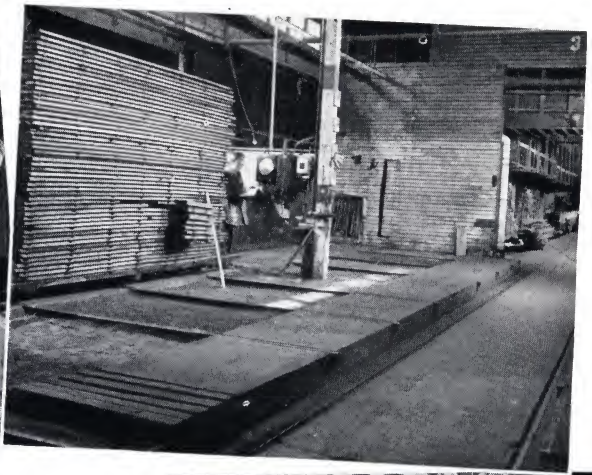
Plexiglas Desk and Counter Screen for the Pay Master.

Our Plastic work serves the industrial field in guards and functional parts — the display field in action displays, signs and fixtures — the decorative field in carvings and mouldings.

We fabricate plastic sheet and rod to your specifications.

Moulding Carving Machines—one of seven groups of our specially designed machines.

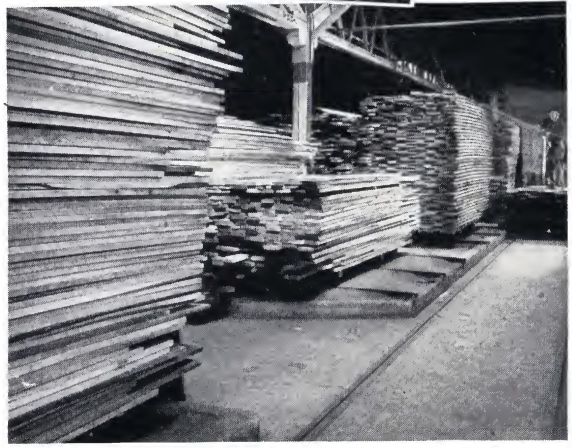




Two of the Dry Kilns—a control panel and a load, with test blocks, ready to go in.

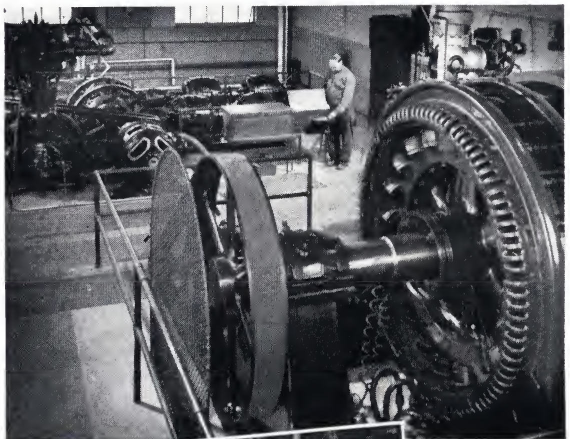
Part of the Moulding Sample Racks—thousands of patterns and sizes but only a few feet of each.

Lumber Tempering and Dry Storage—on wheels—to insure properly dried and conditioned stock.



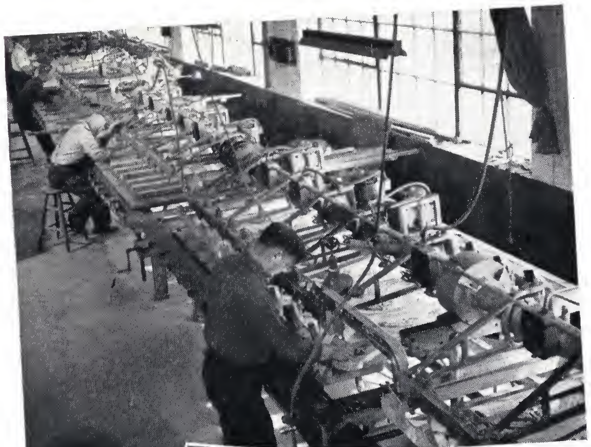
Plastics—forming sheet and rod, drilling, sawing, carving, shaping, polishing, silk screening.

The Power Plant—we generate our own power—with public utility stand-by for emergencies.



A section of the Machine Room—straight line ripping, facing, planing—the start thru the plant.

Machine Shop—new tools, tool maintenance, jigs, dies—the building of our many special machines.



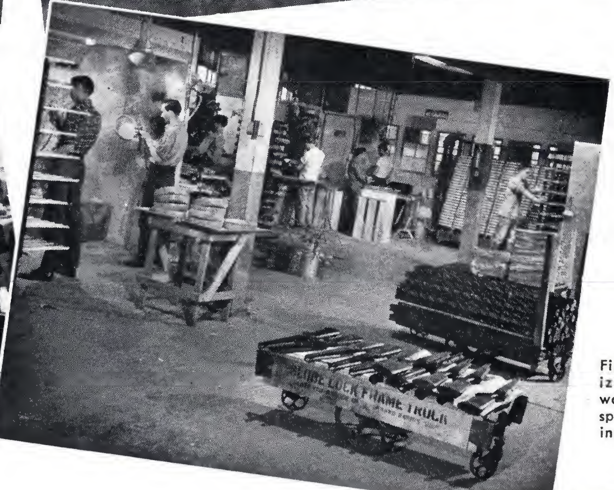
One bank of Multiple Carving Machines—from a 2 spindle copier to 18 heads.

Double and Single Spindle Shapers, Routers—Boring Machines at the left.

A part of our well lighted Single Spindle Carving and Sanding Department.

The Cabinet Room—frame assembly, blocking up legs, repairs, mounting special parts.

Hand Carvers for models, architectural carvings and trimming multiple carvings.



Finishing — pressurized area, water washed and smaller spray booths, baking ovens.

A corner of the second floor — Band Saws, Double Cut-Offs, and Mitre Saws.

Silk Screening on wood, plastic and metal. A special department at your service.

General Information

A brief moment to peruse the following information will make your use of this catalog more efficient, will eliminate lost time through misunderstanding and enable us to serve you better.

ILLUSTRATIONS — mouldings unless otherwise noted are shown in half size. Measuring the cuts will enable you to determine size of the pattern repeat, the widths of the carved member, etc. If full size detail is needed, let us send you actual samples.

SIZES — the sizes listed under each illustration have been selected as those most used. In some instances other sizes are available. If you will send us sketches of your special needs, we will quote prices and submit the required data.

LENGTHS — Unless otherwise specified random lengths are furnished on all orders. Random lengths will run from four to twelve feet on most mouldings — see "bead, fret, and contrasting wood" specifications for lengths furnished on these special groups.

WOODS — Generally all mouldings may be ordered in any of the commonly used cabinet woods — kiln dried stock. However, with mechanical processing limitations imposed, substitution of wood specie and the use of air dried stock may be required on some types of moulding. See "fret" specifications for available woods in that group.

SAMPLES — if samples are desired, please advise pattern number, width, thickness and wood. The samples will be forwarded promptly and without charge or obligation.

PRICES — the large number of designs, sizes, and woods make the preparation of a complete price list so difficult a problem that we are not at this time attempting to furnish a printed price list. Prices will be submitted promptly on request — together with the samples, so you may see exactly the detail, the grade of material and workmanship you will receive — a most important point in considering price.

WHEN ORDERING — pattern number covers design only — be sure to state pattern number, width, thickness, wood, and quantity.

INDEX — general index below and complete index on pages 212 to 223 will assist you in locating the illustration of any particular design.

OTHER PRODUCTS — pages 4 and 5 outline, in brief detail, the services in carved wood ornamentation and other products that Klise furnishes, in addition to the mouldings, ropes, beads, and rosettes illustrated in this catalogue.

General Index

Mouldings are grouped according to type of cut — flutes in one group, egg and dart in another group, etc.

For your convenience, we index the major groups on this page — at the back of the catalogue is the complete index.

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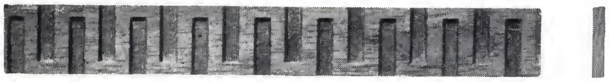
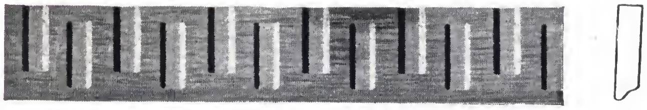
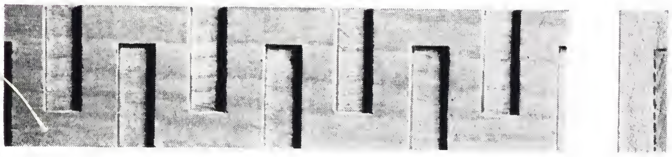


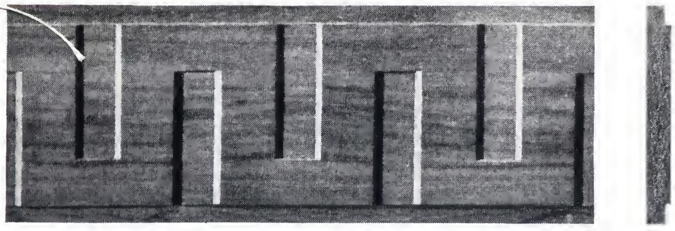
D-466 ⅜" x ⅛" ¾" x 3/16" 1¼" x ¼"
½" x ⅛" 1" x ¼" 1⅝" x 1¼"
⅝" x 3/16"



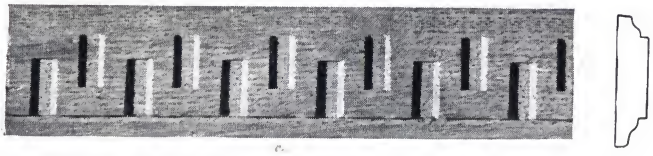
D-69 ¾" x ¼" 1" x ¼" 1¼" x ¼"



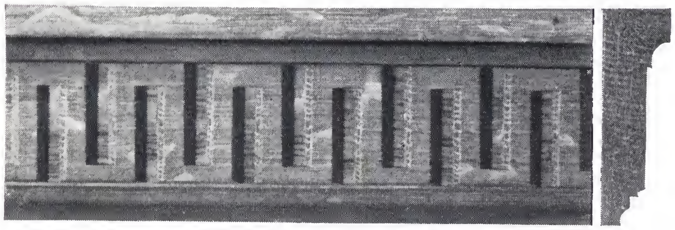
D-1807 1½" x ¼"



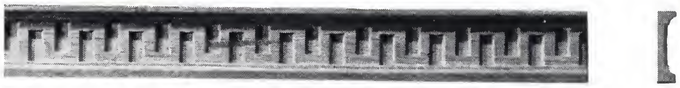
D-136 ¾" x ¼" 1½" x ¼" 2¼" x ¼"
1" x ¼" 2" x ¼" 3" x 5/16"
1¼" x ¼"



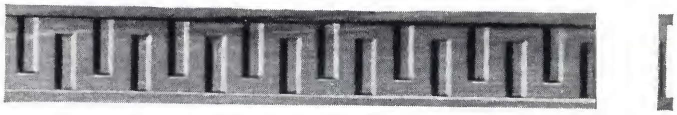
D-10 ¾" x ¼" 1¼" x 5/16" 1⅞" x 5/16"
1" x 5/16" 1½" x 5/16"



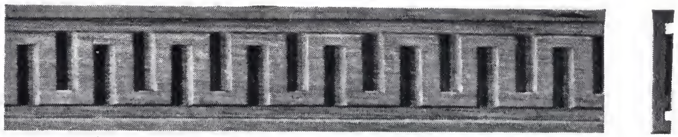
D-224 ¾" x 5/16" 1¼" x ½" 2¼" x ⅝"
1" x ⅜" 1½" x ½"



D-634 ¾" x ¼" 1⅝" x ⅜"

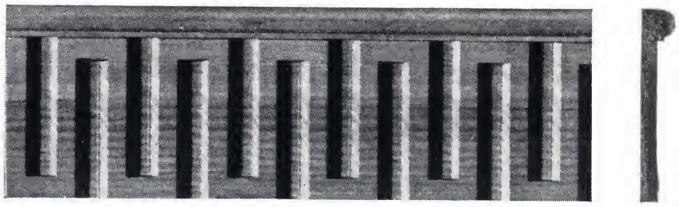


D-1300 1" x 3/16"

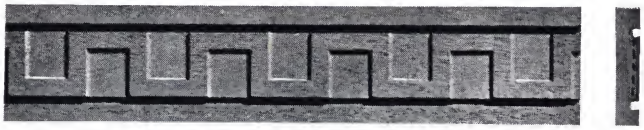


D-1159 1¼" x 3/16" 2" x ¼"

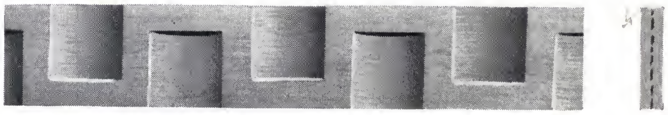
We do not stock any mouldings. Each order is run to your specifications.



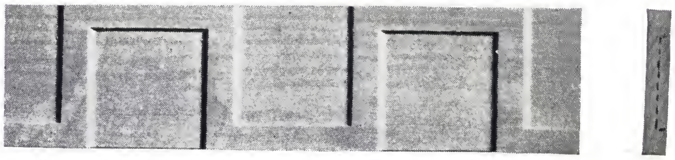
D-1010 2" x 5/16"



D-1699 1¼" x ¼"

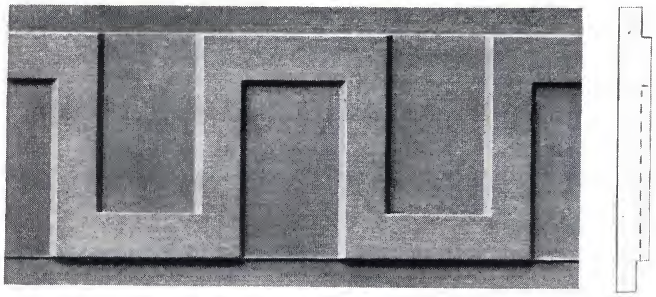


D-2179 1" x ¼"

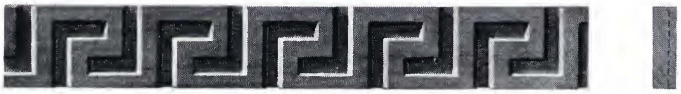


D-1743 1½" x ¼"

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

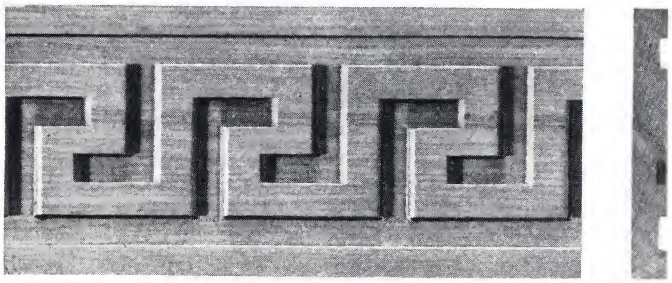


D-917 1 3/16″ x 3/16″ 2⅛″ x ¼″ 3″ x ⅜″



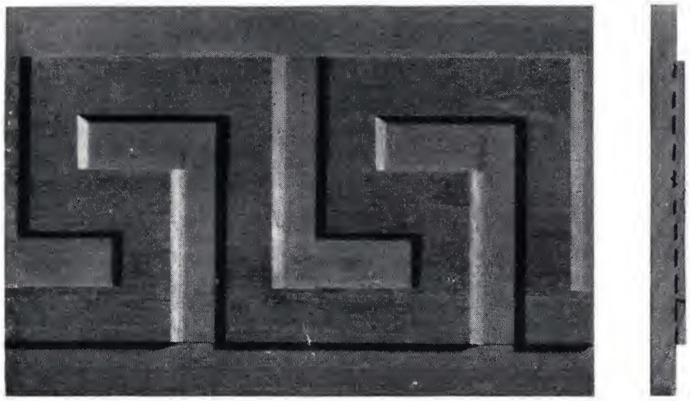
* D-1848 ⅝″ x ⅛″ 1⅛″ x ¼″ 2⅞″ x ¼″
1 3/16″ x ¼″ 1 9/16″ x ¼″
Made right and left. — Left illustrated.

*** In ordering patterns marked (*) specify equal quantity right and left or all either right or left.**

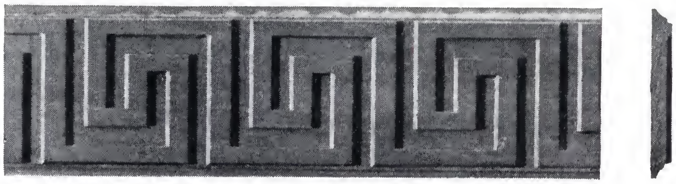


* D-934 1⅛″ x ¼″ 2″ x ¼″
1½″ x ¼″ 2¾″ x ⅜″
Made right and left. — Left illustrated.

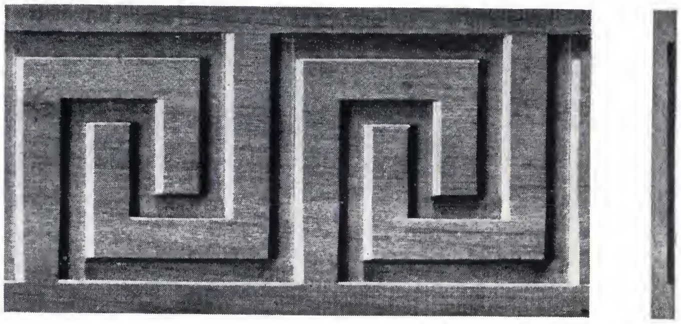
Additional designs on next page. See page No. 150 for overlay fret designs. See page No. 143 for contrasting woods or lacquered face designs.



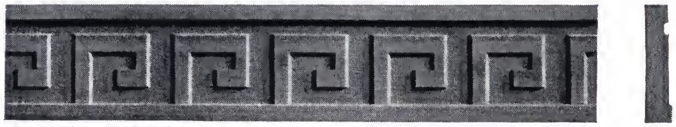
* D-1999 1″ x ¼″ 1½″ x ¼″ 3½″ x ⅜″
1¼″ x ¼″ 2″ x ¼″ 4″ x ⅜″
Made right and left. — Right illustrated.



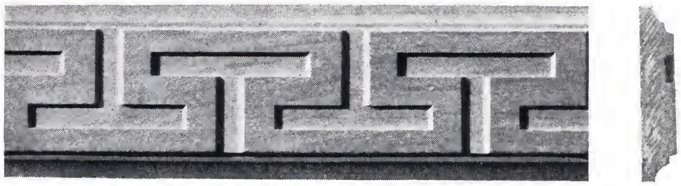
* D-707 1¾″ x 5/16″
Made right and left. — Right illustrated



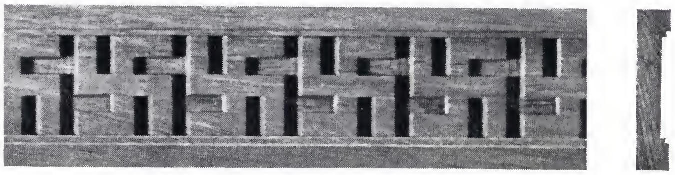
D-1513 3⅛″ x ¼″



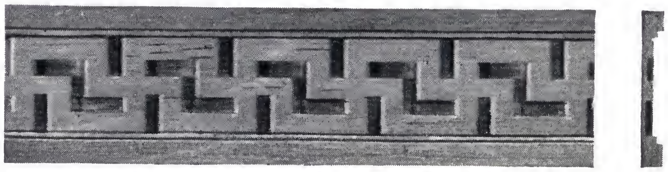
* D-1839 1¼″ x ¼″
Made right and left. — Left illustrated



D-1098 1¾″ x ⅜″.

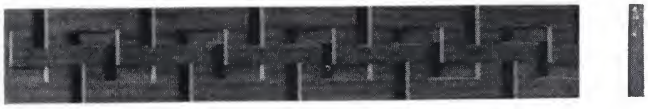


D-1343 1⅝″ x 5/16″.

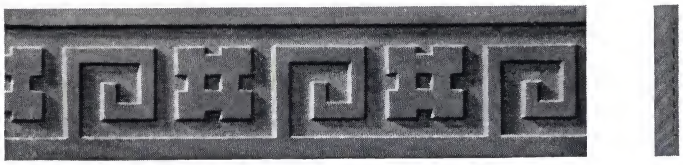


D-1298 1⅝″ x 5/16″.

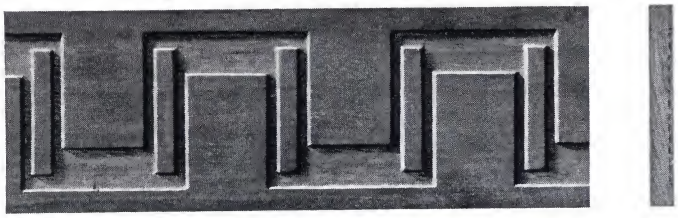
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



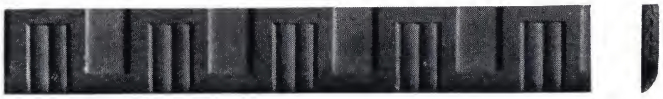
D-1299 1″ x ⅛″



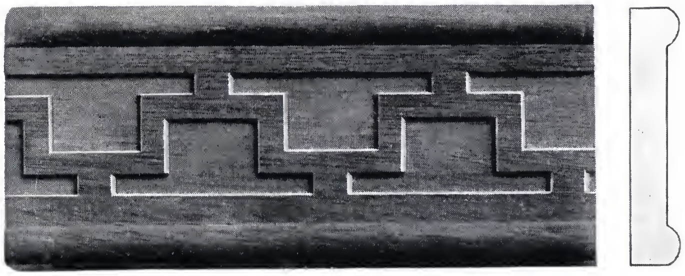
D-1845 1½″ x ¼″



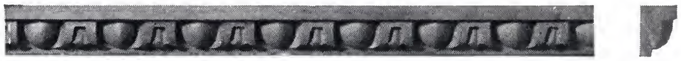
D-1846 2″ x ¼″



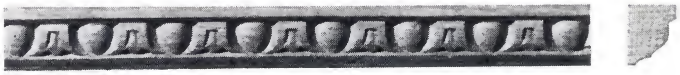
D-1967 ¾″ x 3/16″ ⅞″ x 3/16″



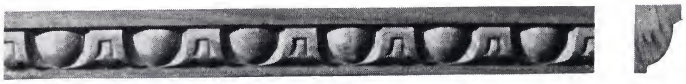
D-890 1¾″ x 5/16″ 2⅝″ x ⅜″



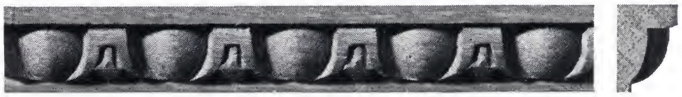
D-2031 ½″ x ⅜″



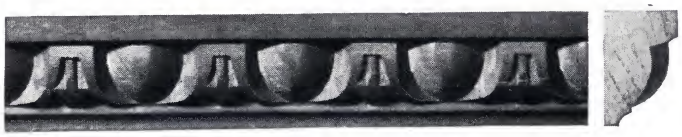
D-2032 ⅝″ x ½″



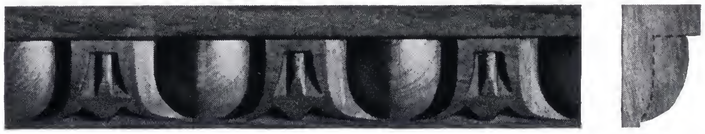
D-2029 ¾″ x ½″



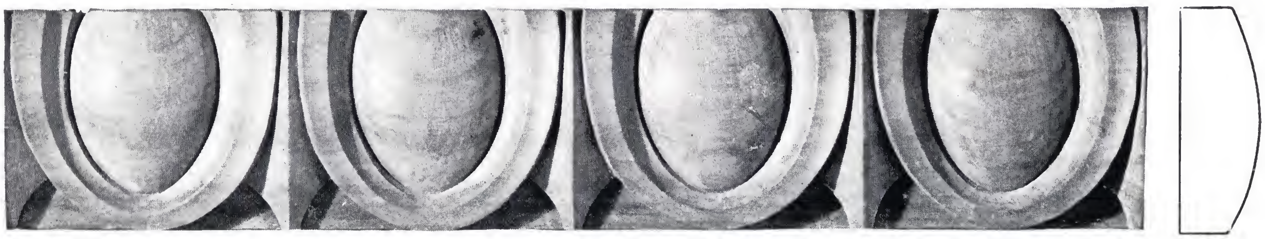
D-2027 ⅞″ x ⅝″



D-2025 1¼″ x ¾″

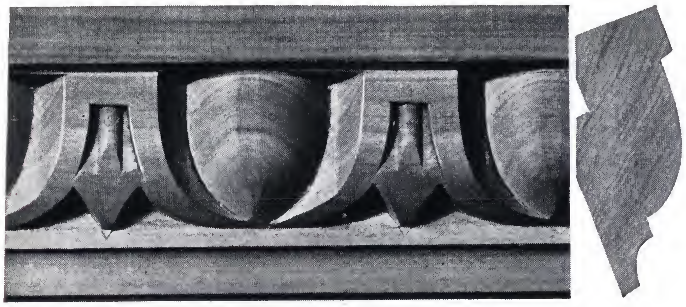


D-2023 1⅜″ x 13/16″



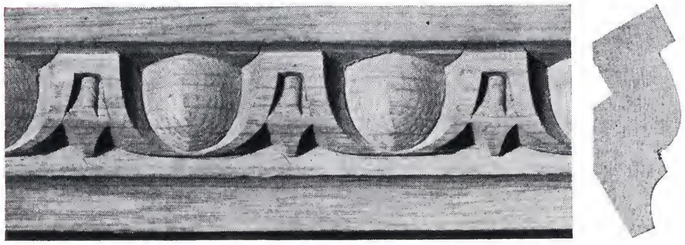
D-477 2¼″ x ¾″
Multiple carved and hand trimmed

Illustrations are approximately one-half size. In orrdering give pattern number, size and kind of wood.

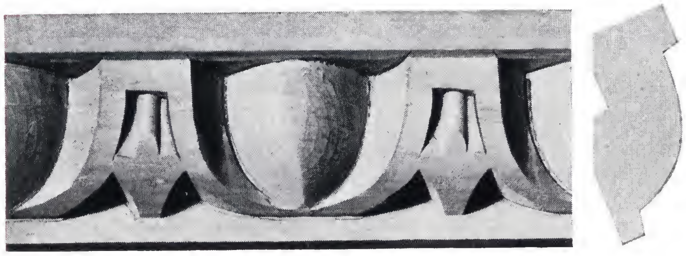


D-2022 2⅝″ x 1⅜″

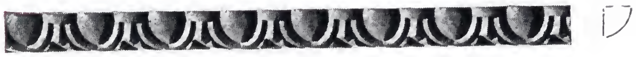
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-2022 2⅝″ x 1⅜″ has, in position, a vertical height of 2⅝″ and a horizontal projection of 1⅜″.



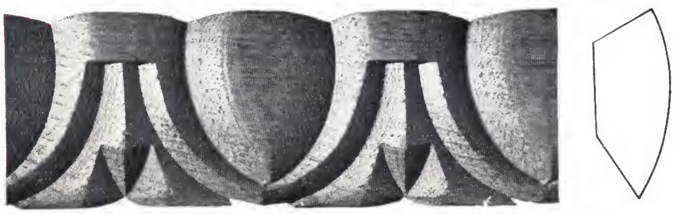
D-2024 1⅞″ x 1⅜″



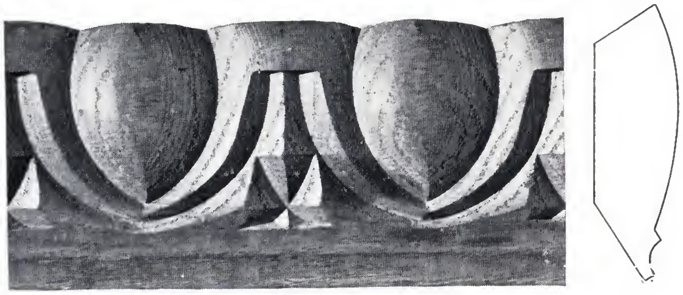
D-2021 2¼″ x 1 3⁄16″



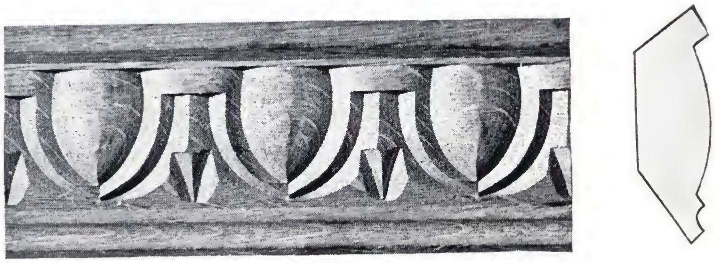
D-154 7⁄16″ x 5⁄16″ ⅞″ x ⅝″ 1¾″ x 1½″
⅝″ x ½″ 1⅛″ x 1″



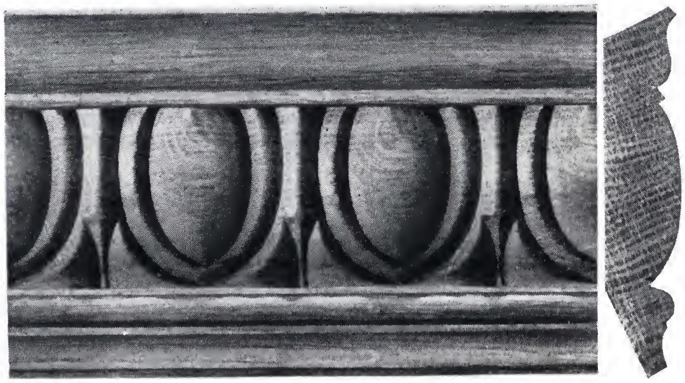
D-154 7⁄16″ x 5⁄16″ ⅞″ x ⅝″ 1¾″ x 1½″
⅝″ x ½″ 1⅛″ x 1″



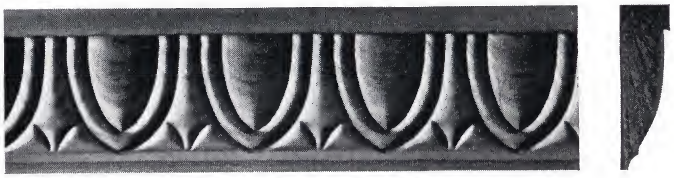
D-158 2½″ x 1½″



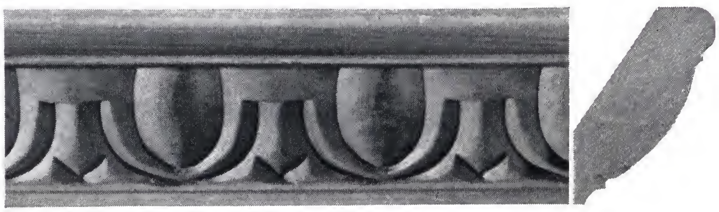
D-406 2⅛″ x 1¼″ 2½″ x 1½″



D-485 3¼″ x 2″

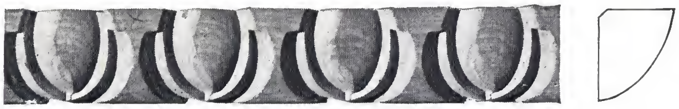


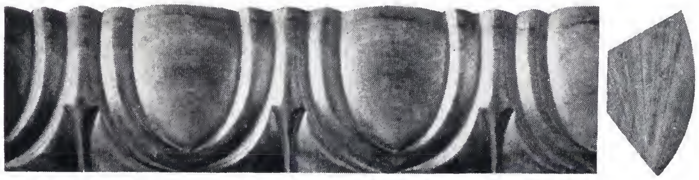
D-1450 1¾″ x ⅝″

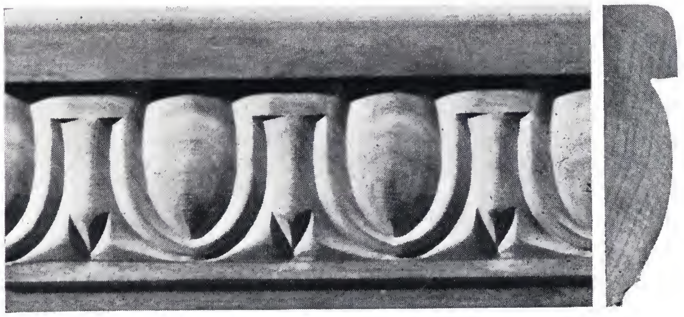


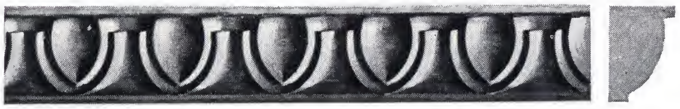
D-74 2″ x 1⅜″

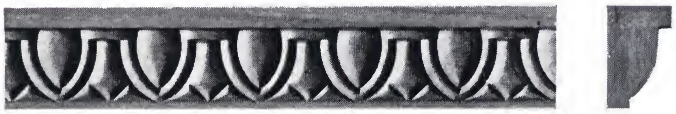
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

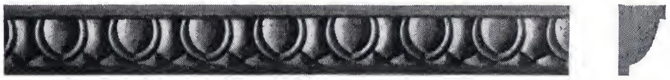

D-157 7/8″ x 3/4″

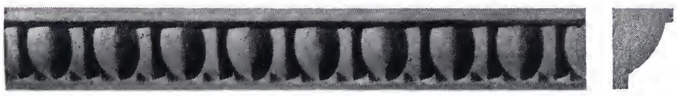

D-493 1″ x 3/4″ 1 3/8″ x 1 1/8″

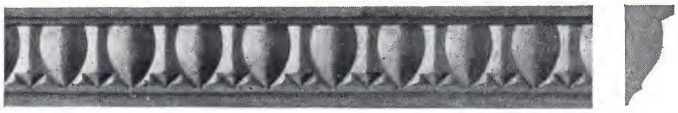

D-131 3″ x 3/4″

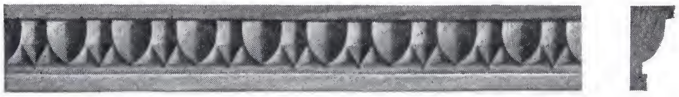

D-291 1″ x 5/8″

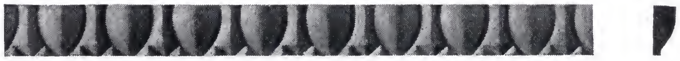

D-530 1″ x 5/8″

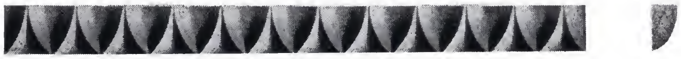

D-165 1 1/16″ x 1/2″ 1″ x 3/4″


D-162 1/2″ x 1/4″ 7/8″ x 5/8″ 1 3/4″ x 1 1/4″

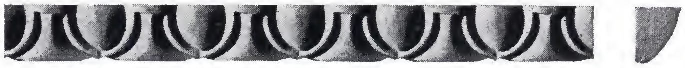

D-195 3/4″ x 9/16″ 1″ x 5/8″ 1 1/4″ x 3/4″

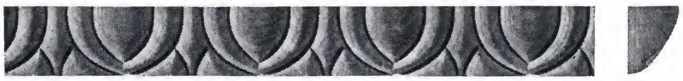

D-942 15/16″ x 7/16″

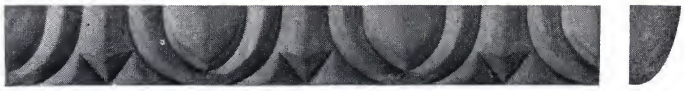

D-128 1/4″ x 3/16″ 1/2″ x 1/4″
3/8″ x 3/16″ 7/8″ x 5/16″

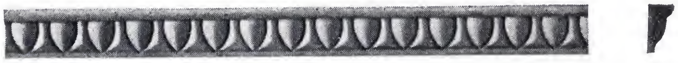

D-29 3/8″ x 3/16″ 5/8″ x 5/16″
1/2″ x 1/4″ 3/4″ x 3/8″

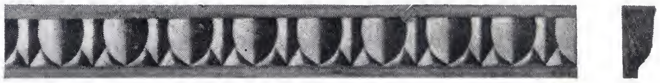
Many of the fine detail mouldings such as D-29 may be used as mirror edgings in gold. Klise will furnish these mouldings finished in gold to your specifications.

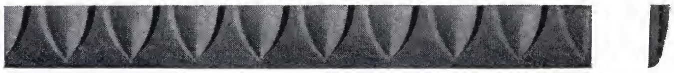

D-156 3/8″ x 5/16″ 5/8″ x 1/2″ 7/8″ x 3/4″


D-567 3/4″ x 1/2″

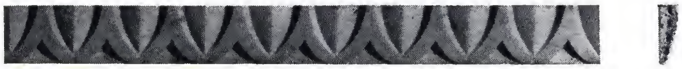

D-759 7/8″ x 5/8″

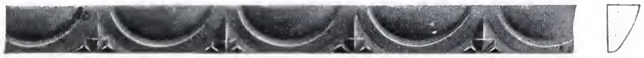

D-487 1/2″ x 1/4″

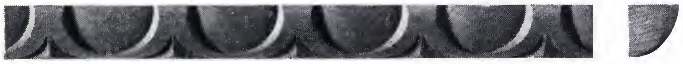

D-54 1/2″ x 1/4″ 3/4″ x 3/8″
5/8″ x 5/16″ 1 1/4″ x 5/8″


D-2138 5/8″ x 3/16″

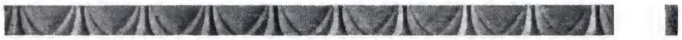
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

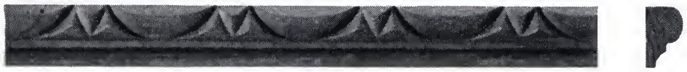

D-1991 5/8" x 3/16"

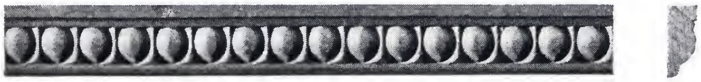

D-877 1/2" x 5/16" 3/4" x 3/8" 7/8" x 3/8"

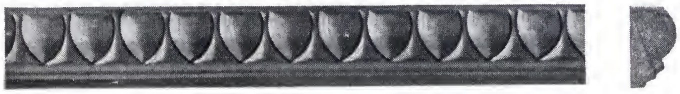

D-346 1/2" x 1/2"

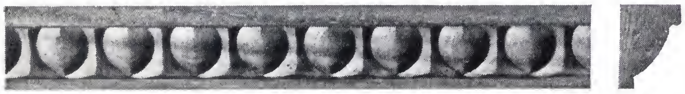
Klise mouldings may be ordered in any of the commonly used cabinet woods. However, with some limitations imposed by mechanical processes used, substitution of wood specie may be necessary. Advise the finish you will use for our recommendation.

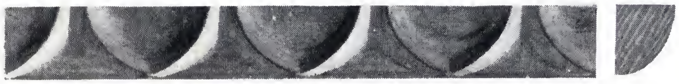

D-1426 5/16" x 1/8"

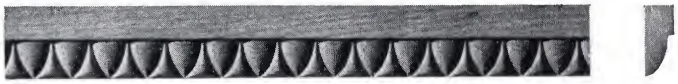

D-1255 9/16" x 3/8"

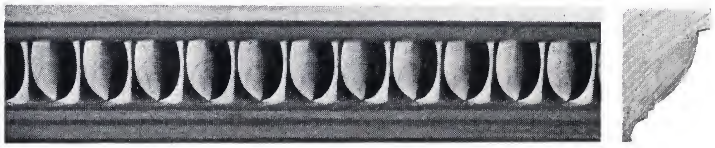

D-639 3/4" x 5/16" 1" x 5/16"

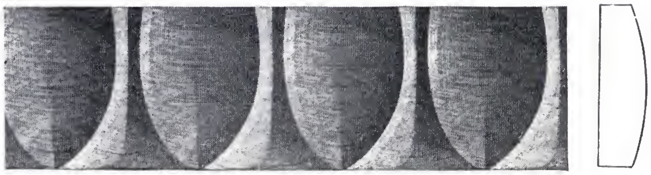

D-160 5/8" x 1/4" 11/16" x 5/8"
13/16" x 7/16" 15/16" x 3/4"

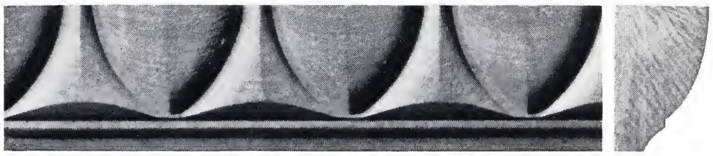

D-161 1/2" x 1/4" 7/8" x 5/8" 1 3/4" x 1 1/4"

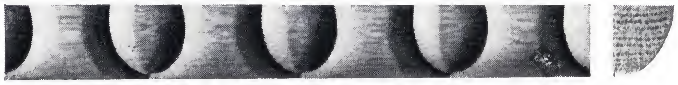

D-938 3/4" x 5/8"

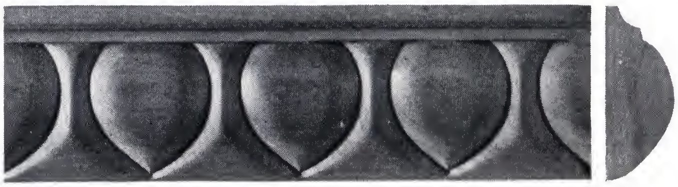

D-613 3/4" x 5/16"

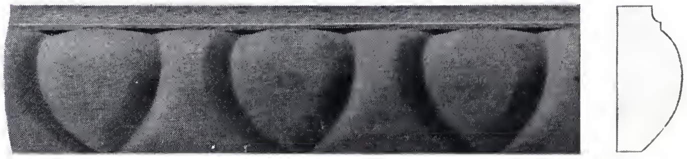

D-201 1 1/4" x 7/8" 1 1/2" x 1 1/2" 2 1/16" x 1 1/4"


D-48 1" x 5/16"

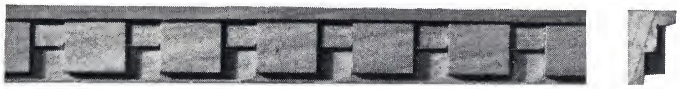

D-341 1 1/2" x 13/16"


D-79 3/8" x 5/16" 7/8" x 5/8"

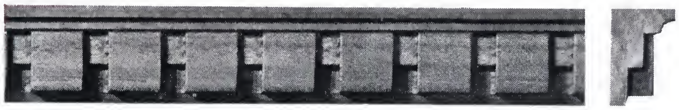

D-245 1 11/16" x 13/16"


D-90 1 1/2" x 3/4"

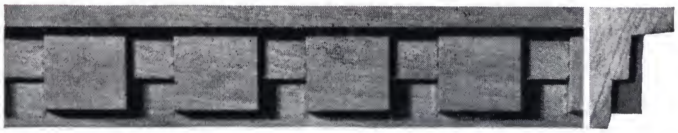
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



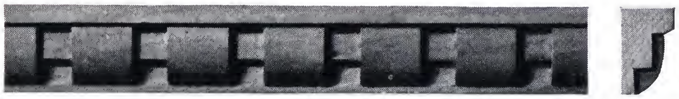
D-2013 13/16″ x 7/16″



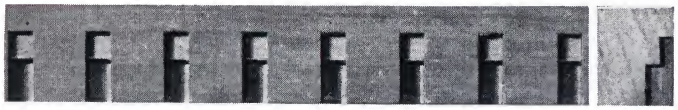
D-2016 1″ x ⅝″



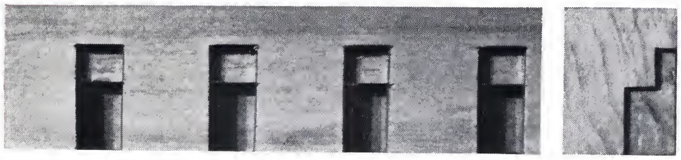
D-2011 1¼″ x 13/16″



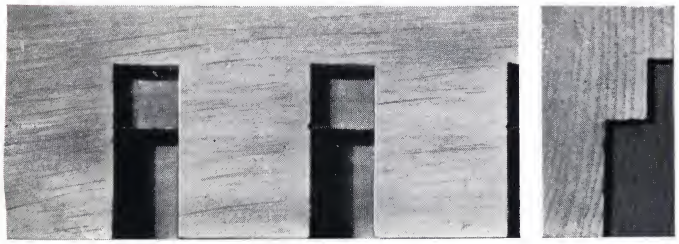
D-2005 1″ x 9/16″



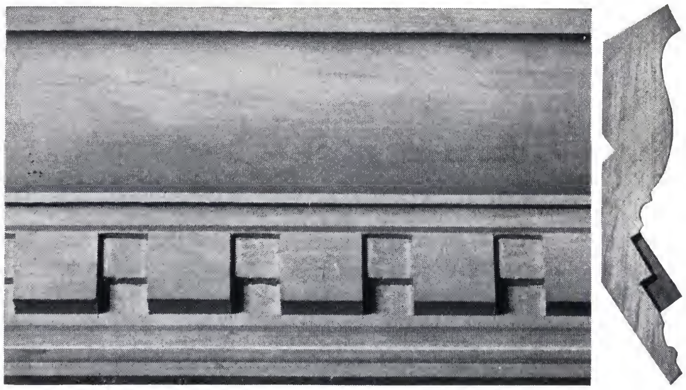
D-2004 1″ x ¾″



D-2002 1½″ x 1 1/16″

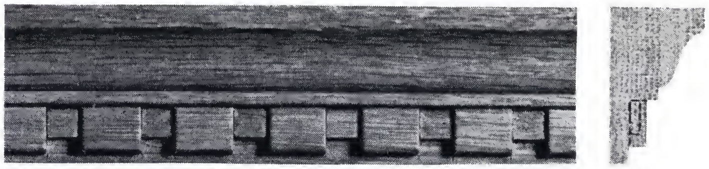


D-2000 2½″ x 1⅜″

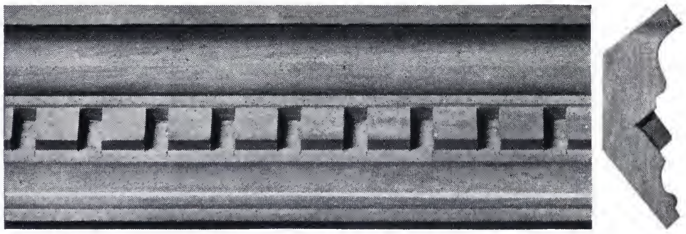


D-2010 3¼″ x 2¼″ — 4″ face 4″ x 3″ — 5″ face

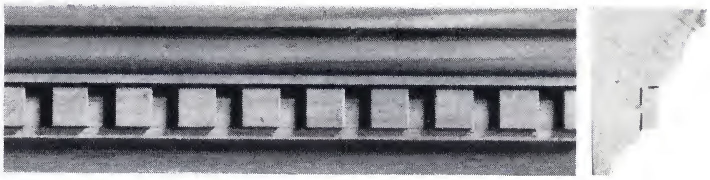
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-2010 3¼″ x 2½″ has, in position, a vertical height of 3¼″ and a horizontal projection of 2½″.



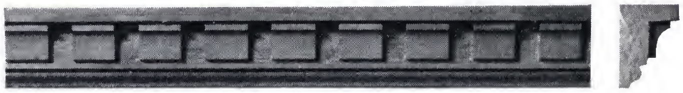
D-2218 1 11/16″ x 1″



D-2015 1¾″ x 1⅜″

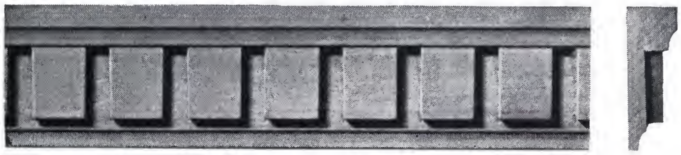


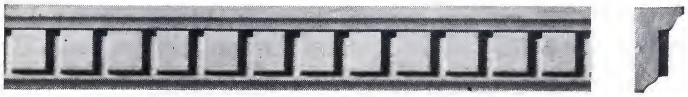
D-1979 1 11/16″ x 1¼″

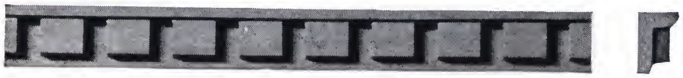


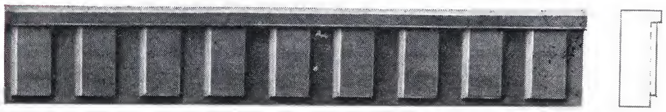
D-2006 ⅞″ x 9/16″

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

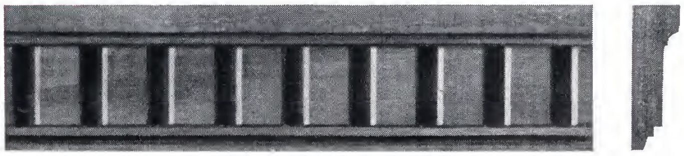

D-2008 1½″ x ½″

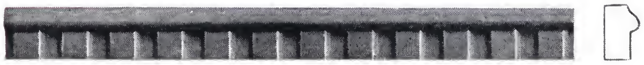

D-2009 ⅞″ x ½″

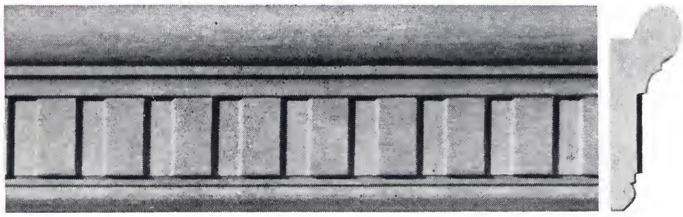

D-2014 ⅝″ x ⅜″

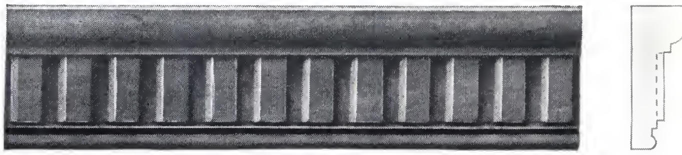

D-587 1″ x ⅜″

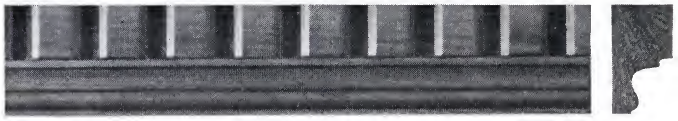
Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information.

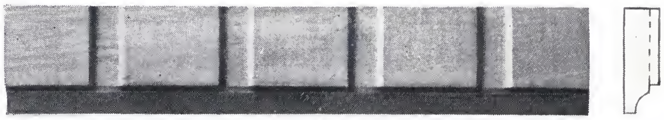

D-11 ½″ x 5/16″ 1¼″ x ½″ 1¾″ x ½″
¾″ x 5/16″ 1½″ x ½″ 2¼″ x ⅝″
1″ x ⅜″

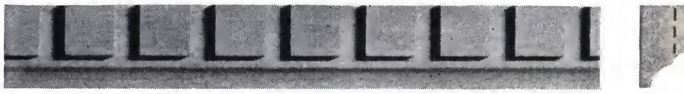

D-240 ⅝″ x ¼″ ¾″ x 5/16″

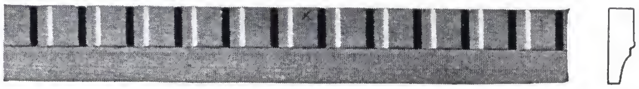

D-81 2″ x 13/16″

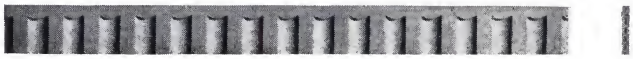

D-241 1½″ x ⅝″

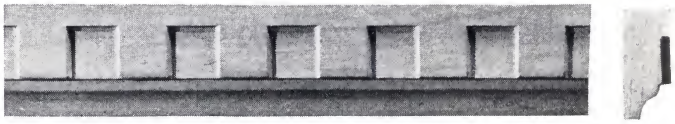

D-542 1 1/16″ x ⅝″

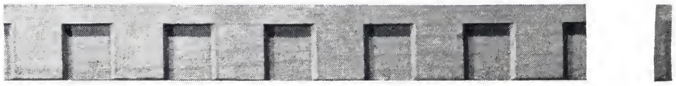

D-721 13/16 x ¼″ 1″ x ¼″ 1¼″ x ¼″


D-2176 ⅞″ x ½″

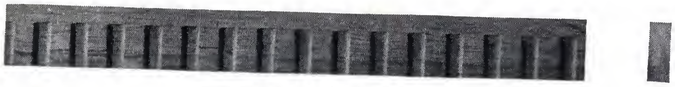

D-4 ½″ x 5/16″ 1″ x ⅜″
¾″ x ⅜″ 1¼″ x ½″


D-2210 9/16″ x ⅛″

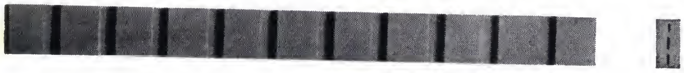

D-1251 1⅛″ x ½″


D-749 ¾″ x ¼″ 1½″ x ¼″

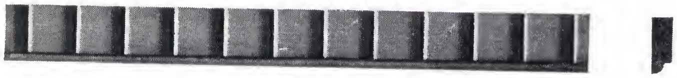
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



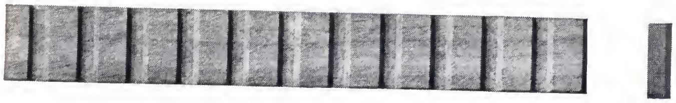
D-675 5/8" x 1/4" 1 1/8" x 1/4"



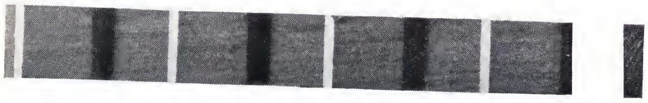
D-1908 1/2" x 1/4" Made up to 4" wide



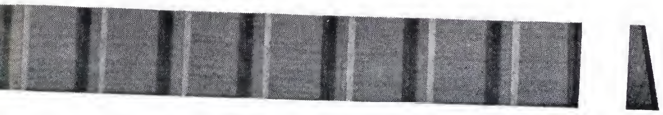
D-86 1/2" x 1/4" 3/4" x 1/4"
5/8" x 1/4" 1" x 1/4"



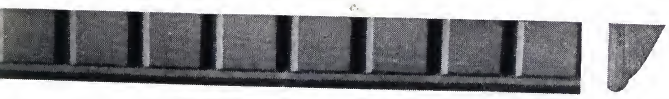
D-49 1/2" x 3/16" 1" x 1/4" 1 1/2" x 1/4"
3/4" x 1/4" 1 1/4" x 1/4"
Made up to 12" wide



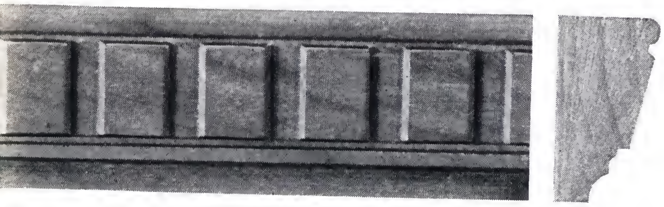
D-349 3/4" x 1/4" Made up to 12" wide



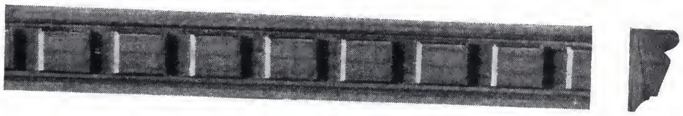
D-1171 5/8" x 5/16" 7/8" x 3/8"



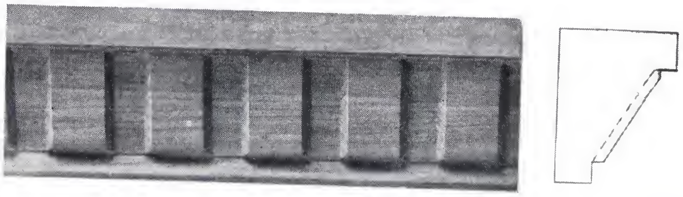
D-152 11/16" x 9/16"



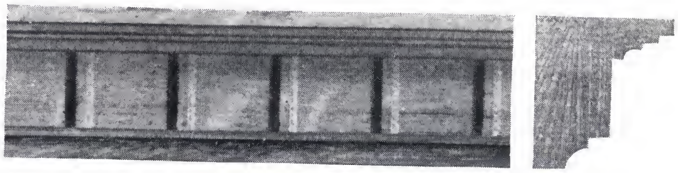
D-12 7/8" x 9/16" 1 1/4" x 7/8" 1 3/4" x 13/16"



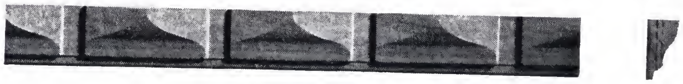
D-12 7/8" x 9/16" 1 1/4" x 7/8" 1 3/4" x 13/16"



D-773 13/16" x 13/16" 1 5/8" x 1 1/4"

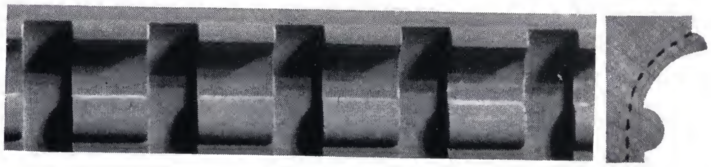


D-1030 1 9/16" x 1 5/16"

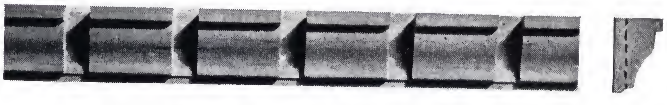


D-550 5/8" x 5/16"

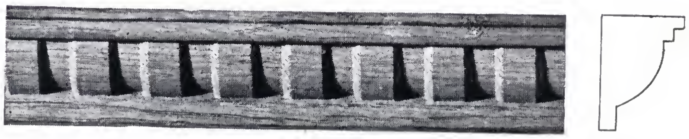
Design number covers pattern only. Be sure to state width, thickness, quantity, and wood desired for a complete specification.



D-2083 1 1/2" x 1"

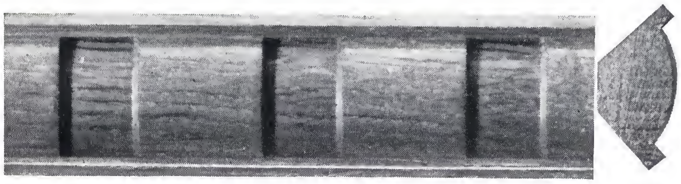


D-1693 3/4" x 1/2"

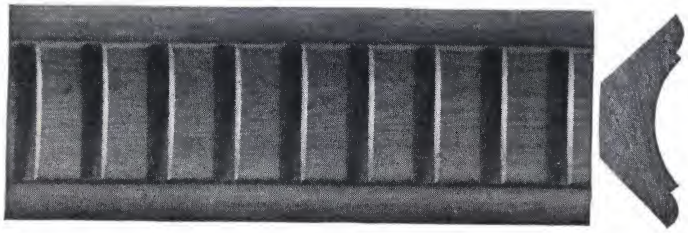


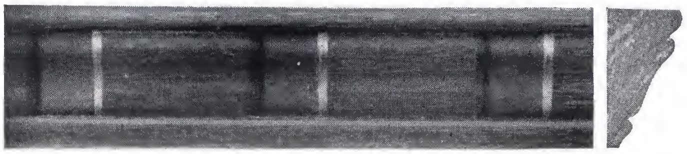
D-207 1 1/4" x 7/8"

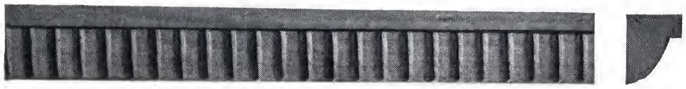
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

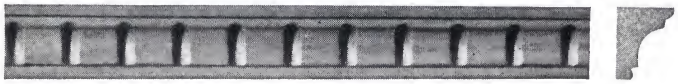

D-289 1¼″ x 1 3⁄16″

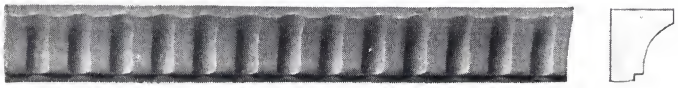
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-289 1¼″ x 1 3⁄16″ has in position, a vertical height of 1¼″ and a horizontal projection of 1 3⁄16″.

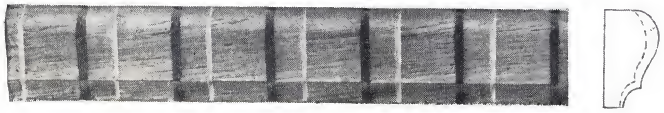

D-214 1½″ x 1½″

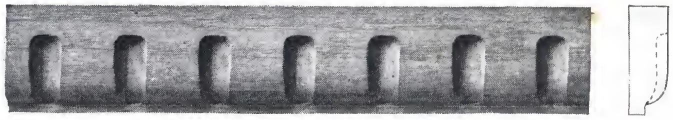

D-1355 1½″ x ¾″

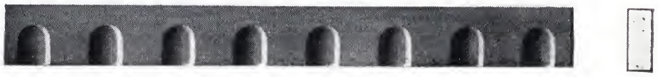

D-562 ¾″ x ½″

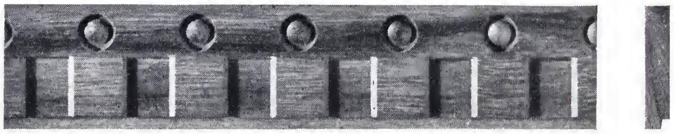

D-993 ⅝″ x ½″ 13⁄16″ x ⅝″

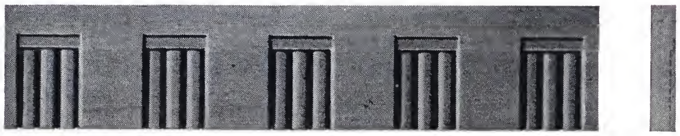

D-391 ¾″ x ⅝″

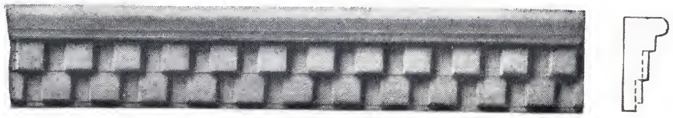

D-710 1″ x 9⁄16″

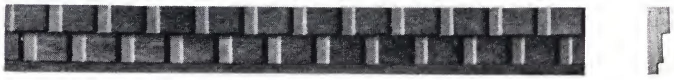

D-735 ⅞″ x 5⁄16″ 1⅛″ x ⅜″

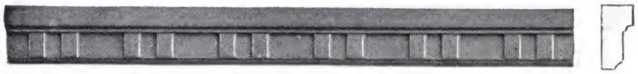

D-619 ⅝″ x ¼″ ¾″ x ¼″ 1″ x ¼″

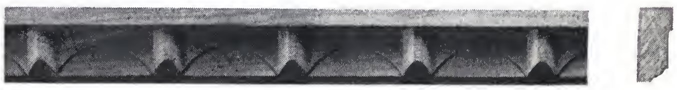

D-1446 1¼″ x ¼″


D-1838 1¼″ x ¼″

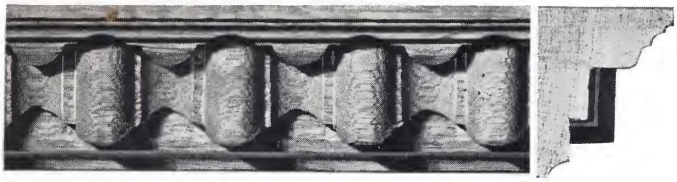

D-769 1 1⁄16″ x ½″

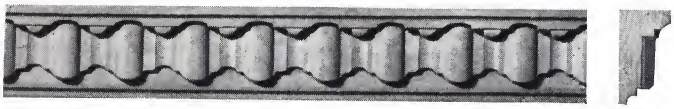

D-744 ¾″ x ¼″

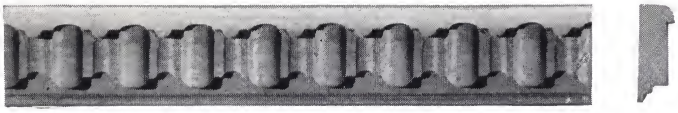

D-858 ⅝″ x 5⁄16″

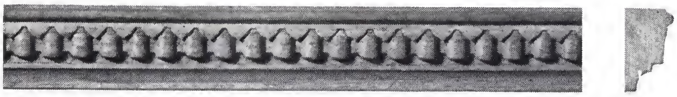

D-1578 ¾″ x ⅜″

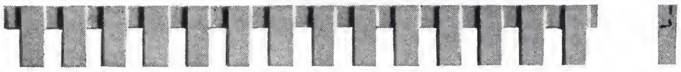
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.


D-2017 1¾" x 1⅜"

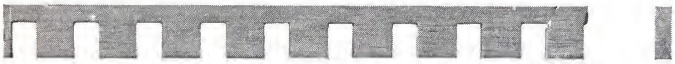

D-2018 1" x ½"

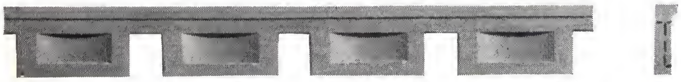

D-1557 1" x ⅜"

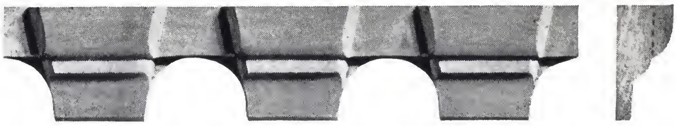

D-2048 ⅞" x ½"

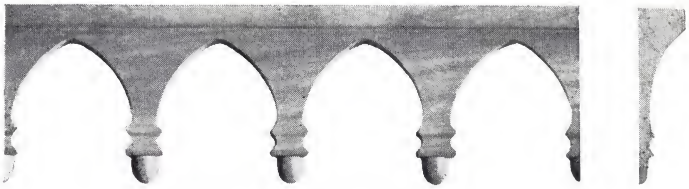

D-1712 ⅝" x ¼"

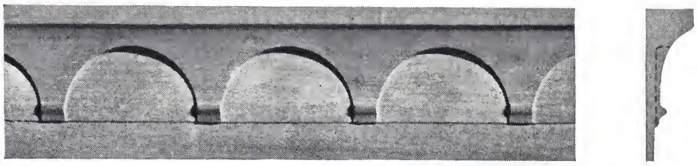
D-2175 ½" x ¼"

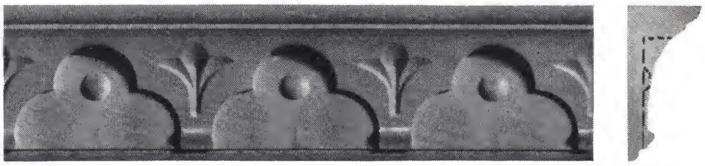

D-1551 9/16" x 3/16"

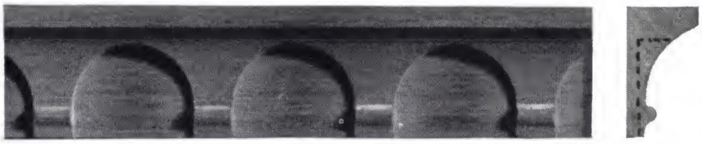

D-2101 ¾" x ¼"

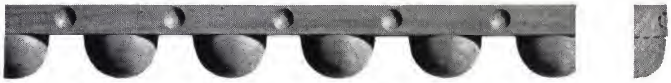

D-1711 1¼" x ⅝"

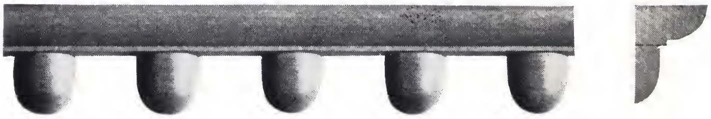

D-2180 1 13/16" x 9/16"


D-1809 1⅝" x ½"

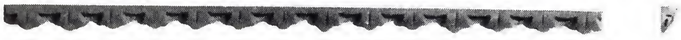

D-2079 1⅝" x ¾"


D-2082 1⅜" x ¾"


D-557 ¾" x ⅜"

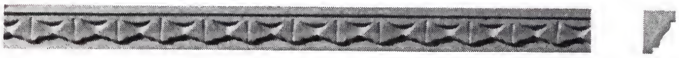

D-2209 1" x ¾"

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

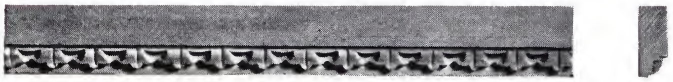


D-1906 ¼″ x ⅛″

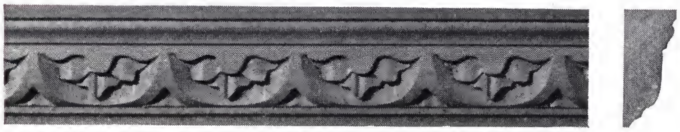
Many of the fine detail mouldings such as D-1906 may be used as mirror edgings in gold. Klise will furnish these mouldings finished in gold to your specifications.



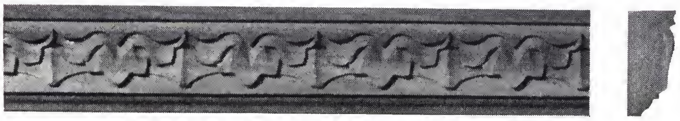
D-2040 7/16″ x 5/16″



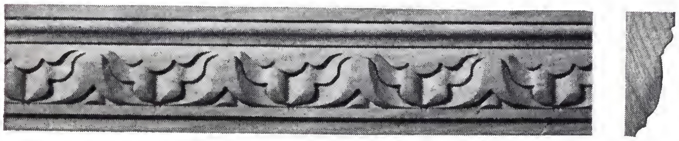
D-1767 ¾″ x 5/16″



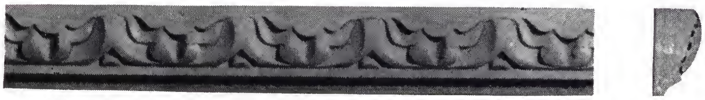
D-2044 1¼″ x ½″



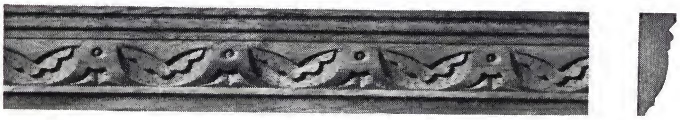
D-2046 1⅛″ x 7/16″



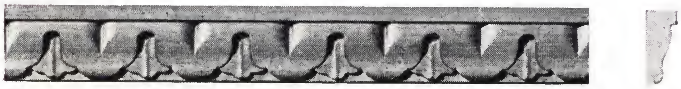
D-2045 1⅜″ x ½″



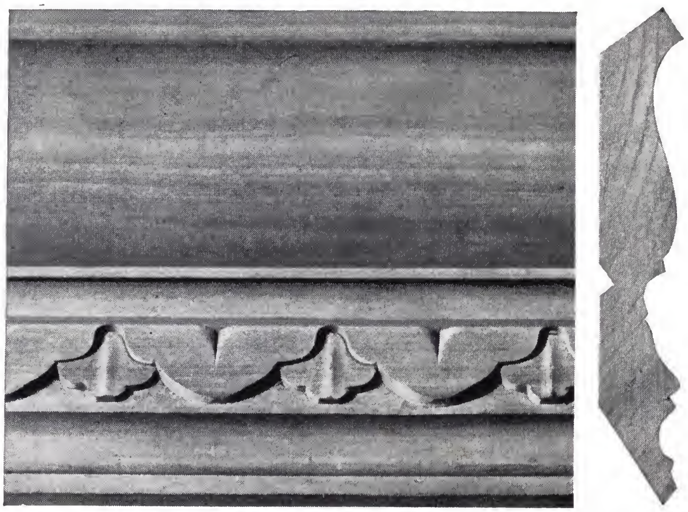
D-1976 1 15/16″ x 7/16″



D-2047 1⅛″ x ⅜″

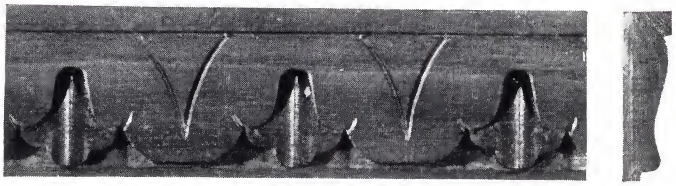


D-2072 1 3/16″ x 5/16″

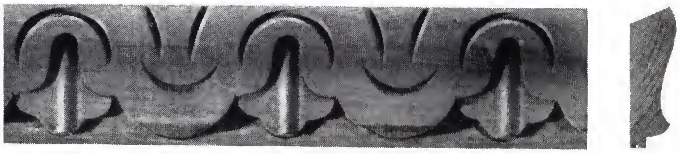


D-2073 3¼″ x 2¼″ — 4″ face

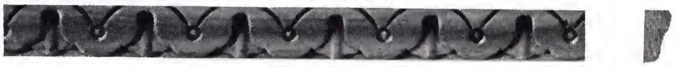
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-2073 3¼″ x 2½″ has, in position, a vertical height of 3¼″ and a horizontal projection of 2½″.



D-994 ¾″ x 5/16″ 1¾″ x ½″
Partially hand carved

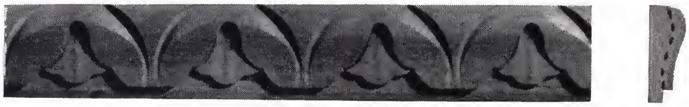


D-1324 1 7/16″ x 7/16″



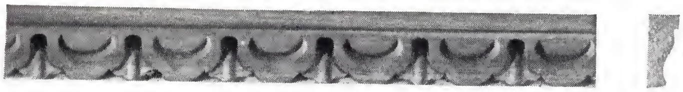
D-1330 9/16″ x ¼″

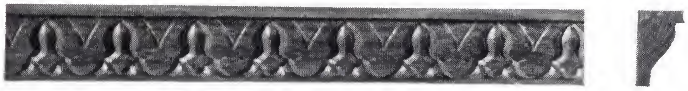
Klise mouldings may be ordered in any of the commonly used cabinet woods. However, with some limitations imposed by mechanical processes used, substitution of wood specie may be necessary. Advise the finish you will use for our recommendation.

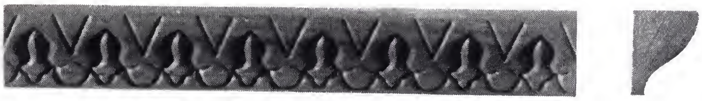


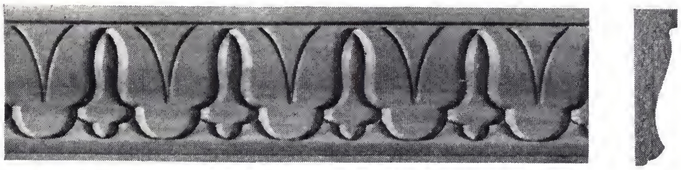
D-1920 1″ x ⅜″

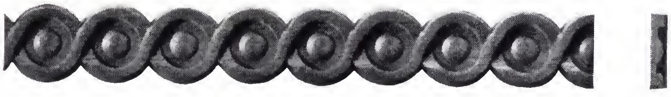
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

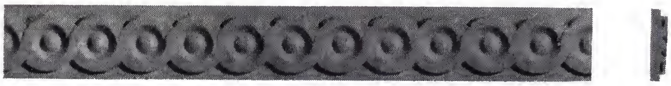

D-462 ¾" x 5/16" 1¾" x ½"

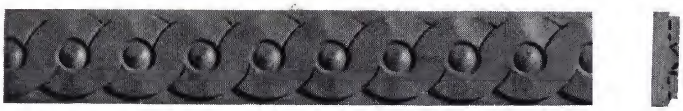

D-1297 ¾" x ½" ⅞" x ⅞"

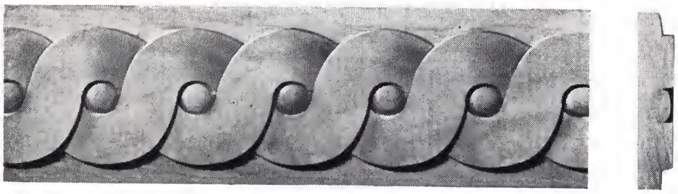

D-1315 ⅞" x 11/16" 1⅛" x 5/16" 1¼" x 1"
⅞" x 5/16" 1 7/16" x ⅝"

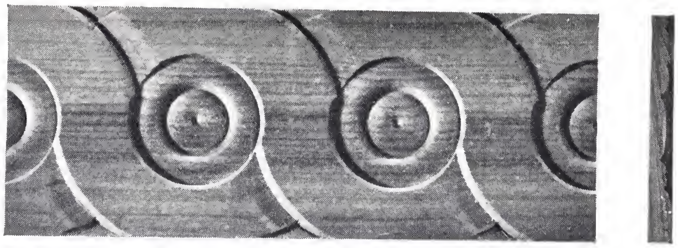

D-1341 1⅝" x ½"

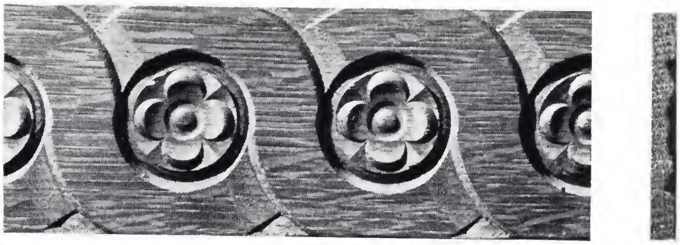

D-1583 ¾" x ⅛"

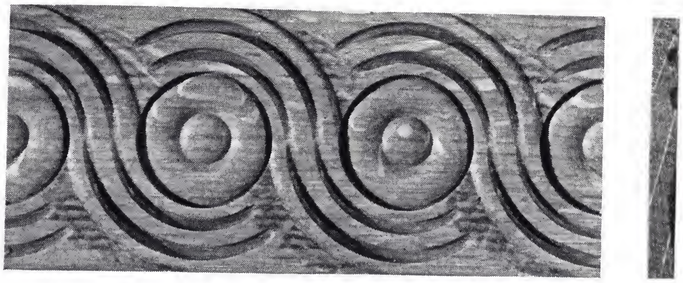

D-1802 ¾" x 3/16" 1" x ¼"

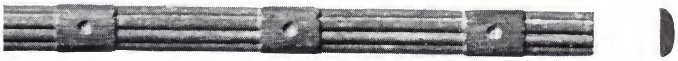

D-1802 1" x ¼"

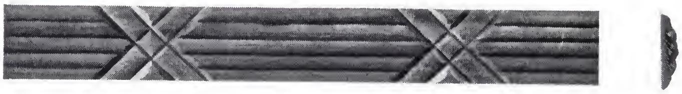

D-2043 1⅛" x ¼" 1⅞" x ⅜"

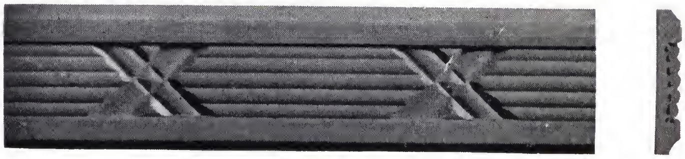

D-1387 2¼" x ¼" Partially hand carved


D-1487 2 5/16" x ¼" Partially hand carved

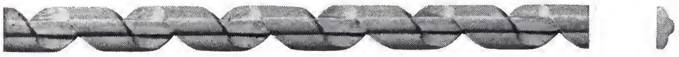

D-1419 2⅝" x ¼"


D-1393 ⅜" x 5/32" ½" x 3/16"

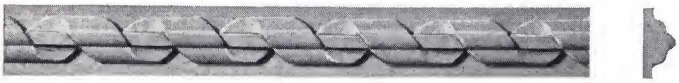

D-1441 ¾" x 3/16"


D-1997 1½" x ¼"

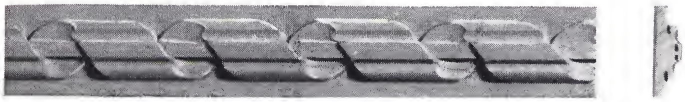
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



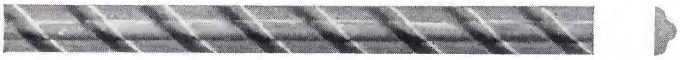
* D-2037 7/16" x 3/16"
Made right and left — right illustrated



* D-2036 3/4" x 5/16"
Made right and left — right illustrated

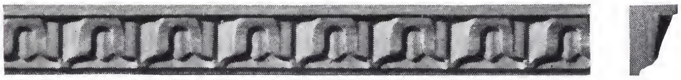


* D-1759 15/16" x 1/4"
Made right and left — right illustrated

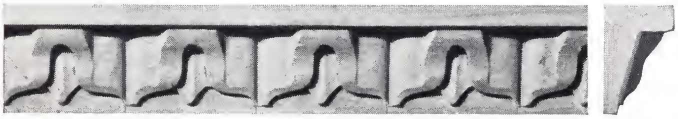


* D-1365 1/2" x 1/4" 3/4" x 5/16"
Made right and left — right illustrated

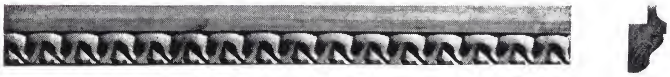
* In ordering patterns marked (*) specify equal quantity right and left or all either right or left.



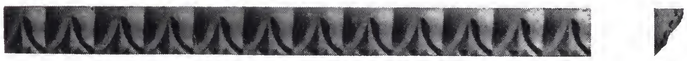
D-2020 3/4" x 1/2"



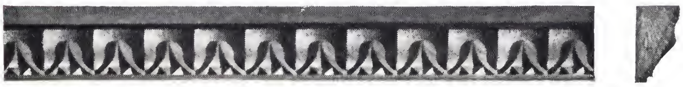
D-2019 1 1/8" x 11/16"



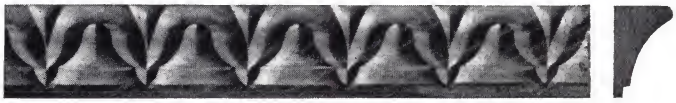
D-1769 5/8" x 3/8"



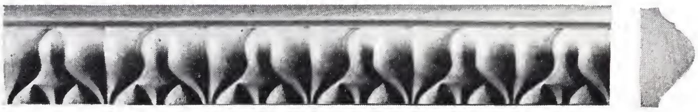
D-1930 3/8" x 1/4" 1/2" x 5/16"



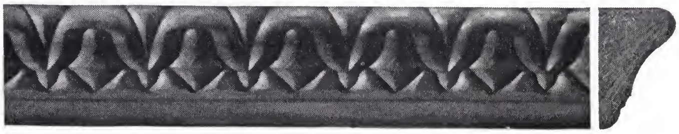
D-1550 3/4" x 7/16"



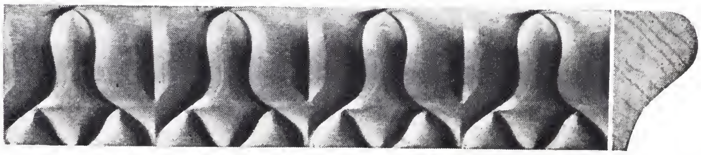
D-1115 1" x 5/8" 2" x 11/16"



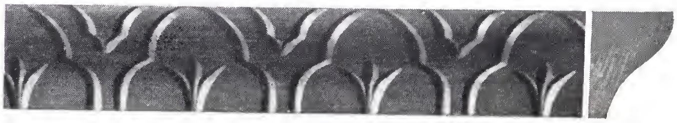
D-254 1" x 5/8"



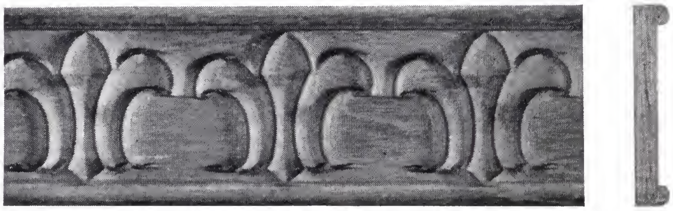
D-44 1 1/4" x 13/16"



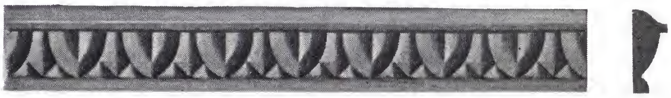
D-357 1 3/8" x 7/8"



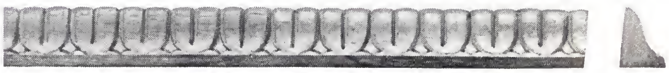
D-1593 1" x 7/8"



D-1081 2" x 3/8"

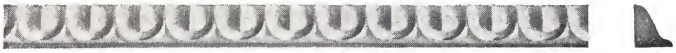


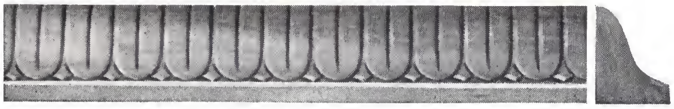
D-1296 7/8" x 3/8"

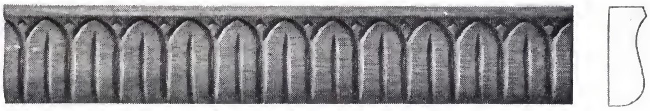


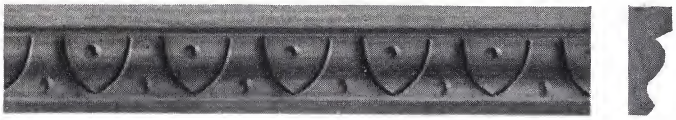
D-551 5/8" x 1/2" 1" x 1/2"

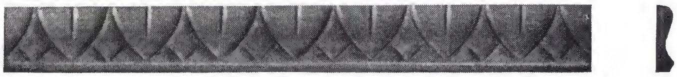
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

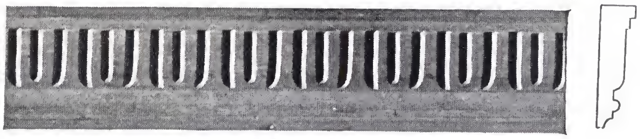

D-1552 7/16″ x 7/16″

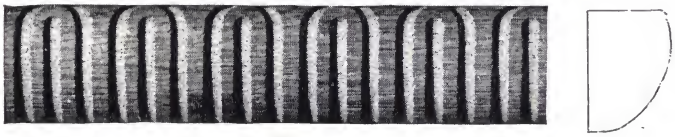

D-552 1″ x 3/4″

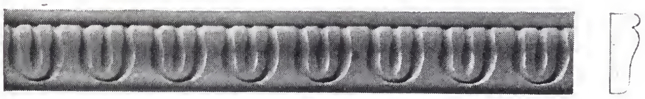

D-640 1 1/16″ x 5/16″

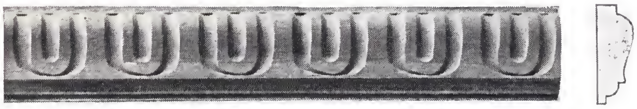

D-1154 1 1/8″ x 9/16″

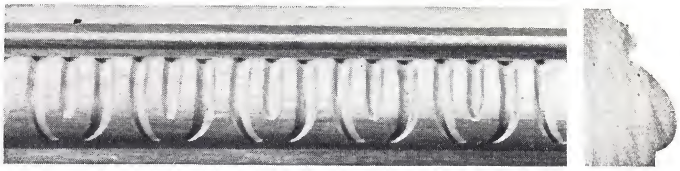

D-1376 3/4″ x 3/16″

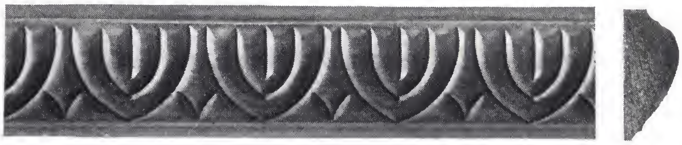

D-31 1 1/4″ x 1/2″

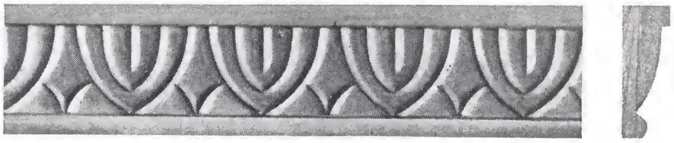

D-256 1 1/4″ x 13/16″

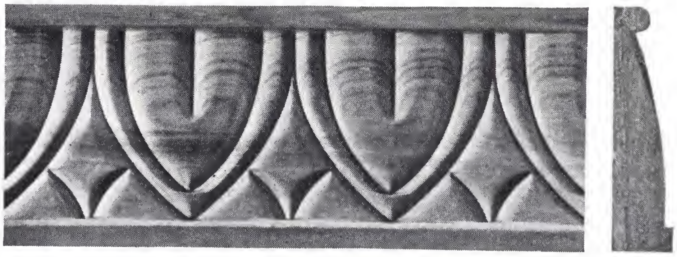

D-260 13/16″ x 1/4″

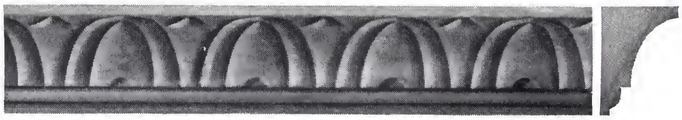

D-760 1″ x 7/16″

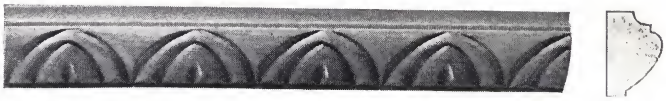

D-24 1 1/16″ x 5/8″ 1 1/4″ x 13/16″ 1 1/2″ x 13/16″

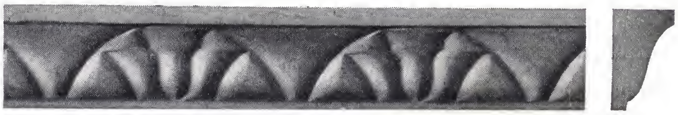

D-722 1 3/8″ x 3/4″


D-1048 1 3/8″ x 1/2″


D-1047 2 1/2″ x 5/8″

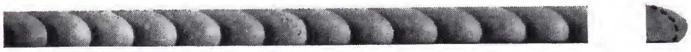

D-1278 1 1/8″ x 13/16″

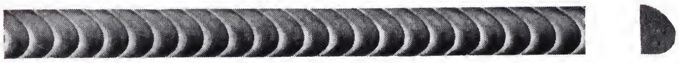

D-743 7/8″ x 1/2″

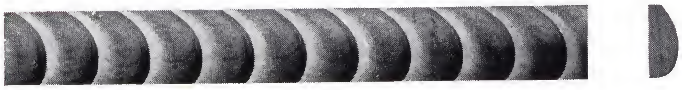

D-1485 1″ x 5/8″

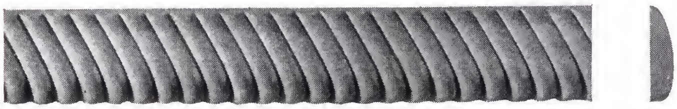
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

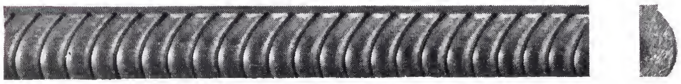
All patterns illustrated on this page are carved in right and left in one operation and must be ordered in equal quantities of left and right detail.

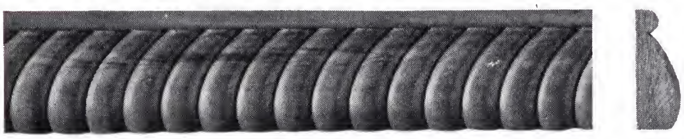

D-1977 3/8″ x 7/16″ Made right and left

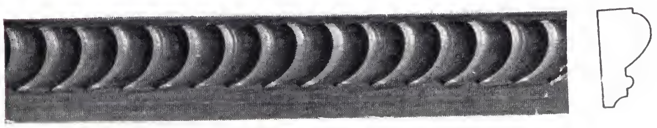

D-142 7/16″ x 3/8″ Made right and left

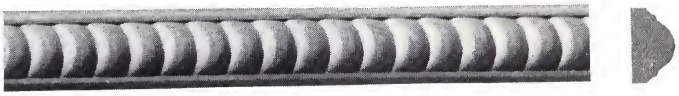

D-654 5/8″ x 1/4″ 3/4″ x 5/16″ 1″ x 5/16″
Made right and left

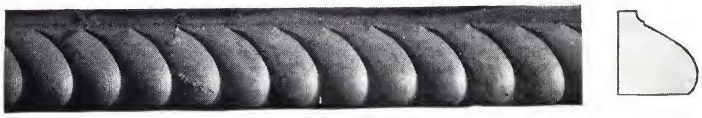

D-1141 15/16 x 1/4″ Made right and left

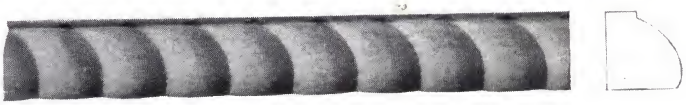

D-141 3/4″ x 5/16″ Made right and left

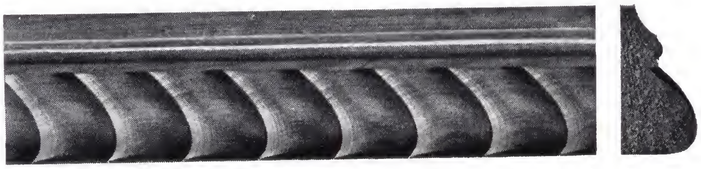

D-182 1 1/4″ x 1/2″ 1 3/4″ x 1/2″
Made right and left


D-148 5/8″ x 3/8″ 7/8″ x 1/2″ 15/16″ x 5/8″
3/4″ x 7/16″ 1 1/16″ x 5/8″ 1 1/2″ x 3/4″
Made right and left

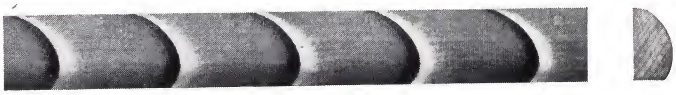

D-396 13/16″ x 7/16″ Made right and left

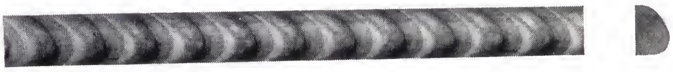

D-450 7/8″ x 7/8″ Made right and left

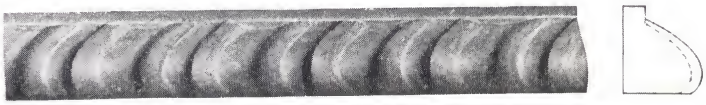

D-132 1/2″ x 5/16″ 3/4″ x 5/8″ 1 1/4″ x 1 1/4″
5/8″ x 9/16″ 7/8″ x 3/4″
Made right and left


D-77 7/8″ x 3/8″ 1 1/4″ x 3/4″
1″ x 9/16″ 1 1/2″ x 13/16″
Made right and left

The gadroon mouldings shown are subject to certain changes without extra cost. Often we can give you the carved detail of one moulding on the profile of another moulding better adapted to your application. Consult with us on your problem.

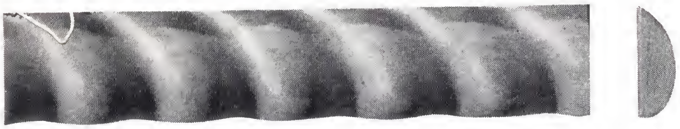

D-1560 3/4″ x 3/8″ Made right and left


D-8 3/8″ x 3/8″ 3/4″ x 5/8″ 1 1/8″ x 7/8″
1/2″ x 7/16″ 7/8″ x 13/16″ 1 1/4″ x 7/8″
5/8″ x 1/2″
Made right and left

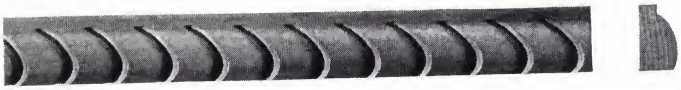

D-524 7/8″ x 13/16″ Made right and left

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

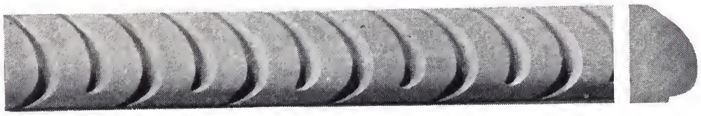
All patterns illustrated on this page are carved in right and left in one operation and must be ordered in equal quantities of left and right detail.



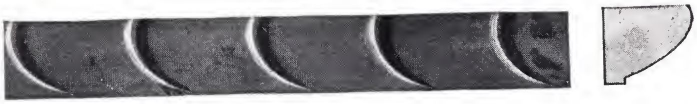
D-1035 1⅛″ x 7⁄16″ Made right and left



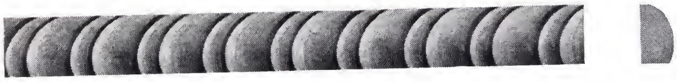
D-1152 ⅝″ x ⅜″ Made right and left



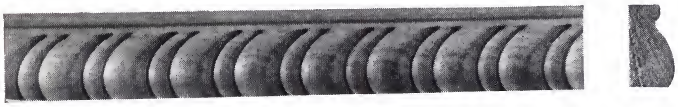
D-258 15⁄16″ x ⅝″ Made right and left



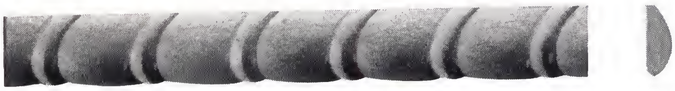
D-193 ⅜″ x ⅜″ ⅝″ x ⅝″ ⅞″ x 1″
Made right and left



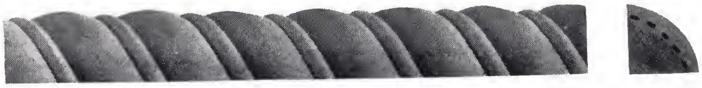
D-636 ⅝″ x ⅜″ ¾″ x ⅜″
Made right and left



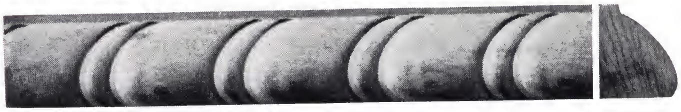
D-179 ½″ x ¼″ ⅞″ x ⅜″
⅝″ x ⅜″ 1″ x ½″
Made right and left



D-676 ¾″ x ¼″ ⅞″ x ¼″ 1″ x ⅜″
Made right and left

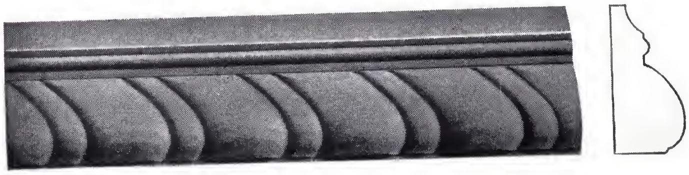


A-70 11⁄16″ x 11⁄16″ Quarter round
Made right and left

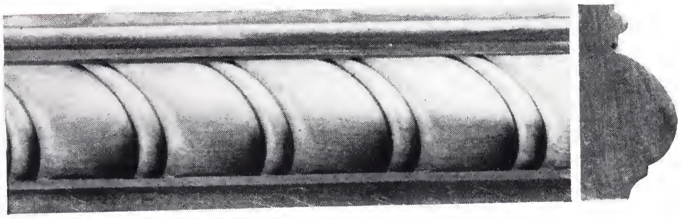


D-521 ½″ x ½″ ¾″ x ⅝″ 1″ x 13⁄16″
⅝″ x ⅜″ ⅞″ x 13⁄16″ 1¼″ x ⅞″
Made right and left

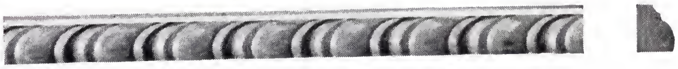
The gadroon mouldings shown are subject to certain changes without extra cost. Often we can give you the carved detail of one moulding on the profile of another moulding better adapted to your application. Consult with us on your problem.



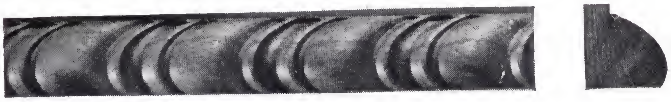
D-78 1¼″ x ¾″ 1½″ x 13⁄16″ 2″ x ⅞″
Made right and left



D-38 2″ x 13⁄16″ Made right and left



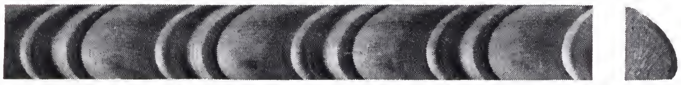
D-584 ½″ x ⅜″ Made right and left



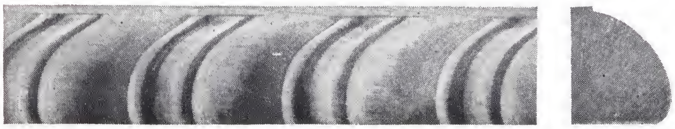
D-522 7⁄16″ x 5⁄16″ ¾″ x ⅝″ 1¼″ x 13⁄16″
9⁄16″ x 7⁄16″ ⅞″ x ¾″ 1½″ x 13⁄16″
⅝″ x ⅜″ 1″ x 13⁄16″
Made right and left

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

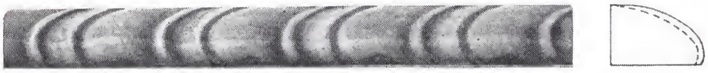
All patterns illustrated on this page are carved in right and left in one operation and must be ordered in equal quantities of left and right detail.



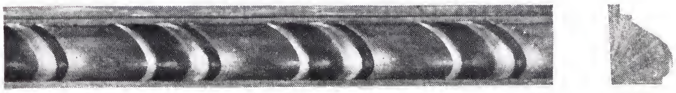
D-586 1/2″ x 5/16″ 3/4″ x 9/16″ 1 1/4″ x 3/4″
9/16″ x 7/16″ 7/8″ x 5/8″
Made right and left



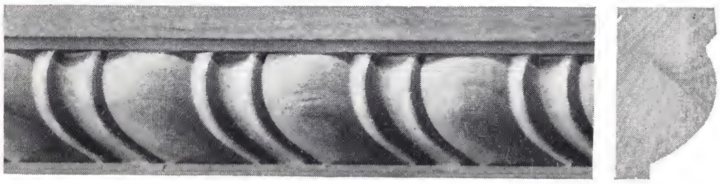
D-612 1 1/4″ x 1″ Made right and left



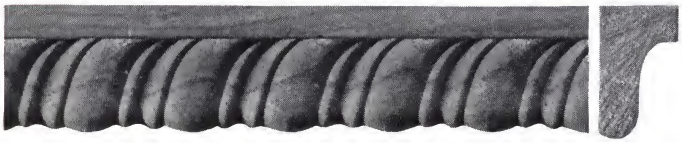
D-541 3/8″ x 1/2″ 5/8″ x 1″
1/2″ x 5/8″ 3/4″ x 1 1/8″
Made right and left



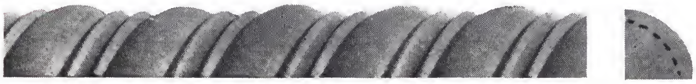
D-351 13/16″ x 3/4″ Made right and left



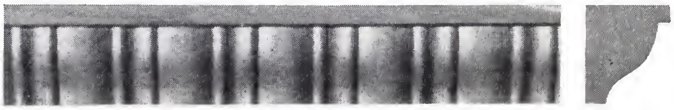
D-646 1 3/4″ x 1″ Made right and left



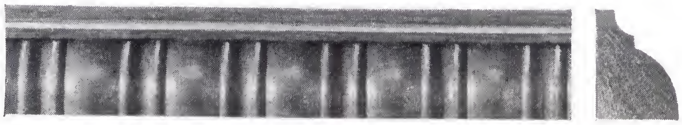
D-1462 1 1/8″ x 13/16″ Made right and left



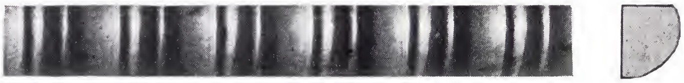
A-71 11/16″ x 11/16″ Quarter round
Made right and left



D-483 1″ x 7/8″

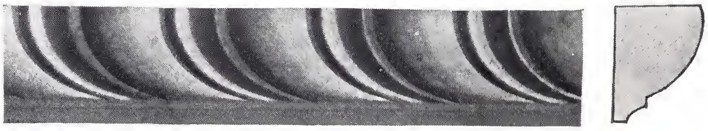


D-927 1″ x 7/8″

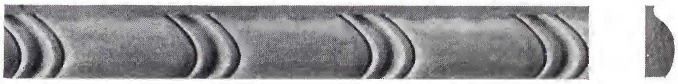


D-473 3/4″ x 5/8″

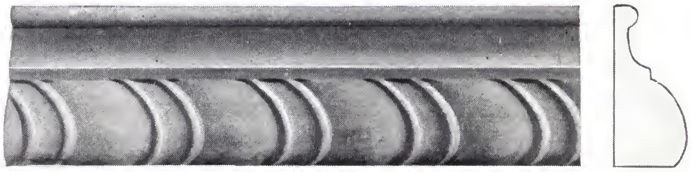
The patterns shown immediately above (D-483, D-927, D-473) are carved in the motif of D-522 with the cuts parallel. For use where it is desirable to eliminate the extra cost of applying right and left mouldings. Other gadroon details may be made in this manner.



D-625 1 1/8″ x 13/16″ 1 1/4″ x 1 1/8″
Made right and left



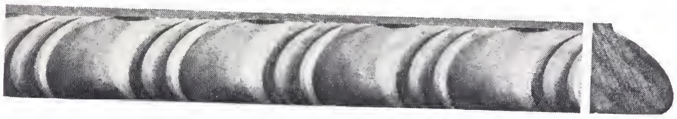
D-1418 5/8″ x 3/8″ 3/4″ x 3/8″
Made right and left

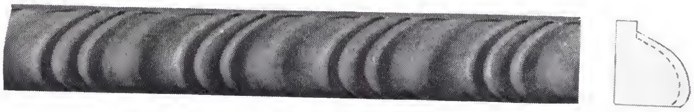


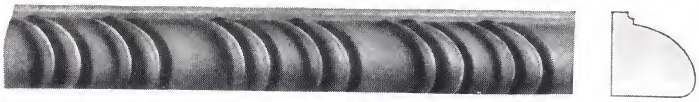
D-918 1 5/8″ x 7/8″ Made right and left

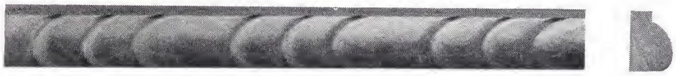
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

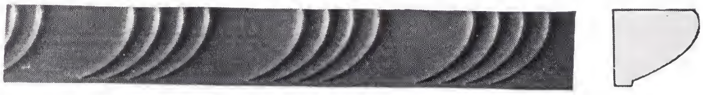
All patterns illustrated on this page are carved in right and left in one operation and must be ordered in equal quantities of left and right detail.

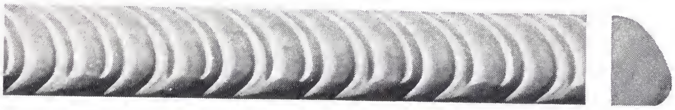

D-622 7/8" x 3/4" Made right and left

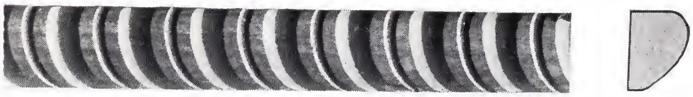

D-527 7/8" x 13/16" Made right and left

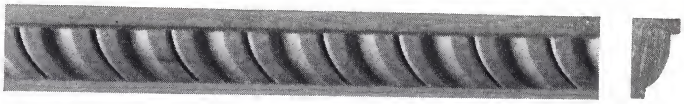

D-768 7/8" x 7/8" Made right and left

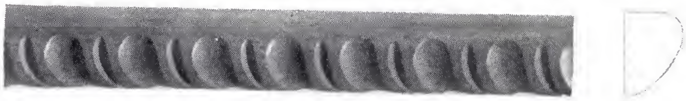

D-292 5/8" x 3/8" 3/4" x 3/8"
Made right and left

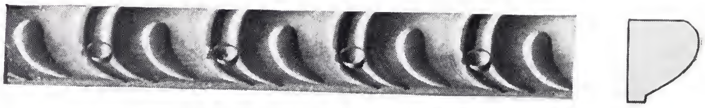

D-532 13/16" x 1" Made right and left

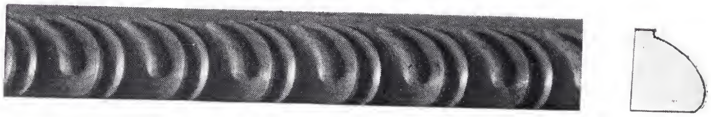

D-274 15/16" x 5/8" Made right and left


D-590 3/4" x 9/16" 7/8" x 5/8"
Made right and left

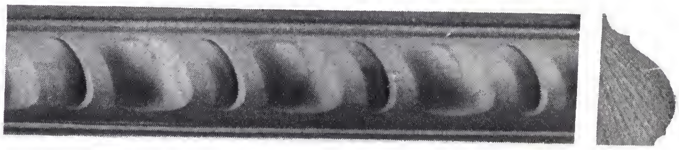

D-1185 7/8" x 1/2" Made right and left

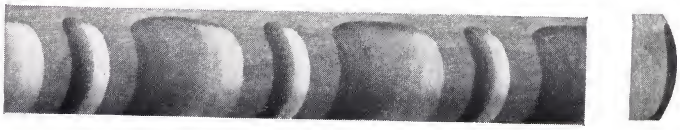

D-464 7/8" x 11/16" Made right and left


D-602 7/8" x 13/16" Made right and left


D-575 7/8" x 13/16" Made right and left

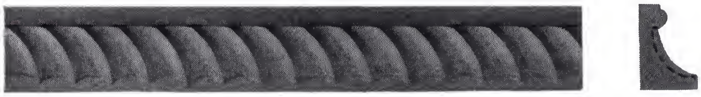
The gadroon mouldings shown are subject to certain changes without extra cost. Often we can give you the carved detail of one moulding on the profile of another moulding better adapted to your application. Consult with us on your problem.


D-489 1 1/4" x 1" Made right and left

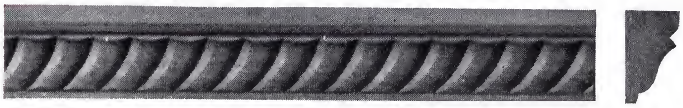

D-706 1 1/8" x 1/2" Made right and left

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

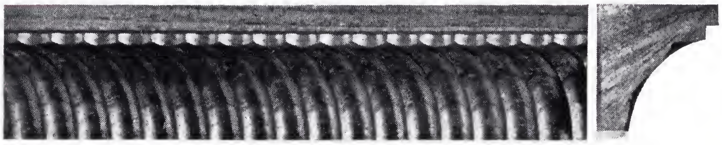
All patterns illustrated on this page are carved in right and left in one operation and must be ordered in equal quantities of left and right detail.



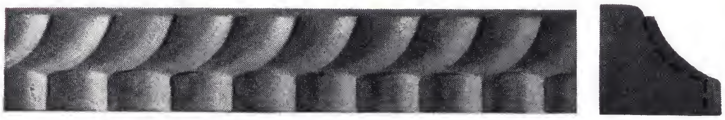
D-1816 7/8″ x 1/2″ Made right and left



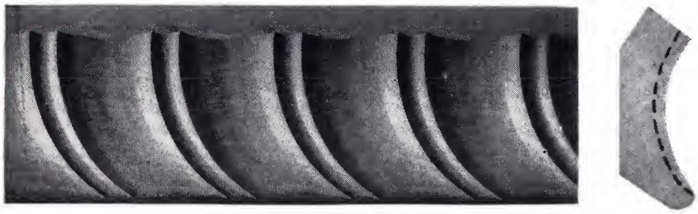
D-468 1″ x 9/16″ Made right and left



D-939 1 1/4″ x 1 1/8″ Made right and left

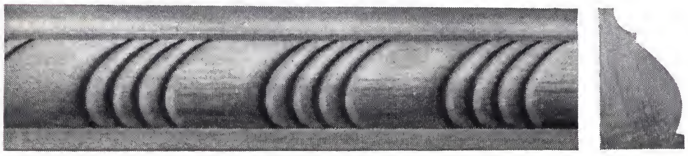


D-1971 1 1/4″ x 1 1/8″ Made right and left

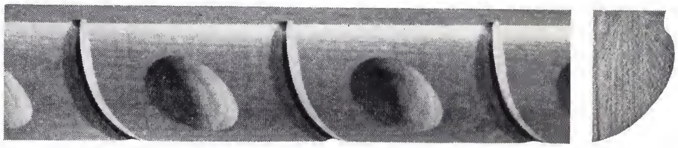


D-1914 1 5/8″ x 1 9/16″ Made right and left

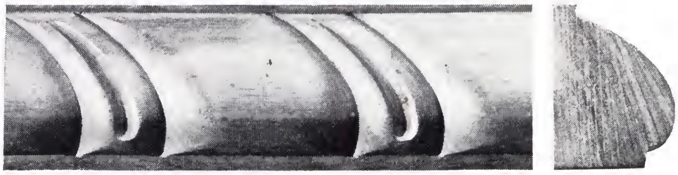
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-1914 1 5/8″ x 1 9/16″ has, in position, a vertical height of 1 5/8″ and a horizontal projection of 1 9/16″.



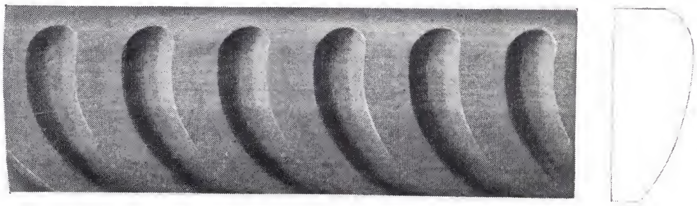
D-1289 1 1/2″ x 7/8″ Made right and left



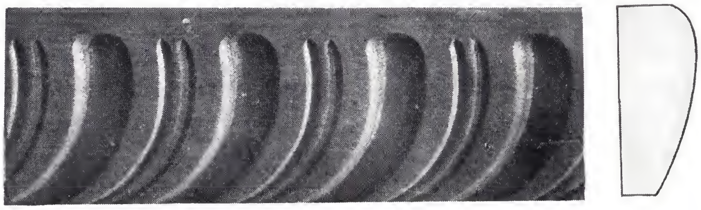
D-1333 1 5/16″ x 1 5/16″ Made right and left



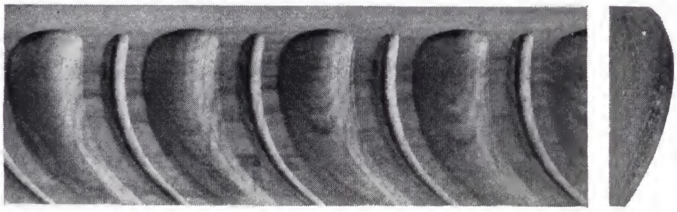
D-424 1 5/8″ x 1 1/4″ Made right and left



D-116 1 1/4″ x 7/16″ 1 1/2″ x 1/2″ 2″ x 13/16″
Made right and left



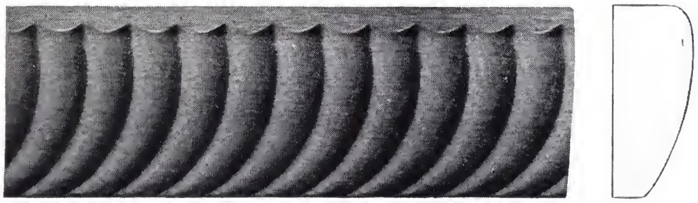
D-113 1 1/4″ x 7/16″ 1 1/2″ x 1/2″ 2″ x 13/16″
Made right and ltft



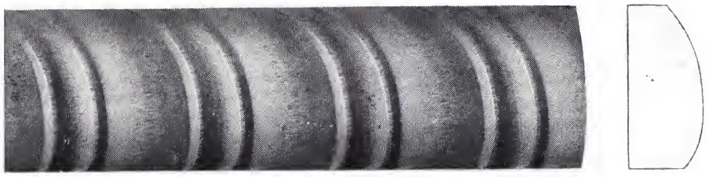
D1157 1 1/4″ x 7/16″ 1 1/2″ x 1/2″ 2″ x 13/16″
Made right and left

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

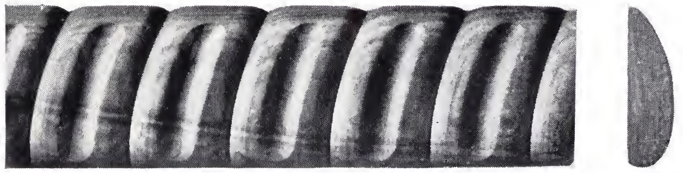
All patterns illustrated on this page are carved in right and left in one operation and must be ordered in equal quantities of left and right detail.



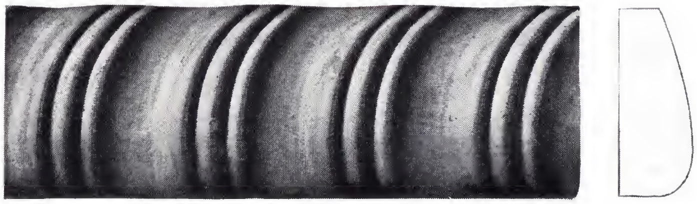
D-117 1¼" x 7/16" 1½" x ½" 2" x 13/16"
Made right and left



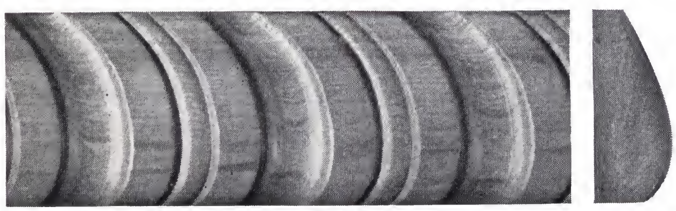
D-785 1¼" x ½" 1¾" x ⅝"
Made right and left



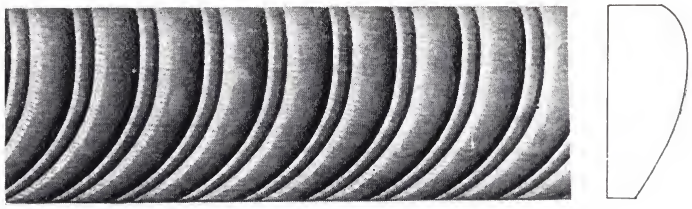
D-1119 1" x ⅜" 1⅝" x 7/16"
Made right and left



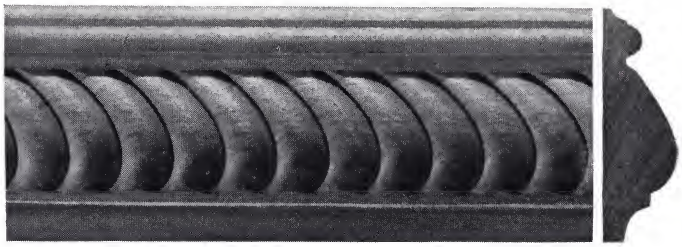
D-376 1½" x ⅝" 2" x 13/16"
Made right and left



D-121 1¼" x 7/16" 1½" x ½" 2" x 13/16"
Made right and left

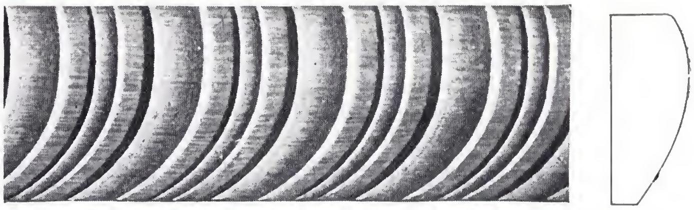


D-144 1¼" x 7/16" 1½" x ½" 2" x 13/16"
Made right and left

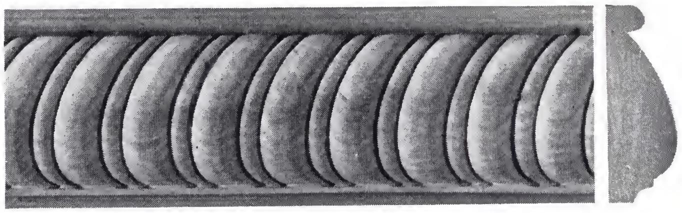


D-970 2⅜" x ⅞" Made right and left

The gadroon mouldings shown are subject to certain changes without extra cost. Often we can give you the carved detail of one moulding on the profile of another moulding better adapted to your application. Consult with us on your problem.



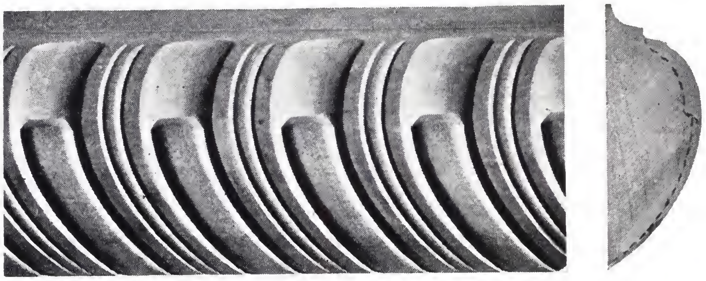
D-85 1¼" x 7/16" 1½" x ½" 2" x 13/16"
Made right and left



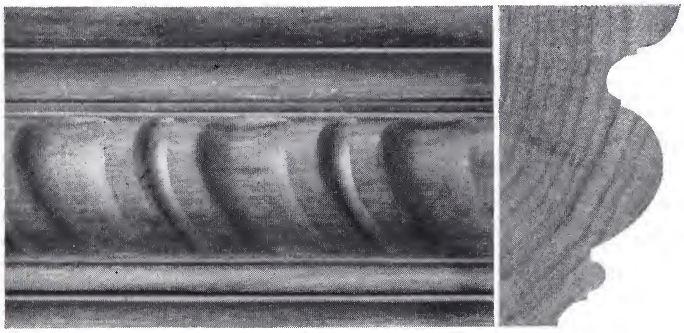
D-192 1¾" x ⅝" 2⅛" x ¾"
Made right and left

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

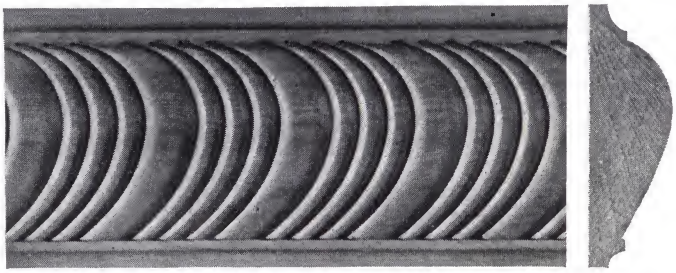
All patterns illustrated on this page are carved in right and left in one operation and must be ordered in equal quantities of left and right detail.



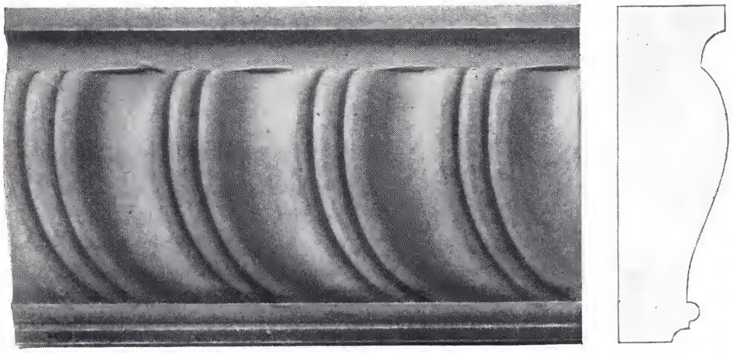
D-1786 2¾″ x 1⅛″ Made right and left



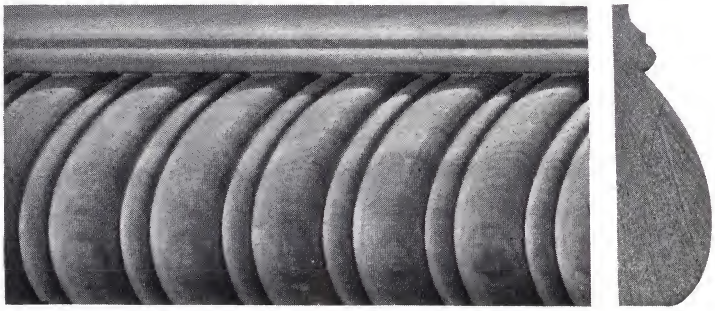
D-1312 3$\frac{1}{16}$″ x 1¾″ Made right and left



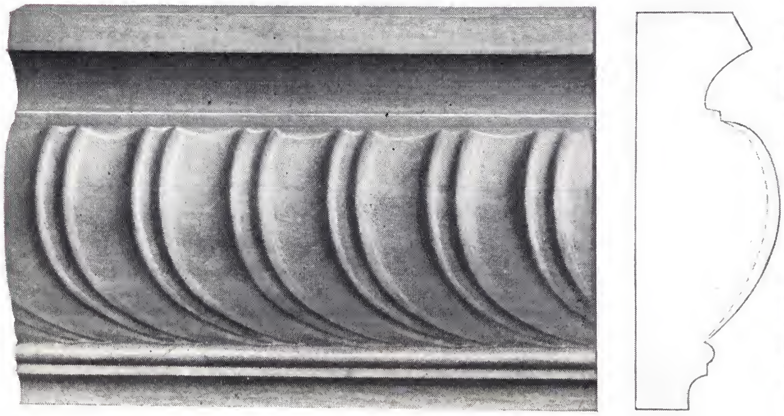
D-937 ⅞″ x ⅜″ 2$\frac{11}{16}$″ x ⅞″
Made right and left



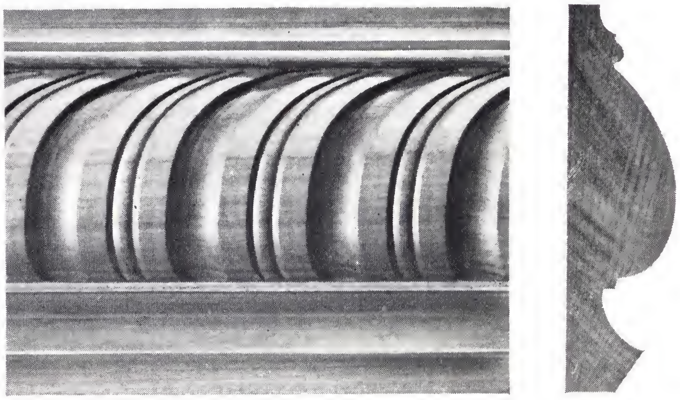
D-667 3½″ x 1″ Made right and left



D-1009 3″ x1″ Made right and left

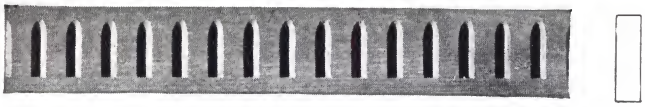


D-570 4$\frac{3}{16}$″ x 1½″ Made right and left

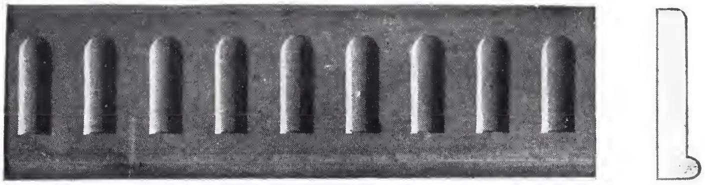


D-841 4$\frac{3}{16}$″ x 1½″ Made right and left

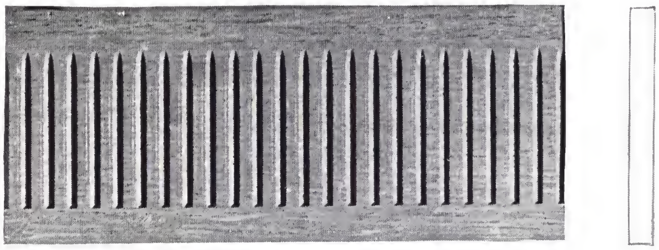
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



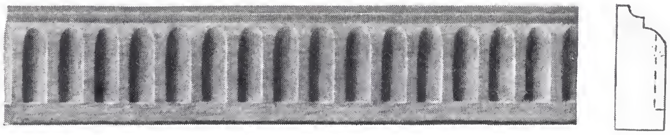
D-80 1″ x ¼″ 2″ x ¼″ 3″ x ¼″
1½″ x ¼″ 2½″ x ¼″ 4″ x ¼″
1¾″ x ¼″
Made up to 6″ wide



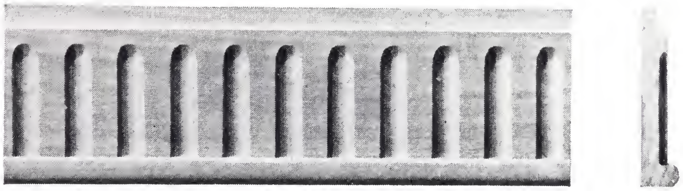
D-607 1¾″ x ⅜″ 2¼″ x ⅜″



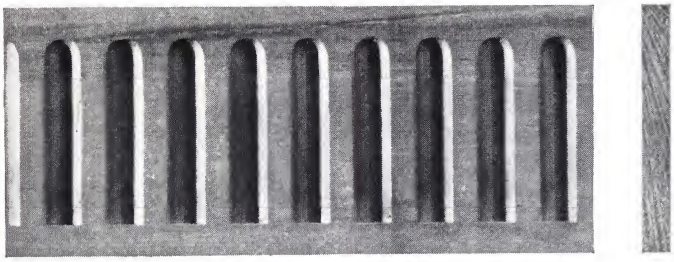
D-58 2½″ x 5/16″ 3″ x 5/16″
Made up to 6″ wide



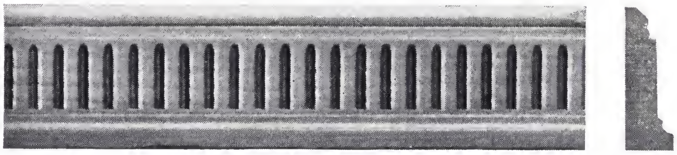
D-520 1″ x ⅝″ 1¼″ x ½″



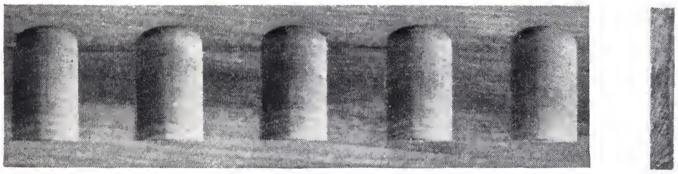
D-426 ¾″ x 5/16″ 1½″ x 5/16″ 2″ x ⅜″
1¼″ x 5/16″ 1¾″ x ⅜″



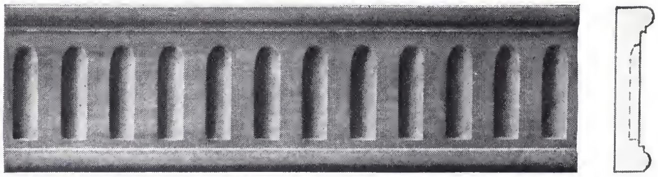
D-277 2½″ x ¼″ Made up to 6″ wide



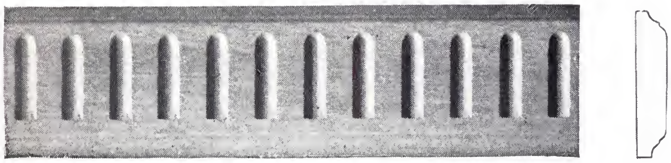
D-609 1½″ x ½″



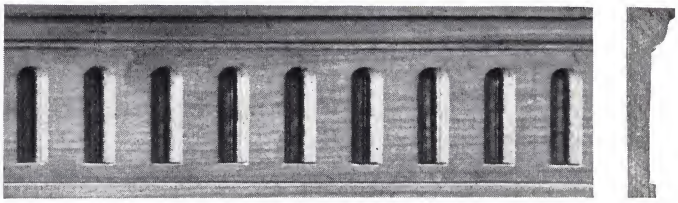
D-443 1⅝″ x ¼″ Made up to 6″ wide



D-564 1″ x 3/16″ 1¾″ x 5/16″
1¼″ x ¼″ 2″ x 5/16″

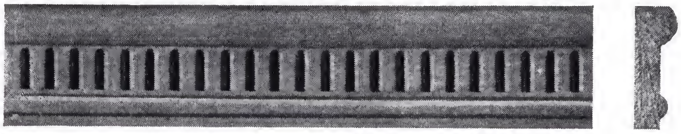


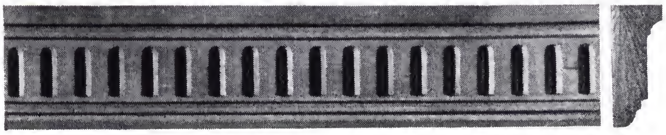
D-668 1½″ x 5/16″

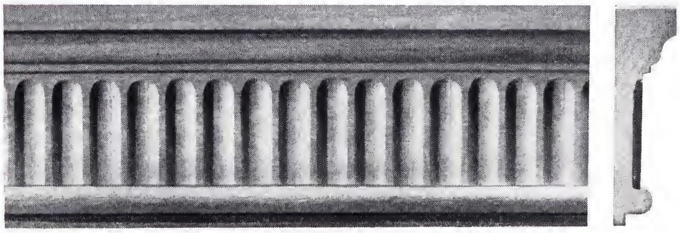


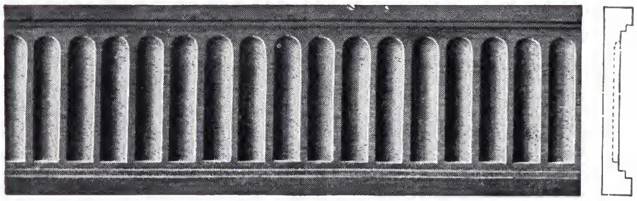
D-555 2″ x ½″

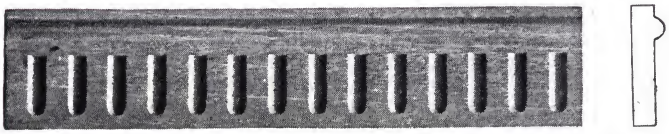
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

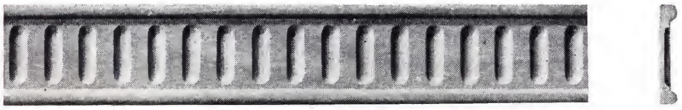

D-558 1¼" x 7⁄16"

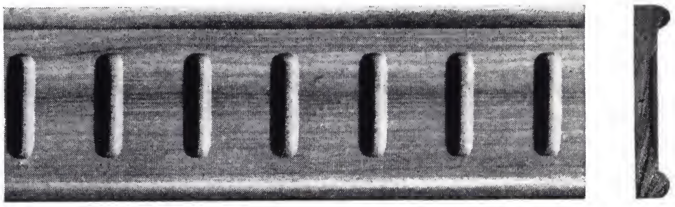

D-253 1¼" x ½" 1½" x ½"

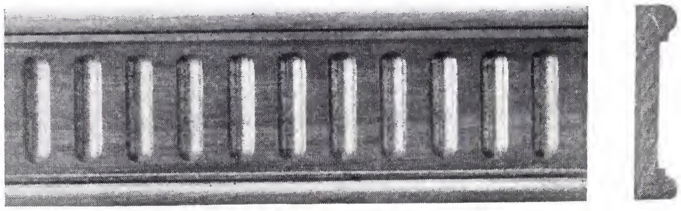

D-651 1½" x ½" 2" x ⅝"

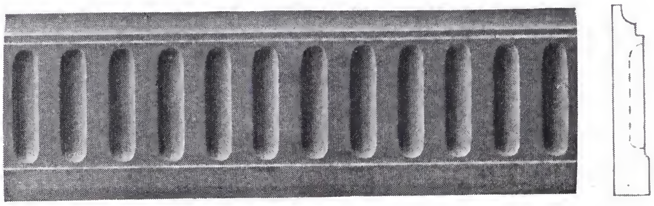

D-553 1¼" x 5⁄16" 2" x ⅜" 4" x ⅜"
1½" x 5⁄16" 3" x ⅜" 5¼" x ⅜"
1¾" x ⅜"


D-559 1" x 5⁄16" 1¼" x 5⁄16"

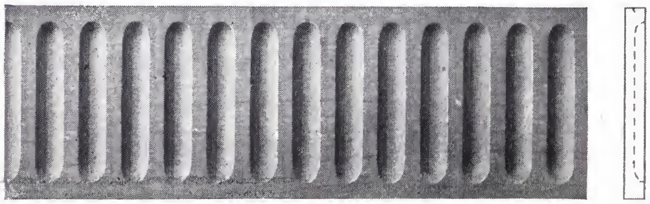

D-664 ¾" x 3⁄16" 1¾" x 5⁄16"
1" x ¼" 2½" x ⅜"
Made up to 6" wide

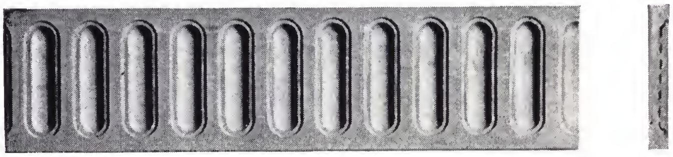

D-478 2" x ⅜"


D-556 1⅝" x ⅜" 2" x ⅜"


D-747 2" x ⅜" 2½" x ½"

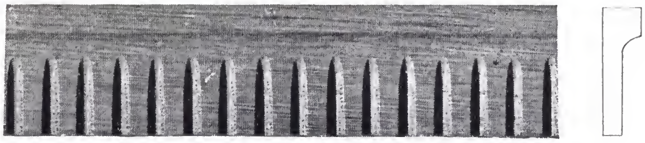
Many variations in height, width, and spacing of flutes is possible in this group of patterns. If some special arrangement would be helpful in obtaining the effect you are striving for, please outline your problem for our study.


D-472 ¾" x 3⁄16" 2½" x ¼"
1" x 3⁄16" 3½" x ¼"
Made up to 6" wide

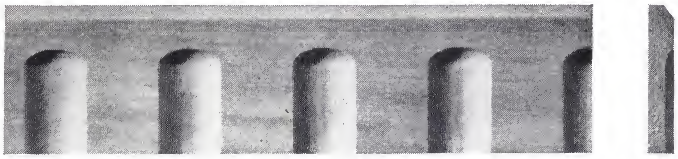

D-1749 1¼" x ¼" 1¾" x ¼"
1½" x ¼" 2" x ¼"

See page No. 149 for additional designs in flute pattern, made as overlays or frets.

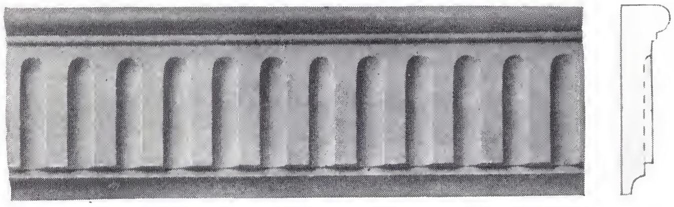
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



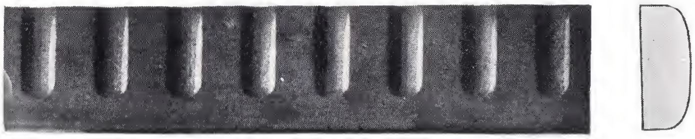
D-42 1¼″ x ⅜″



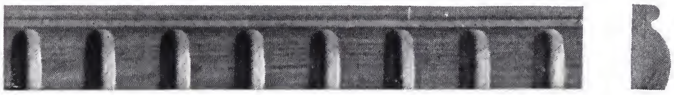
D-961 1½″ x ¼″ Made up to 6″ wide



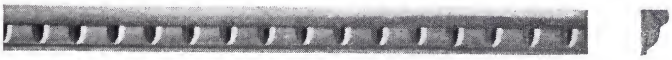
D-533 1¼″ x 5⁄16″ 1¾″ x ⅜″
1½″ x ⅜″ 2″ x ⅜″



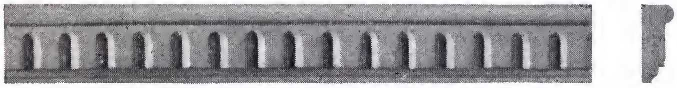
D-670 1″ x ½″ 1¼″ x ½″



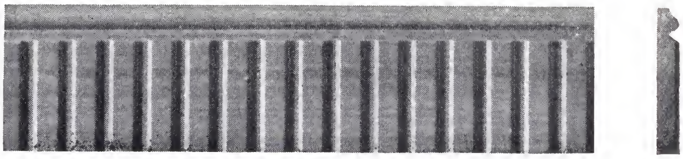
D-34 ⅞″ x ½″



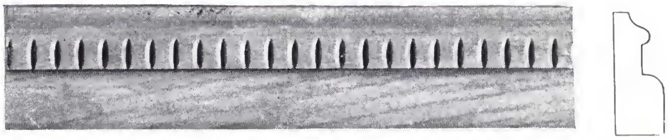
D-976 ½″ x 5⁄16″



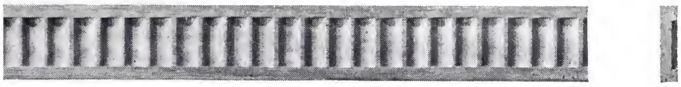
D-677 ¾″ x 5⁄16″ 1¼″ x ⅝″



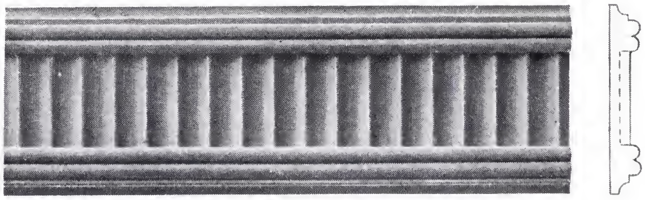
D-606 ¾″ x 3⁄16″ 1¼″ x ¼″ 1½″ x ¼″



D-457 1¼″ x ½″

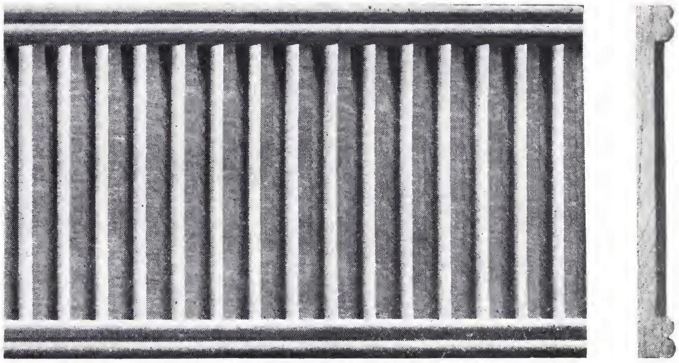


D-367 ¾″ x 3⁄16″ 1″ x 3⁄16″ 1¼″ x ¼″



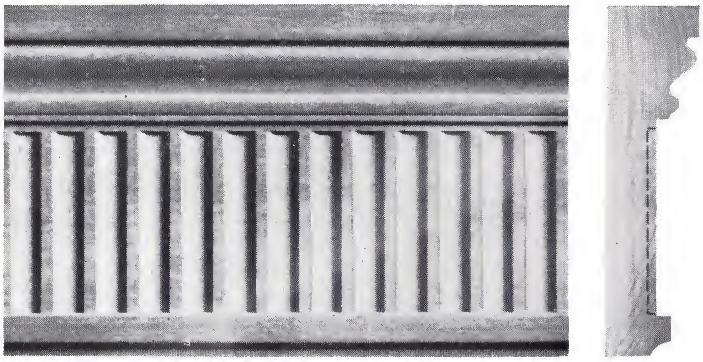
D-780 1¾″ x 5⁄16″ 2″ x 5⁄16″ 3″ x 5⁄16″

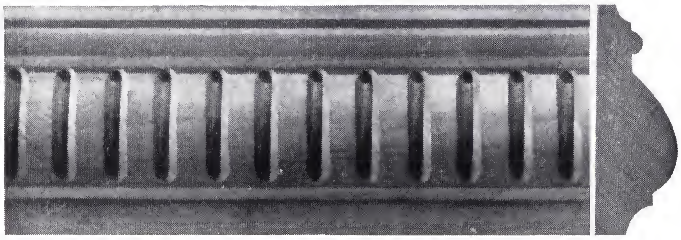
Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information.

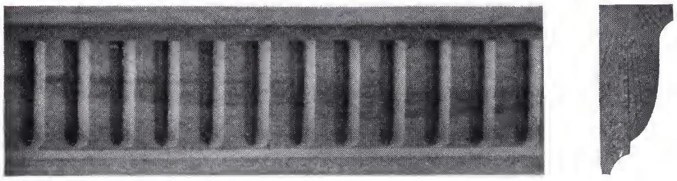


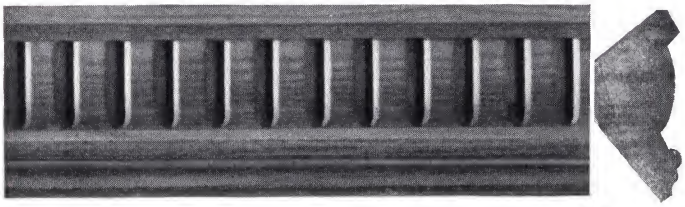
D-605 2½″ x 5⁄16″ 3″ x 5⁄16″ 3½″ x ⅜″

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

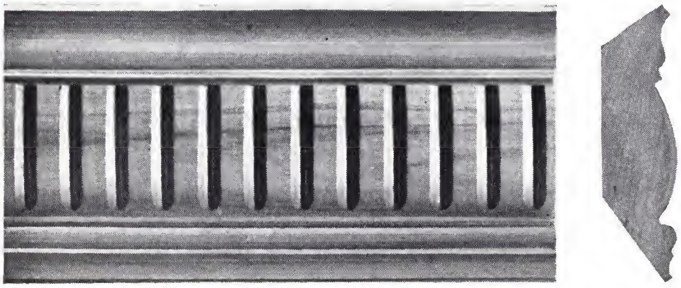

D-2191 3 11/16″ x 1″

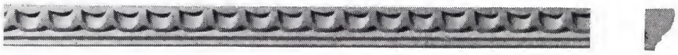

D-491 2⅜″ x ⅞″

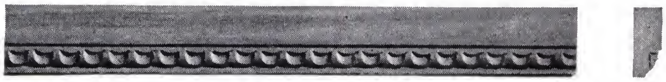

D-197 1¾″ x ¾″

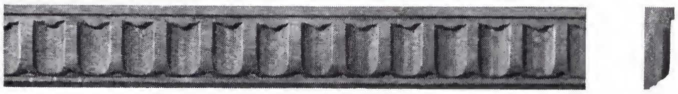

D-232 1½″ x 1¼″

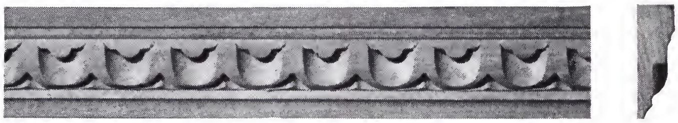
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-232 1½″ x 1¼″ has, in position, a vertical height of 1½″ and a horizontal projection of 1¼″.

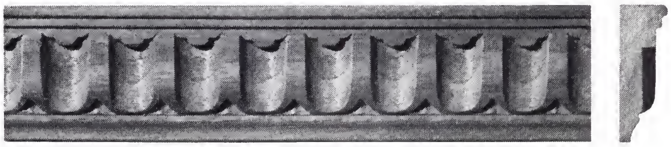

D-405 2½″ x 1¾″

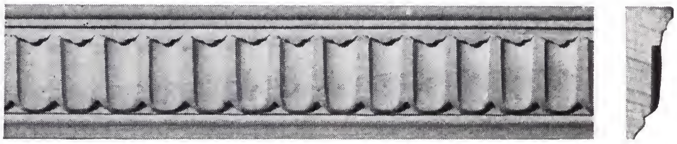

D-2041 7/16″ x 5/16″

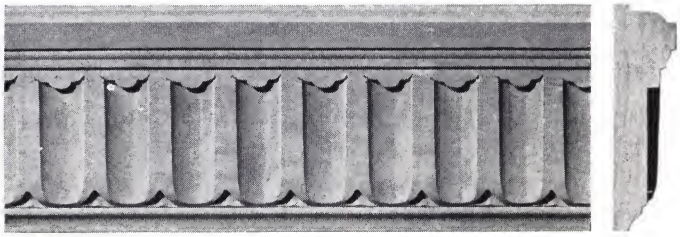

D-1766 ¾″ x 5/16″


D-2070 ⅞″ x 5/16″

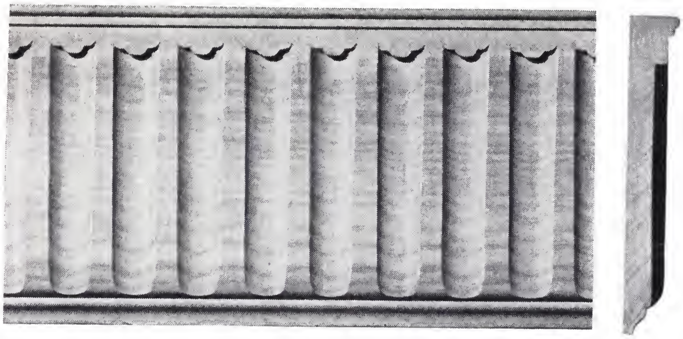

D-2058 1¼″ x 3/3″


D-2057 1⅜″ x ½″

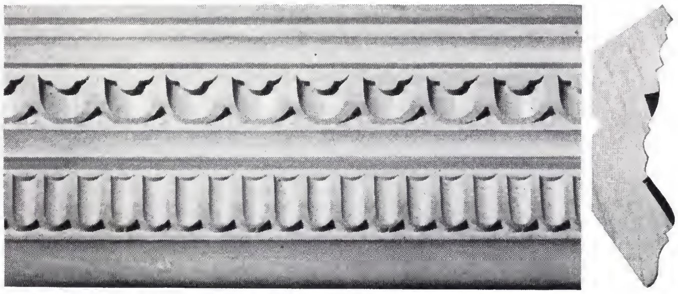

D-2056 1⅜″ x ½″


D-2055 2⅜″ x ⅝″

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

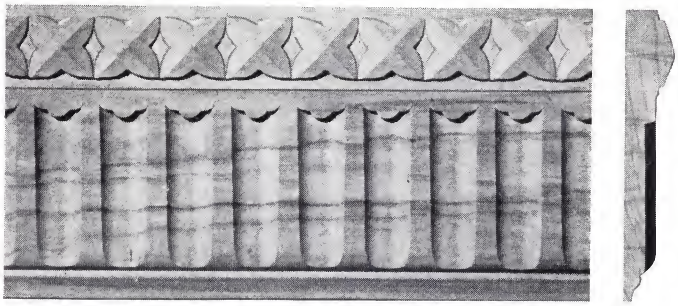


D-2054 3½″ x ½″

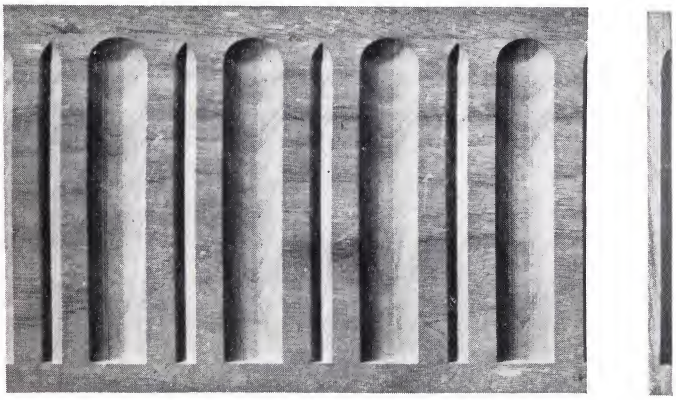


D-2068 2 5/16″ x 1¾″ — 2⅞″ face

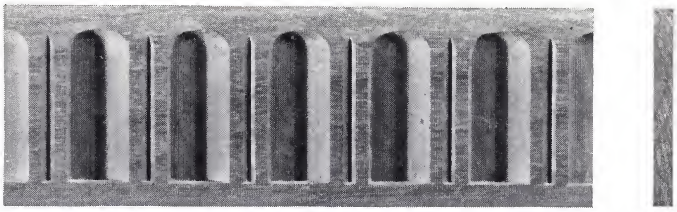
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-2068 2 5/16″ x 1¾″ has, in position, a vertical height of 2 5/16″ and a horizontal projection of 1¾″.



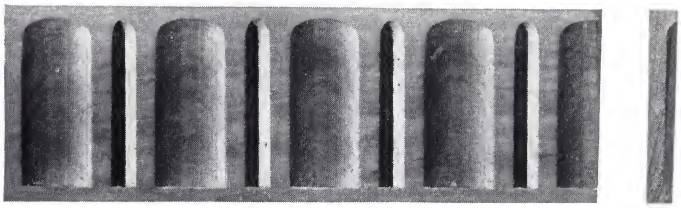
D-2060 3″ x ½″



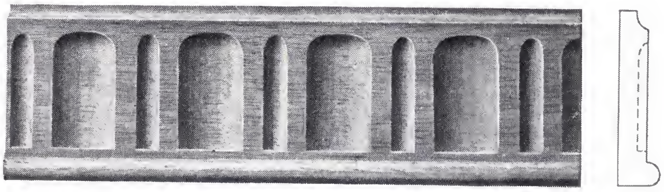
D-441 1¾″ x ¼″ 3″ x ¼″ 4″ x ¼″
2½″ x ¼″ 3½″ x ¼″
Made up to 6″ wide



D-907 1¾″ x ¼″ 2½″ x ¼″
2″ x ¼″ 3½″ x ¼″
Made up to 6″ wide

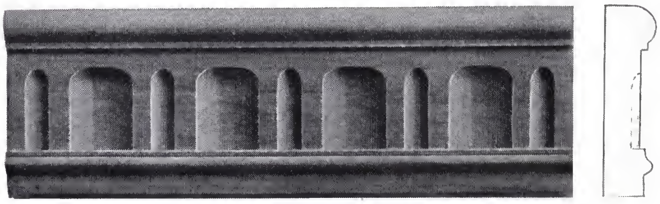


D-572 1¼″ x ¼″ 2″ x ¼″ 4″ x ¼″
1¾″ x ¼″ 3″ x ¼″
Made up to 6″ wide

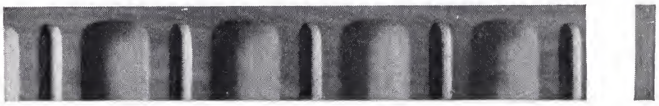


D-829 1½″ x 5/16″ 2″ x ⅜″

Design number covers pattern only. Be sure to state width, thickness, quantity, and wood desired for a complete specification.

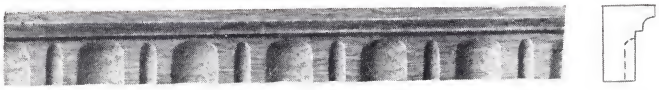


D-869 1¾″ x 5/16″ 2″ x 5/16″

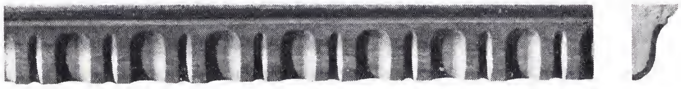


D-638 ¾″ x ¼″ 1½″ x ¼″
1″ x ¼″ 2″ x ¼″
Made up to 6″ wide

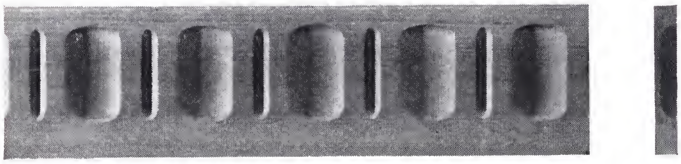
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



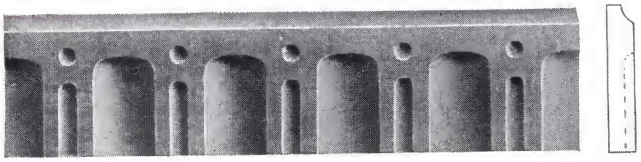
D-620 ¾″ x ½″



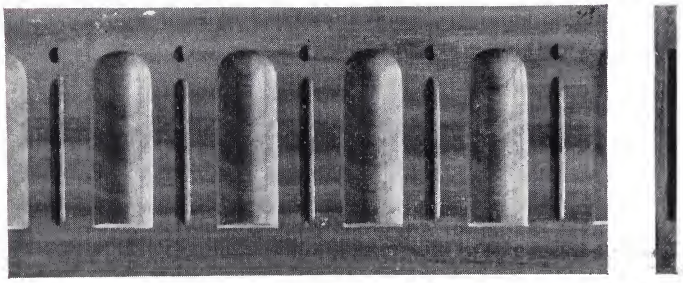
D-647 ¾″ x ½″ ⅞″ x ½″ 1″ x ¾″



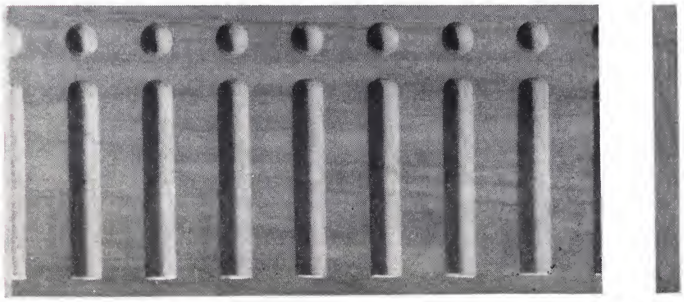
D-344 1½″ x ¼″ 3″ x ¼″
Made up to 6″ wide



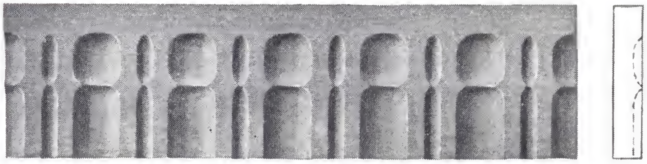
D-908 1½″ x ¼″ 2 3/16″ x ¼″



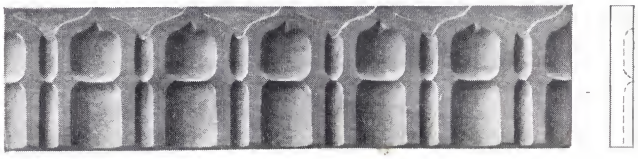
D-1463 2¾″ x ¼″



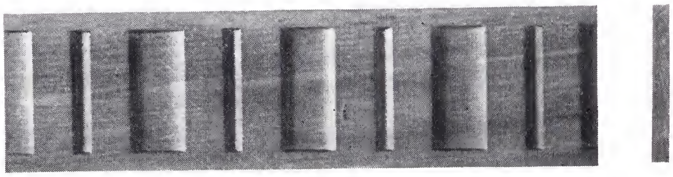
D-1218 2″ x ¼″ 3″ x ¼″



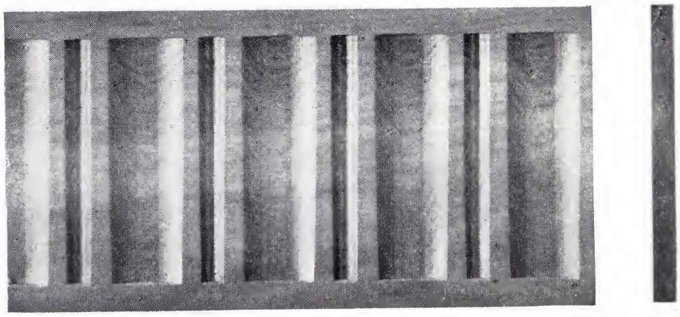
D-438 1½″ x ¼″ 2″ x ¼″ 3″ x ¼″



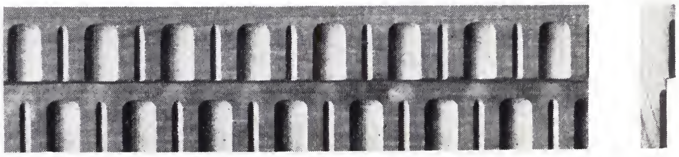
D-753 1½″ x ¼″ 3″ x ¼″
2″ x ¼″ 3½″ x ¼″
Partially hand carved



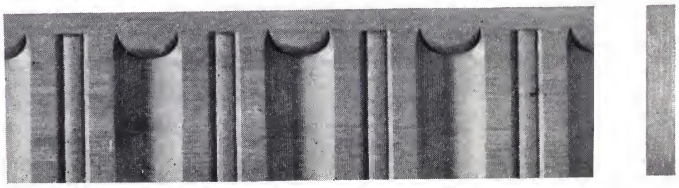
D-354 1 9/16″ x 3/16″ Made up to 6″ wide



D-1147 3″ x ¼″ Made up to 6″ wide

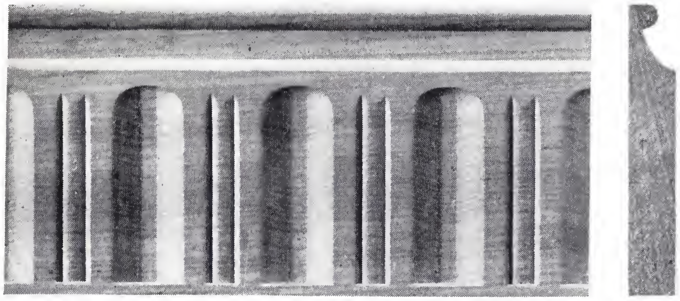


D-452 1½″ x ⅜″

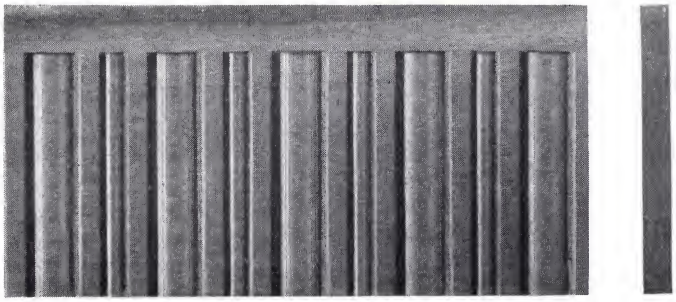


D-1285 1¾″ x 5/16″ 2½″ x 5/16″

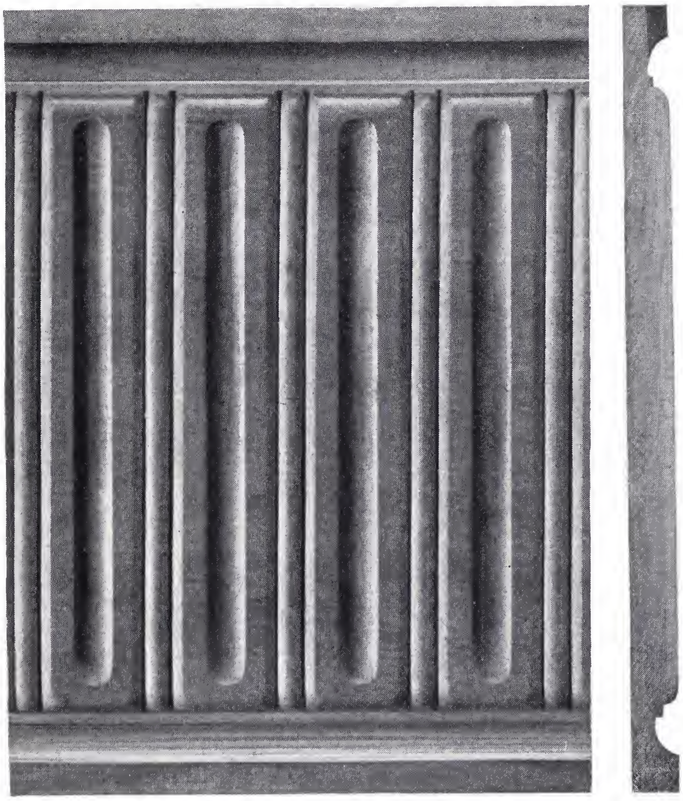
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



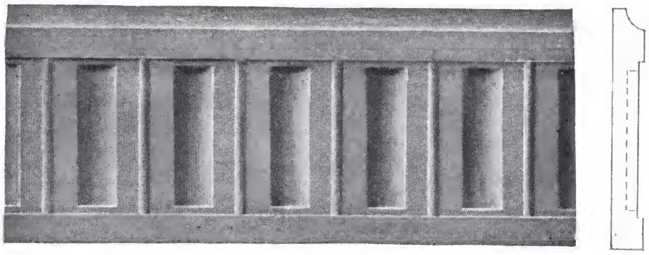
D-1422 3″ x ½″



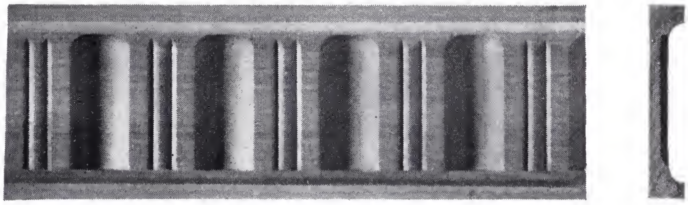
D-1266 3 x ¼″ Made up to 6″ wide



D-535 ¾″ x ¼″ 2″ x ⅜″ 4″ x ⅜″
1″ x ¼″ 2⁵⁄₁₆″ x ⅜″ 5″ x ⅜″
1¼″ x ¼″ 3″ x ⅜″ 8″ x ½″
1½″ x ¼″

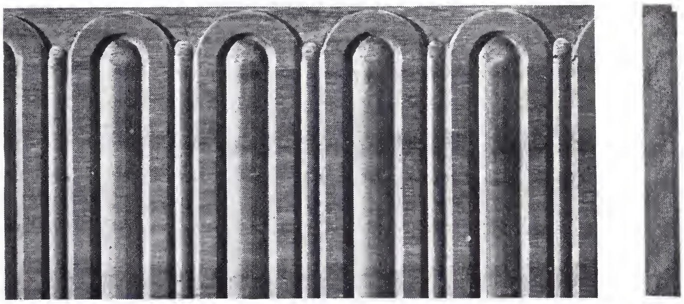


D-746 2½″ x ⅜″ 3½″ x ⅜″

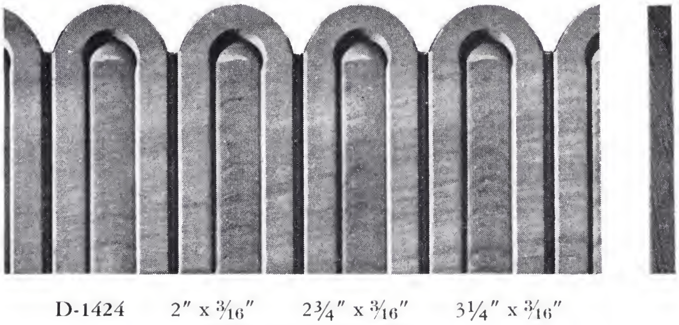


D-1402 2″ x ⅜″ 3″ x ⁷⁄₁₆″
2½″ x ⁷⁄₁₆″ 4″ x ⁷⁄₁₆″

Many variations in height, width, and spacing of flutes is possible in this group of patterns. If some special arrangement would be helpful in obtaining the effect you are striving for, please outline your problem for our study.

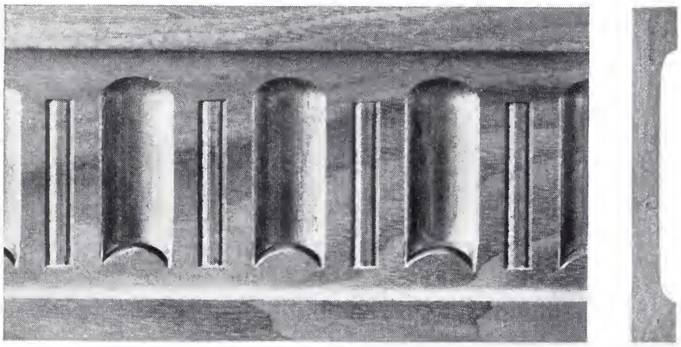


D-705 2½″ x ¼″ 3″ x ¼″ 4″ x ¼″
Made up to 6″ wide. Partially hand carved

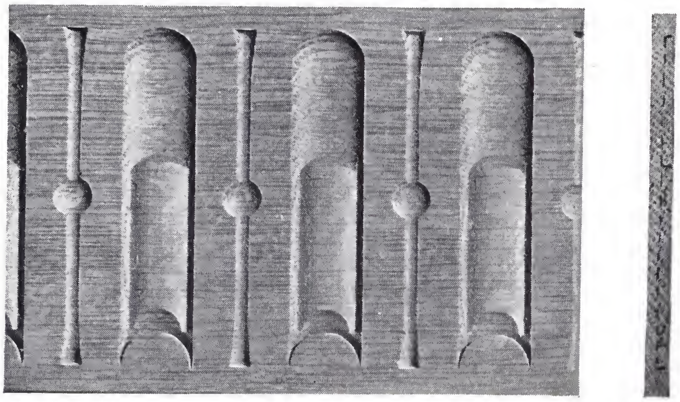


D-1424 2″ x ³⁄₁₆″ 2¾″ x ³⁄₁₆″ 3¼″ x ³⁄₁₆″
Made up to 4″ wide

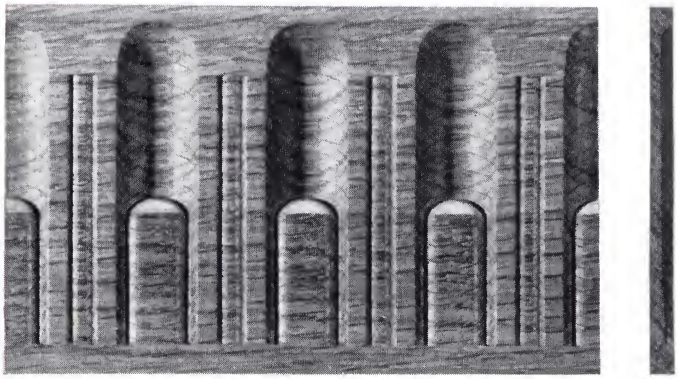
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



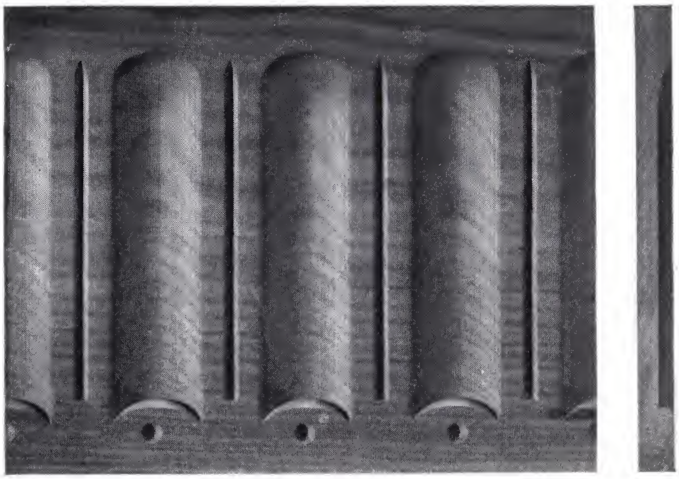
D-996 3" x 7/16"



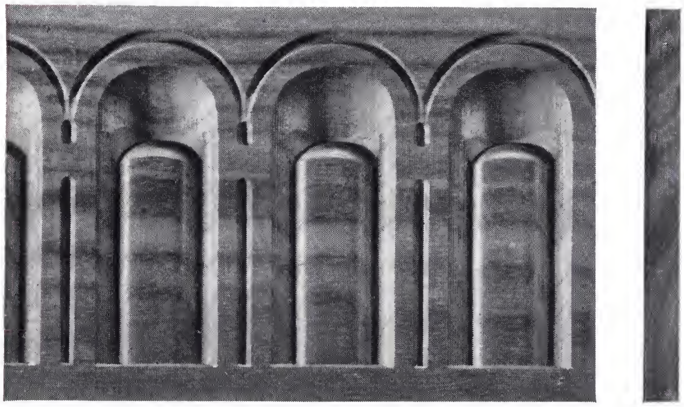
D-1708 4" x 1/4"



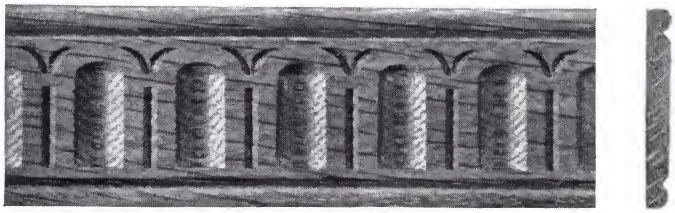
D-1400 1 3/4" x 5/16" 2 1/2" x 5/16" 3 3/4" x 5/16"
2" x 5/16" 3 1/4" x 5/16"



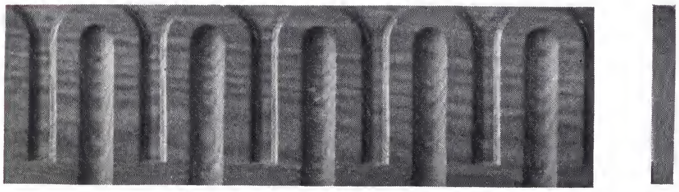
D-133 3" x 3/8" 4 3/4" x 3/8"
Made up to 6" wide



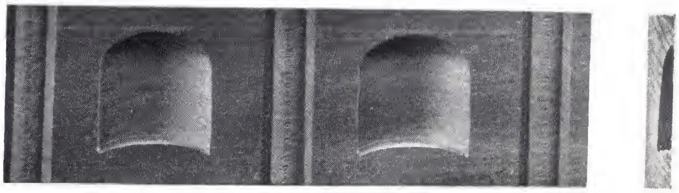
D-1421 4" x 3/8"



D-1470 2" x 1/4"

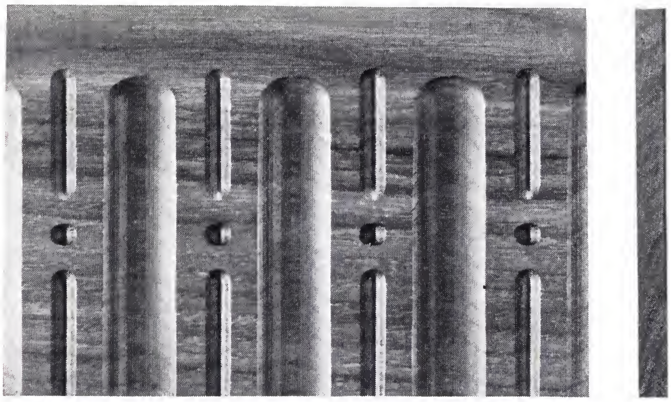


D-1191 1 1/2" x 1/4" 1 7/8" x 1/4"



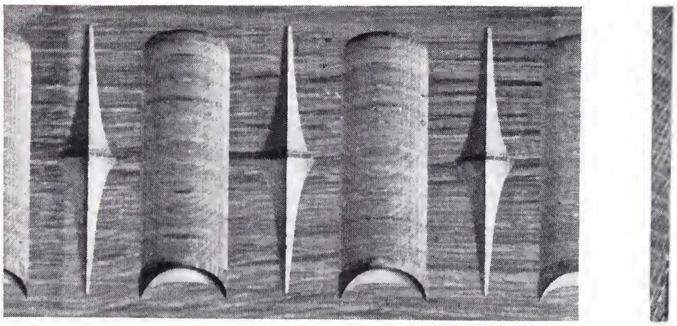
D-1568 1 13/16 x 1/4"

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

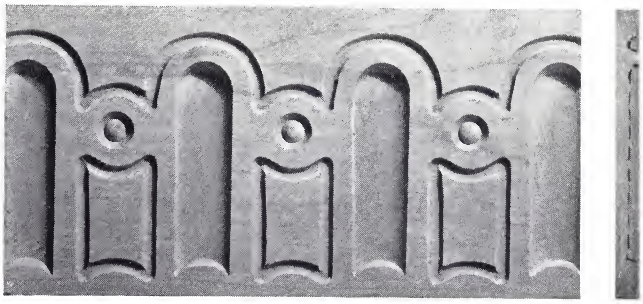


D-1344 4″ x 5/16″

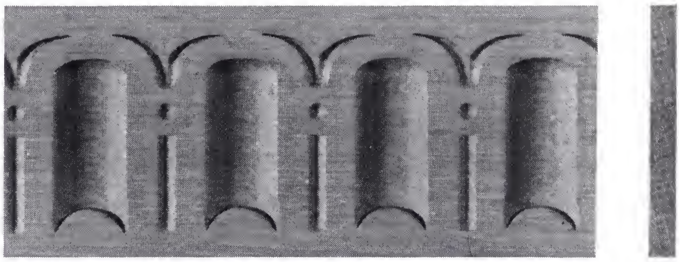
Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information.



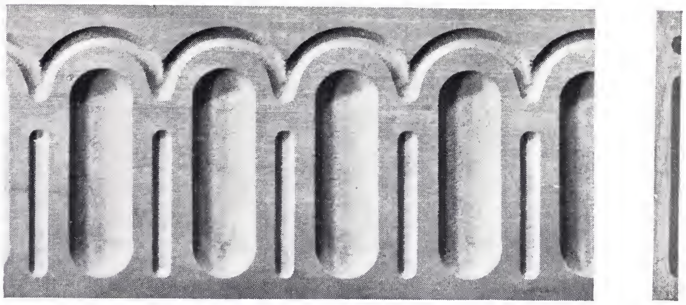
D-1373 1 5/16″ x ¼″ 3¼″ x ¼″
2½″ x ¼″ 4½″ x ¼″



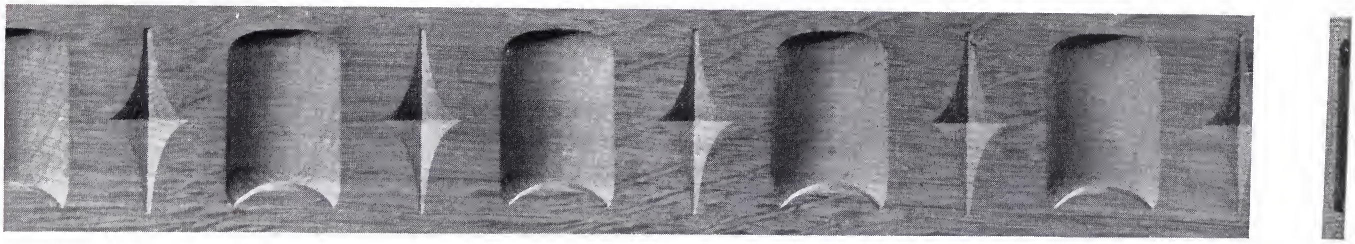
D-1685 3″ x ¼″



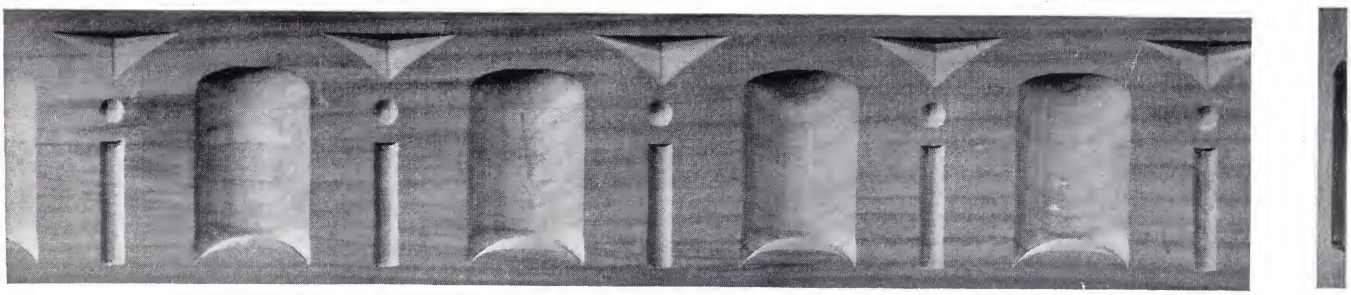
D-1423 2½″ x ¼″



D-1527 2⅞″ x ¼″

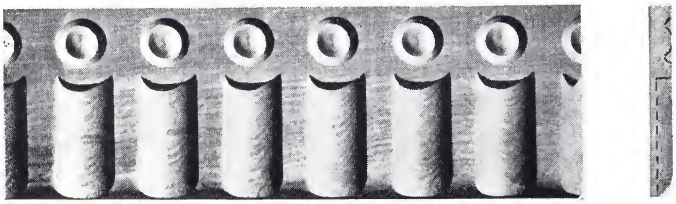


D-1401 1 5/16″ x ¼″ 2½″ x ¼″ 3″ x ¼″ 3½″ x ¼″ 4″ x ¼″ 5″ x ¼″

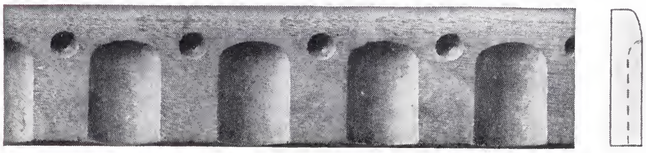


D-1429 3″ x 5/16″

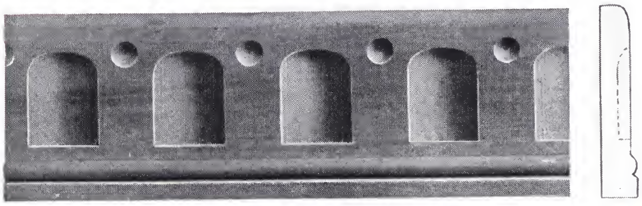
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



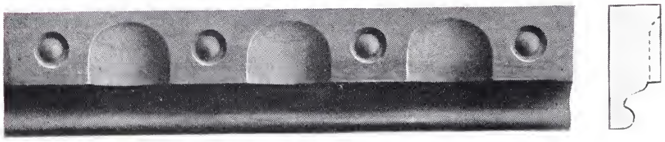
D-290 2″ x ¼″ 3″ x ¼″
2½″ x ¼″ 3¼″ x ¼″



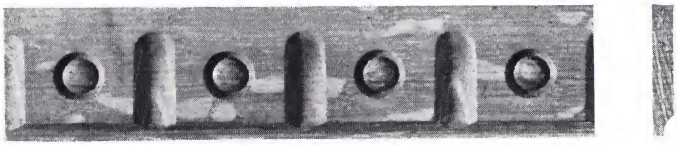
D-775 1½″ x ¼″



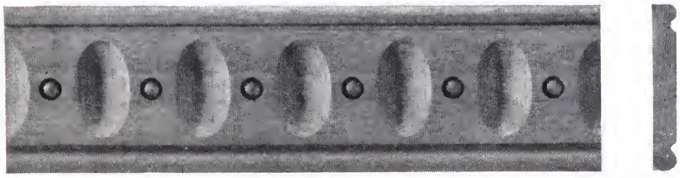
D-810 2″ x ⅜″



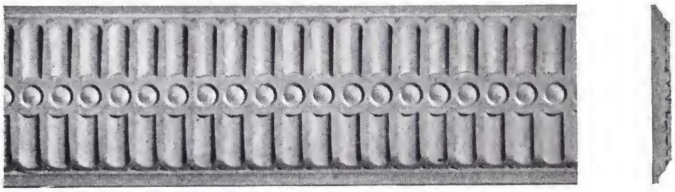
D-924 1¼″ x ⅝″



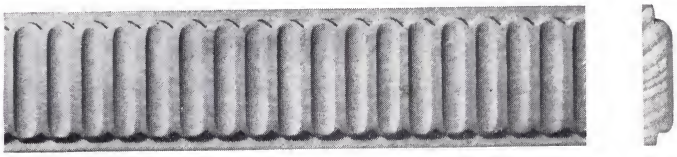
D-1380 1⅜″ x ¼″



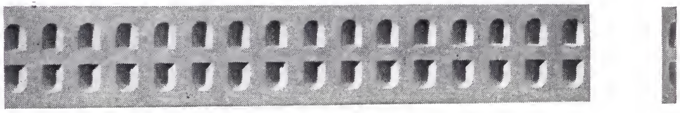
D-1205 1⅛″ x ¼″ 1¾″ x ¼″



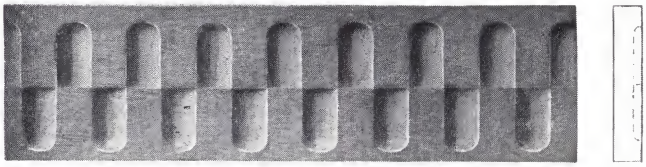
D-1715 2″ x ¼″



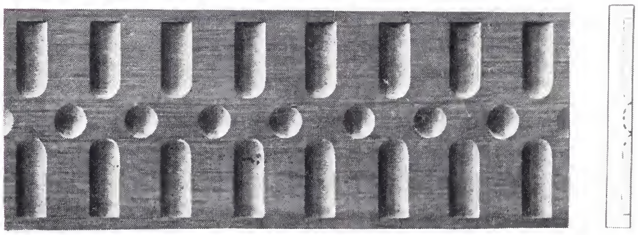
D-2059 1½″ x 5/16″ 1¾″ x 5/16″ 2″ x 5/16″



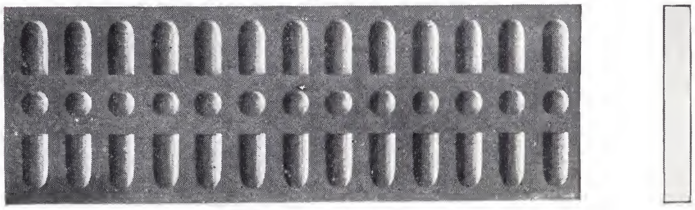
D-287 1″ x ¼″



D-830 1⅝″ x ¼″

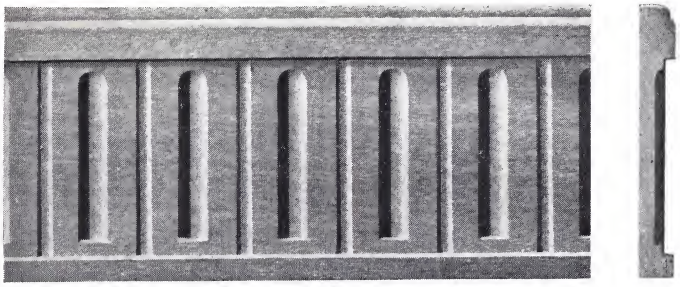


D-844 1⅜″ x ¼″ 2½″ x ¼″

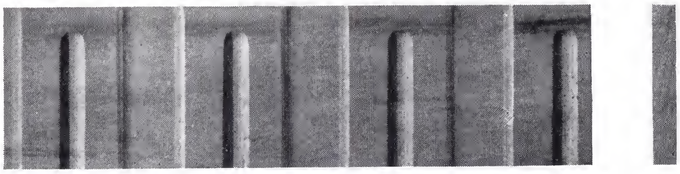


D-690 1½″ x ¼″ 2¼″ x ¼″

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

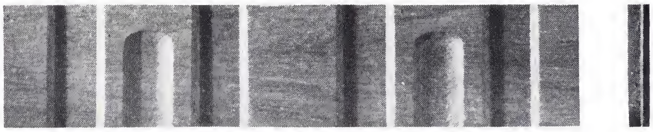


D-665 2¾″ x ⅜″

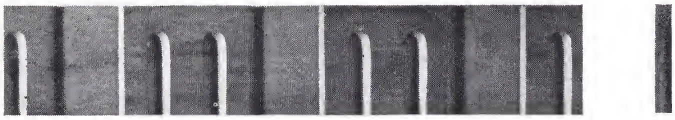


D-1127 1⅝″ x ¼″

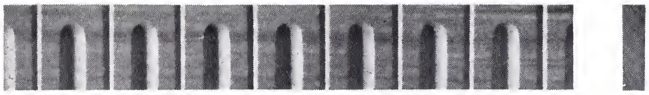
Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information. Often, the standard spacing may be changed to meet your conditions.



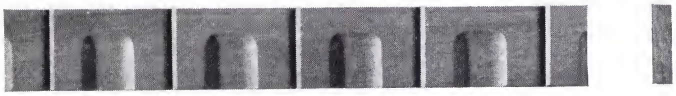
D-362 ¾″ x ¼″ 1¼″ x ⁵⁄₁₆″
1″ x ¼″ 1½″ x ⁵⁄₁₆″



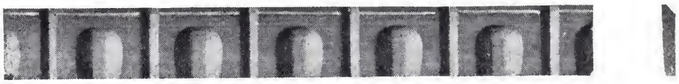
D-978 1¼″ x ¼″



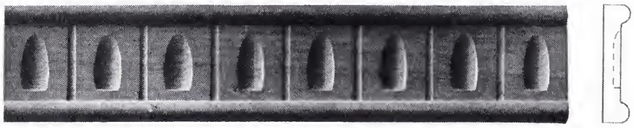
D-33 ¾″ x ¼″ 1¼″ x ¼″
1″ x ¼″ 1½″ x ¼″



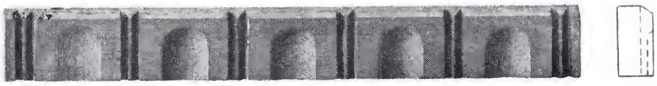
D-1131 1³⁄₁₆″ x ¼″



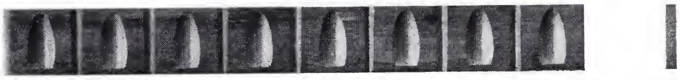
D-989 ¾″ x ³⁄₁₆″



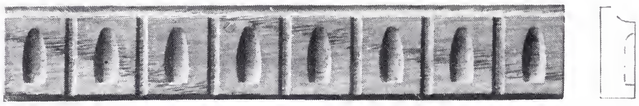
D-765 1″ x ¼″ 1¼″ x ¼″



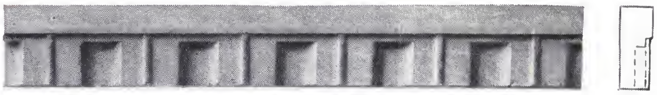
D-818 ¾″ x ¼″ 1″ x ¼″ 1½″ x ¼″



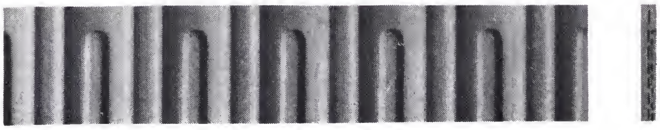
D-366 ¾″ x ³⁄₁₆″ ⅞″ x ¼″



D-787 1″ x ⅜″

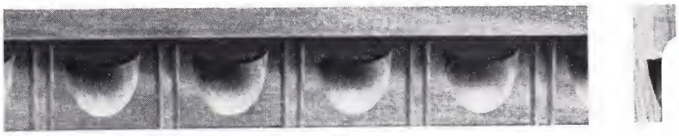


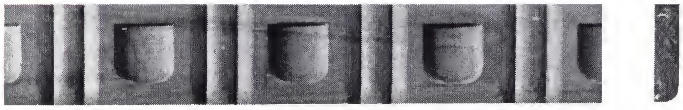
D-745 ⅞″ x ¼″

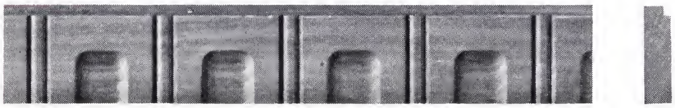


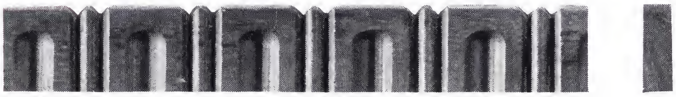
D-1772 1³⁄₁₆″ x ³⁄₁₆″

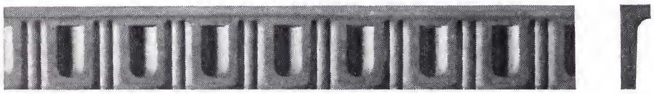
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

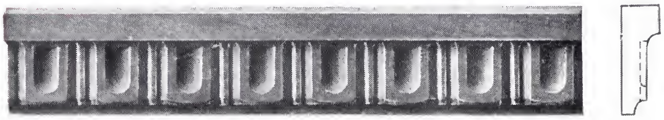

D-389 1 3/16" x 7/16"

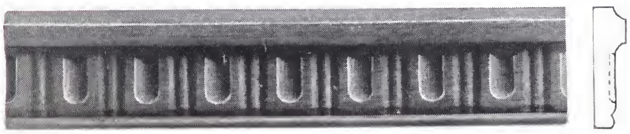

D-68 1" x 1/4"

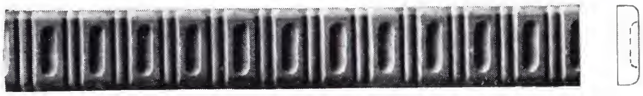

D-1130 1" x 1/4"

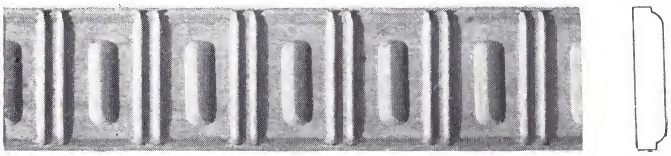

D-517 1" x 1/4" 1 1/4" x 1/4"

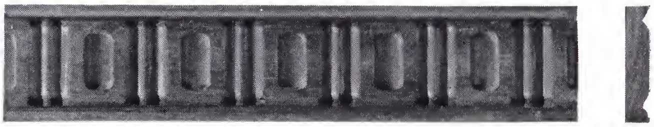

D-340 3/4" x 3/8" 7/8" x 3/8"

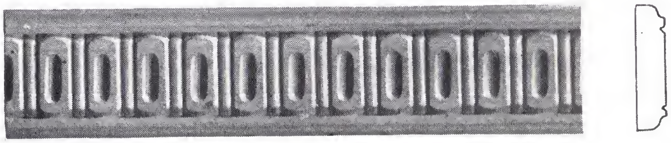

D-788 1 1/8" x 3/8"

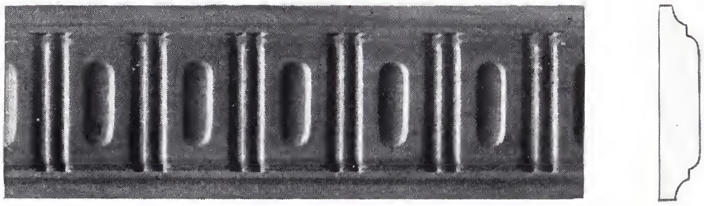

D-863 1 1/4" x 5/16"

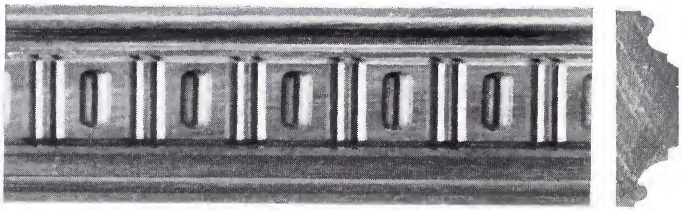

D-754 1 3/16" x 1/4"


D-599 1/2" x 1/8" 1" x 1/4" 1 5/8" x 1/4"
3/4" x 1/4" 1 1/4" x 1/4" 2 1/4" x 3/8"

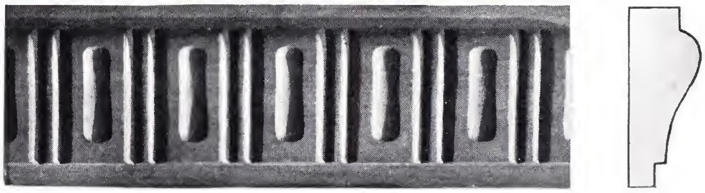

D-535 3/4" x 1/4" 2" x 3/8" 4" x 3/8"
1" x 1/4" 2 5/16" x 3/8" 5" x 3/8"
1 1/4" x 1/4" 3" x 3/8" 8" x 1/2"
1 1/2" x 1/4"

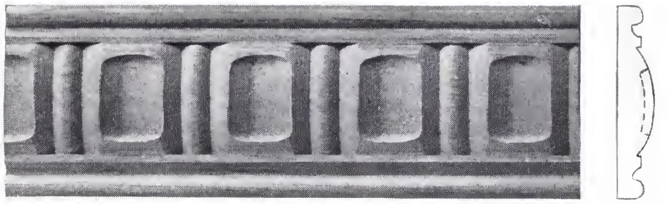

D-547 1 3/8" x 5/16"

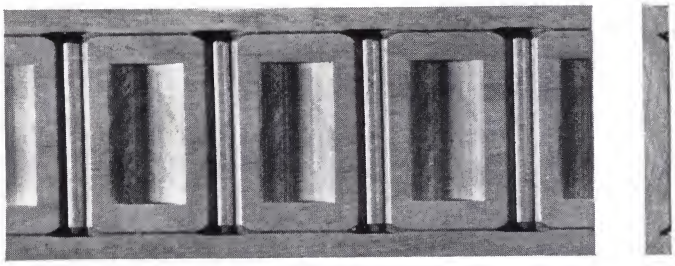

D-671 1 1/2" x 3/8" 2" x 3/8"

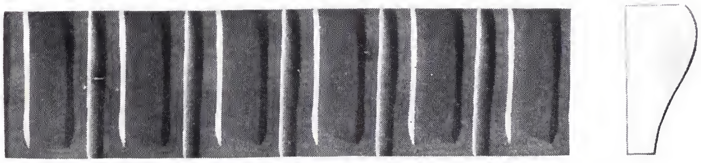

D-186 2" x 11/16"

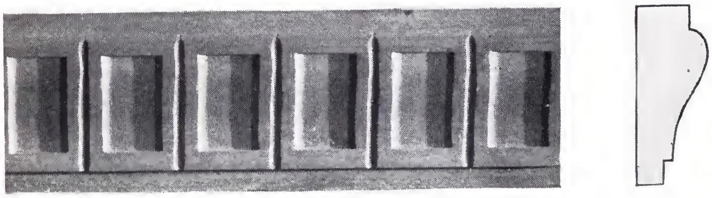
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

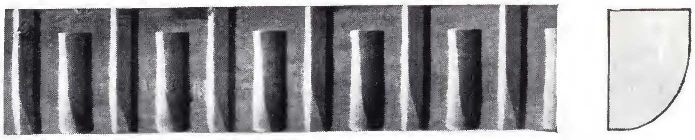

D-338 1⅞″ x 13⁄16″

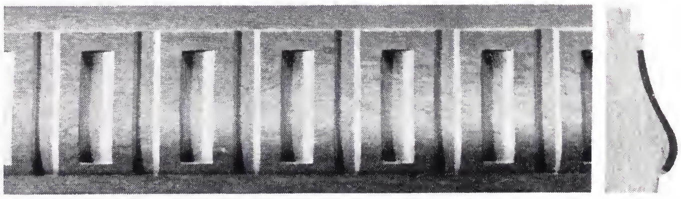

D-806 1¼″ x ¼″ 1¾″ x ⅜″ 2¾″ x ½″
1½″ x ⅜″ 2″ x ⅜″ 3¼″ x 9⁄16″

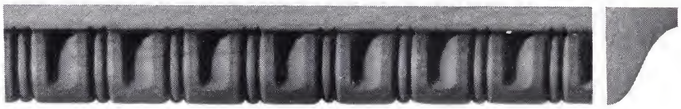

D-1083 2″ x 5⁄16 2½″ x 5⁄16″ 3¼″ x 5⁄16″

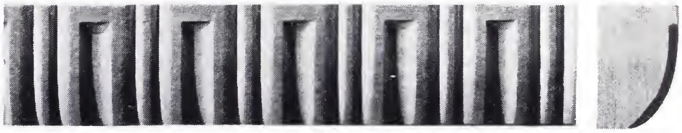

D-717 1½″ x ¾″

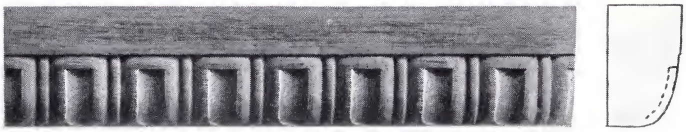

D-359 1⅞″ x 13⁄16″

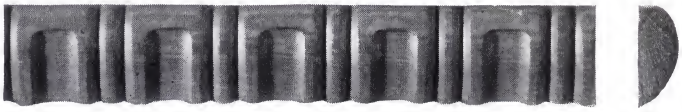

D-318 ¾″ x ½″ 1″ x ¾″ 1½″ x 13⁄16″
⅞″ x ½″ 1¼″ x ¾″

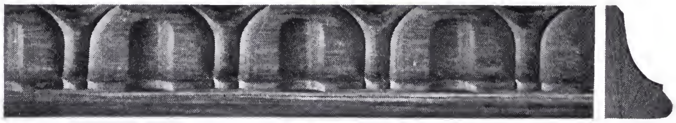

D-321 1⅞″ x 13⁄16″


D-967 1″ x ¾″

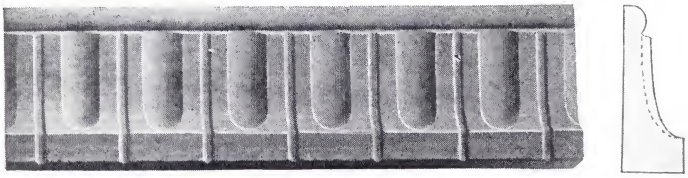

D-319 ¾″ x ½″ 1″ x ¾″ 1½″ x 13⁄16″
⅞″ x ½″ 1¼″ x ¾″

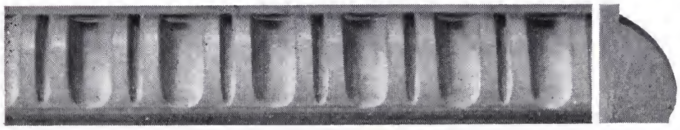

D-865 1¼″ x ¾″

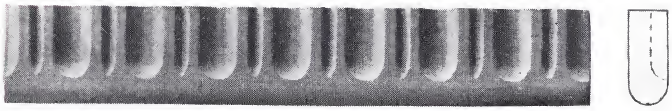

D-1337 11⁄16″ x 7⁄16″

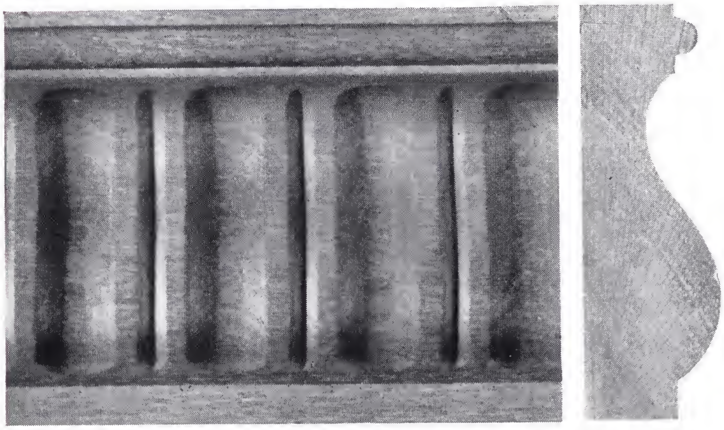

D-988 1⅛″ x ¾″

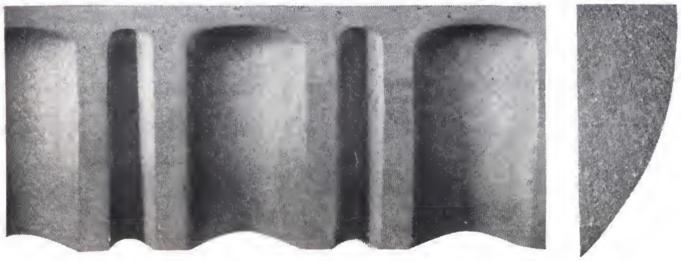
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

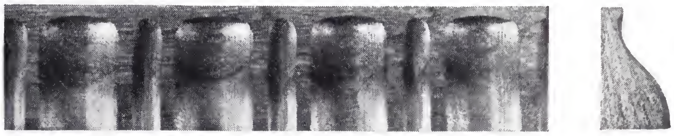

D-888 1¾″ x ⅝″

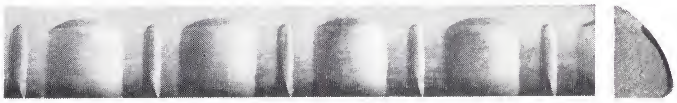

D-1265 1⅛″ x 13/16″

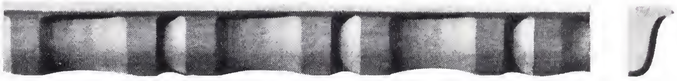

D-715 ¾″ x ¼″ 1″ x ⅜″


D-1314 4⅛″ x 1⅜″

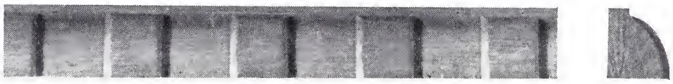

D-1187 2⅝″ x 1″

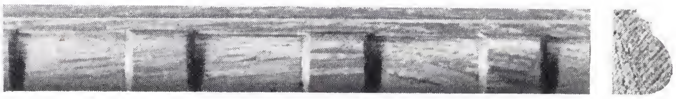

D-1398 1″ x 11/16″ 1¼″ x ¾″ 1½″ x 13/16″

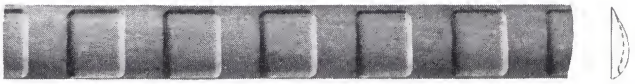

D-1252 ⅞″ x ⅝″

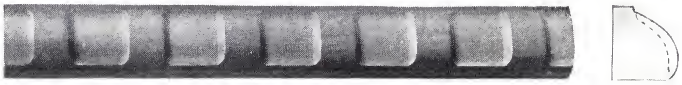

D-1335 ¾″ x ½″

We do not stock any mouldings. Each order is run to your specifications.

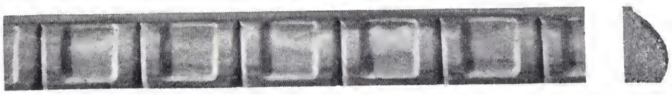

D-1372 ¾″ x ⅝″


D-1374 ⅞″ x 11/16″

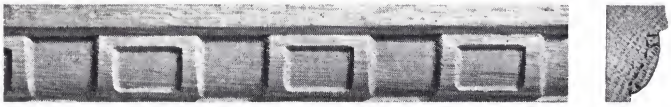

D-781 ¾″ x ¼″


D-719 ¾″ x ½″ ⅞″ x ½″

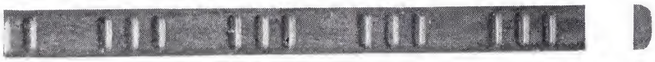
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



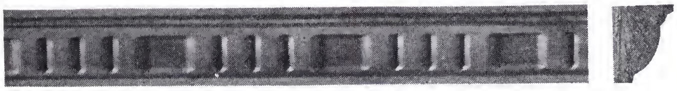
D-642 3/4″ x 1/2″ 1 3/16″ x 3/4″



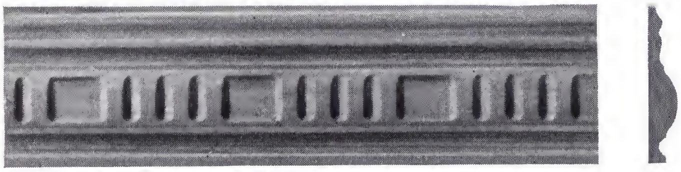
D-1657 1″ x 1 1/16″



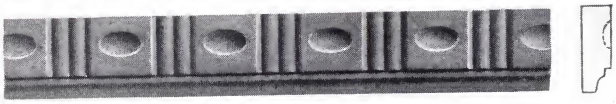
D-1236 1/2″ x 1/4″



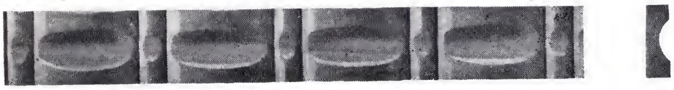
D-1097 7/8″ x 5/8″



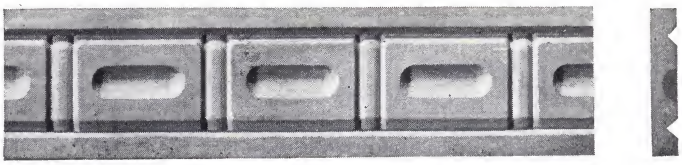
D-1223 1 5/8″ x 5/16″



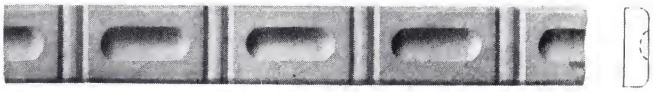
D-911 7/8″ x 1/4″



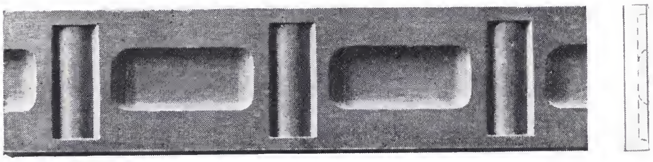
D-1273 3/4″ x 1/4″



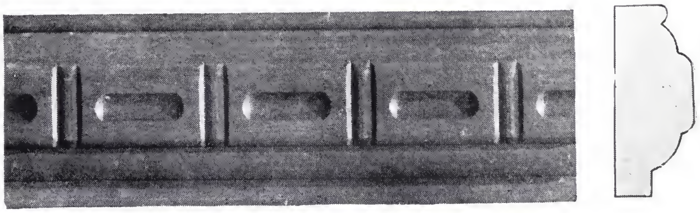
D-657 1 1/2″ x 5/16″



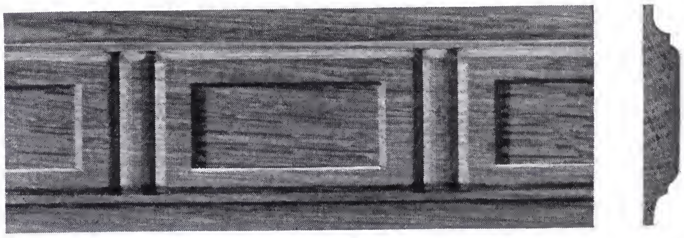
D-659 3/4″ x 1/4″ 7/8″ x 1/4″ 1″ x 1/4″



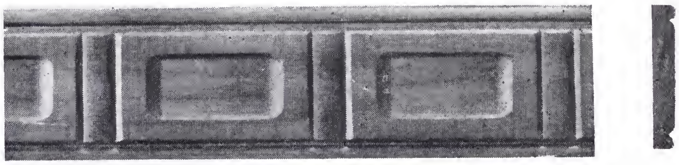
D-762 1 1/2″ x 1/4″



D-660 2″ x 1 3/16″

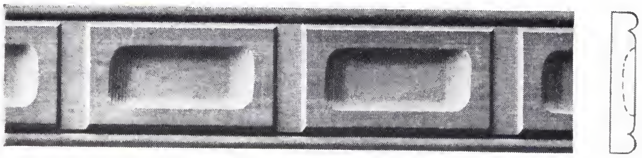


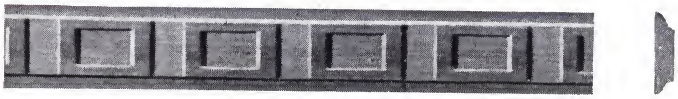
D-490 1 1/4″ x 5/16″ 2 3/16″ x 1/2″

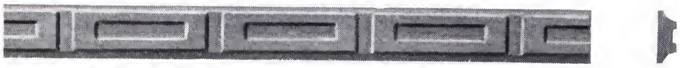


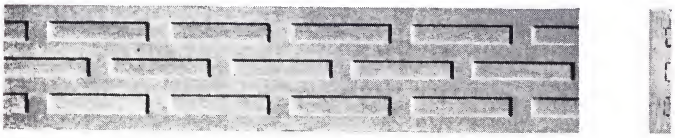
D-809 1 1/4″ x 1/4″ 1 1/2″ x 1/4″ 1 3/4″ x 1/4″

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

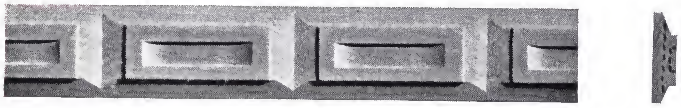

D-816 1¼" x ¼" 1½" x ¼" 1¾" x ¼"

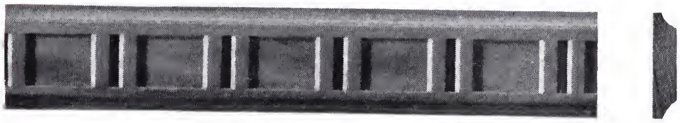

D-1313 ⅞" x ¼"

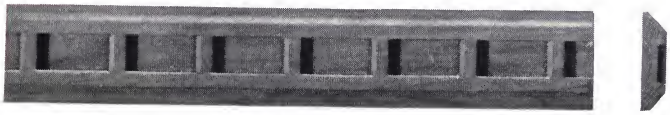

D-1182 9/16" x 3/16"

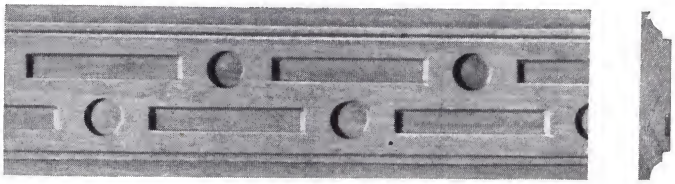

D-1792 1 5/16" x ¼"

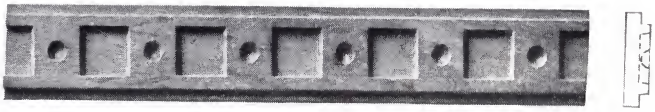
Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information.

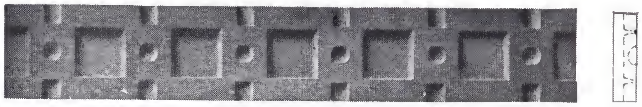

D-1634 1" x ¼" 1¼" x ¼" 1¾" x ¼"

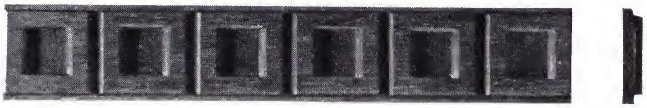

D-352 1 1/16" x ¼"

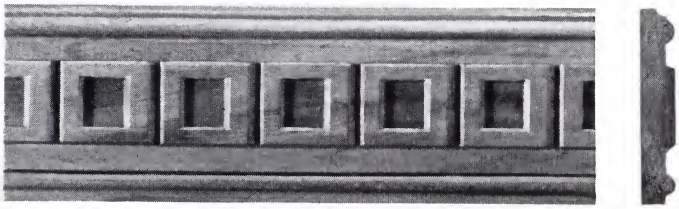

D-293 1" x ¼"

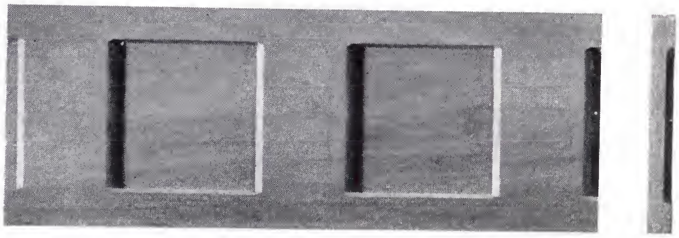

D-1322 1¾" x ⅜"


D-814 1" x ¼"

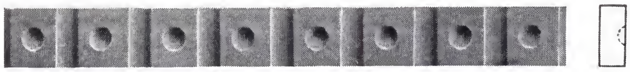

D-815 ⅜" x ⅛" ¾" x 3/16" 1" x ¼"


D-813 1" x 3/16" 1¼" x ¼" 1¾" x ¼"

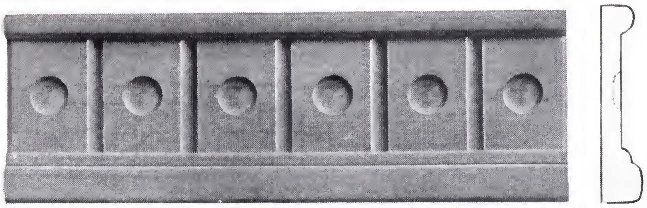

D-507 2" x ⅜"


D-1194 2¼" x ¼"

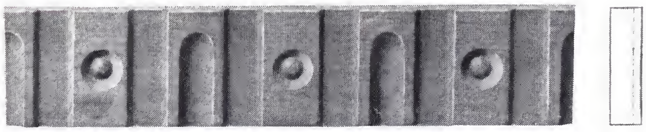
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



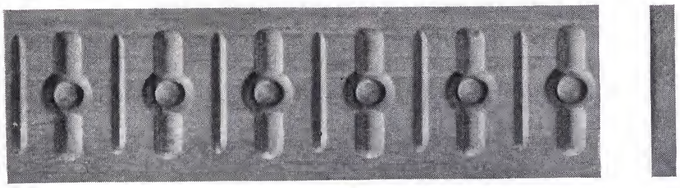
D-861 ⅝″ x ¼″ 1″ x ¼″



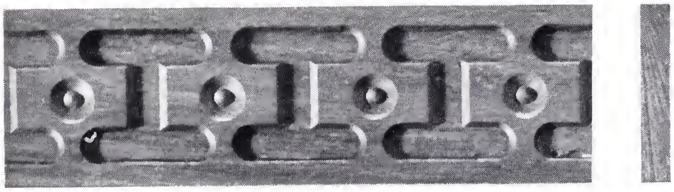
D-899 1½″ x 7/16″ 2″ x ⅜″



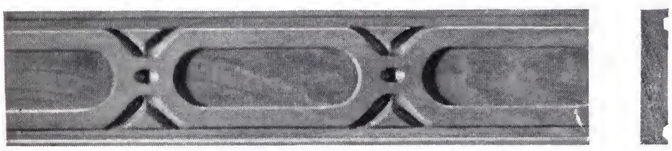
D-835 1¼″ x 5/16″



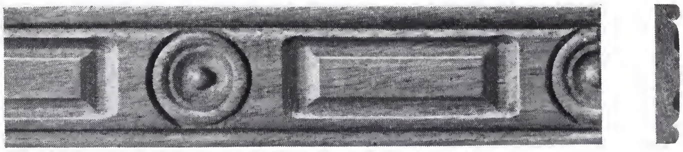
D-1212 1¾″ x ¼″



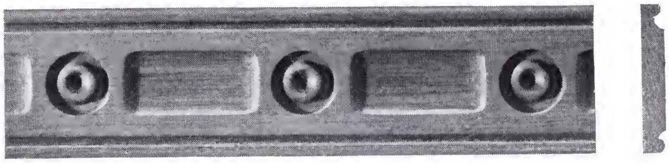
D-1085 1¾″ x ¼″ 3″ x 5/16″



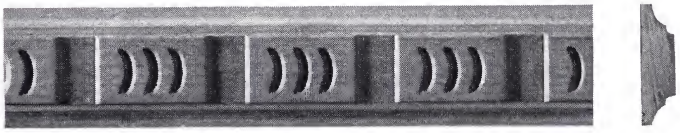
D-1375 1⅜″ x ¼″



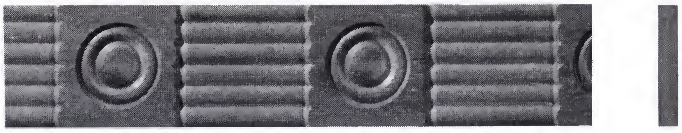
D-1388 1½″ x ¼″



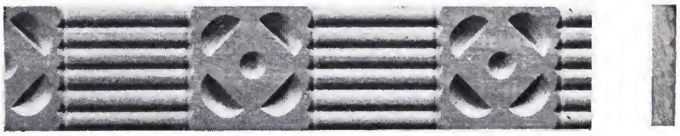
D-1321 1½″ x ¼″ 1¾″ x ¼″



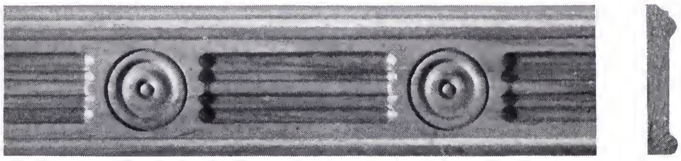
D-1088 1¼″ x ⅜″



D-1491 1¼″ x ¼″

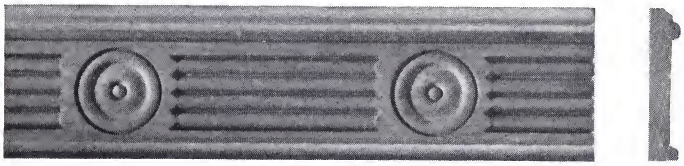


D-1575 1¼″ x ¼″

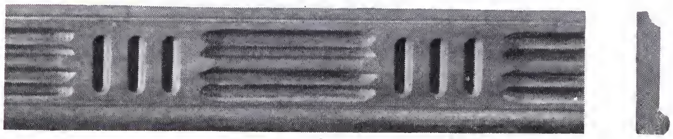


D-1091 ¾″ x ¼″ 1½″ x 5/16″

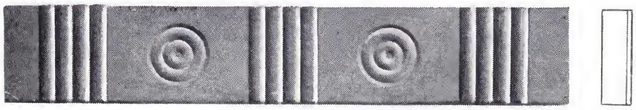
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



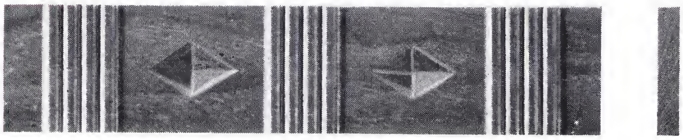
D-1006 1½″ x 5⁄16″



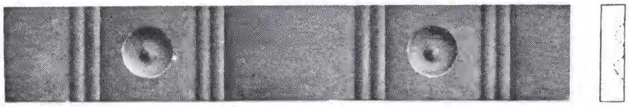
D-1112 1¼″ x ⅜″



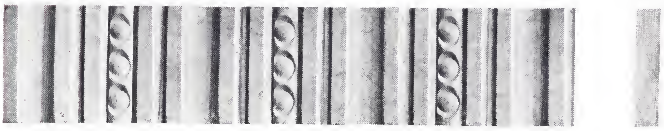
D-930 ¾″ x 3⁄16″ 1″ x ¼″ 1⅝″ x ¼″



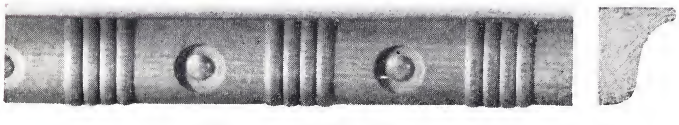
D-1444 1¼″ x ¼″



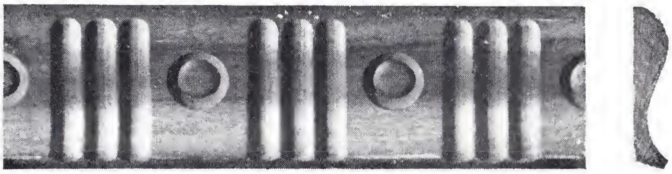
D-925 1″ x ¼″



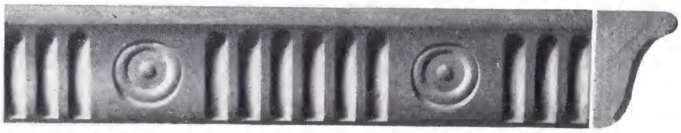
D-1771 1¼″ x 3⁄16″



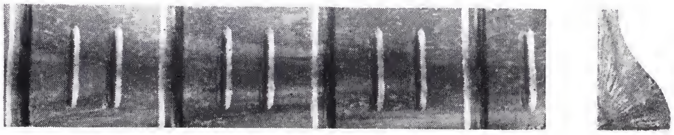
D-1466 1⅛″ x 13⁄16″



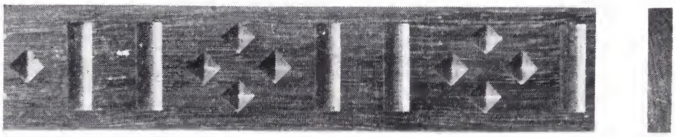
D-1120 1⅝″ x 5⁄16″



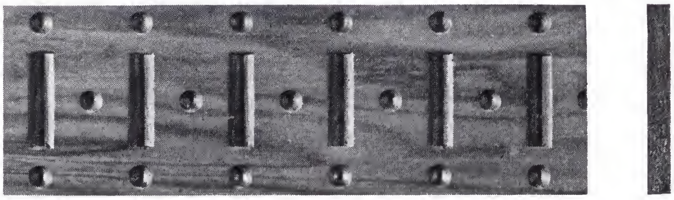
D-1619 1⅛″ x ⅞″



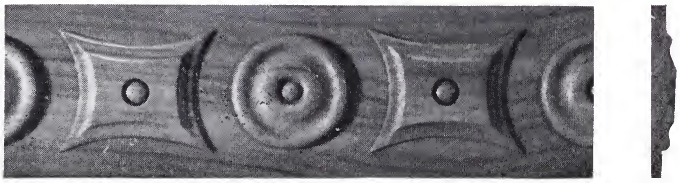
D-1399 1″ x ¾″ 1¼″ x ¾″ 1½″ x 13⁄16″



D-1445 1¼″ x ¼″

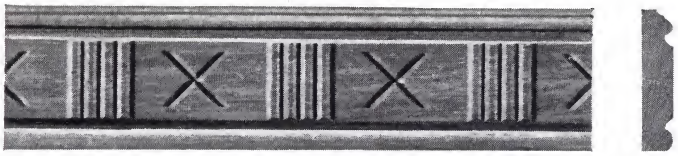


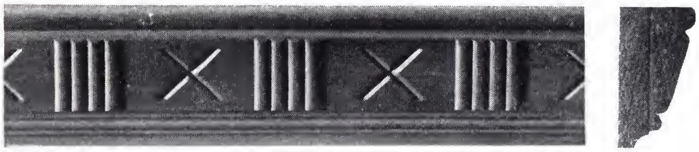
D-1427 2″ x ¼″

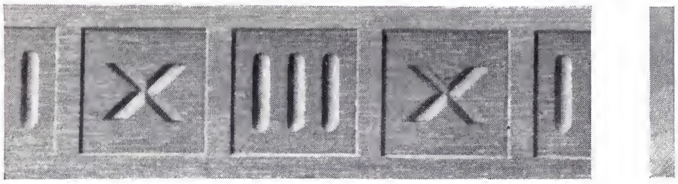


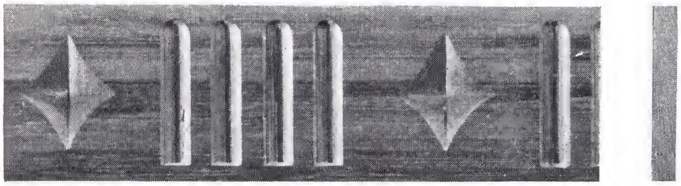
D-430 1¾″ x 5⁄16″

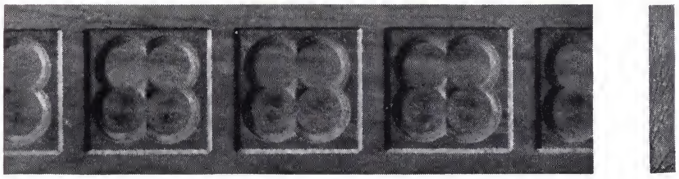
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

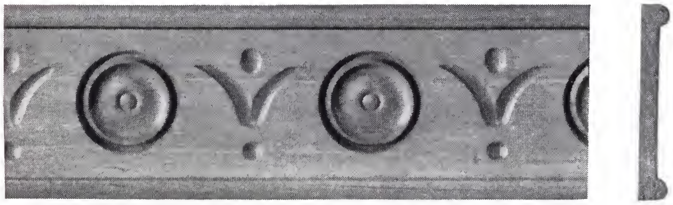

D-1095 1½″ x ¼″

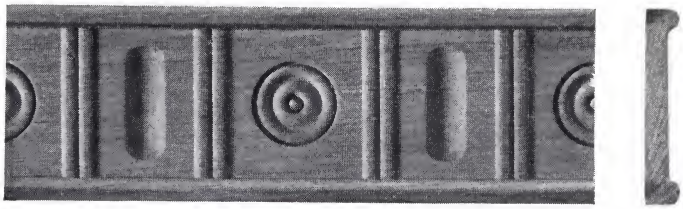

D-1094 1½″ x ¾″

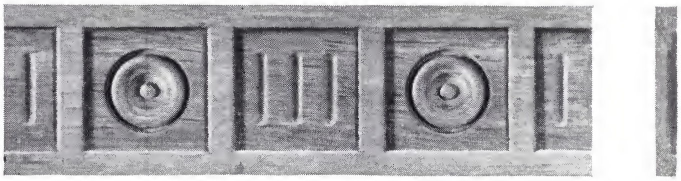

D-1209 1¾″ x ¼″

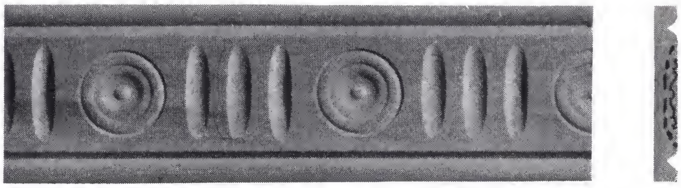

D-1428 1¾″ x ¼″ 3½″ x ¼″

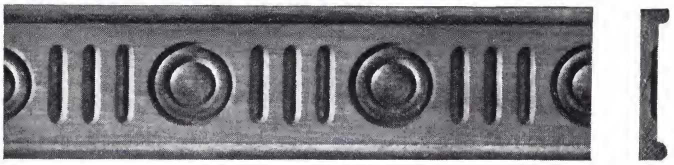

D-1431 1¾″ x ¼″

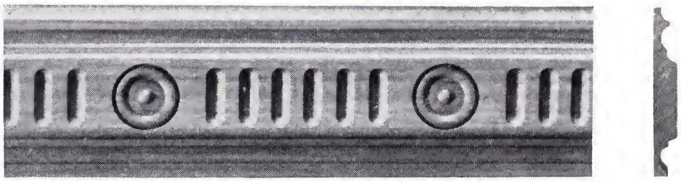

D-1390 2″ x 5⁄16″

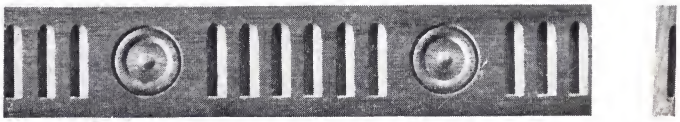

D-1367 2″ x ⅜″


D-1210 1¾″ x ¼″

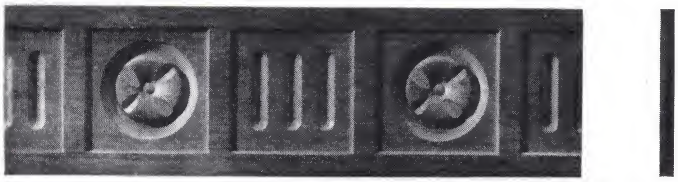

D-1648 1⅞″ x ¼″


D-1027 ¾″ x ¼″ 1½″ x ¼″ 2″ x 5⁄16″

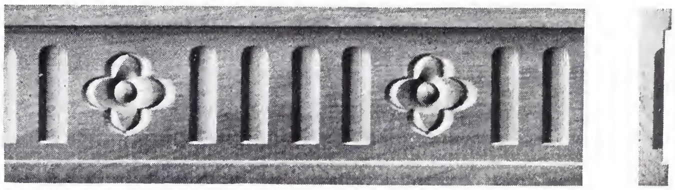

D-1229 1¾″ x 5⁄16″


D-364 1″ x 3⁄16″ 1¼″ x ¼″ 2″ x ¼″

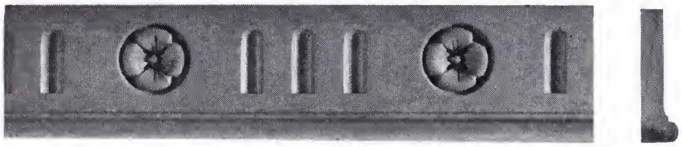
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



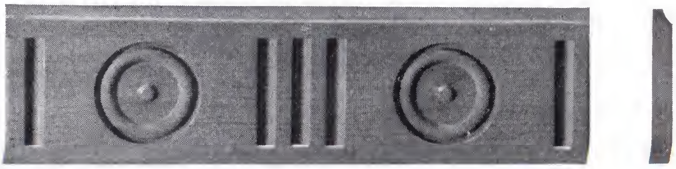
D-1211 1¾" x ¼"



D-1259 1^{13}⁄$_{16}$" x ^{5}⁄$_{16}$"

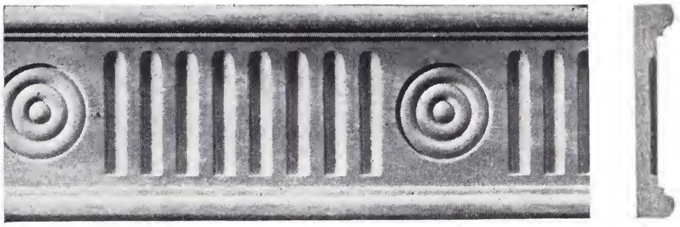


D-1307 1⅜" x ⅜" Rosette hand carved

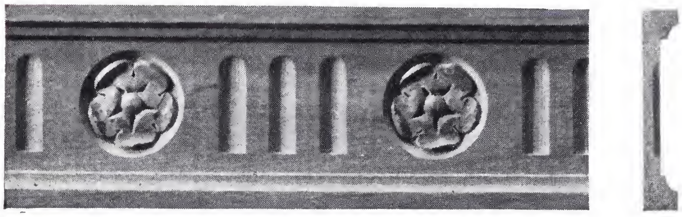


D-1295 1⅝" x ¼"

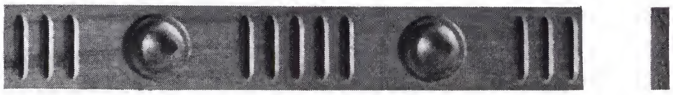
Rosette detail may be changed to any other design desired. Refer to rosette pages 177 to 187 for suggestions, or submit your own design. Spacing of rosette subject to your requirement. Advise us of changes desired.



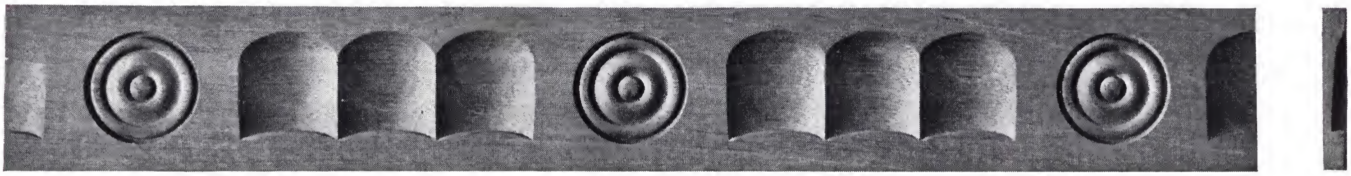
D-1116 2⅛" x ⅜"



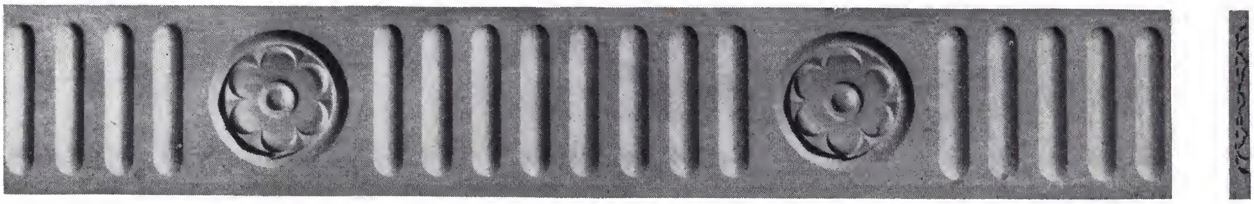
D-1303 2" x ⅜" Rosette hand carved



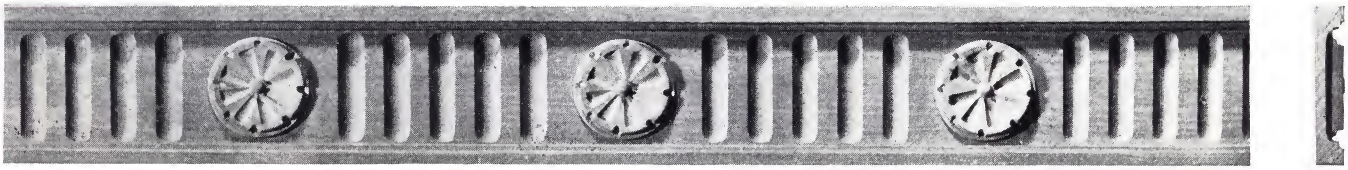
D-1306 ¾" x ^{3}⁄$_{16}$" ⅞" x ^{3}⁄$_{16}$"



D-1566 1⅞" x ¼"

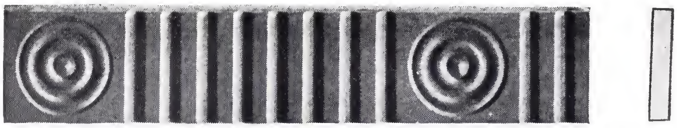


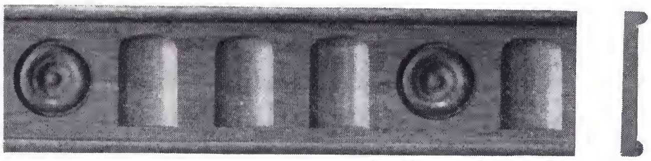
D-1692 1½" x ¼" 2" x ¼" 2½" x ¼"

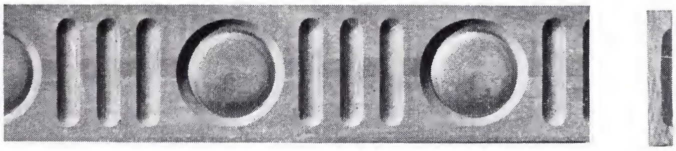


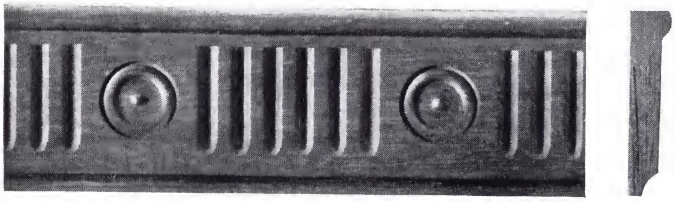
D-1012 1¾" x ⅜"
Rosette spindle carved and applied

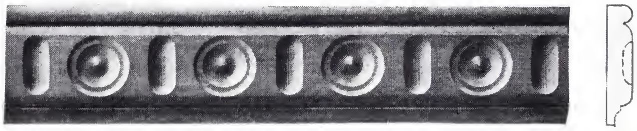
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

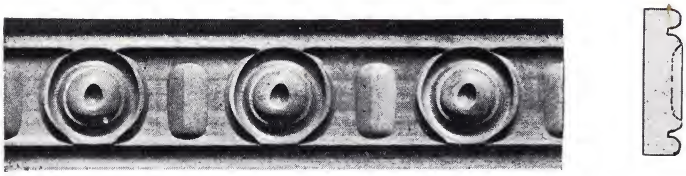

D-698 1 1/8″ x 3/16″ 1 5/16″ x 3/16″

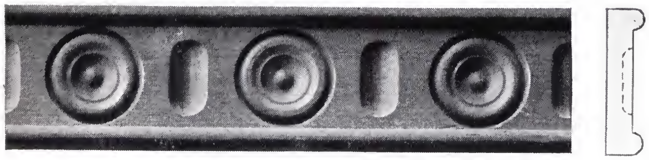

D-1207 1 5/8″ x 1/4″

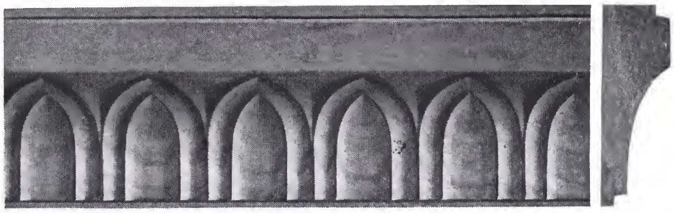

D-1528 1 3/8″ x 1/4″

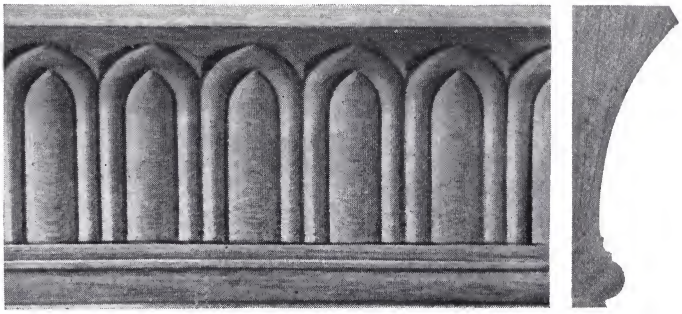

D-1090 1 7/8″ x 7/16″

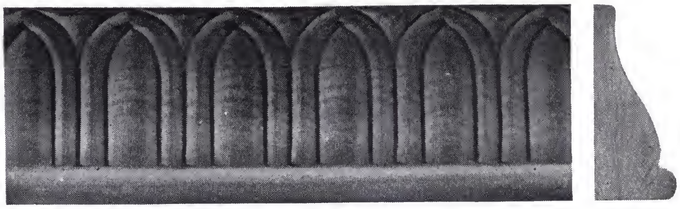

D-741 7/8″ x 1/4″ 1 5/16″ x 5/16″ 1 5/8″ x 3/8″

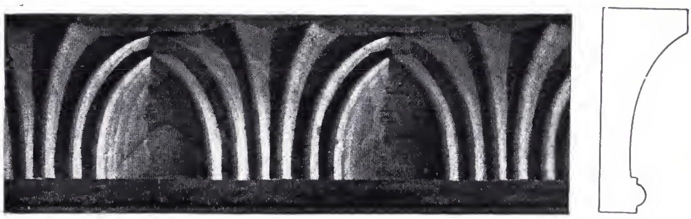

D-736 3/4″ x 1/4″ 1 5/16″ x 1/4″ 1 1/2″ x 3/8″

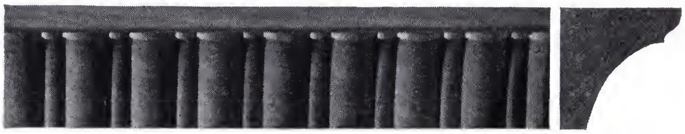

D-729 1 1/2″ x 3/8″ 2″ x 3/8″
1 3/4″ x 3/8″ 3 1/4″ x 7/16″

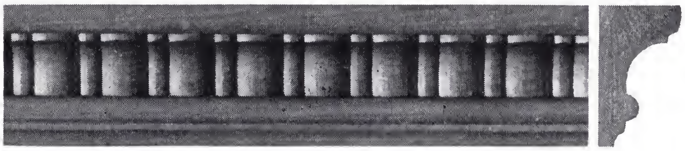

D-951 2″ x 3/4″


D-1155 3″ x 1 1/16″

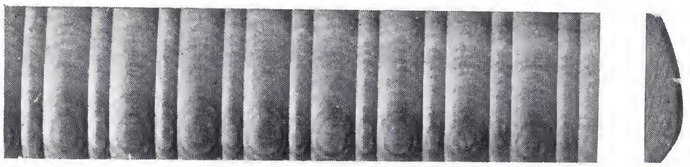

D-1093 1 7/8″ x 15/16″


D-109 2 1/8″ x 7/8″

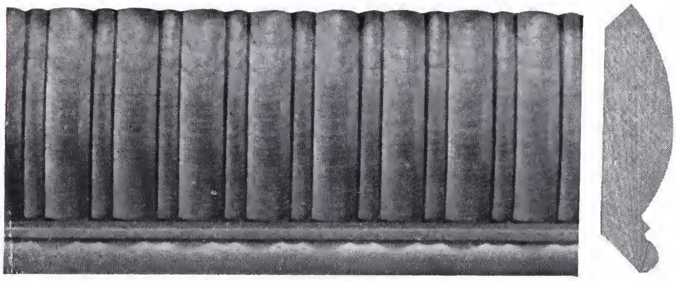

D-947 1 1/4″ x 1 1/4″


D-233 3/4″ x 1/2″ 1 1/8″ x 3/4″ 2″ x 13/16″
1″ x 5/8″ 1 1/2″ x 13/16″ 2 1/2″ x 7/8″

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

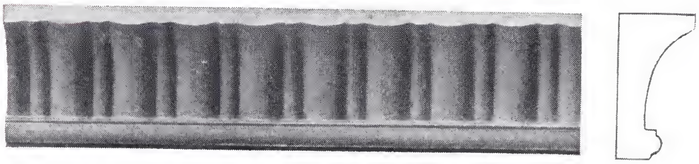


D-107 1½″ x ½″

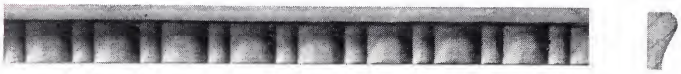


D-1011 2″ x 1¾″

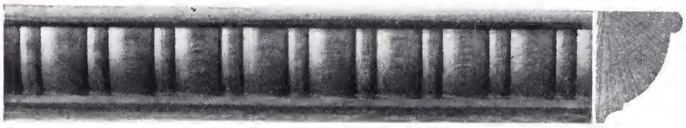
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-1011 2″ x 1¾″ has, in position, a vertical height of 2″ and a horizontal projection of 1¾″.



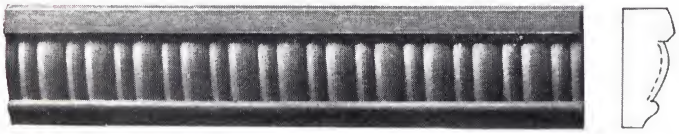
D-89 1½″ x ¾″ 2″ x ⅞″ 2½″ x ⅞″



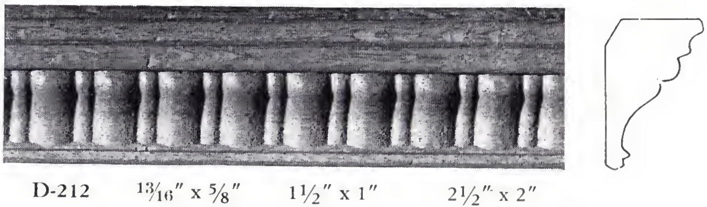
D-286 ⅝″ x 5⁄16″ ¾″ x ¾″



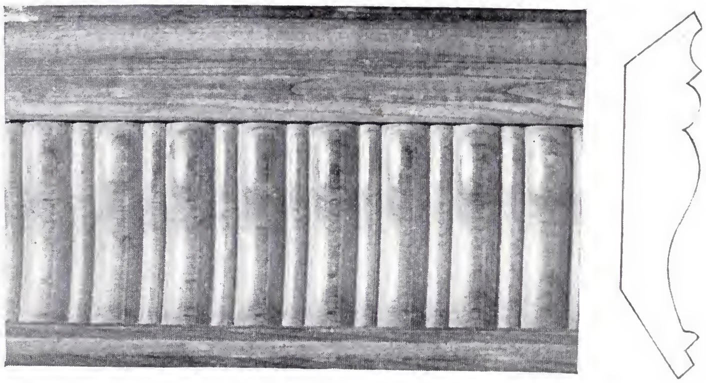
D-183 1¼″ x ⅞″



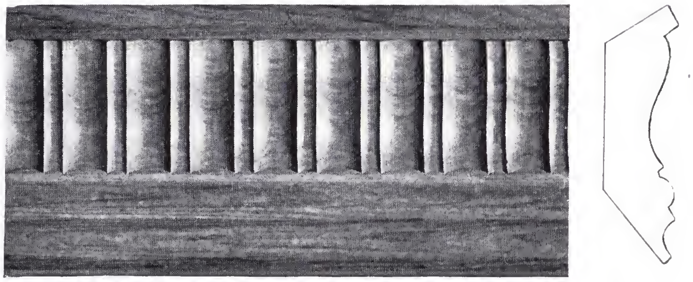
D-215 1″ x ⅜″ 1¼″ x ½″



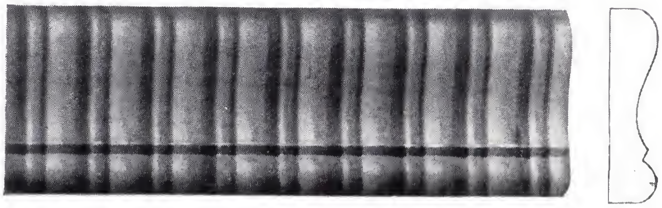
D-212 13⁄16″ x ⅝″ 1″ x ¾″ 1¼″ x ⅞″ 1½″ x 1″ 1¾″ x 1½″ 2″ x 1½″ 2½″ x 2″ 3″ x 2¼″



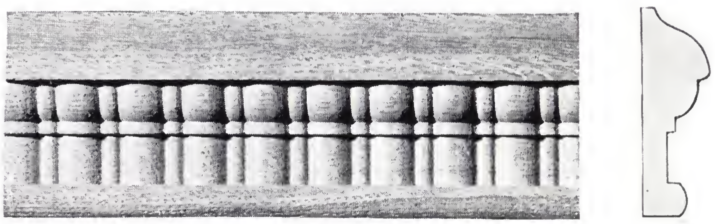
D-212 13⁄16″ x ⅝″ 1″ x ¾″ 1¼″ x ⅞″ 1½″ x 1 1¾″ x 1½″ 2″ x 1½″ 2½″ x 2″ 3″ x 2¼″



D-206 1¾″ x 1″ 2½″ x 1⅜″

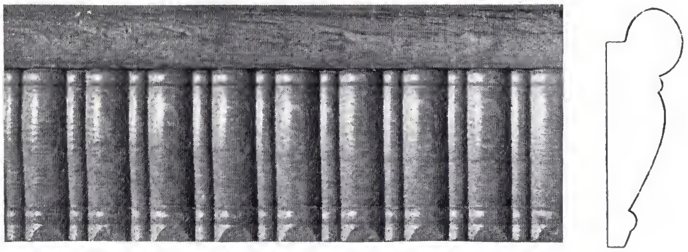


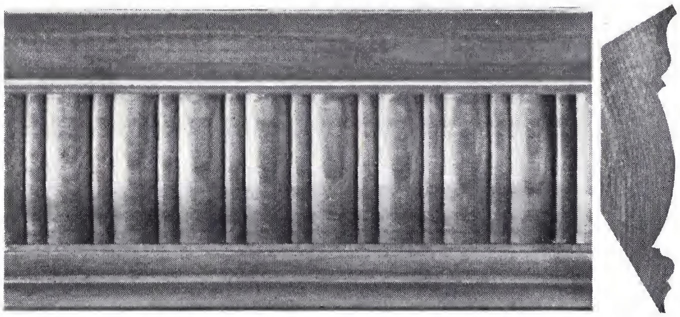
D-41 13⁄16″ x ¼″ 1″ x ¼″ 1½″ x 5⁄16″ 2″ x ½″

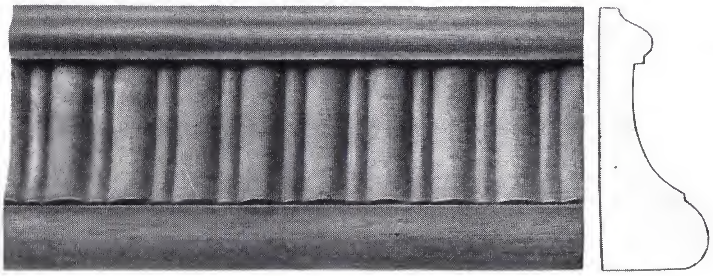


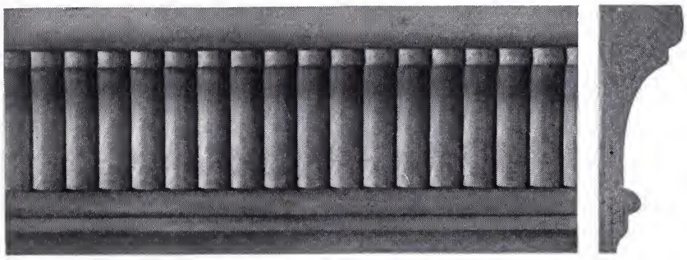
D-227 2¼″ x ¾″

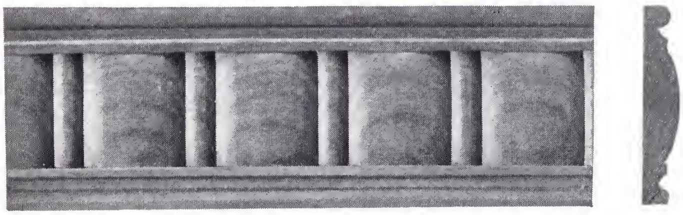
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

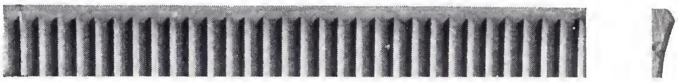

D-21 2″ x ¾″

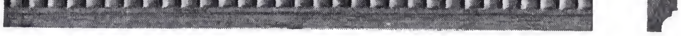

D-221 1⅝″ x 1¼″ 2½″ x 2″

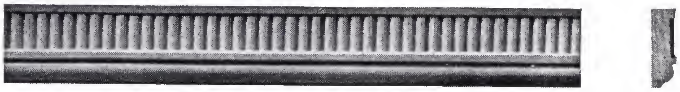

D-433 2¾″ x 1″

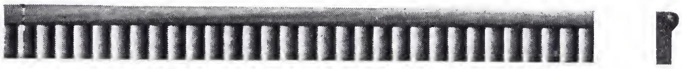

D-223 ¾″ x ⅜″ 1⅛″ x ¾″ 2″ x 13⁄16″
1″ x ⅝″ 1½″ x 13⁄16″ 2½″ x ⅞″

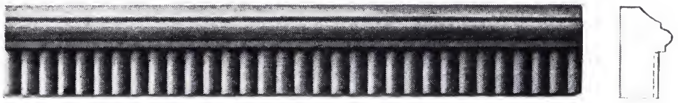

D-497 1¼″ x ¼″ 2″ x ⅜″


D-496 11⁄16″ x ¼″

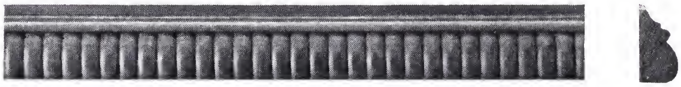

D-2 ½″ x 5⁄16″ 1″ x ⅜″
¾″ x ⅜″ 1¼″ x ½″

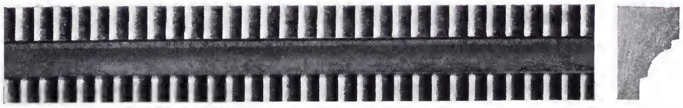

D-597 ¾″ x ¼″ 1″ x ¼″

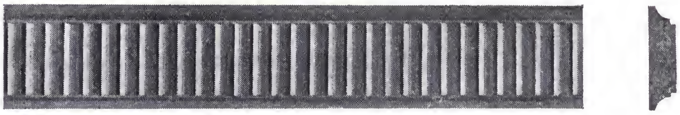

D-1331 ½″ x ¼″

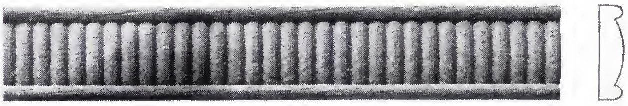

D-543 ⅞″ x 7⁄16″

The width of the crossbeads on the type of mouldings illustrated on this page may be varied.

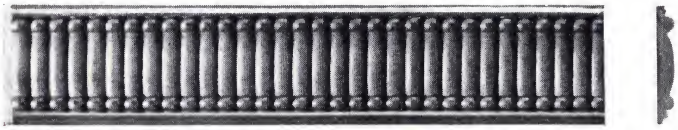

D-149 ½″ x ¼″ ⅝″ x 7⁄16″


D-167 1″ x ⅝″

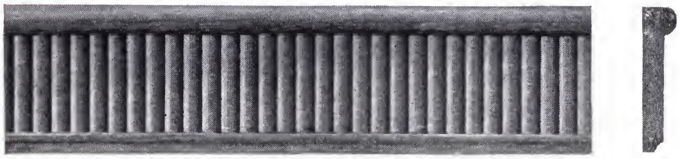

D-171 1⅛″ x 5⁄16″


D-767 ¾″ x ¼″ 1″ x ¼″ 1¼″ x ¼″

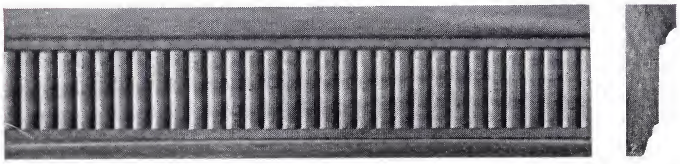
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



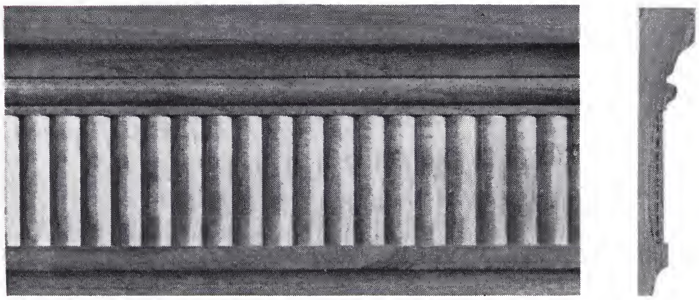
D-764 1¼" x 3/16" 1½" x ¼" 1⅝" x 5/16"



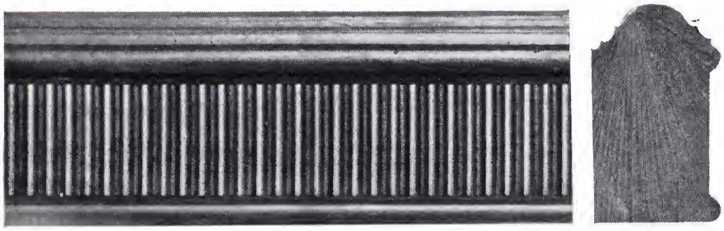
D-627 1½" x ⅜"



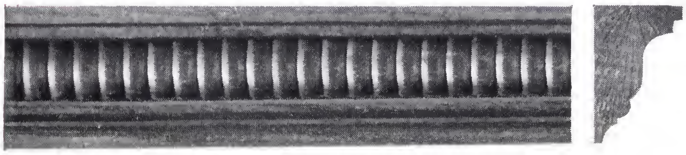
D-13 ½" x 5/16" 1¼" x ½" 1¾" x ½"
¾" x 5/16" 1½" x ½" 2¼" x ⅝"
1" x ⅜"



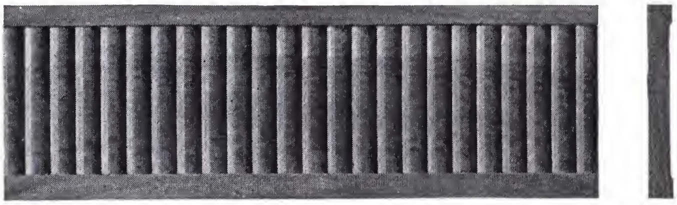
D-2192 3" x ⅝"



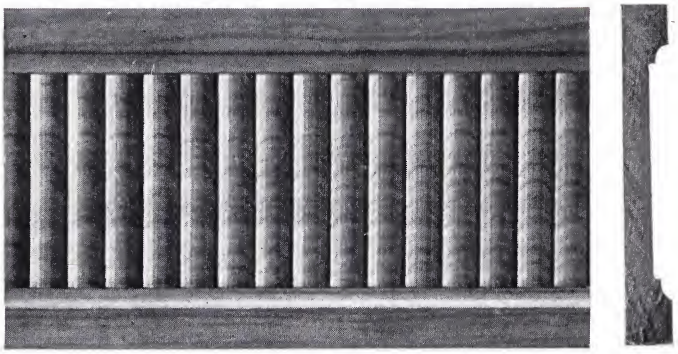
D-1033 2 3/16" x 1¼"



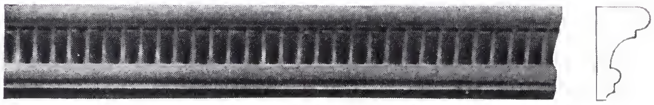
D-115 1½" x ⅞"



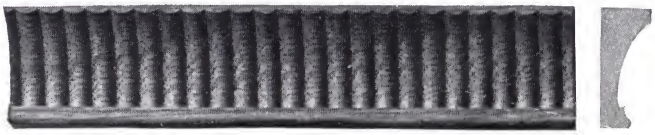
D-36 2" x ¼" Made up to 6" wide



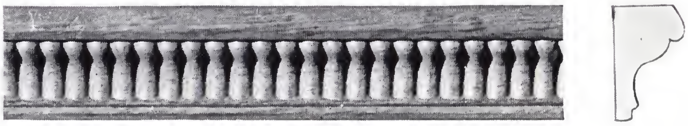
D-628 1¾" x ⅜" 3½" x ½"



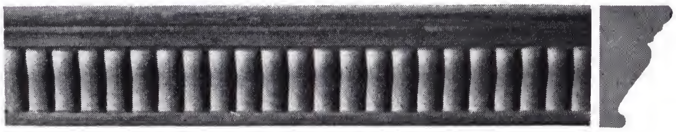
D-776 13/16" x 7/16" 1" x ⅝"



D-616 1" x ½" 1 5/16" x ½"

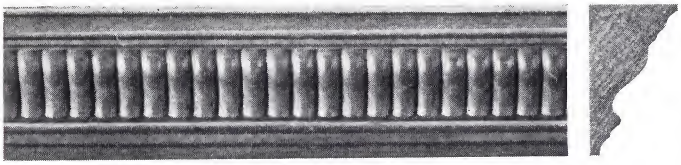


D-211 1¼" x ¾"

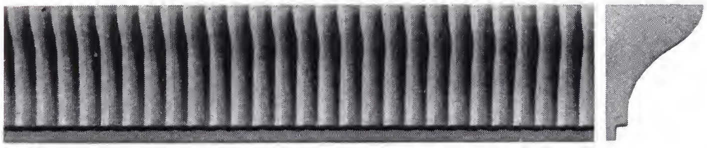


D-236 1¼" x ¾"

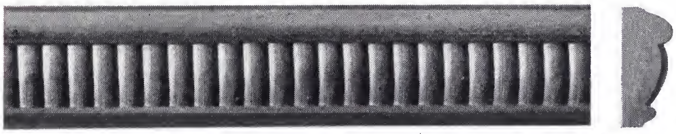
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



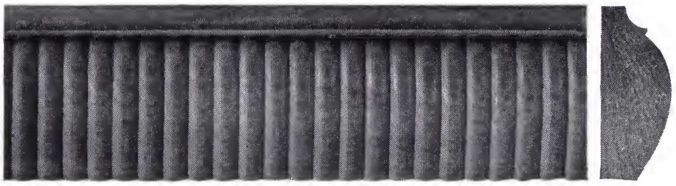
D471 1½″ x ⅞″



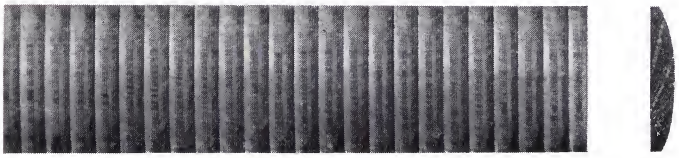
D-936 1 5/16″ x 1″



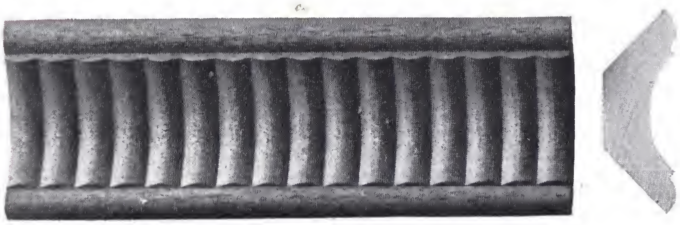
D-515 1¼″ x ½″



D-244 1¾″ x ¾″

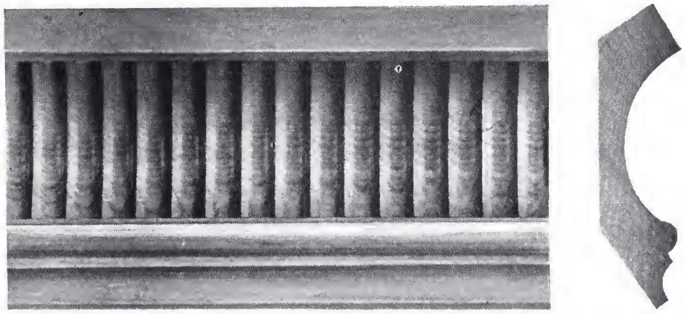


D-618 ¼″ x ⅛″ ⅞″ x ¼″ 1½″ x 5/16″
½″ x 3/16″ 1¼″ x ¼″

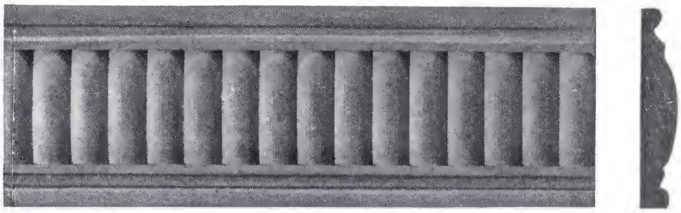


D-92 1½″ x 1½″

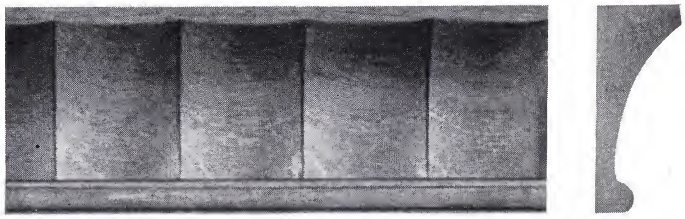
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-92 1½″ x 1½″ has, in position, a vertical height of 1½″ and a horizontal projection of 1½″.



D-603 2¾″ x 1 13/16″

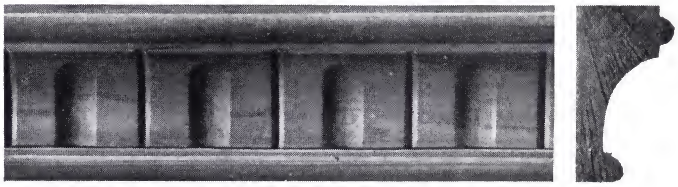


D-262 1¼″ x ¼″ 2″ x ⅜″

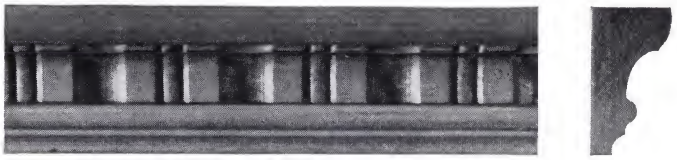


D-1282 1½″ x ¾″ 2⅛″ x ⅞″ 2¾″ x 1⅝″

The width of the crossbeads on the type of mouldings illustrated on this page may be varied.

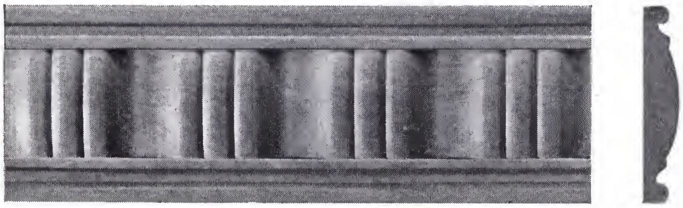


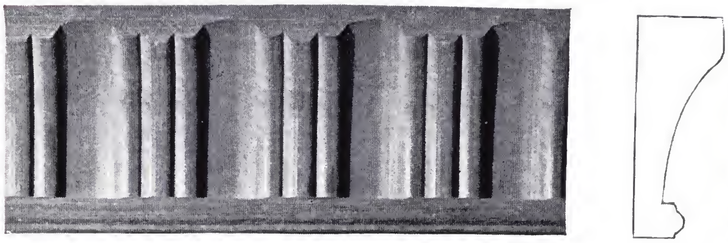
D-943 1⅛″ x ⅝″ 1½″ x ¾″ 1 13/16″ x 15/16″

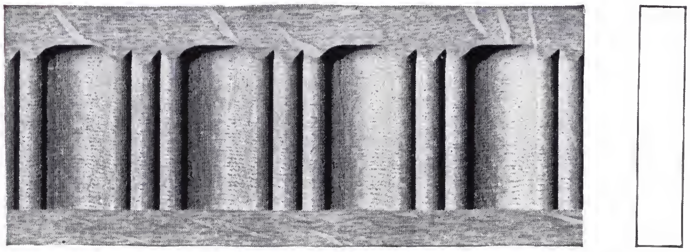


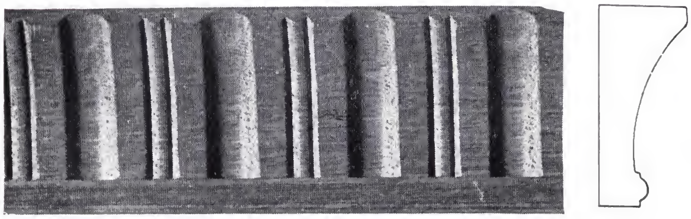
D-261 1⅛″ x ¾″ 2″ x 13/16″
1½″ x 13/16″ 2½″ x ⅞″

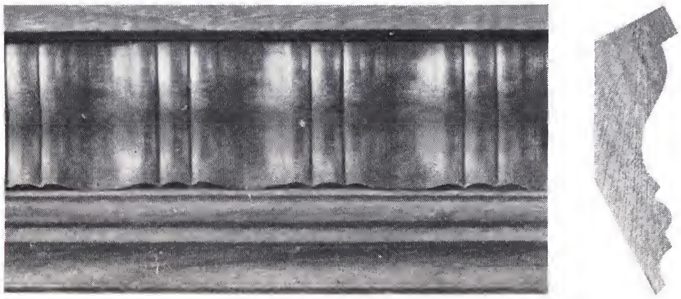
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

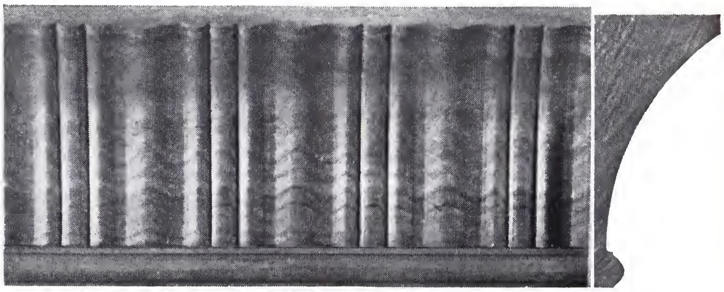

D-378 2" x 3/8"

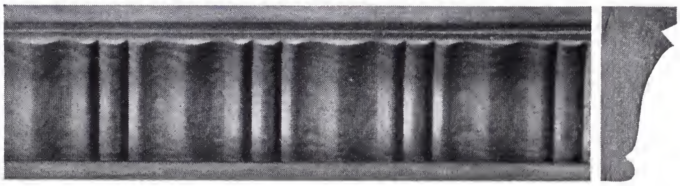

D-380 2 1/2" x 1 1/16"

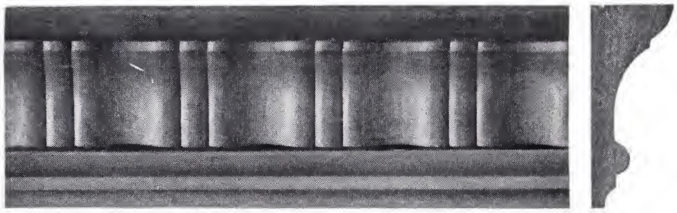

D-377 2 1/2" x 3/8"

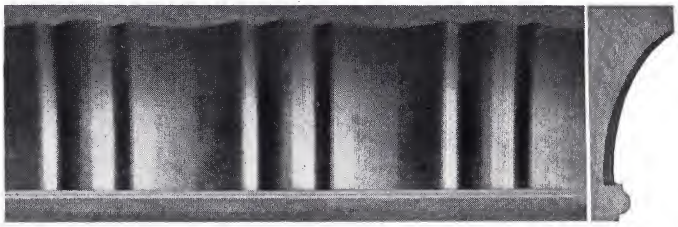

D-91 1 1/2" x 3/4" 2" x 7/8" 2 1/2" x 7/8"

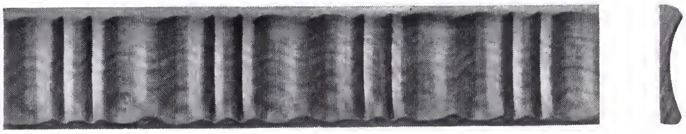

D-383 2 1/2" x 1 3/8"

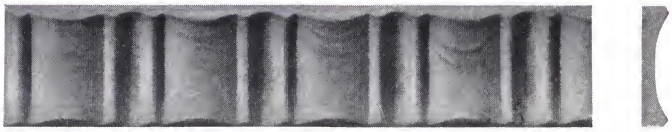

D-1283 1 1/2" x 3/4" 2 1/8" x 7/8" 2 3/4" x 1 5/8"


D-1277 1 3/4" x 3/4"

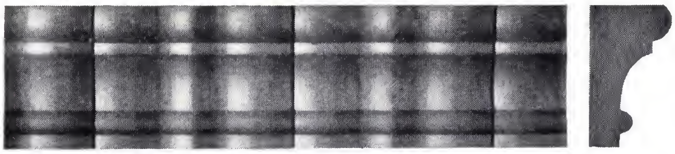

D-429 1 1/2" x 13/16" 2" x 13/16" 2 1/2" x 7/8"


D-1284 1 1/2" x 3/4" 2 1/8" x 7/8" 2 3/4" x 1 5/8"

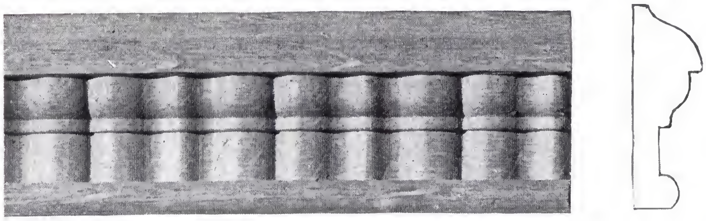

D-1275 1 1/4" x 5/16"


D-1276 1 1/4" x 5/16"

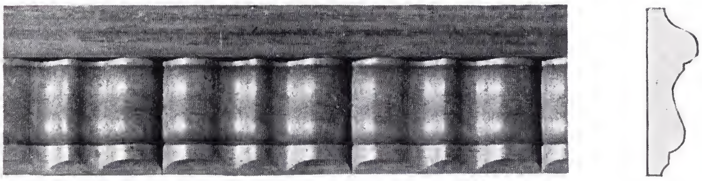
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



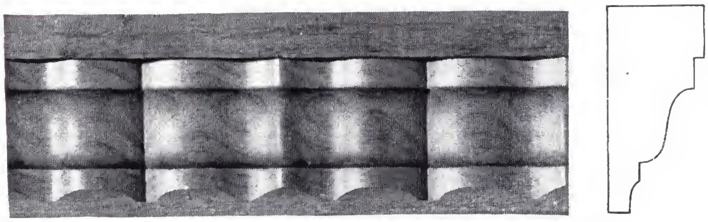
D-418 7/8″ x 3/8″ 1″ x 7/16″ 1 1/2″ x 3/4″



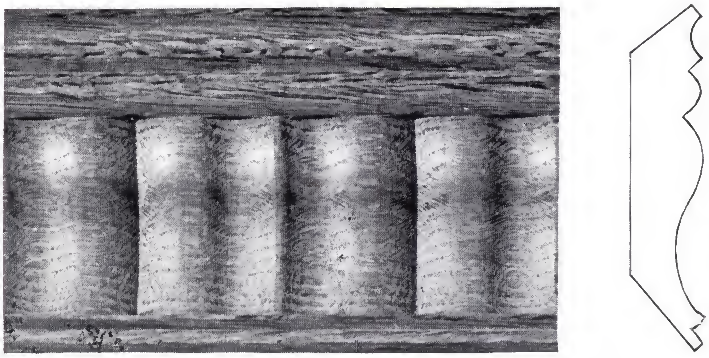
D-408 2 1/8″ x 3/4″



D-394 1 3/4″ x 5/8″

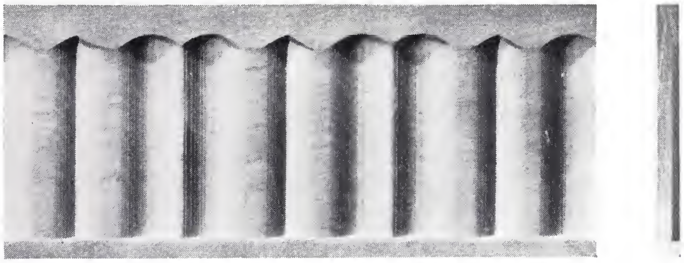


D-393 2″ x 1 1/16″

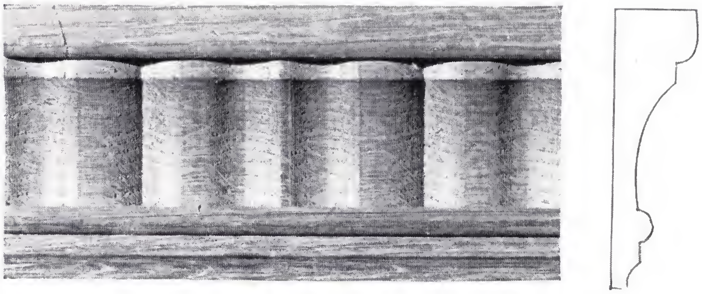


D-416 13/16″ x 5/8″ 1 1/2″ x 1″ 2 1/2″ x 2″
1″ x 3/4″ 1 3/4″ x 1 1/2″ 3″ x 2 1/4″
1 1/4″ x 7/8″ 2″ x 1 1/2″

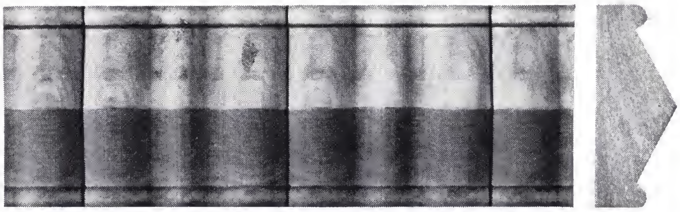
Cornice or crown mouldings are measured on the vertical and horizontal space they occupy. Example, D-416 13/16″ x 5/8″ has, in position, a vertical height of 13/16″ and a horizontal projection of 5/8″.



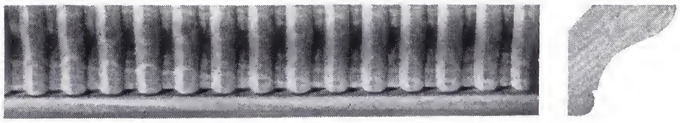
D-414 2 1/2″ x 1/4″ Made up to 6″ wide



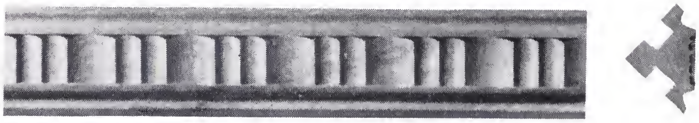
D-417 1 1/2″ x 13/16″ 2″ x 13/16″ 2 1/2″ x 7/8″



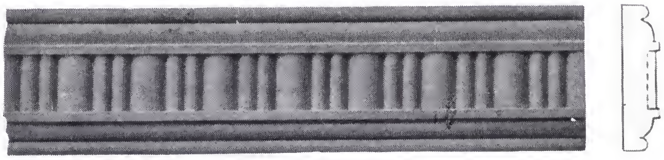
D-600 1/2″ x 1/4″ 3/4″ x 3/8″ 2″ x 3/4″
5/8″ x 1/4″ 1″ x 7/16″



D-1181 1 1/8″ x 1 1/8″

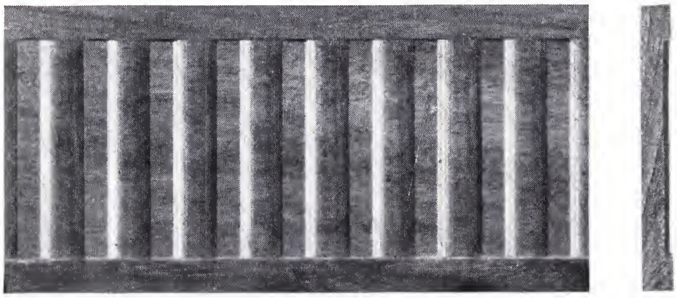


D-2096 13/16″ x 13/16″

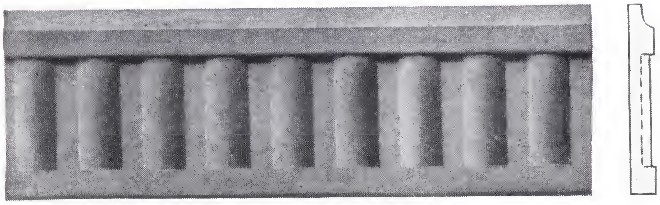


D-110 1 1/2″ x 3/8″ 2″ x 3/8″

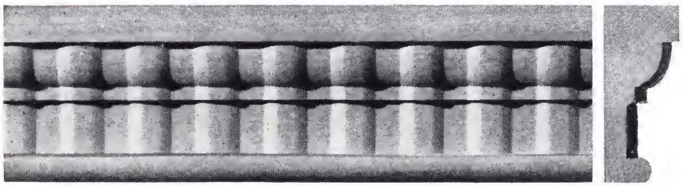
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



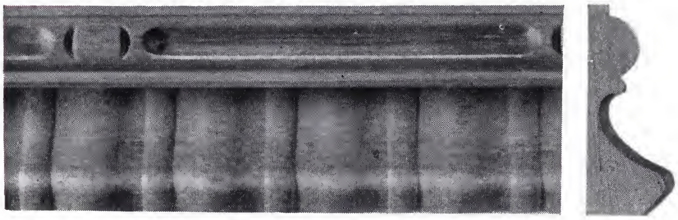
D-187 2½" x ¼" 3" x ¼"
Made up to 6" wide



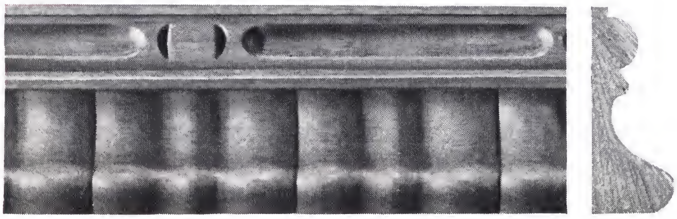
D-296 15/16" x 3/16" 1½" x ¼"
15/16" x 3/16" 2" x ¼"



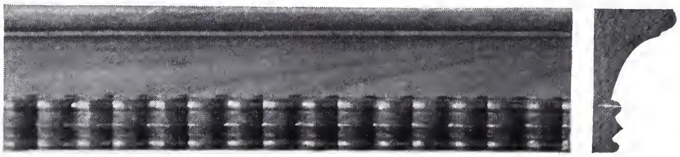
D-372 1" x ⅜" 1¾" x ¾" 2¼" x ¾"



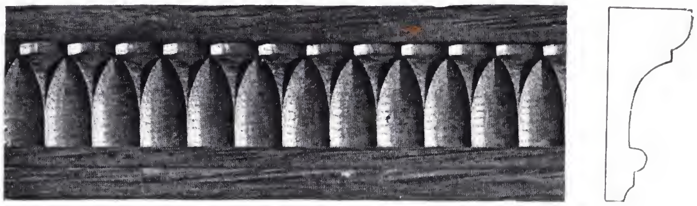
D-1319 2" x 1"



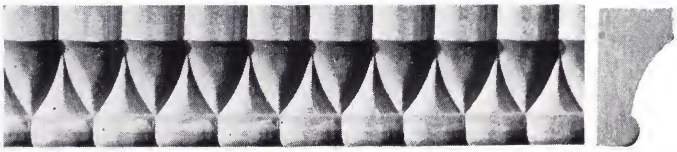
D-1318 2" x 1"



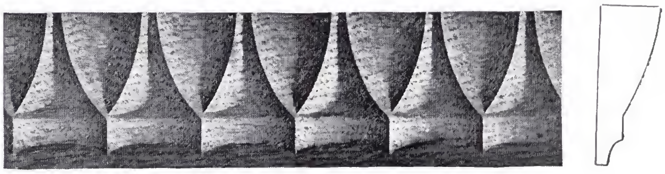
D-663 1½" x ⅞"



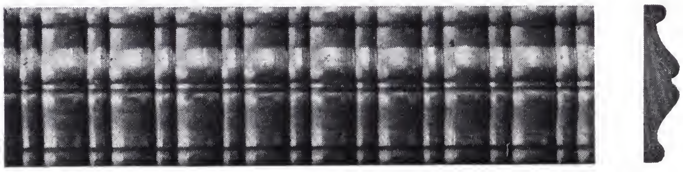
D-112 1½" x 13/16"



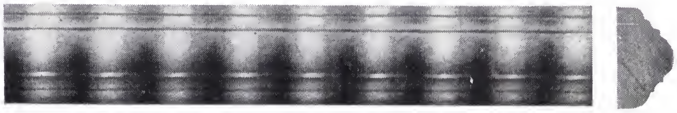
D-630 1¼" x ¾" 1½" x ¾" 1¾" x 13/16"



D-145 1¾" x 13/16"

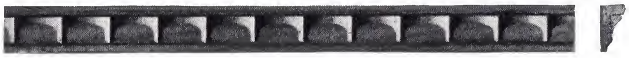


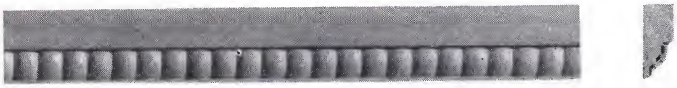
D-102 1⅝" x ⅜" 2⅜" x ½"

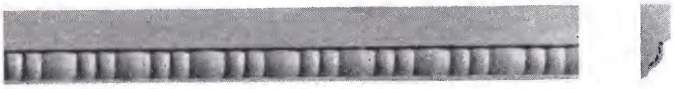


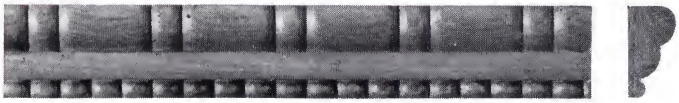
D-325 1" x 9/16"

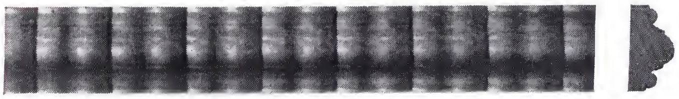
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

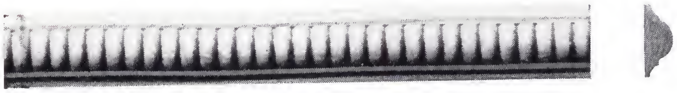

D-1270 ½″ x ¼″ ⅝″ x ⅜″

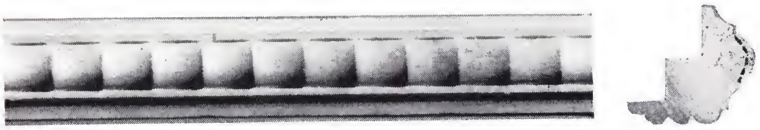

D-1768 ¾″ x ⁵⁄₁₆″

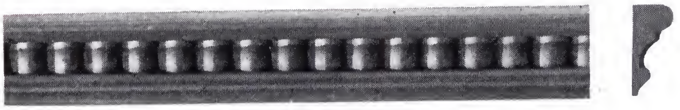

D-1776 ¾″ x ⁵⁄₁₆″

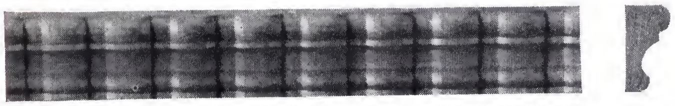

D-1480 1″ x ½″

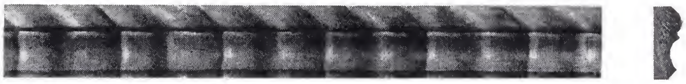

D-569 ⅞″ x ⁷⁄₁₆″

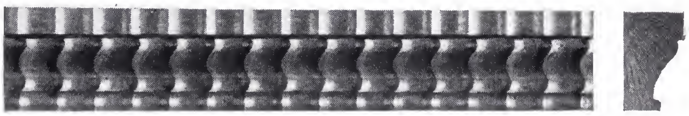

D-436 ¾″ x ⅜″

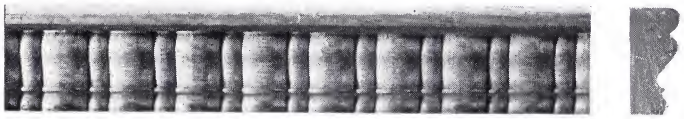

D-2098 1⅛″ x 1⁵⁄₁₆″

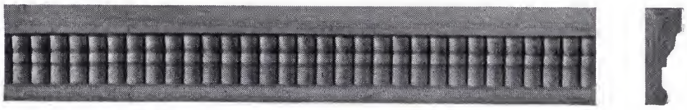

D-632 ¾″ x ⅜″ ⅞″ x ⅜″

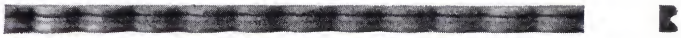

D-242 ⅞″ x ⅜″ 1″ x ⁷⁄₁₆″ 1½″ x ¾″

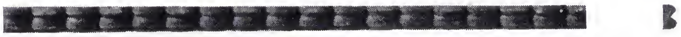

D-982 ¾″ x ⁵⁄₁₆″


D-101 1″ x ½″ 1¾″ x ¾″
Made right and left


D-97 1″ x ½″

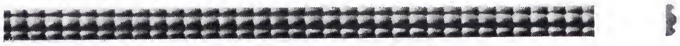

D-229 1″ x ⅜″ 1¾″ x ¾″ 2¼″ x ¾″

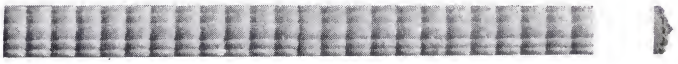

D-972 ¼″ x ³⁄₁₆″


D-971 ¼″ x ³⁄₁₆″

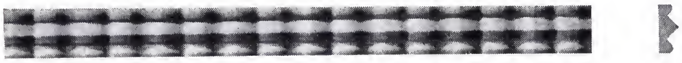
D-255 ¼″ x ³⁄₁₆″

Many of the fine detail mouldings such as D-255 may be used as mirror edgings in gold. Klise will furnish these mouldings finished in gold to your specifications.

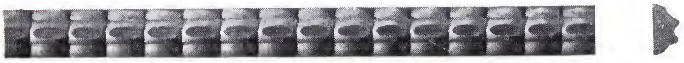

D-648 ⁵⁄₁₆″ x ⅛″


D-1918 ½″ x ³⁄₁₆″

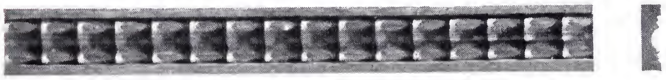
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



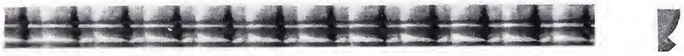
D-600 1/2" x 1/4" 3/4" x 3/8" 2" x 3/4"
5/8" x 1/4" 1" x 7/16"



D-1377 1/2" x 5/16"

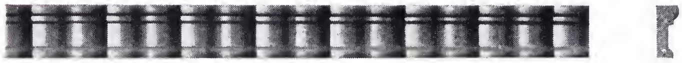


D-1237 11/16" x 3/16"

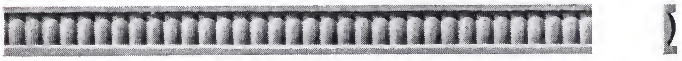


D-568 7/16" x 1/4"

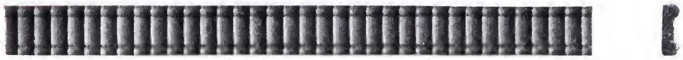
D-529 7/16" x 1/4"



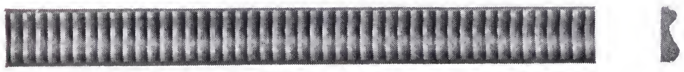
D-772 9/16" x 1/4"



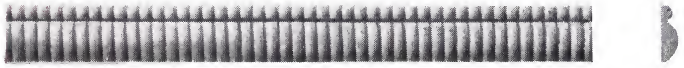
D-623 1/2" x 1/8" 3/4" x 1/4" 1" x 1/4"



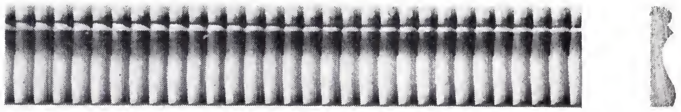
D-83 3/8" x 1/8" 7/8" x 1/4" 1 3/4" x 1/4"
1/2" x 1/8" 1 1/4" x 1/4" 2" x 1/4"
3/4" x 3/16"



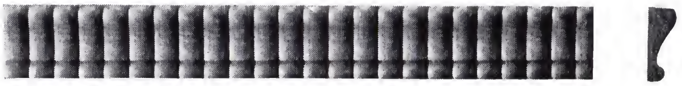
D-709 9/16" x 3/16"



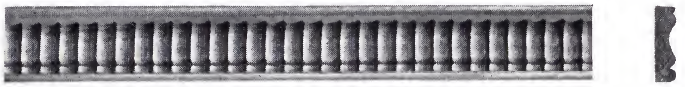
D-19 9/16" x 3/16"



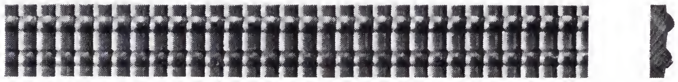
D-19 13/16" x 1/4" 1 1/2" x 5/16"
1" x 1/4" 2" x 1/2"



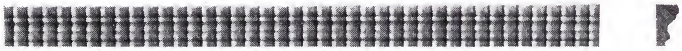
D-98 5/8" x 5/16" 3/4" x 3/8"



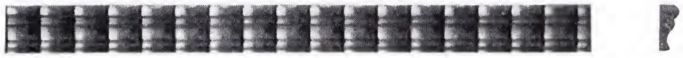
D-50 13/16" x 1/4"



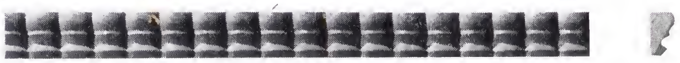
D-108 3/4" x 1/4" 15/16" x 1/4"



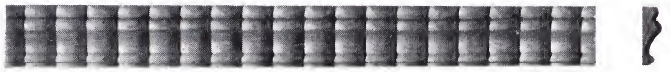
D-1039 7/16" x 1/4"



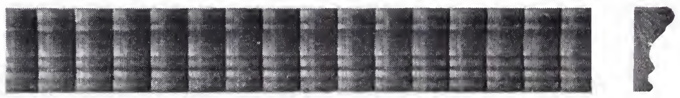
D-481 1/2" x 1/4"



D-560 7/16" x 1/4"

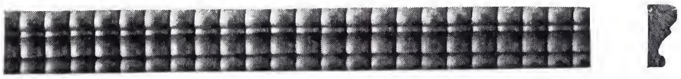


D-578 5/8" x 1/4"

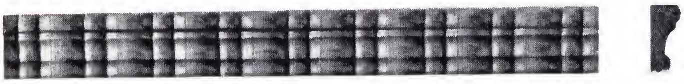


D-611 7/8" x 7/16"

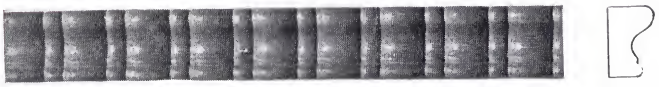
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



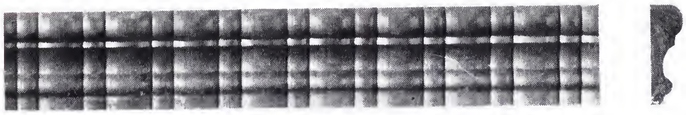
D-134 1/2" x 5/16" 5/8" x 5/16" 3/4" x 3/8"



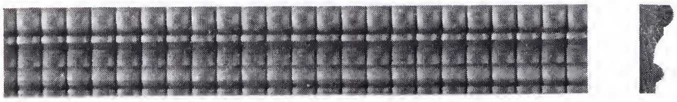
D-135 5/8" x 5/16" 3/4" x 3/8"



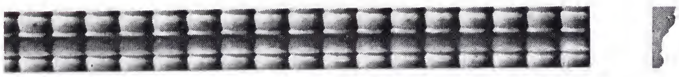
D-99 5/8" x 5/16" 3/4" x 1/2" 1" x 1/2"



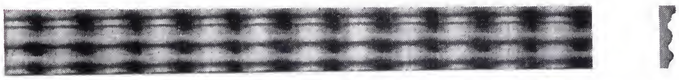
D-163 3/8" x 1/4" 3/4" x 3/8" 1" x 7/16"
1/2" x 1/4" 7/8" x 3/8" 1 1/2" x 3/4"
5/8" x 5/16"



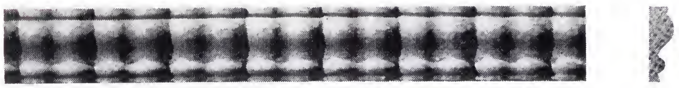
D-17 5/16" x 5/16" 5/8" x 5/16" 1" x 7/16"
3/8" x 1/4" 3/4" x 3/8" 1 1/2" x 3/4"
1/2" x 1/4" 7/8" x 3/8"



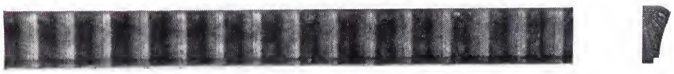
D-1533 5/8" x 1/4"



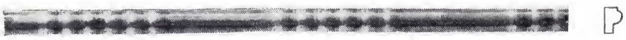
D-582 5/8" x 3/16"



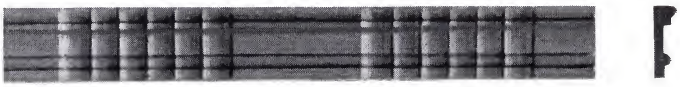
D-544 3/4" x 3/8"



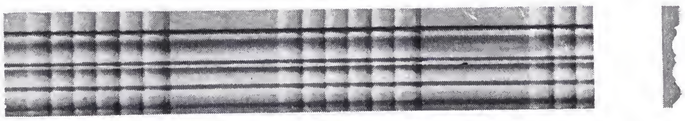
D-963 3/8" x 1/4" 1/2" x 5/16" 5/8" x 5/16"



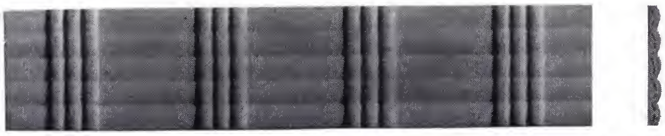
D-641 1/4" x 3/16"



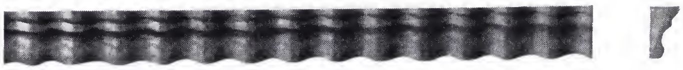
D-540 3/4" x 1/4"



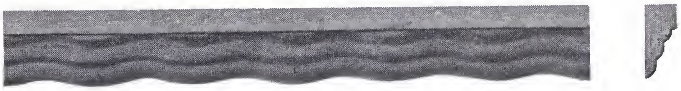
D-539 1 1/16" x 1/4"



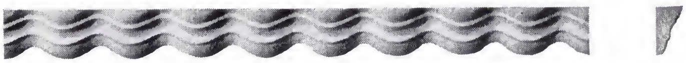
D-1985 3/4" x 5/32" 1" x 5/32" 1 1/4" x 5/32"



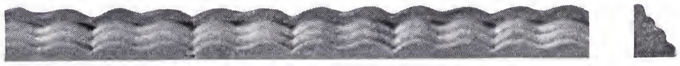
D-1507 9/16" x 5/16"



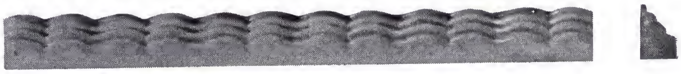
D-674 3/4" x 5/16"



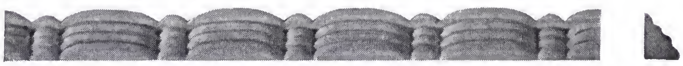
D-1505 1/2" x 1/4"



D-71 1/2" x 7/16"

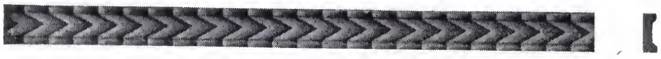


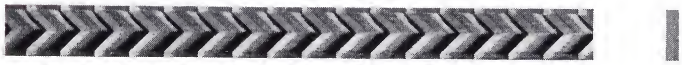
D-644 3/8" x 7/16"

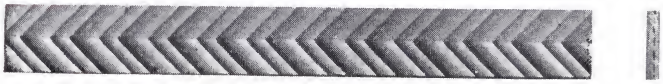


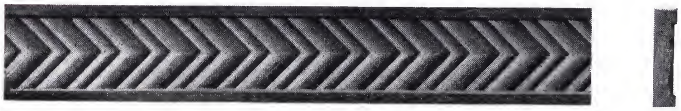
D-73 1/2" x 7/16"

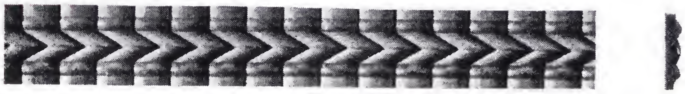
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

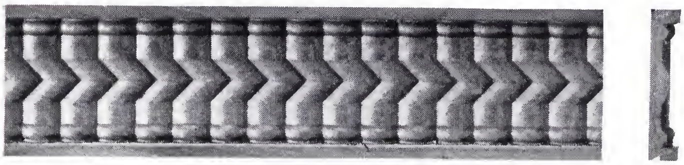

D-1168 7/16" x 1/8"

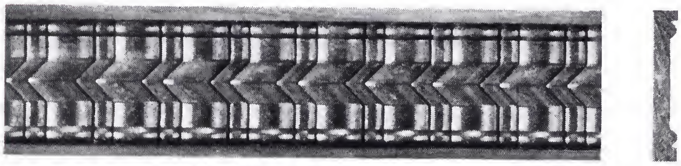

D-608 3/8" x 1/8" 1/2" x 1/8"

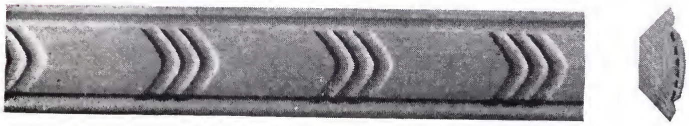

D-1983 3/4" x 1/8" 1 1/4" x 1/8"

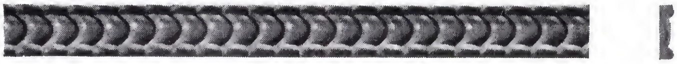

D-1 1" x 1/4"

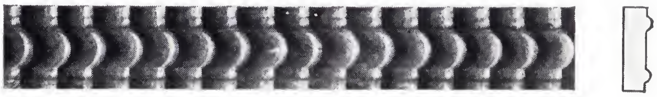

D-27 13/16" x 3/16"

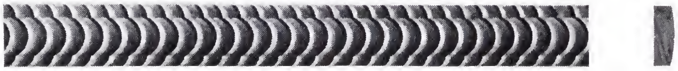

D-55 1 1/2" x 1/4" 2" x 3/8" 2 1/2" x 3/8"

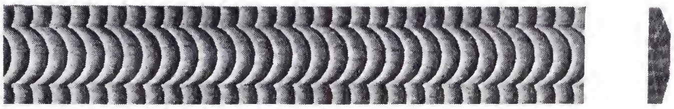

D-51 1 1/2" x 1/4" 2" x 3/8" 2 1/2" x 3/8"

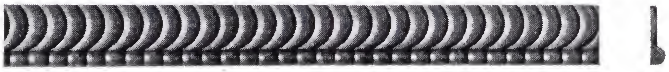

D-2097 13/16" x 13/16"

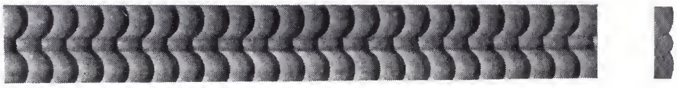

D-72 3/8" x 3/16" 1" x 3/16" 1 1/2" x 1/4"
1/2" x 3/16" 1 1/4" x 1/4" 2" x 5/16"
3/4" x 3/16"

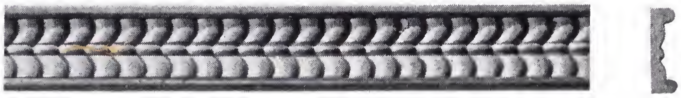

D-617 7/8" x 1/4" 1 1/4" x 1/4"

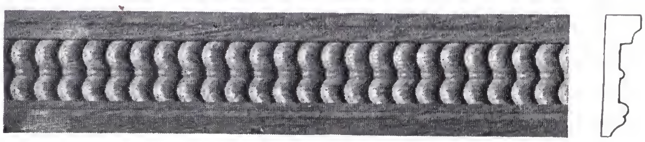

D-342 5/8" x 1/4"


D-585 1" x 1/4" 1 1/4" x 5/16"

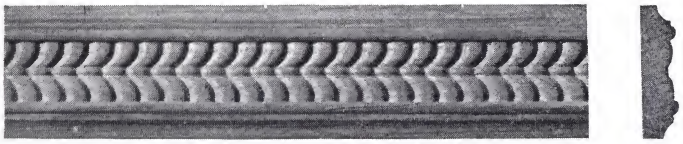

D-645 5/8" x 1/8" Made right and left


D-5 1/2" x 1/8" 1 1/4" x 1/4" 2" x 1/4"
3/4" x 3/16" 1 1/2" x 1/4" 2 1/2" x 3/8"
1" x 1/4"

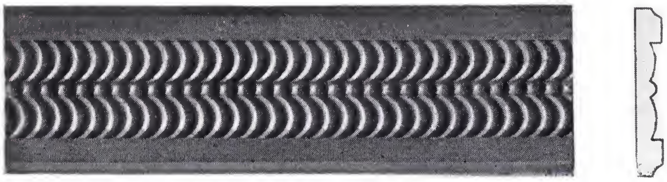

D-783 13/16" x 1/4" 1 3/8" x 5/16"


D-14 1 1/2" x 3/8" Made right and left

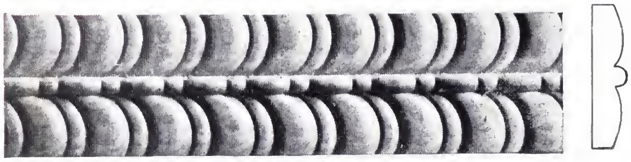
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



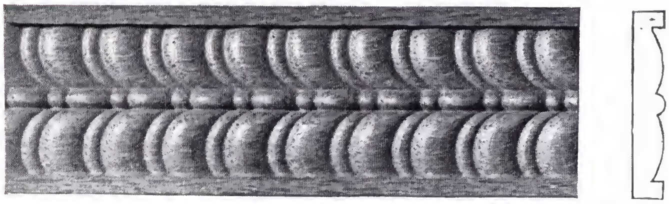
D-440 1 5⁄16″ x 5⁄16″



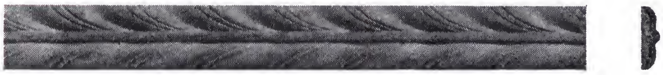
D-591 1″ x ¼″ 1¾″ x ¼″



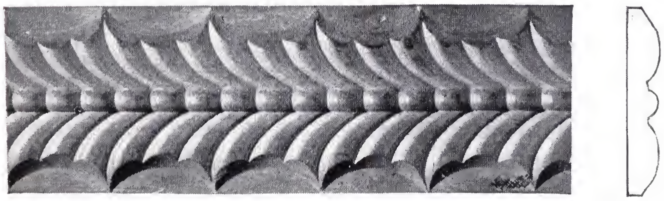
D-39 ¾″ x 3⁄16″ 1¼″ x ¼″ 2″ x ¼″
1″ x ¼″ 1½″ x ¼″ 2½″ x ⅜″



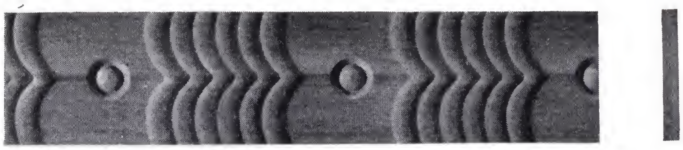
D-387 1¼″ x ¼″ 2″ x 5⁄16″ 3″ x ⅜″
1½″ x ¼″ 2½″ x ⅜″



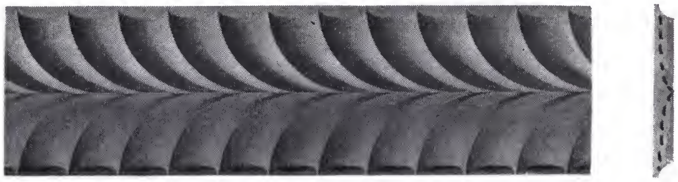
D-1965 1 1⁄16″ x 3⁄16″



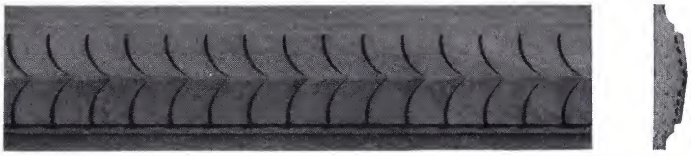
D-22 1½″ x ¼″ 2″ x 5⁄16″ 2½″ x ⅜″



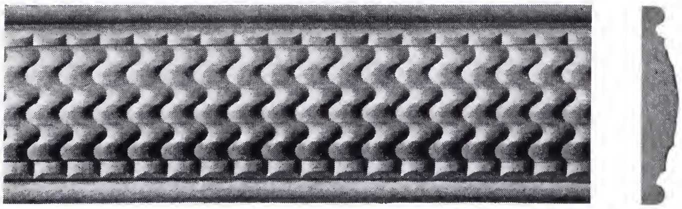
D-1274 1⅜″ x ¼″



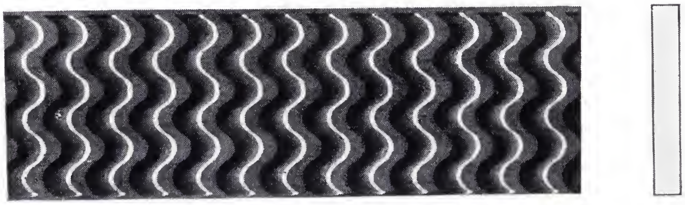
D-2117 1¾″ x ¼″



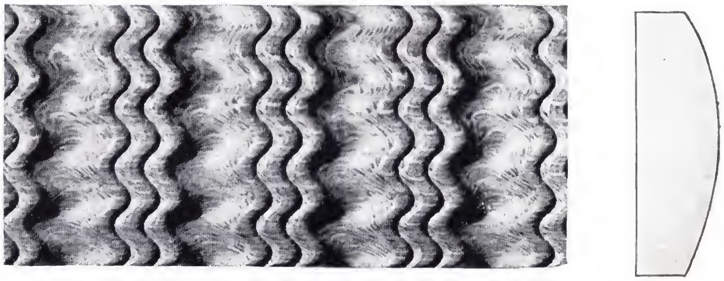
D-1912 1½″ x ⅜″



D-43 2″ x ⅜″

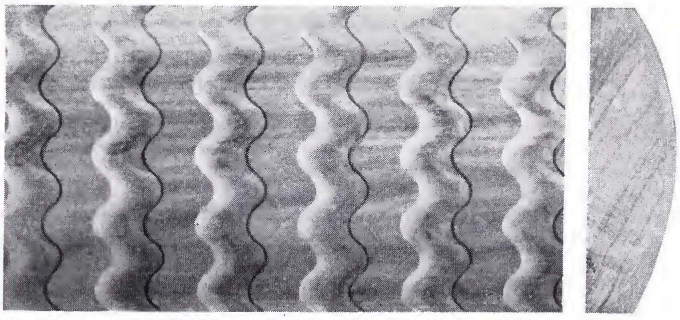


D-712 2″ x ¼″

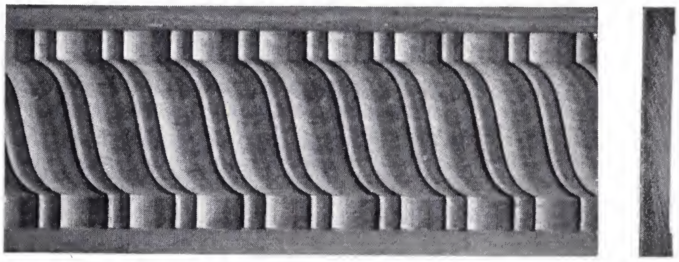


D-412 2¾″ x 13⁄16″

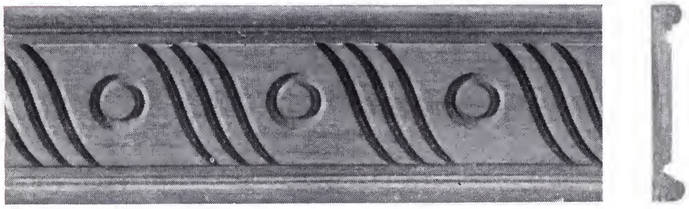
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



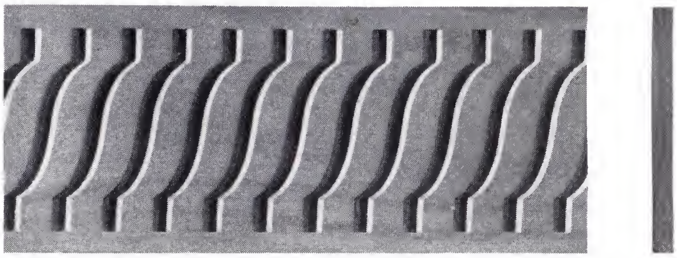
D-269 3″ x 13/16″



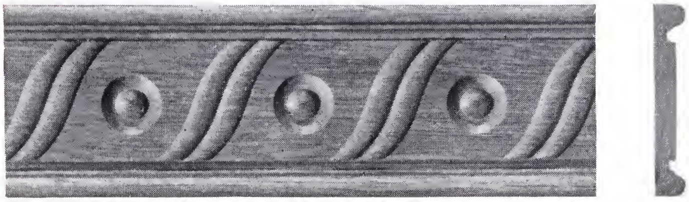
* D-59 2½″ x ⅜″
Made right and left — right side illustrated



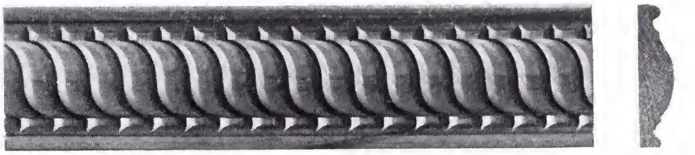
** D-1203 2″ x 5/16″
Made right and left — right side illustrated



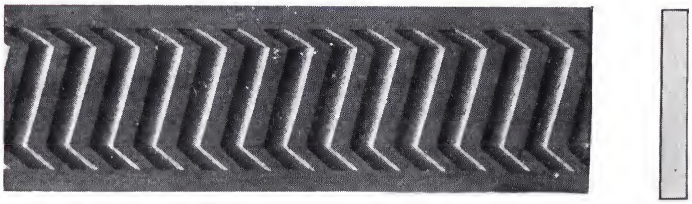
* D-501 2½″ x ¼″
Made right and left — left side illustrated



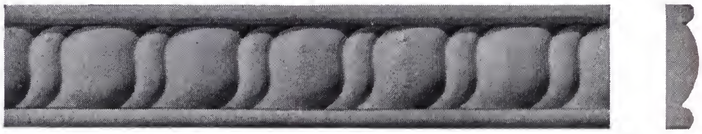
** D-1204 2″ x 5/16″
Made right and left — left side illustrated



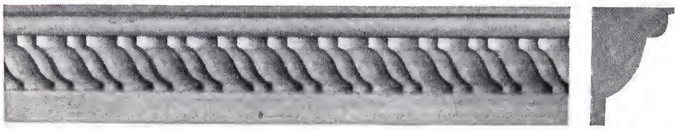
* D20 1¼″ x 5/16″ 1¾″ x ⅜″ 2¼″ x ⅜″
1½″ x ⅜″ 2″ x ⅜″ 3″ x ½″
Made right and left — right side illustrated



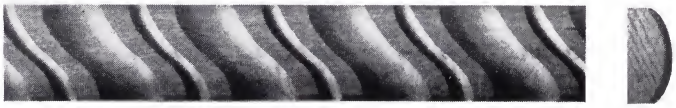
** D-711 2″ x ¼″
Made right and left — left side illustrated



* D-928 1⅛″ x 5/16″
Made right and left — left side illustrated



** D-202 1¼″ x ⅞″
Made right and left — right side illustrated

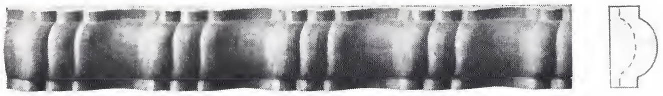


* D-836 1″ x ½″
Made right and left — right side illustrated

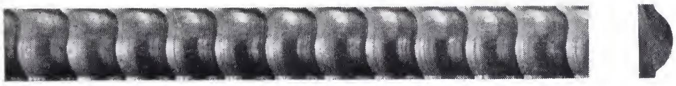
** Available in equal quantities of right and left, or all right or all left.

* Available only in equal quantities of right and left.

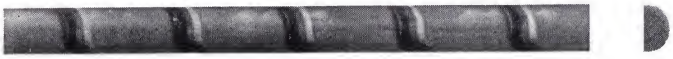
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



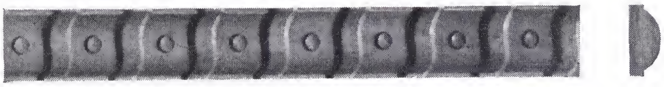
* D-382 ⅞" x ½"
Made right and left — left side illustrated



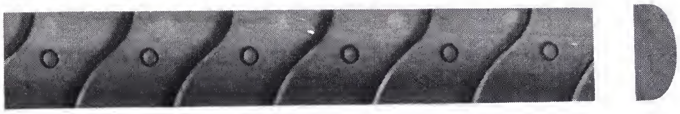
* D-45 ¾" x ⅜" ⅞" x 7/16"
Made right and left — right side illustrated



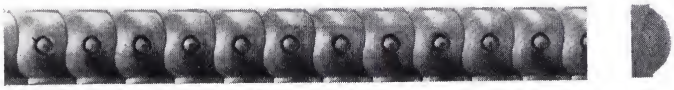
* D-563 ½" x ¼"
Made right and left — right side illustrated



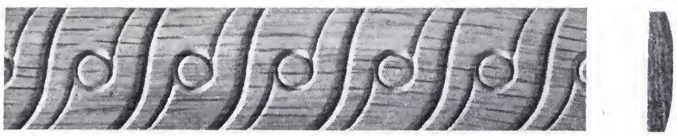
* D-807 ¾" x ⅜" ⅞" x 7/16"
Made right and left — left side illustrated



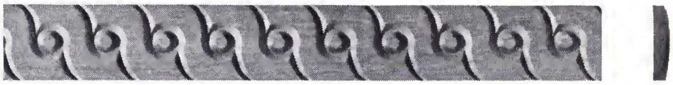
* D-980 1" x 7/16"
Made right and left — left side illustrated



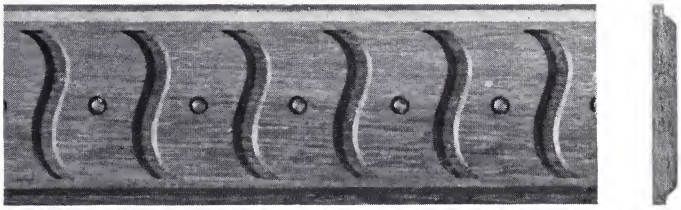
* D-802 ¾" x ⅜" ⅞" x 7/16"
Made right and left — right side illustrated



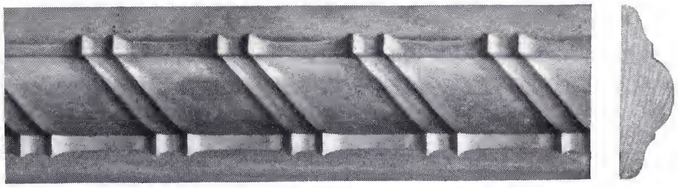
* D-1438 1¼" x ¼" 1⅜" x 5/16"
Made right and left — left side illustrated



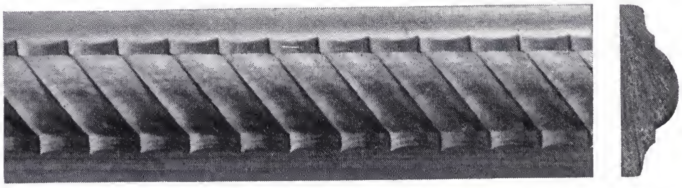
* D-1439 ¾" x 3/16"
Made right and left — right side illustrated



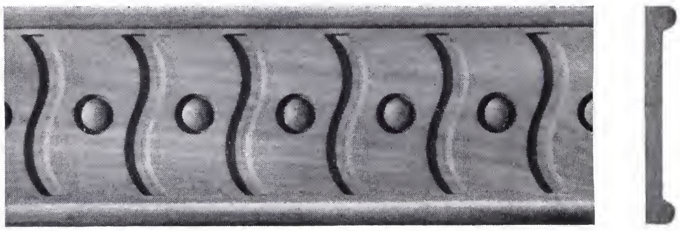
*** D-1086 2" x ¼"
Made right and left — right side illustrated



*** D-1200 1¾" x ⅝"
Made right and left — right side illustrated



*** D-580 1¾" x ⅝"
Made right and left — right side illustrated

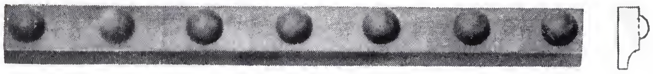


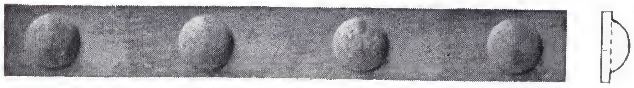
*** D-1188 2 3/16" x 5/16"
Made right and left — right side illustrated

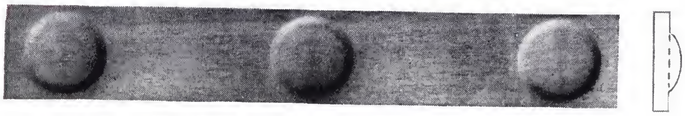
* Available only in equal quantities of right and left.

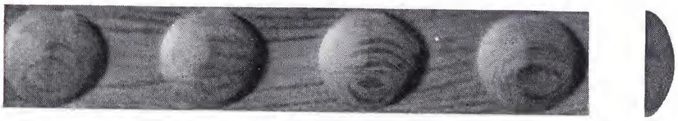
*** Available only in equal quantities of right and left or right side only.

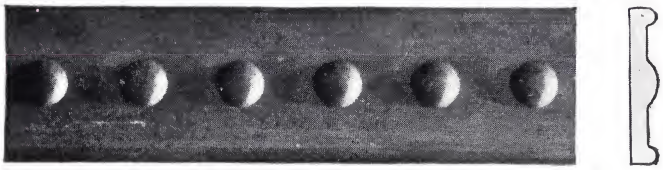
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

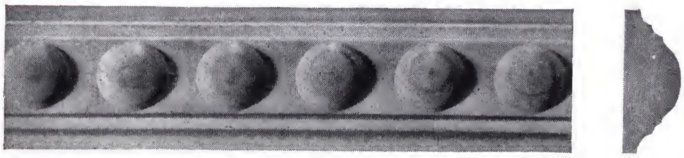

D-819 5/8" x 5/16"

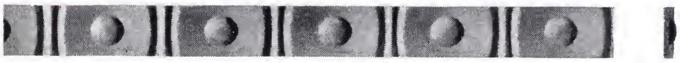

D-528 5/8" x 1/4" 1" x 5/16"
3/4" x 5/16" 1 1/2" x 3/8"

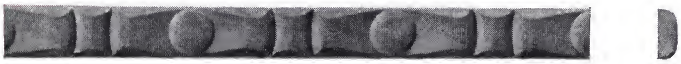

D-739 7/8" x 1/4" 1" x 1/4" 1 1/2" x 5/16"

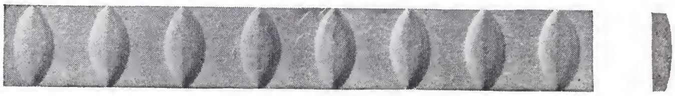

D-1167 1 1/2" x 5/16"

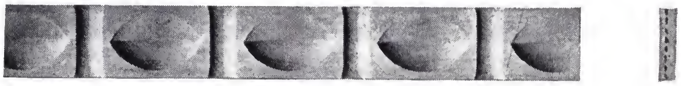

D-673 1 1/4" x 5/16" 1 5/8" x 5/16"

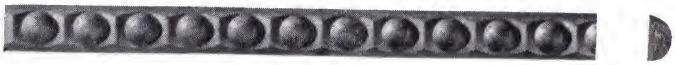

D-1371 1 1/2" x 9/16"

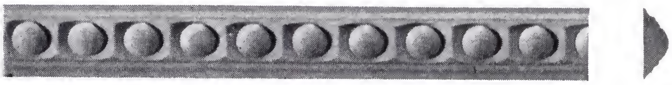

D-1036 1/2" x 3/16"

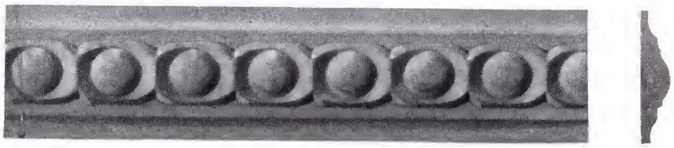

D-1590 1/2" x 3/16"

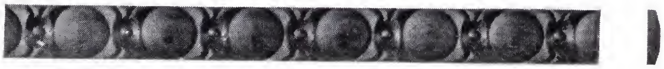

D-1126 13/16" x 1/4"

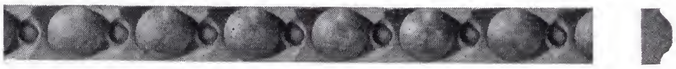

D-1788 3/4" x 1/4"

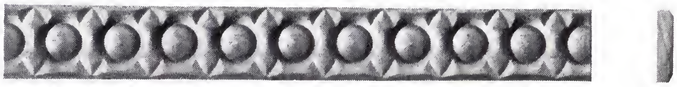

D-353 3/8" x 1/4" 1/2" x 1/4" 5/8" x 5/16"

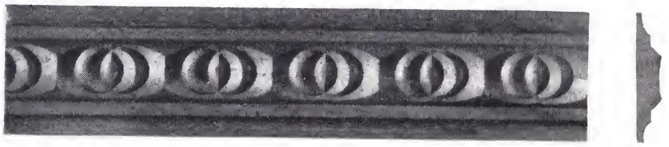

D-9 5/8" x 1/4" 7/8" x 3/8" 1 3/8" x 3/8"
3/4" x 5/16" 1" x 3/8"


D-1233 1 3/8" x 5/16"

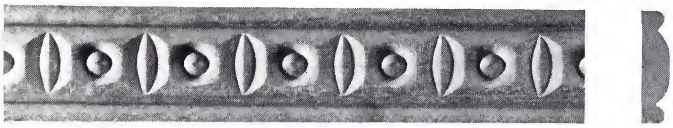

D-283 9/16" x 3/16"

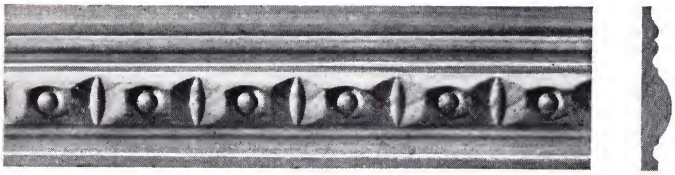

D-1058 1/2" x 1/4" 5/8" x 5/16"

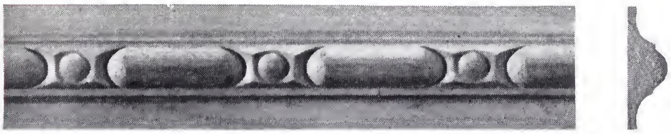

D-332 13/16" x 1/4"

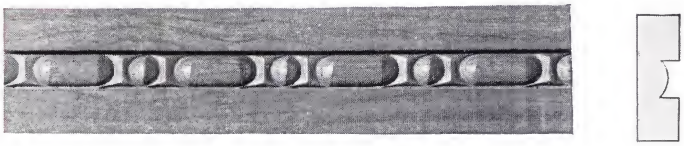

D-1060 1 3/8" x 5/16"

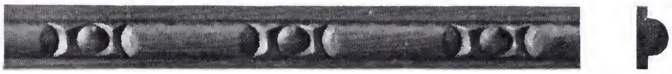
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

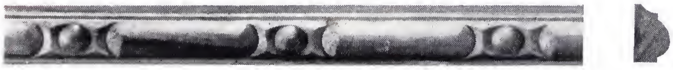

D-1061 1 3/16″ x 1/4″

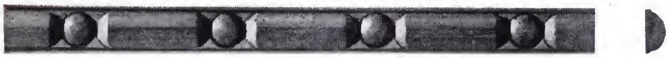

D-1221 1 5/8″ x 5/16″

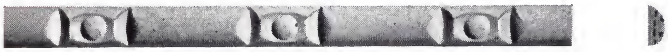

D-327 1 3/8″ x 7/16″

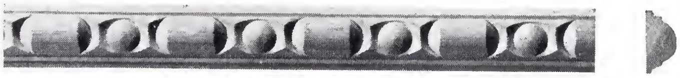

D-390 1 5/16″ x 5/16″

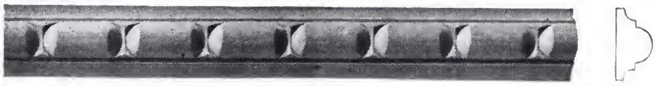

D-601 5/8″ x 3/8″

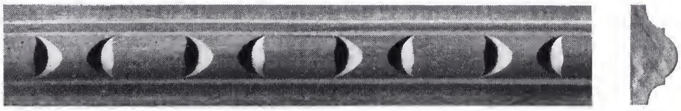

D-93 5/8″ x 3/8″ 1″ x 5/8″

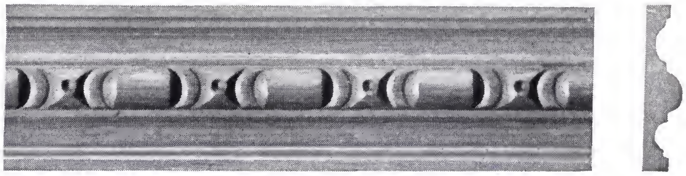

D-1151 1/2″ x 1/4″ Partially hand carved

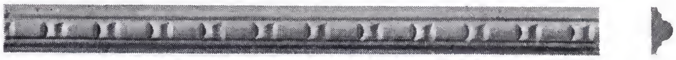

D-1800 7/16″ x 3/16″

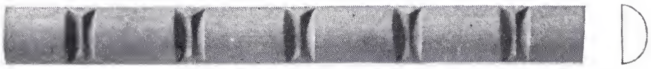

D-95 5/8″ x 3/8″ 1″ x 1/2″
3/4″ x 3/8″ 1 1/4″ x 5/8″

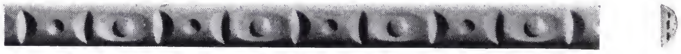

D-713 13/16″ x 3/8″


D-896 1 1/16″ x 7/16″

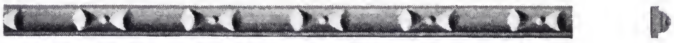

D-1217 1 3/4″ x 3/8″


D-598 1/2″ x 1/4″

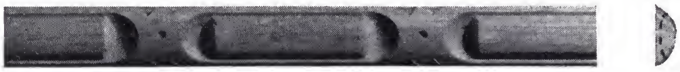

D-738 1/2″ x 1/4″ 5/8″ x 1/4″

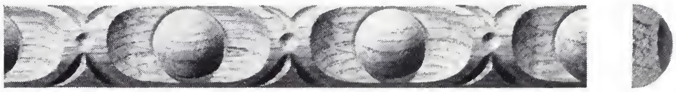

D-1810 3/8″ x 3/16″

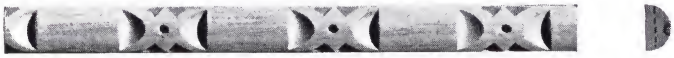
Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information.

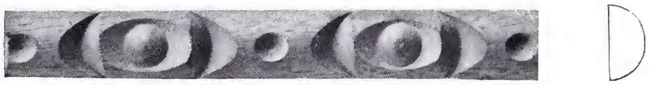

D-1798 5/16″ x 3/16″

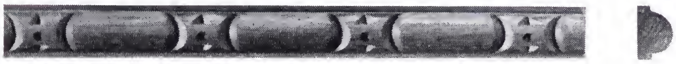
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

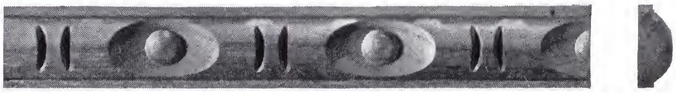

D-1996 5⁄8″ x 3⁄16″

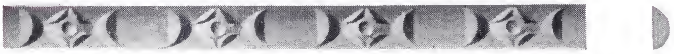

D-1521 11⁄16″ x 3⁄8″ 13⁄16″ x 7⁄16″ 1″ x 7⁄16″

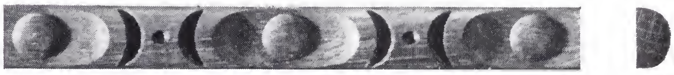

D-1753 7⁄16″ x 1⁄4″

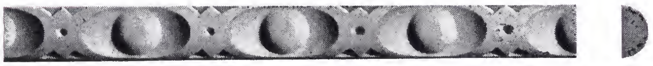

D-766 7⁄16″ x 3⁄16″ 5⁄8″ x 5⁄16″

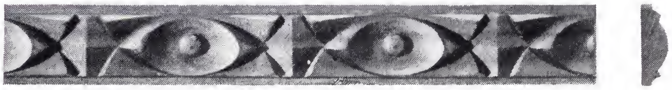

D-546 1⁄2″ x 5⁄16″

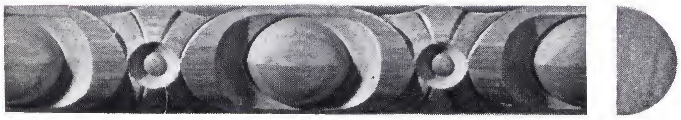

D-1256 13⁄16 x 3⁄8″

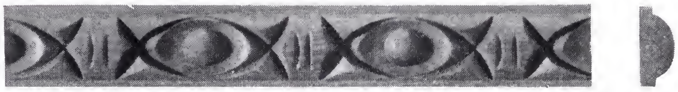

D-595 7⁄16″ x 3⁄16″ 5⁄8″ x 5⁄16″

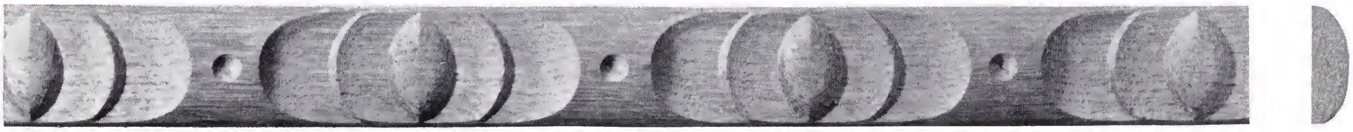

D-1464 5⁄8″ x 5⁄16″

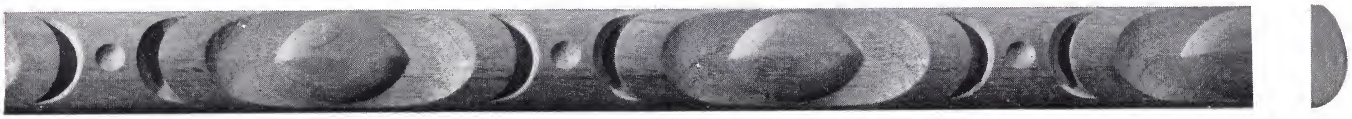

D-1689 7⁄16 x 1⁄4″ 9⁄16″ x 1⁄4″ 3⁄4″ x 5⁄16″


D-1175 3⁄4″ x 1⁄4″ 1″ x 5⁄16″

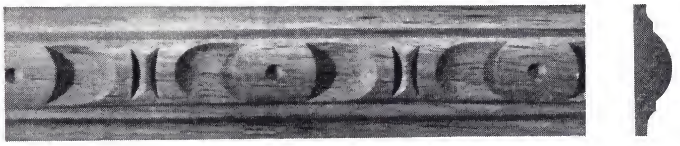

D-420 11⁄16″ x 5⁄8″

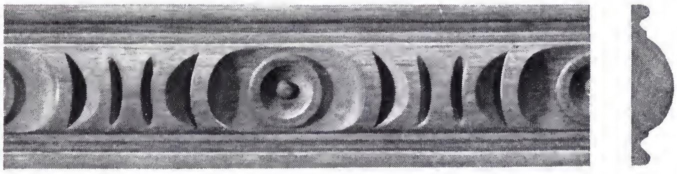

D-1198 13⁄16″ x 5⁄16″

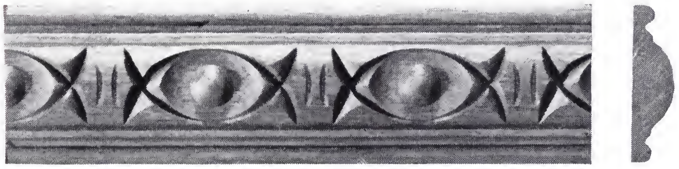

D-419 13⁄8″ x 7⁄16″

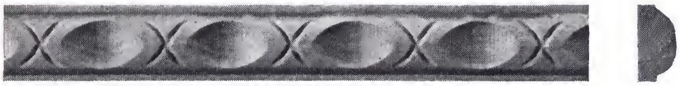

D-348 11⁄8″ x 7⁄16″

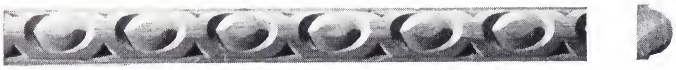
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

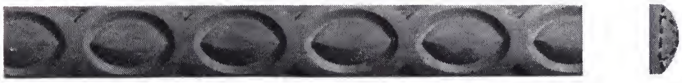

D-1361 1⅛″ x ⅜″

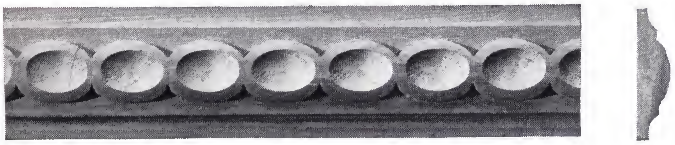

D-1199 1⅝″ x 7⁄16″

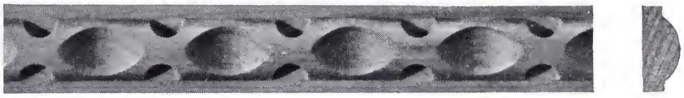

D-1214 1⅝″ x 7⁄16″

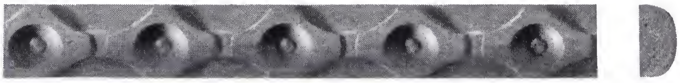

D-315 ¾″ x 5⁄16″

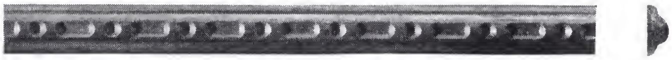

D-1484 ½″ x ⅜″

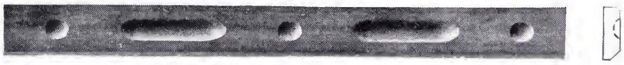

D-191 ¾″ x ¼″

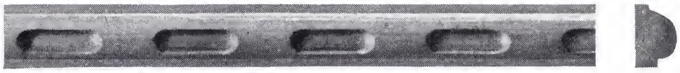

D-1456 1⅜″ x ⅜″

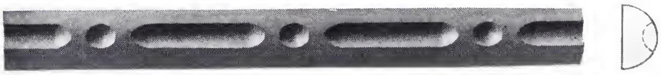

D-323 ⅞″ x ⅜″

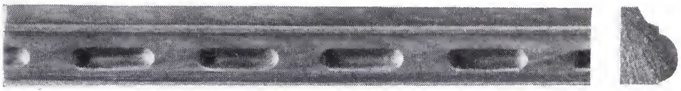

D-1461 ¾″ x ⅜″

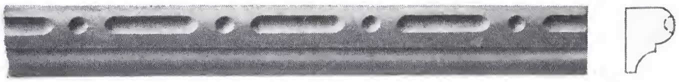

D-282 ½″ x ¼″

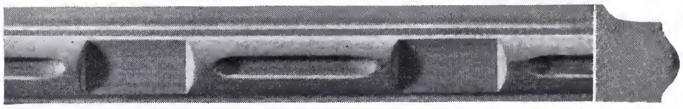

D-779 9⁄16″ x 3⁄16″


D-1332 ⅝″ x 7⁄16″

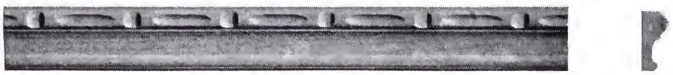

D-723 7⁄16″ x 3⁄16″ ⅝″ x ¼″


D-445 13⁄16″ x ⅝″

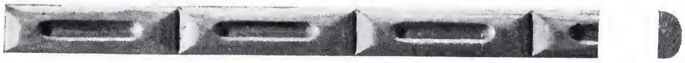

D-748 ¾″ x ½″


D-499 15⁄16″ x 1⅛″

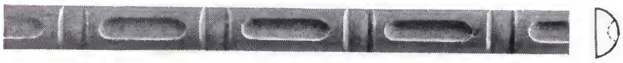
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



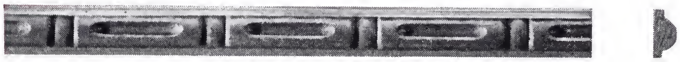
D-1790 5/8" x 1/4"



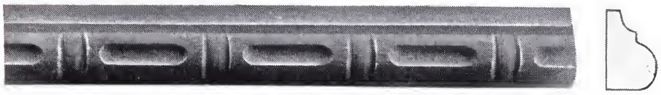
D-1034 1/2" x 1/4"



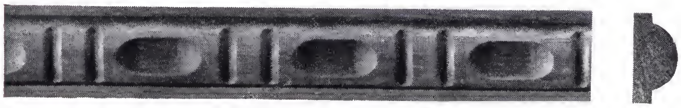
D-932 1/2" x 3/16"



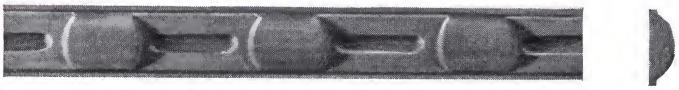
D-1040 7/16" x 1/4"



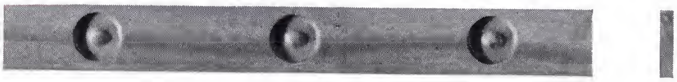
D-923 13/16" x 1/2"



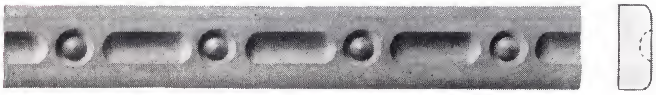
D-1041 15/16" x 7/16"



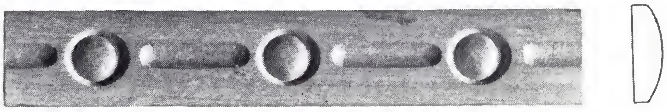
D-1059 3/4" x 5/16"



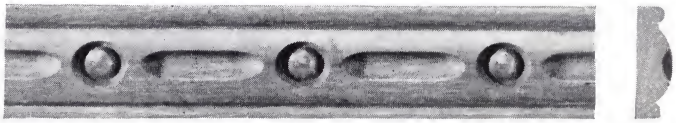
D-200 11/16" x 3/16"



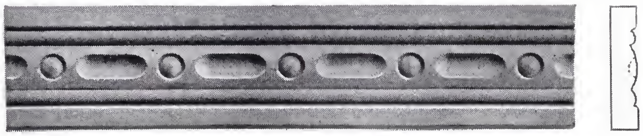
D-823 7/8" x 1/4"



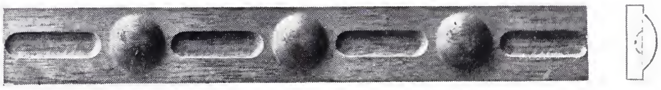
D-333 5/8" x 3/16" 13/16" x 1/4" 1" x 5/16"



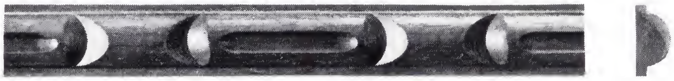
D-1197 3/4" x 3/16" 1 1/8" x 5/16"



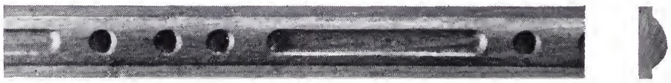
D-867 1 1/4" x 1/4"



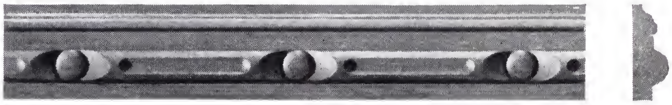
D-801 3/4" x 5/16" 1" x 5/16" 1 1/4" x 5/16"



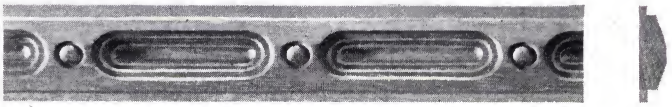
D-1288 3/4" x 5/16"



D-1069 3/4" x 5/16"

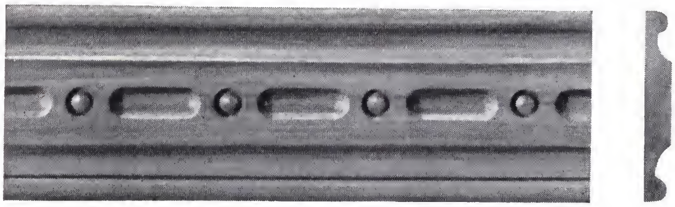


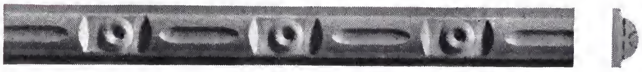
D-1350 1" x 3/8"

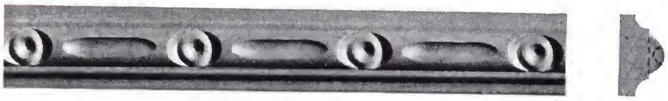


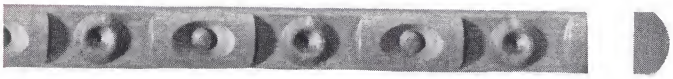
D-1070 1" x 5/16"

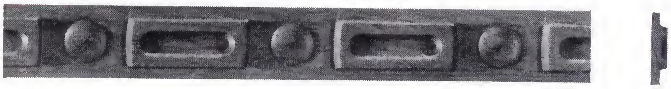
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

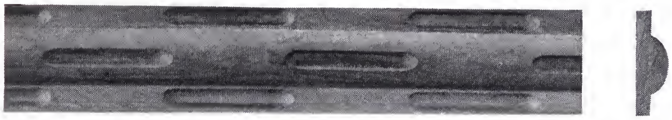

D-1228 2″ x 5/16″

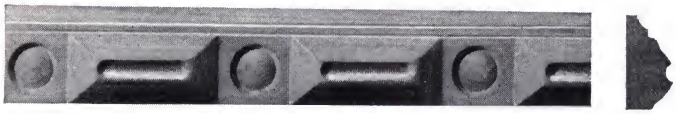

D-1698 5/8″ x 1/4″

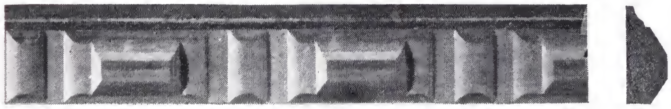

D-868 7/8″ x 7/16″

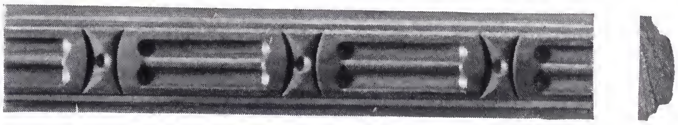

D-1257 5/8″ x 5/16″

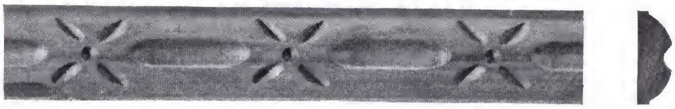

D-1357 3/4″ x 3/16″


D-479 1 1/8″ x 5/16″

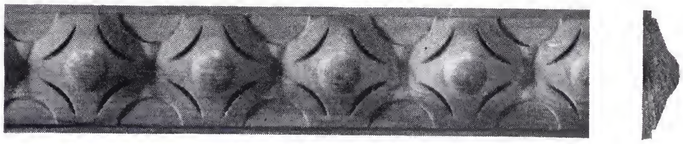

D-1028 1″ x 7/16″

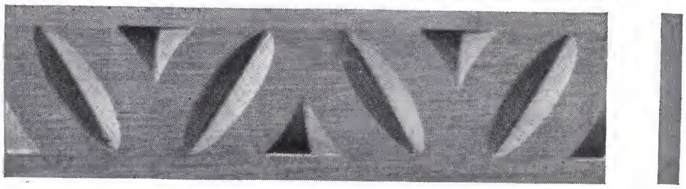

D-1092 1″ x 7/16″

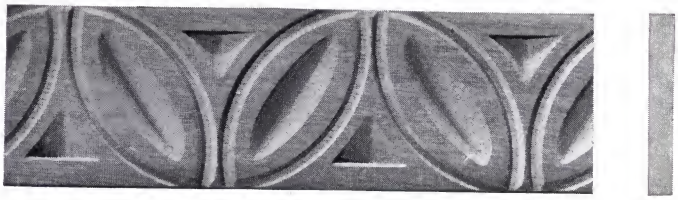

D-1443 1 1/8″ x 3/8″


D-1068 1″ x 3/8″

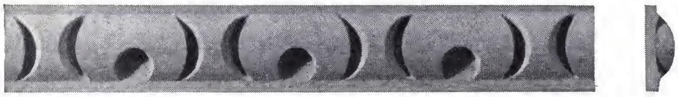
D-1096 7/8″ x 5/8″

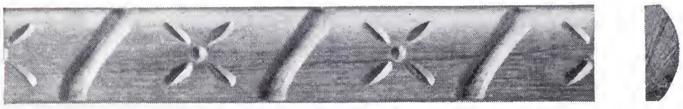

D-1457 1 1/4″ x 3/8″


D-1294 1 3/4″ x 1/4″

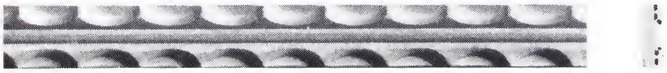

D-1512 1 3/4″ x 1/4″

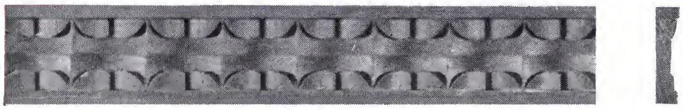
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

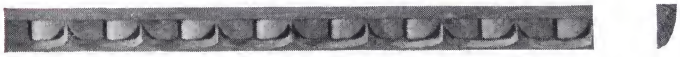

D-1452 7/8" x 3/8"

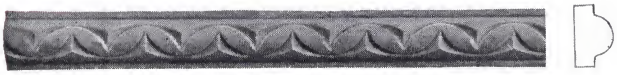

D-1396 1" x 3/8"

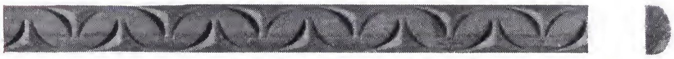
D-1442 3/4" x 3/16"

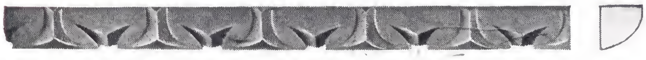

D-2129 5/8" x 1/4"

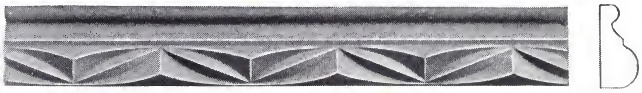

D-1437 1" x 1/4"

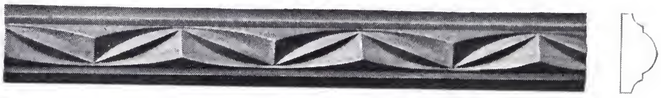

D-1435 1/2" x 1/4"

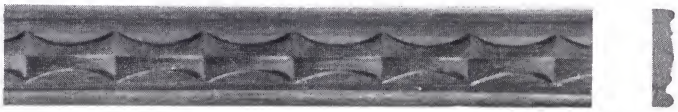

D-906 3/4" x 5/16"

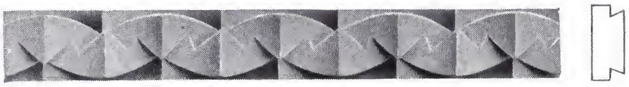

D-881 1/2" x 1/4" 3/4" x 1/4"


D-883 3/8" x 3/8" 1/2" x 1/2" 5/8" x 1/2"


D-851 7/8" x 3/8"

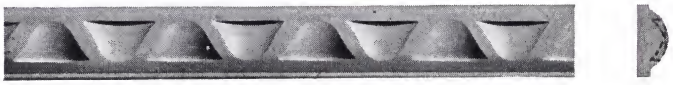

D-796 1/2" x 3/16" 3/4" x 5/16"

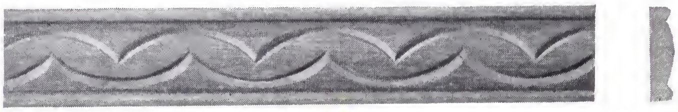

D-1064 1" x 1/4"

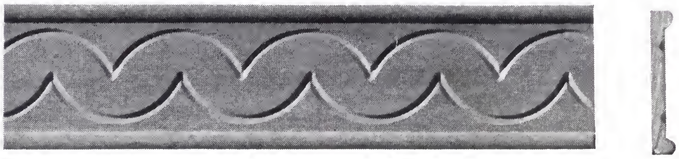

D-856 3/4" x 5/16"

Design number covers pattern only. Be sure to state width, thickness, quantity, and wood desired for a complete specification.

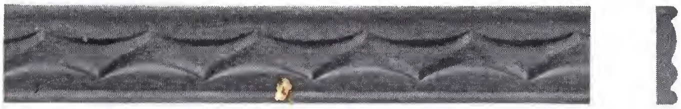
We do not stock any mouldings. Each order is run to your specifications.


D-1789 3/4" x 5/16"

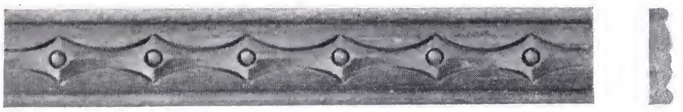

D-1111 1" x 1/4"


D-1493 17/16" x 1/4"

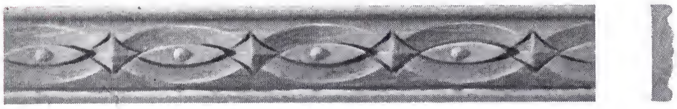
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



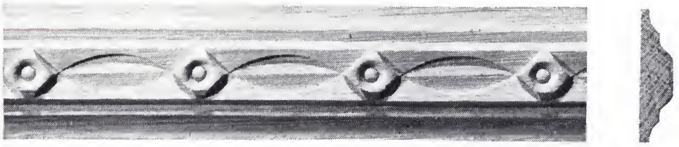
D-1065 1″ x ¼″



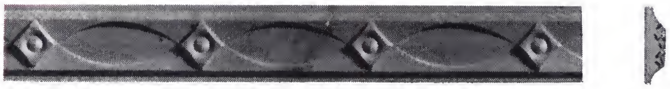
D-1113 1″ x ¼″



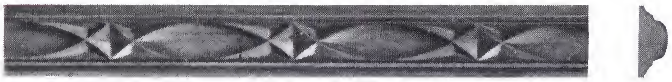
D-1114 1″ x ¼″



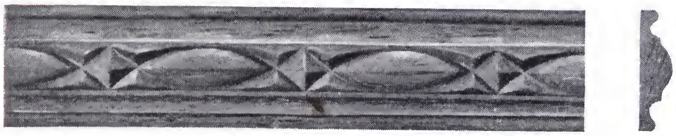
D-1511 1⅜″ x ⅜″ 2½″ x ⅝″



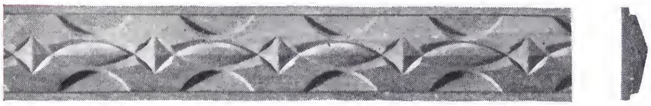
D-1681 ⅝″ x 3/16″ 13/16″ x 3/16″



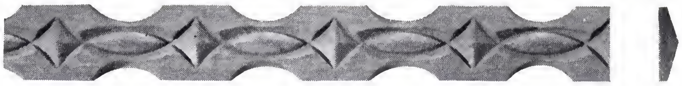
D-774 ¾″ x ⅜″ 1¼″ x ⅜″



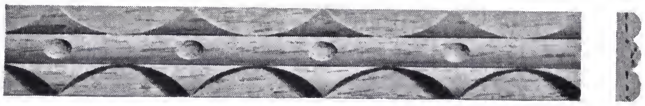
D-1062 1¼″ x ⅜″ 1½″ x ⅜″



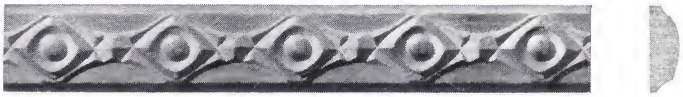
D-1258 1″ x 5/16″



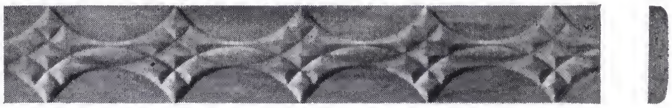
D-1348 ¾″ x 3/16″



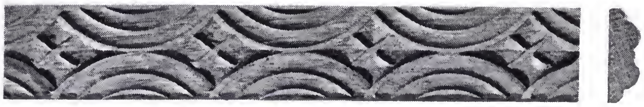
D-1664 15/16″ x ¼″



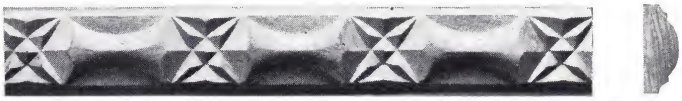
D-1503 ⅞″ x 5/16″



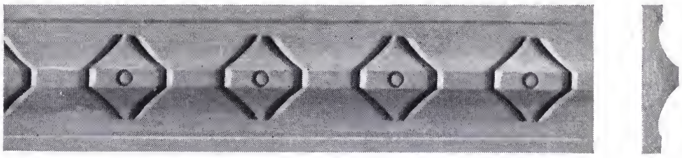
D-686 1″ x 3/16″ 1¾″ x ¼″



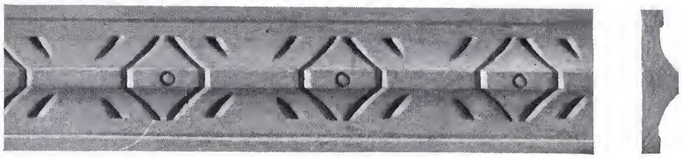
D-1670 1″ x ¼″



D-1580 ⅞″ x ⅜″

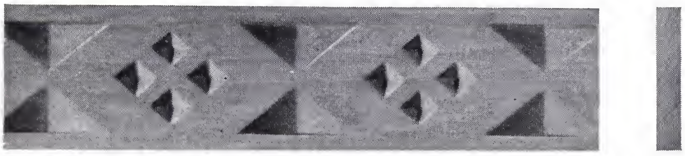


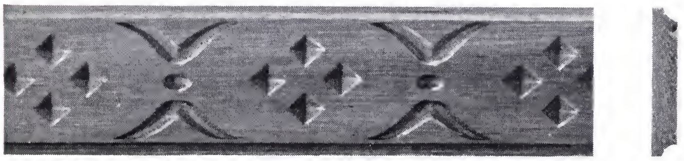
D-1066 1½″ x ⅜″

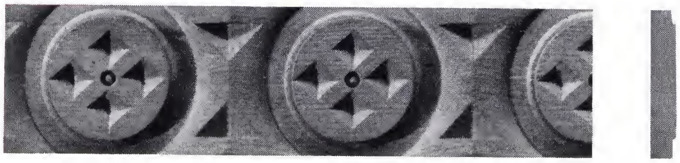


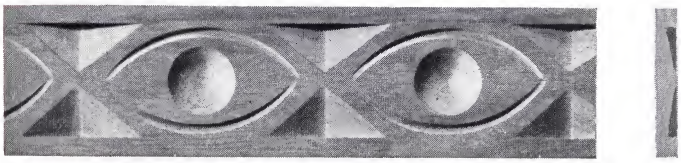
D-1067 1½″ x ⅜″

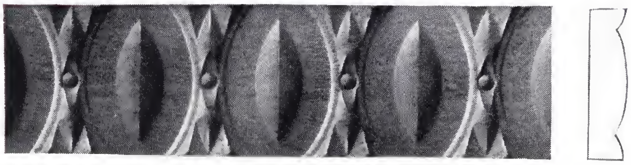
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

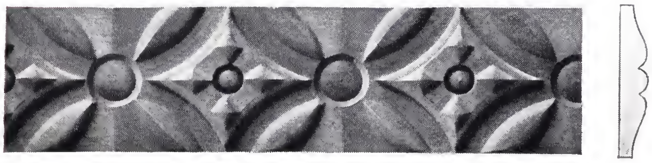

D-1364 1½″ x ¼″

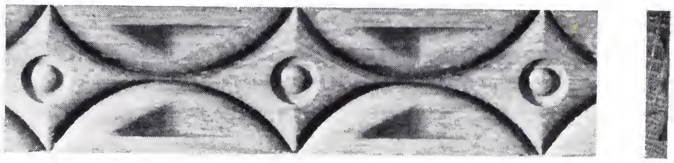

D-1363 1½″ x ¼″

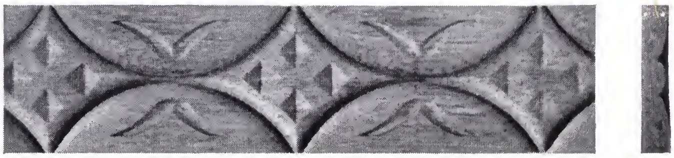

D-1409 1½″ x ¼″

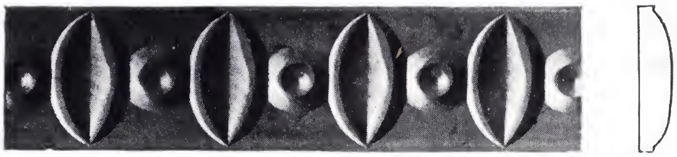

D-1492 1¼″ x ¼″ 1½″ x ¼″

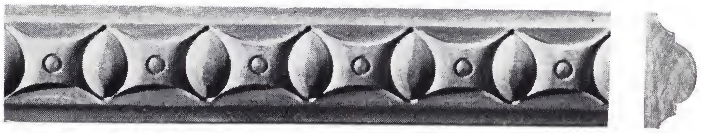

D-752 1″ x ¼″ 1⅝″ x ¼″

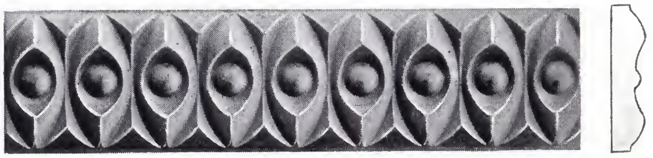

D-731 1⅛″ x 3⁄16″ 1½″ x ¼″ 1¾″ x ¼″

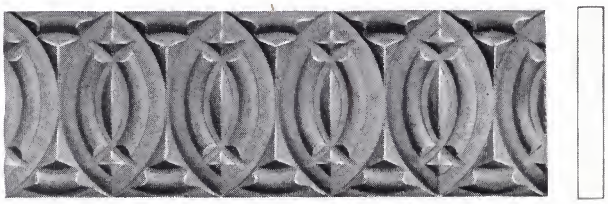

D-1411 1½″ x ¼″ 2⅛″ x ¼″


D-1410 1½″ x ¼″

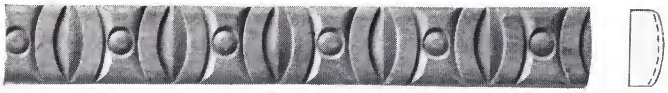

D-335 1¼″ x 5⁄16″ 1½″ x 5⁄16″


D-1178 1¼″ x ½″

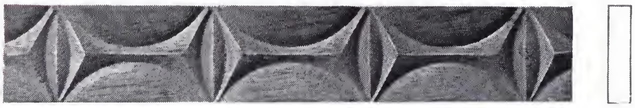

D-859 1¼″ x ¼″ 1½″ x ¼″


D-853 1¾″ x 5⁄16″ 2″ x 5⁄16″

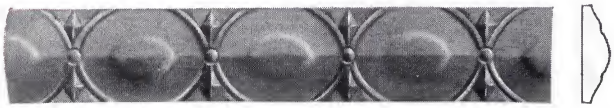
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



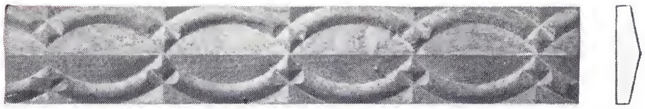
D-782 13/16" x ¼"



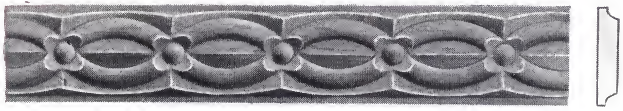
D-822 1" x ¼"



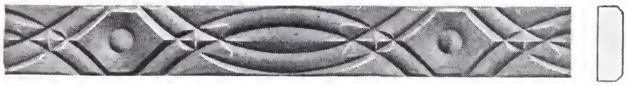
D-872 13/16" x 3/16" 1" x ¼" 1½" x ⅜"



D-821 1" x ¼"

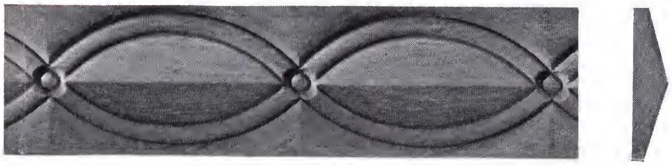


D-873 ¾" x 3/16" 1" x ¼" 1½" x ¼"

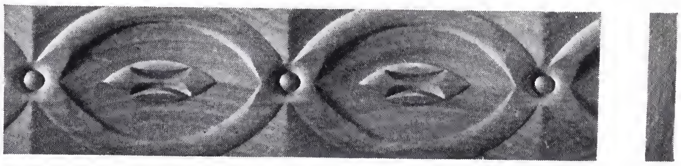


D-901 ¾" x ¼"

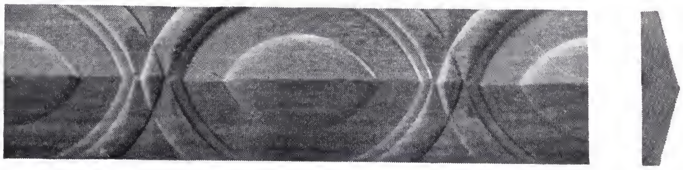
Design number covers pattern only. Be sure to state width, thickness, quantity, and wood desired for a complete specification.



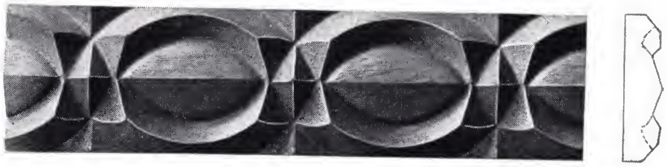
D-1074 1½" x ⅜"



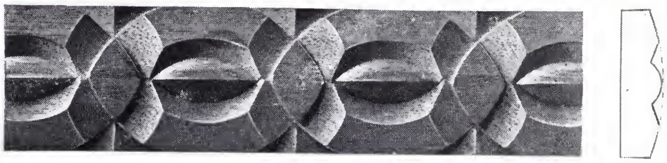
D-790 1" x ¼" 1½" x ¼" 1¾" x ¼"



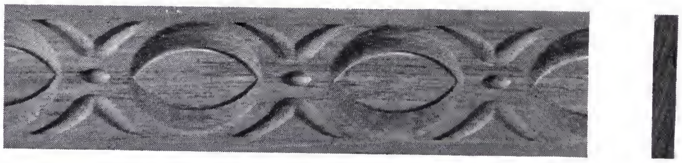
D-789 ¾" x ¼" 1½" x ⅜"
1" x ¼" 1¾" x ⅜"



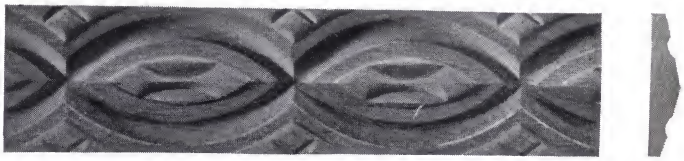
D-843 1" x ¼" 1½" x ⅜" 2" x ⅜"



D-795 1⅛" x ¼" 1½" x ⅜"

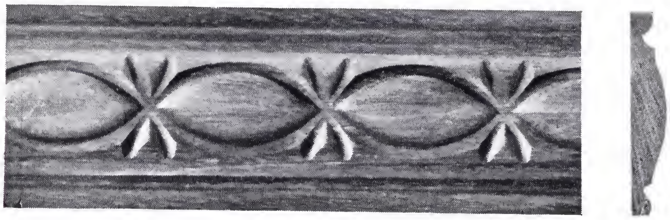


D-1368 1½" x ¼"

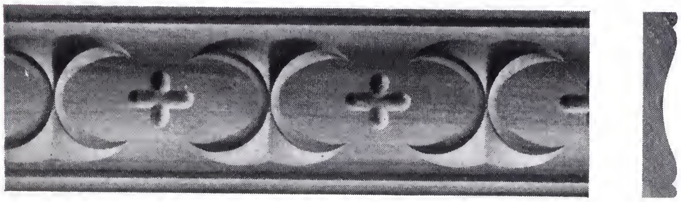


D-1073 1½" x ⅜" 1¾" x ⅜" 2" x ½"

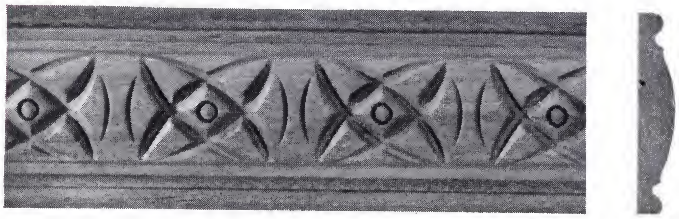
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



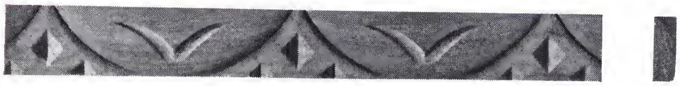
D-1353 2″ x ⅜″



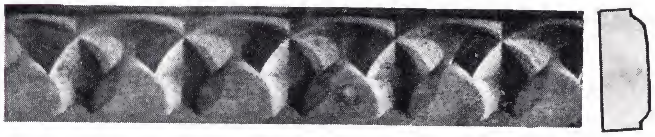
D-1489 1⅞″ x 5⁄16″



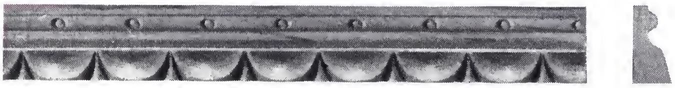
D-1323 2″ x ⅜″



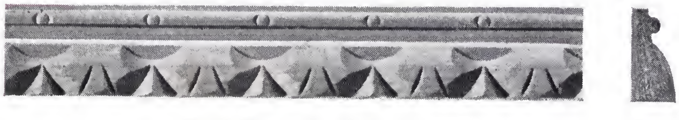
D-1412 11⁄16″ x ¼″



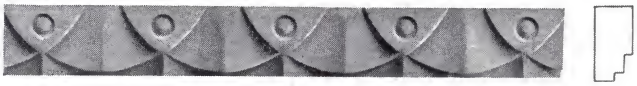
D-727 ½″ x ¼″ 1″ x ¼″



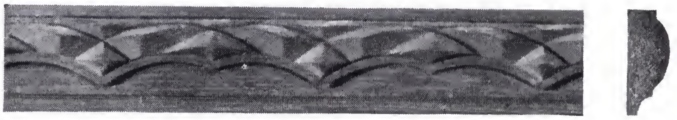
D-1079 ¾″ x ⅜″



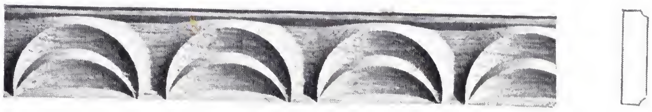
D-1215 15⁄16″ x ½″



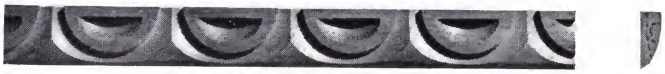
D-931 ¾″ x ¼″



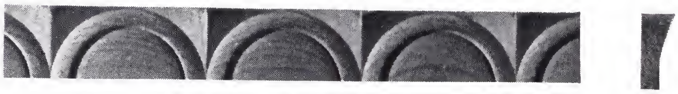
D-1075 1⅛″ x ½″



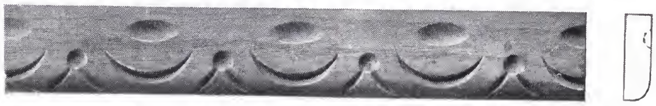
D-337 ½″ x 3⁄16″ 1″ x ¼″
¾″ x 3⁄16″ 1½″ x ¼″



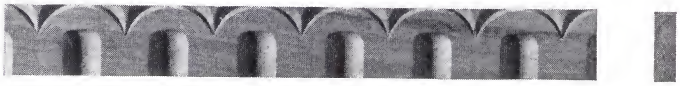
D-1630 ⅝″ x 3⁄16″



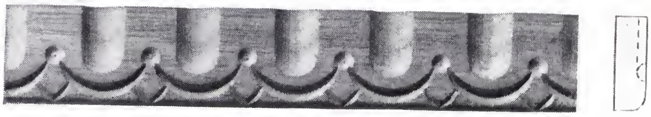
D-1381 ¾″ x 5⁄16″



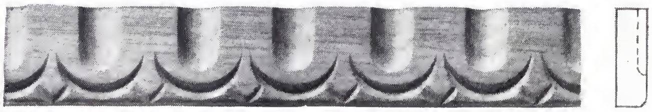
D-751 ⅞″ x ¼″



D-1013 ¾″ x ¼″ 1″ x ¼″

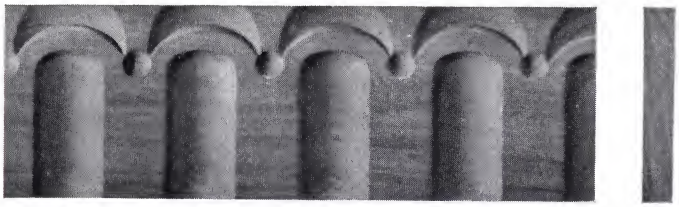


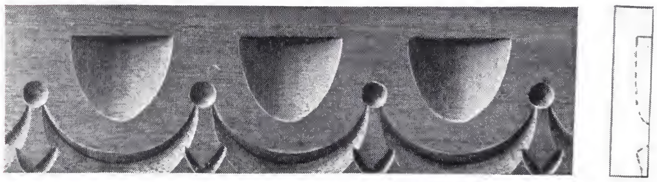
D-826 1″ x ¼″

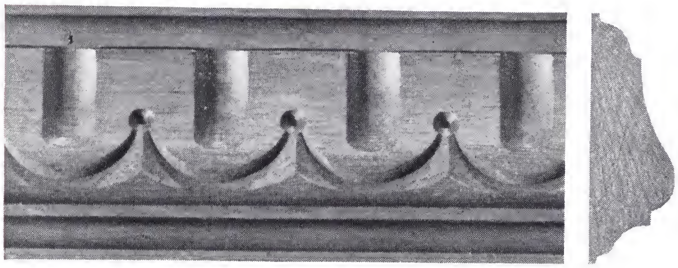


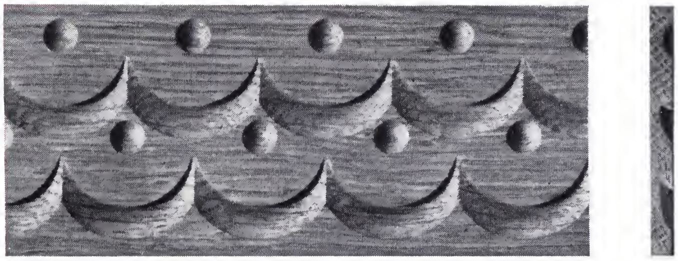
D-825 1″ x ¼″

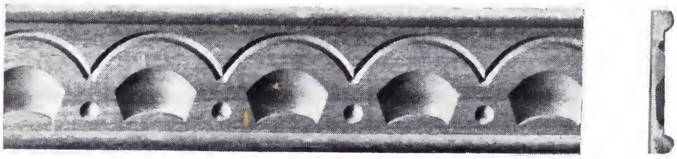
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

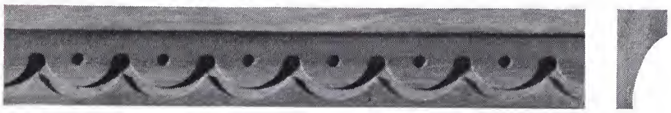

D-1001 1″ x 5⁄16″ 2″ x 5⁄16″

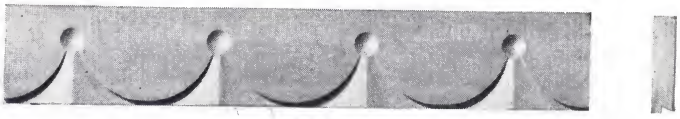

D-808 1¾″ x 5⁄16″

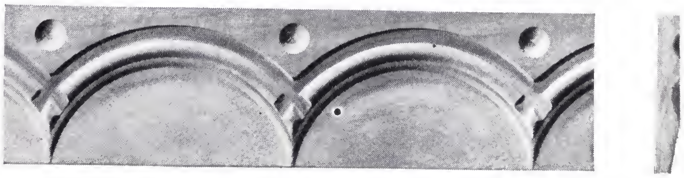

D-480 2½″ x 1″

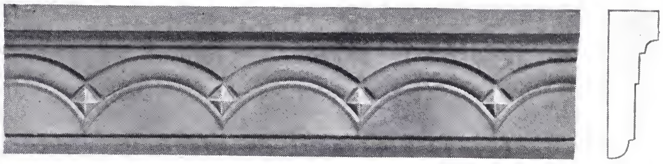

D-1565 2½″ x ¼″

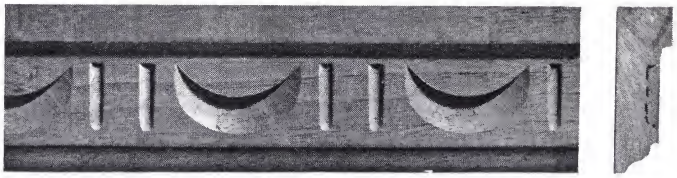

D-1589 17⁄16″ x ¼″

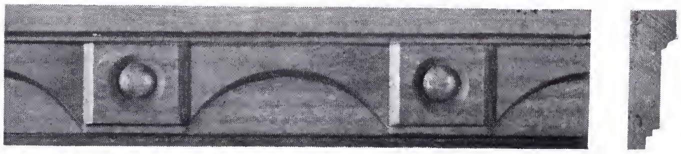

D-326 1″ x ½″

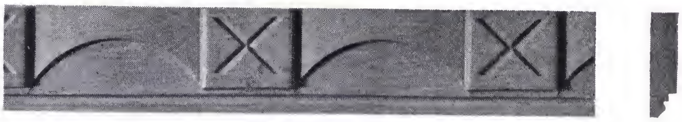

D-1617 1″ x ¼″

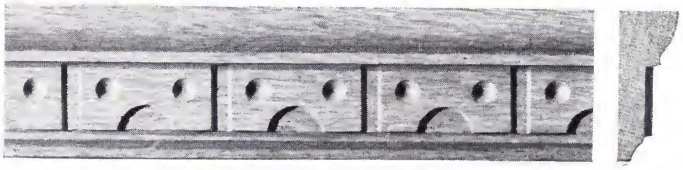

D-824 1½″ x ¼″


D-929 1½″ x ½″

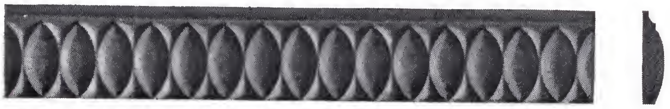

D-1735 1¾″ x 9⁄16″

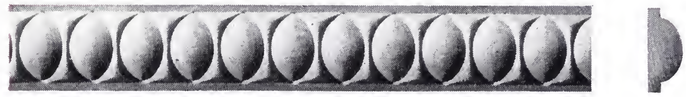

D-952 1½″ x ½″

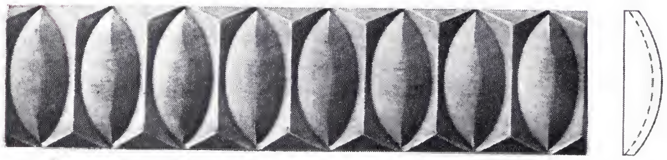

D-1208 11⁄16″ x 5⁄16″

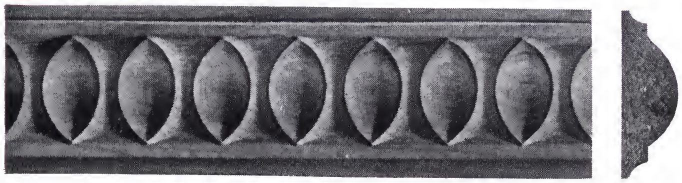

D-1267 1½″ x ⅝″

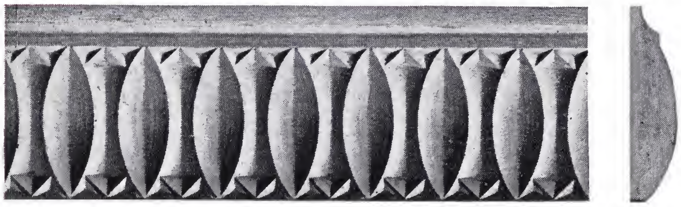
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

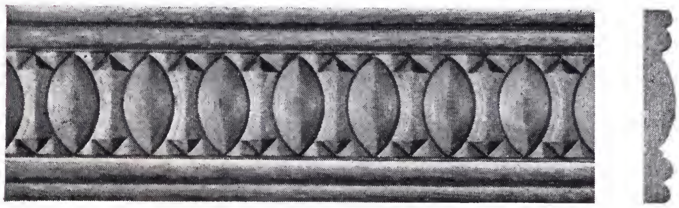

D-1156 1″ x 5⁄16″

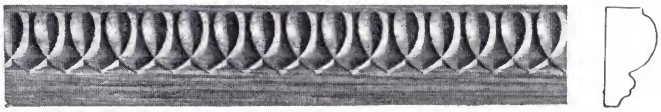

D-519 ⅞″ x ⅜″ 1¼″ x ½″

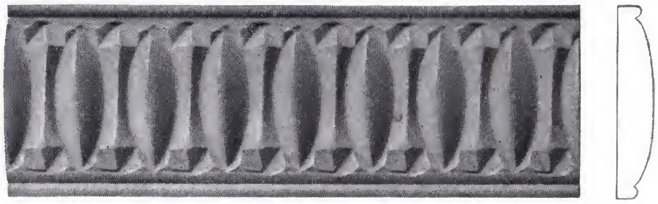

D-177 ¾″ x ¼″ 1⅛″ x 5⁄16″ 1½″ x ⅜″

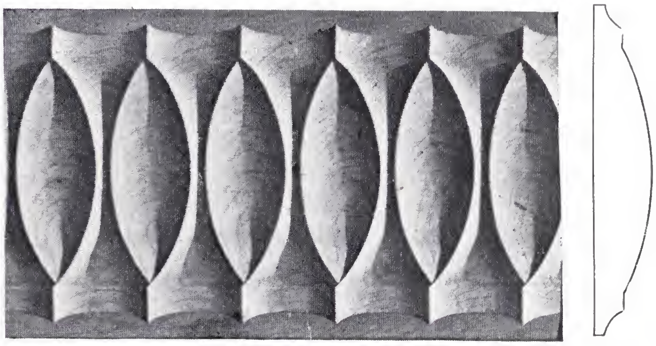

D-28 1⅛″ x 9⁄16″ 1¾″ x ⅝″

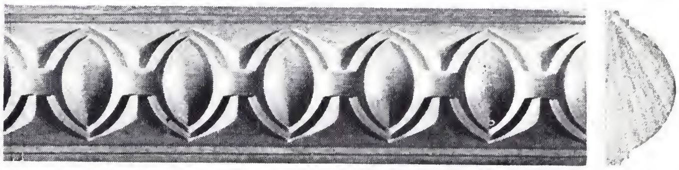

D-588 2″ x ½″

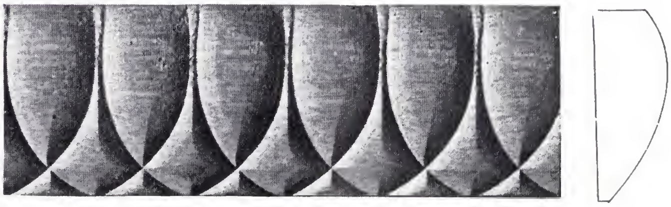

D-1024 2″ x 5⁄16″


D-159 1″ x ⅝″

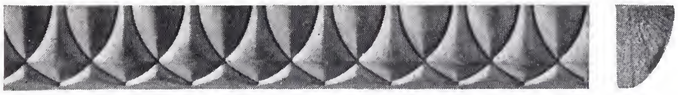

D-577 2⅛″ x ⅜″

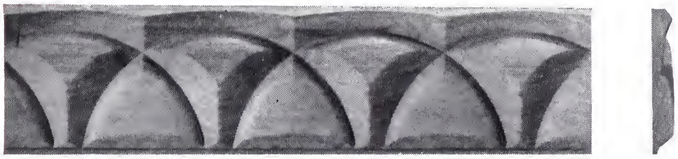

D-175 3⅝″ x ¾″

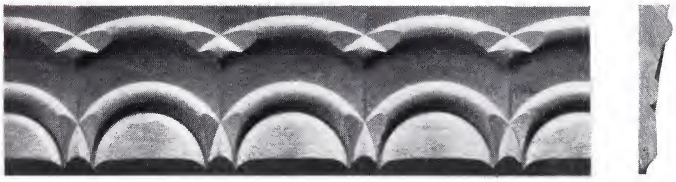

D-482 1⅝″ x ¾″

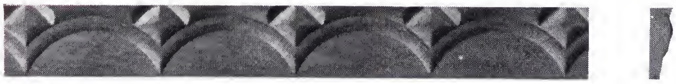

D-126 2″ x 13⁄16″

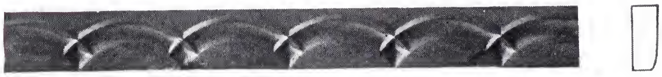
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

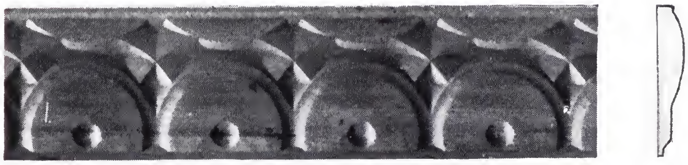

D-1018 ¾″ x ⅝″

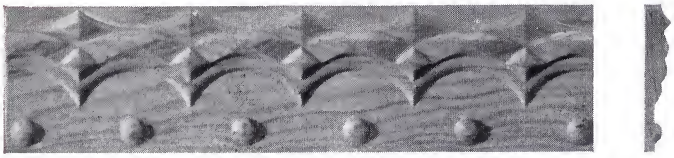

D-317 1″ x ¼″ 1½″ x 5/16″

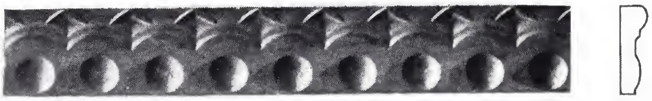

D-681 1⅝″ x ⅜″

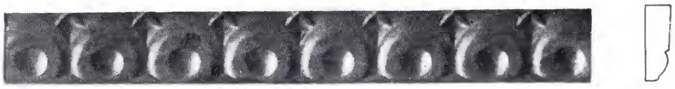

D-726 ½″ x 3/16″ ¾″ x ¼″

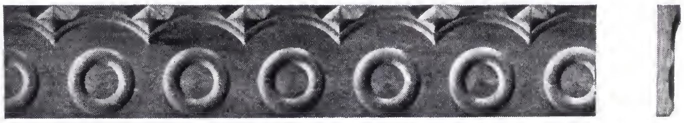

D-679 ⅝″ x ¼″ ¾″ x ¼″ 1″ x ¼″

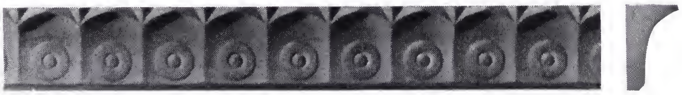

D-700 1½″ x ¼″

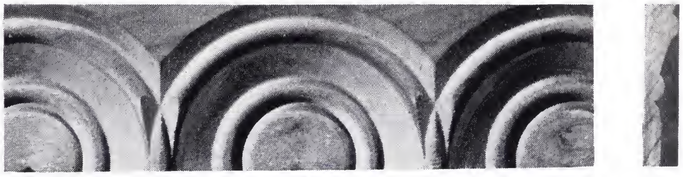

D-699 1½″ x ¼″

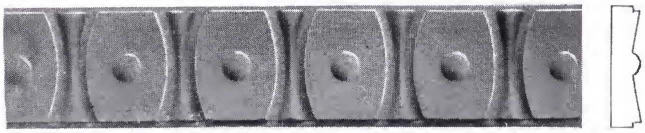

D-331 ½″ x 3/16″ ¾″ x ¼″ ⅞″ x ¼″


D-685 ¾″ x ¼″ ⅞″ x ¼″

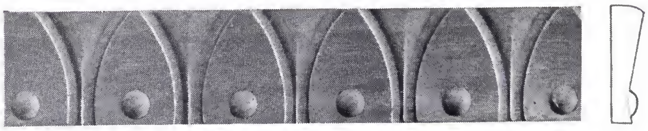

D-708 1⅛″ x ¼″


D-1071 ⅞″ x ½″

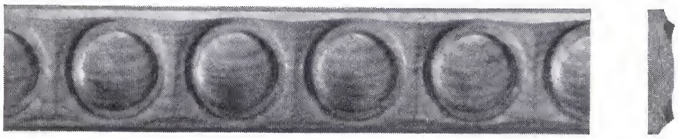

D-680 1⅝″ x ⅜″


D-933 ¾″ x 3/16″ 1¼″ x ¼″ 1½″ x ¼″

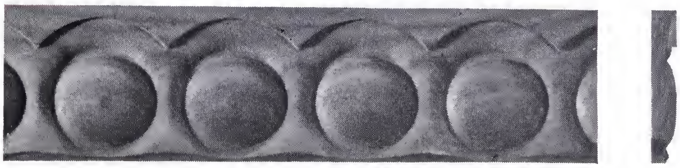
We do not stock any mouldings. Each order is run to your specifications.


D-913 ¾″ x 3/16″ 1¼″ x ¼″

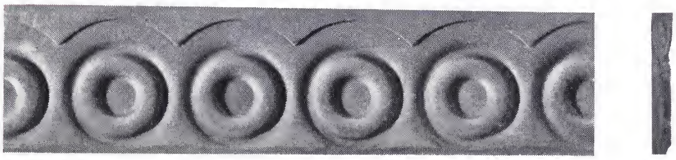
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



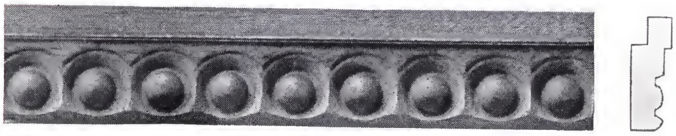
D-306 ¾″ x ¼″ 1¼″ x ¼″
1″ x ¼″ 1½″ x ¼″



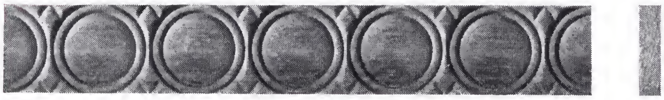
D-309 ½″ x 3/16″ 1″ x ¼″ 1½″ x ¼″
¾″ x ¼″ 1¼″ x ¼″



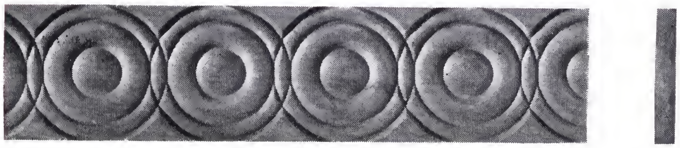
D-312 1½″ x ¼″ 2″ x ¼″



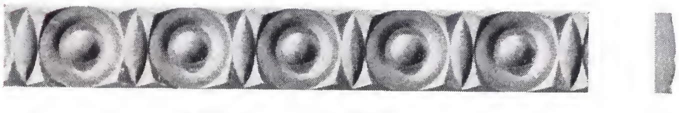
D-778 1 3/16″ x 7/16″



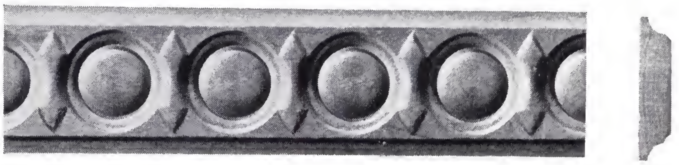
D-1038 1″ x ¼″



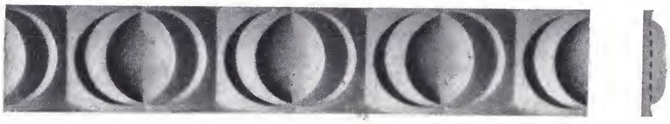
D-432 1⅜″ x ¼″



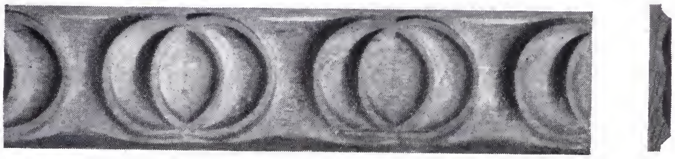
D-756 ⅞″ x 3/16″



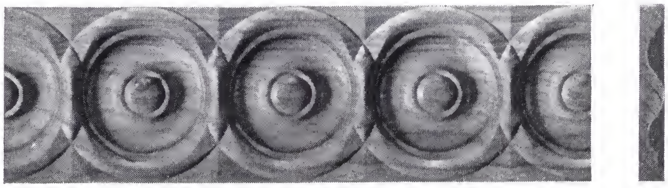
D-755 1¼″ x 5/16″ 1½″ x ⅜″



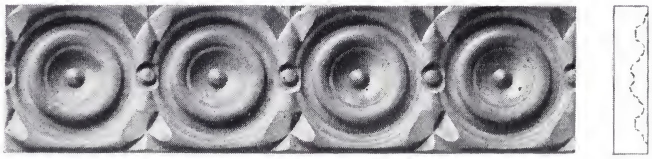
D-1697 1⅛″ x ¼″



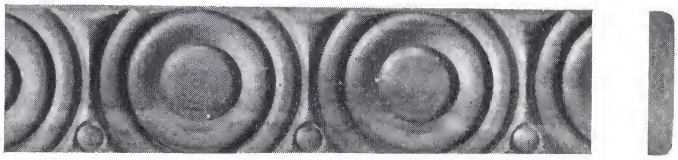
D-308 1″ x ¼″ 1¼″ x ¼″ 1½″ x ¼″



D-434 1¾″ x ¼″

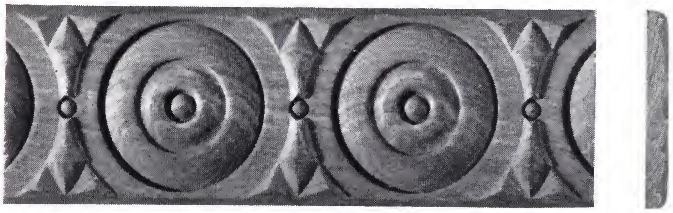


D-820 ½″ x ¼″

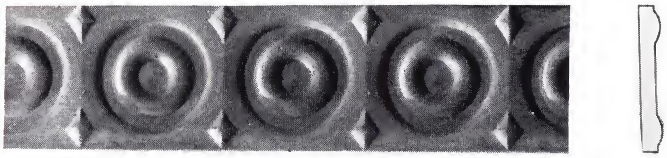


D-1245 1½″ x ¼″

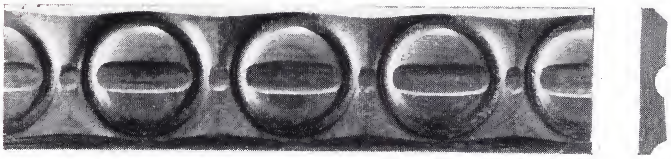
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



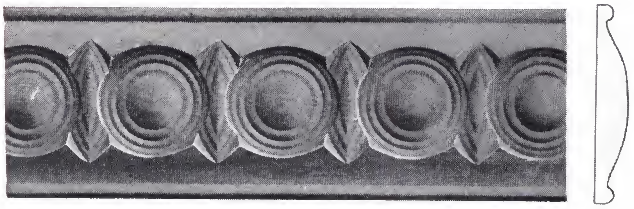
D-1082 1″ x ¼″ 2″ x ¼″



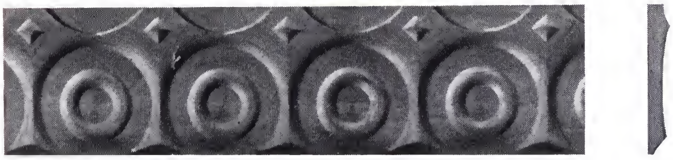
D-701 1½″ x ¼″



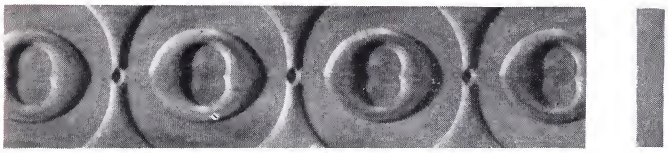
D-301 ¾″ x ¼″ 1½″ x ¼″
1″ x ¼″ 2″ x ¼″



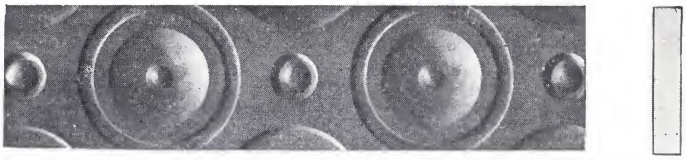
D-849 1½″ x 5/16″ 2 1/16 x ¼″



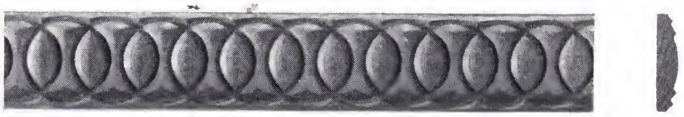
D-688 1½″ x ¼″



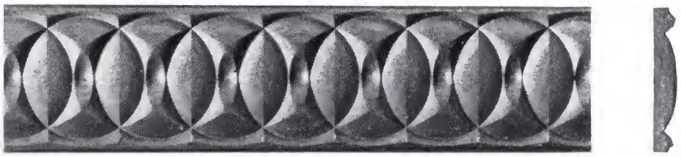
D-945 1½″ x ¼″



D-694 1½″ x ¼″

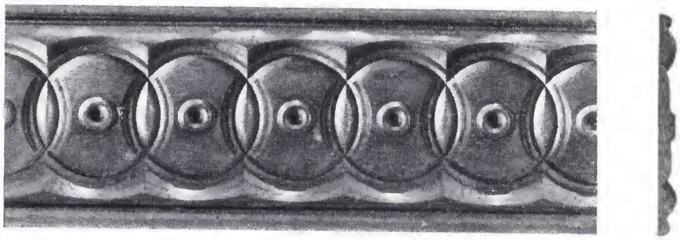


D-300 ¾″ x ¼″ 1½″ x ¼″
1″ x ¼″ 2″ x ¼″

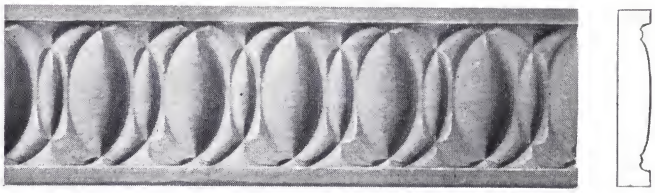


D-310 1″ x ¼″ 1½″ x ¼″ 2″ x ¼″

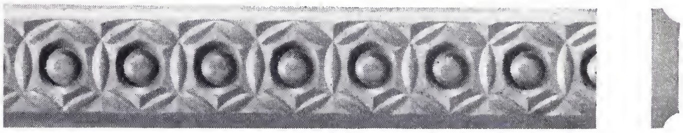
Rosette detail may be changed to any other plain turned pattern desired. Refer to rosette pages No. 177 to No. 181 for suggestions or submit your own design. Spacing of rosette subject to your requirement. Advise us of changes desired.



D-1004 1½″ x ¼″ 2¼″ x ¼″

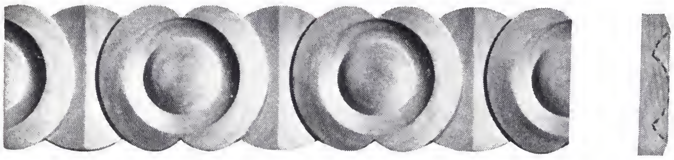


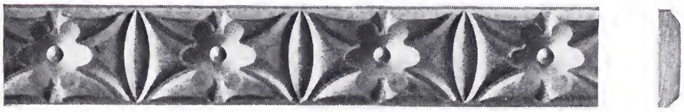
D-838 1⅞″ x ¼″

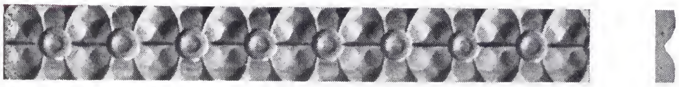


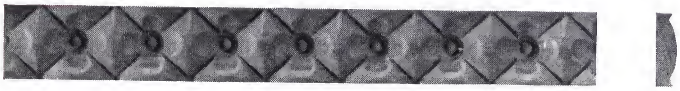
D-1213 1¼″ x ¼″

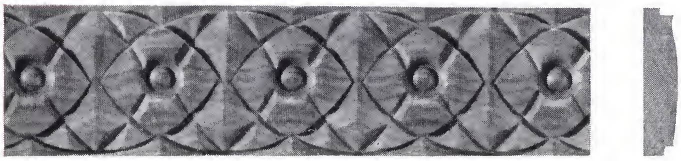
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood

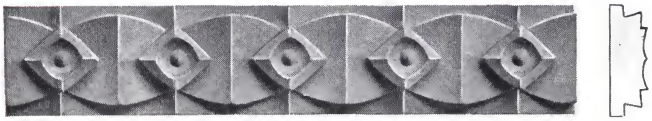

D-1763 1¼″ x 5/16″ 1½″ x 5/16″

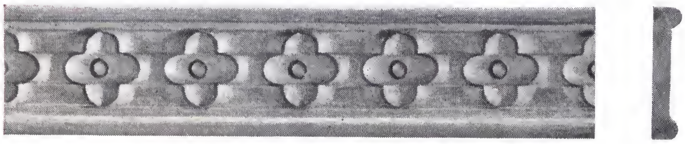

D-828 1″ x ¼″

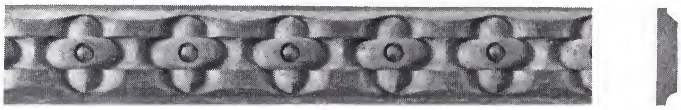

D-1581 ¾″ x ¼″

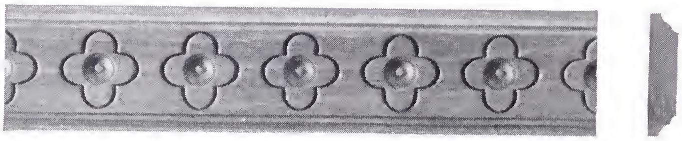

D-1328 ¾″ x ¼″

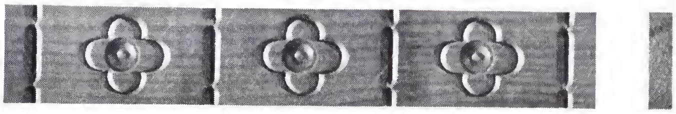

D-1042 1½″ x ¼″

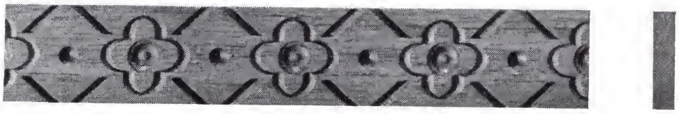

D-855 1⅛″ x 5/16″

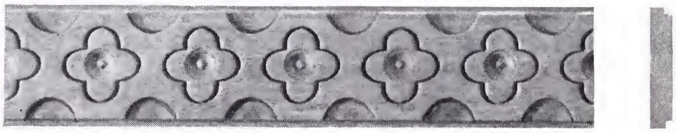

D-1103 1⅜″ x 5/16″

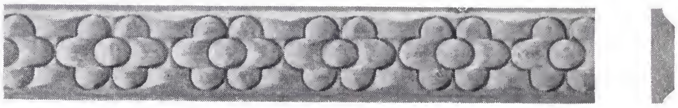

D-1102 1″ x ¼″

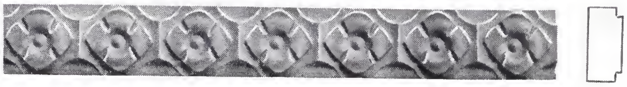

D-1101 1¼″ x 5/16″


D-1260 1″ x ¼″

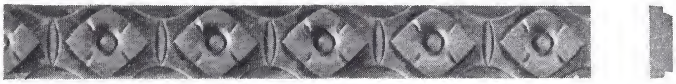

D-1261 1″ x ¼″


D-1100 1¼″ x ¼″

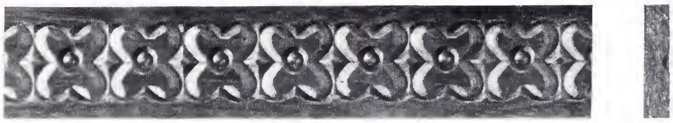

D-1104 1″ x ¼″


D-915 ¾″ x ¼″

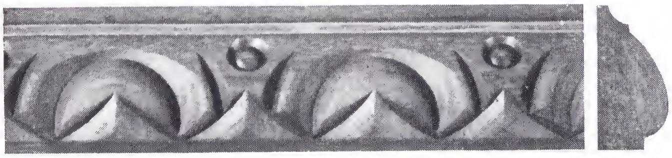
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



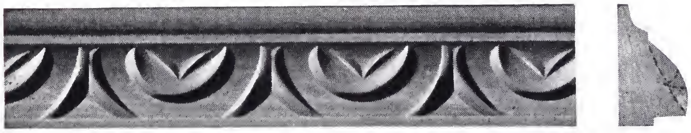
D-1045 3/4″ x 1/4″



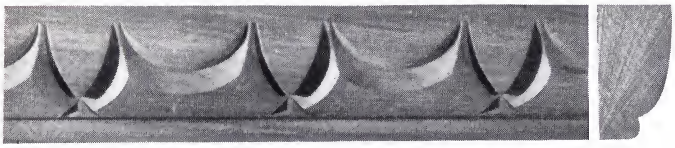
D-1379 1 1/8″ x 1/4″



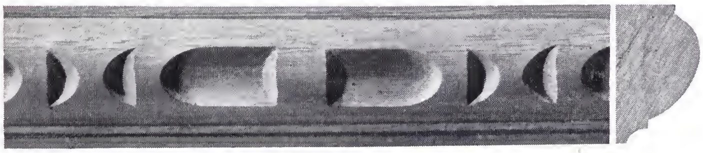
D-1080 1 1/2″ x 3/4″



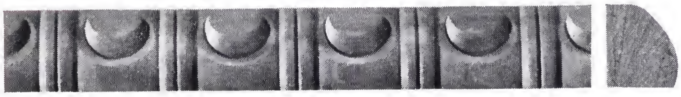
D-1847 1 1/4″ x 3/4″



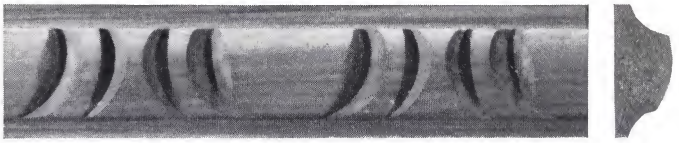
D-919 1 5/16″ x 3/4″



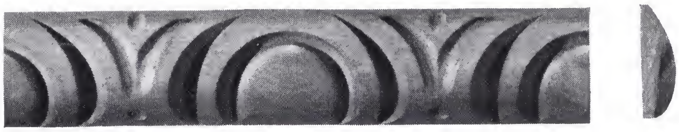
D-1508 1 7/16″ x 7/8″



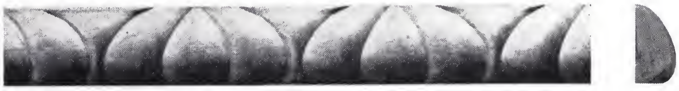
D-513 13/16″ x 5/8″ 1″ x 5/8″ 1 5/8″ x 7/8″



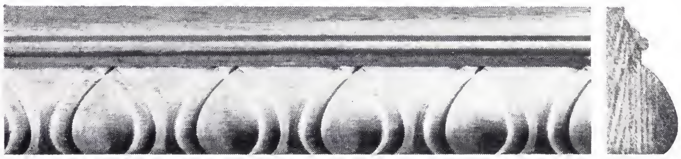
D-1263 1 3/8″ x 9/16″



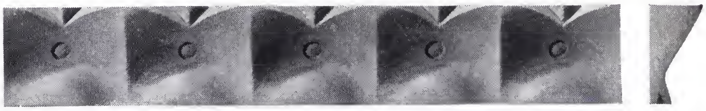
D-1403 7/8″ x 1/4″ 1 3/16″ x 7/16″



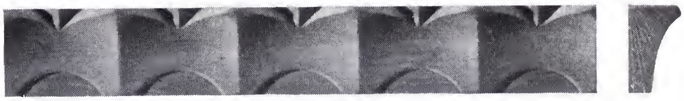
D-1582 13/16″ x 7/16″



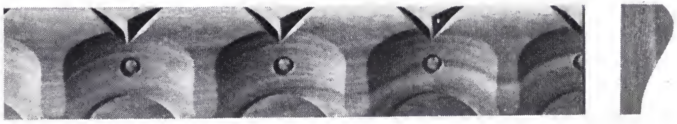
D-386 1 1/2″ x 13/16″



D-914 7/8″ x 1/2″

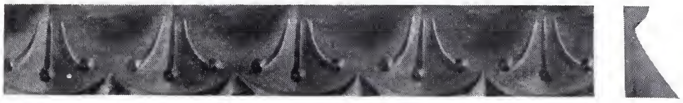


D-958 7/8″ x 1/2″ 1 1/8″ x 5/8″ 1 1/2″ x 3/4″

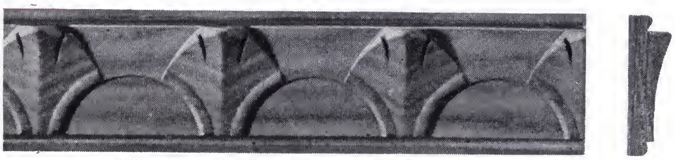


D-484 1 1/8″ x 9/16″

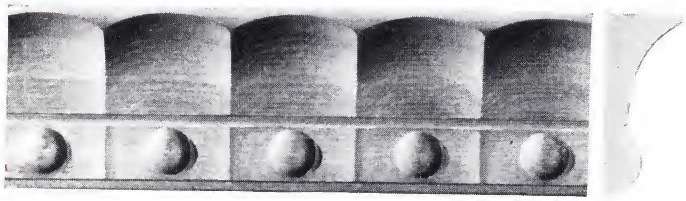
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



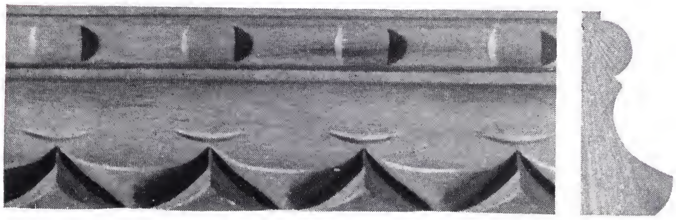
D-904 7/8" x 1/2" Partially hand carved



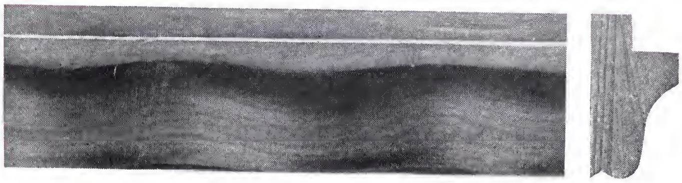
D-494 1 1/2" x 7/16"



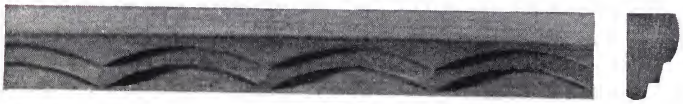
D-1354 1 7/8" x 13/16"



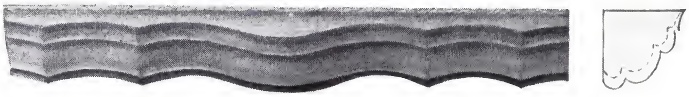
D-1320 2" x 1"



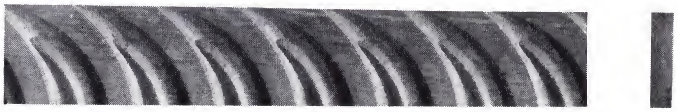
D-977 1 1/2" x 7/8"



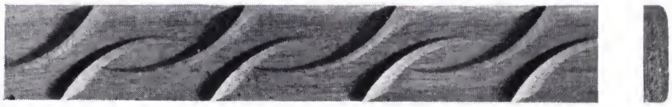
D-1302 7/8" x 5/8"



D-720 7/8" x 13/16" 1" x 1"
5/8" x 1 1/4" 1 1/4" x 5/8"

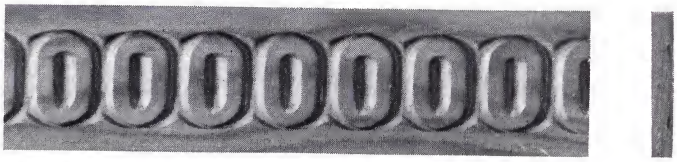


** D-1108 1" x 5/16"
Made right and left — right side illustrated

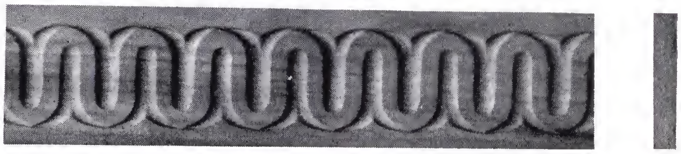


** D-1087 1" x 1/4"
Made right and left — left side illustrated

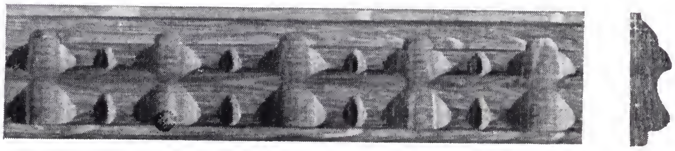
** Available in equal quantities of right and left, or all right or all left.



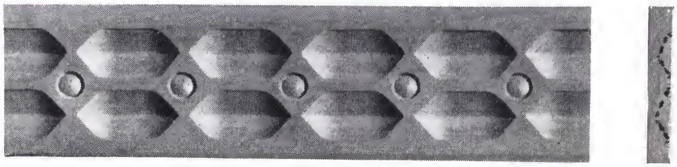
D-1099 1 1/2" x 1/4"



D-860 1 3/8" x 1/4"

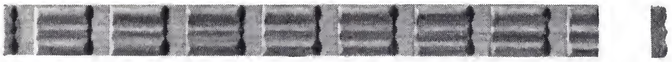


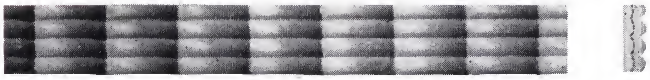
D-1397 1 3/8" x 7/16"

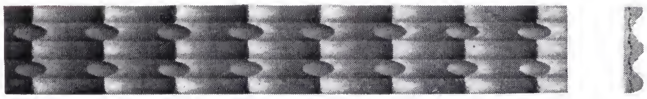


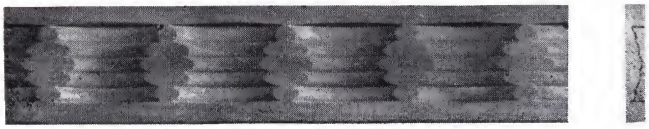
D-1644 1 11/16" x 1/4"

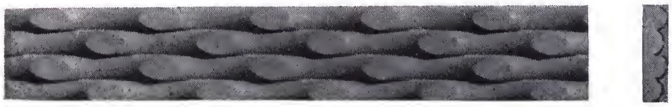
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

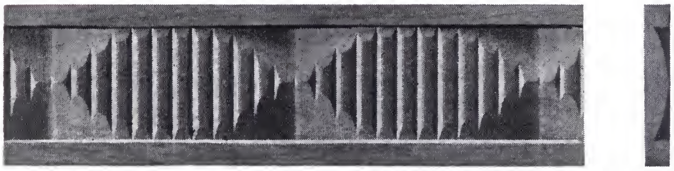

D-1015 ½″ x 3/16″

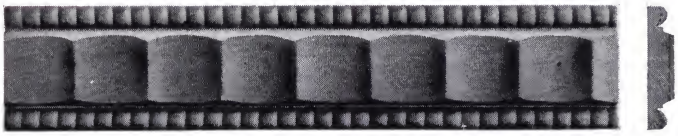

D-2198 ¾″ x ¼″

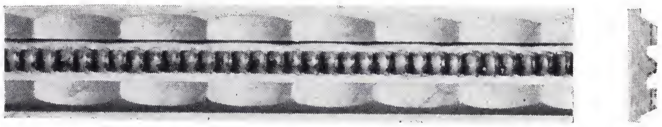

D-2199 1″ x ¼″

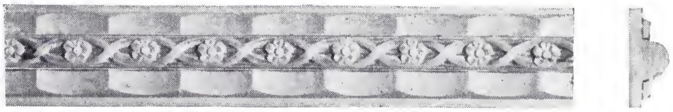

D-2203 1¼″ x ¼″

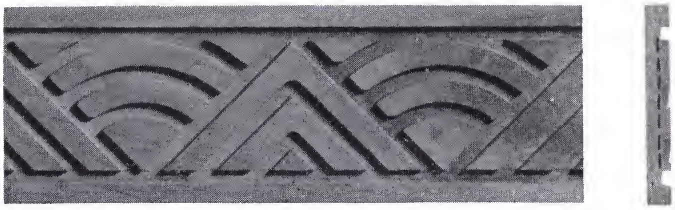

D-2107 15/16″ x ¼″

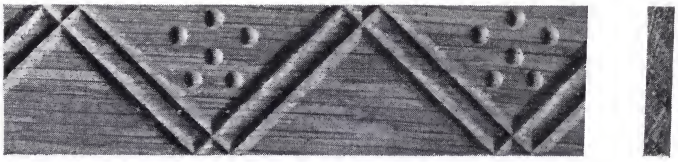

D-1574 1¾″ x ¼″

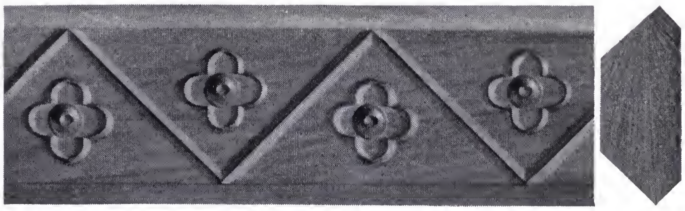

D-1853 1¼″ x 5/16″

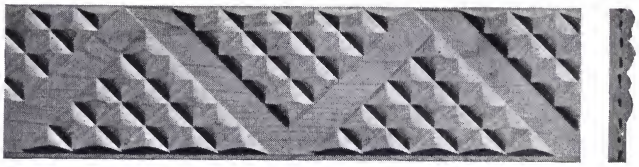

DE-2216 1¼″ x 5/16″ Center embossed


DE-2217 1⅛″ x ⅜″ Center embossed

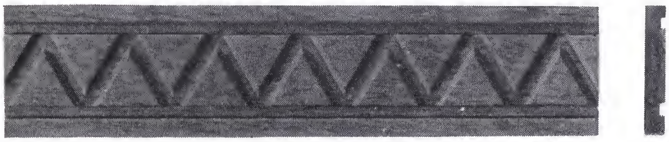

D-1740 2″ x ¼″


D-360 1½″ x ¼″

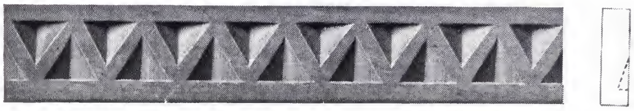

D-1483 17/16″ x 17/16″


D-1721 1⅝″ x ¼″

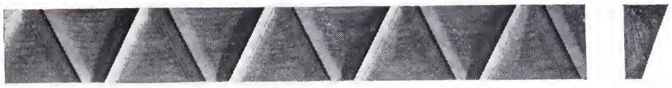
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



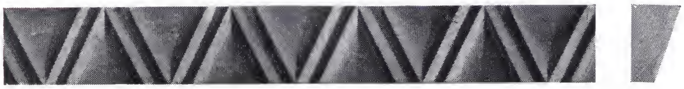
D-1202 1⅜" x ¼"



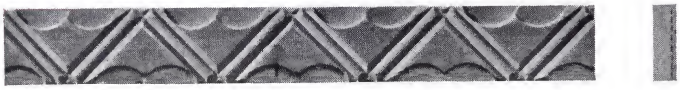
D-831 1" x ¼" 1½" x ¼"



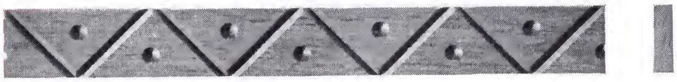
D-3 13/16" x ½"



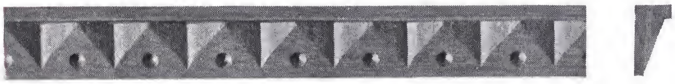
D-1541 13/16" x ½"



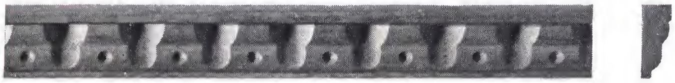
D-1694 ¾" x ¼"



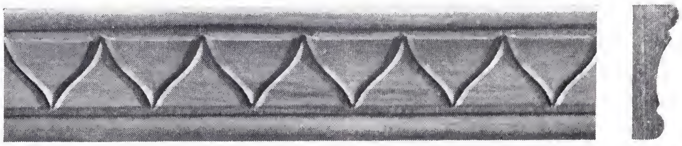
D-1272 11/16" x 3/16"



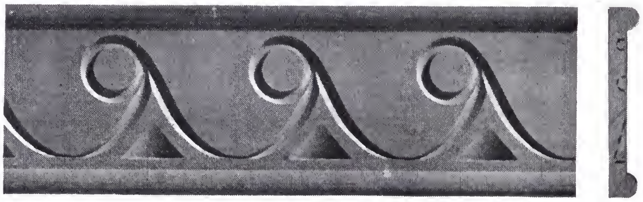
D-1238 ¾" x ⅜"



D-1271 ¾" x ⅜" 1" x ⅜"

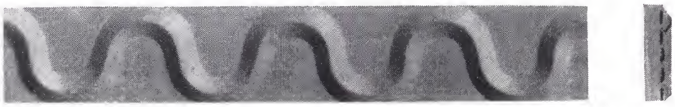


D-1046 1⅜" x ½"

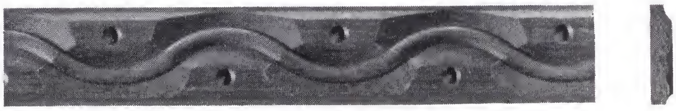


* D-1728 2" x ¼" Right side illustrated

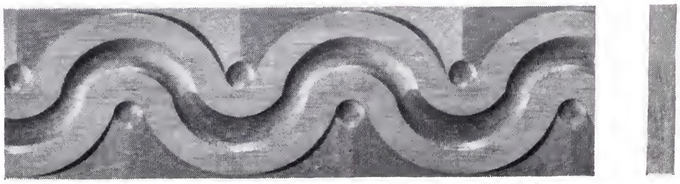
* D-1728 is carved and must be ordered in equal quantities of right and left detail. See page No. 150 for additional designs of this type made in Fret or Overlay patterns.



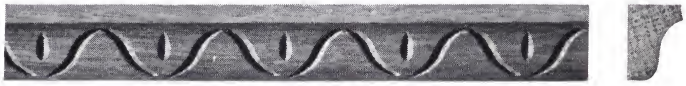
D-2111 1" x 5/16"



D-1072 1" x ¼"

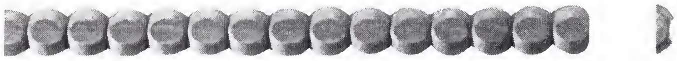


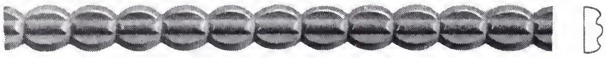
D-1240 1¾" x 5/16"

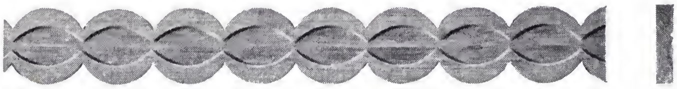


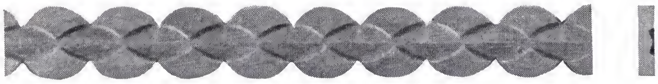
D-1382 ¾" x ½"

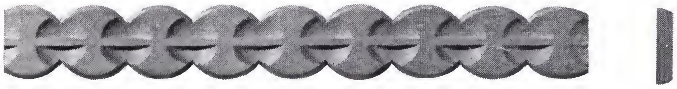
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

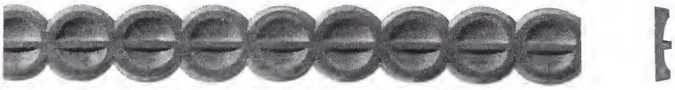

D-1378 ½" x 3⁄16"

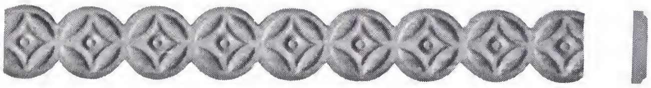

D-847 ½" x 3⁄16"


D-1051 ¾" x ⅛"

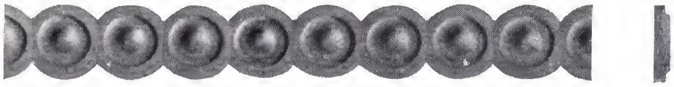

D-1052 ¾" x ⅛"

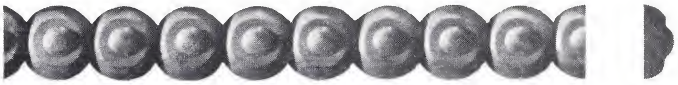

D-1500 ¾" x ⅛"

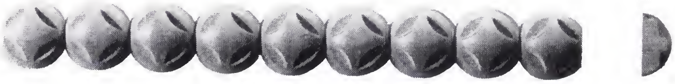

D-1498 ¾" x ⅛"

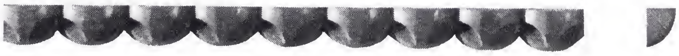

D-1440 ¾" x ⅛"

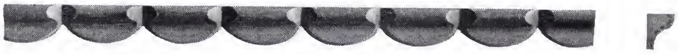
Sizes other than shown on this page will be made to your requirement.

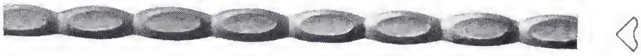

D-1016 ⅝" x ⅛" ¾" x 3⁄16"

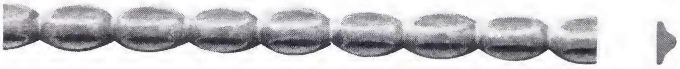

D-475 ¾" x ⅜" 1" x ½"

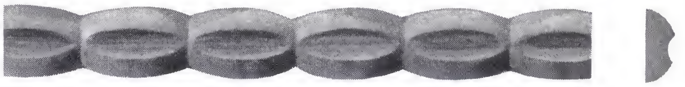

D-1384 ⅝" x ¼" ¾" x 5⁄16"

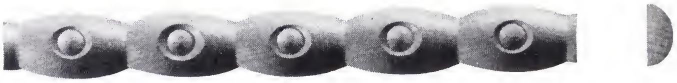

D-1383 7⁄16" x 5⁄16"

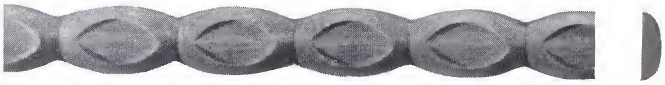

D-1815 ⅜" x 9⁄32" ½" x ⅜"


D-792 ¼" x ¼"

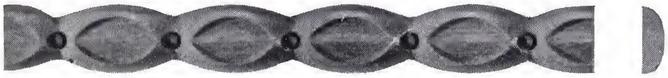

D-871 ½" x 3⁄16" ⅝" x ¼" 13⁄16" x ⅜"

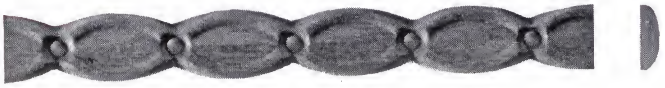

D-1235 ⅝" x ¼" ¾" x 5⁄16"

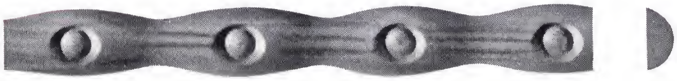

D-805 ⅝" x ¼" ¾" x 5⁄16"

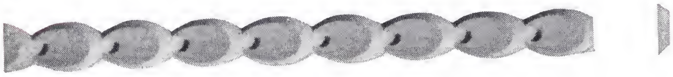

D-1053 ½" x 3⁄16" ⅝" x 3⁄16" ¾" x ¼"

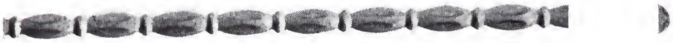
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

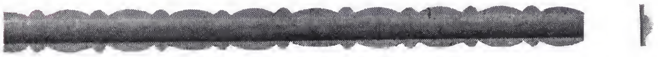

D-1054 5/8" x 3/16" 3/4" x 1/4"

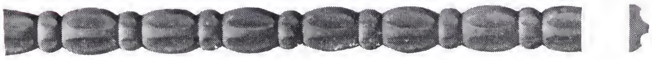

D-1055 5/8" x 1/8" 3/4" x 1/8"

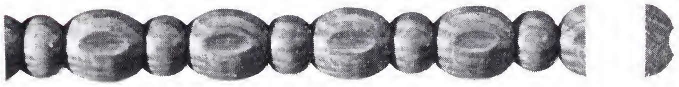

D-1179 11/16" x 5/16"

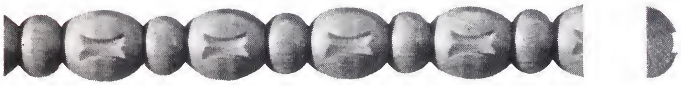

D-1501 1/2" x 3/16"

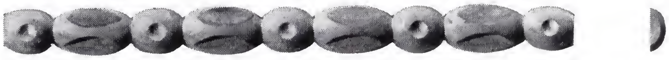

D-1794 1/4" x 3/32" 3/8" x 1/8"

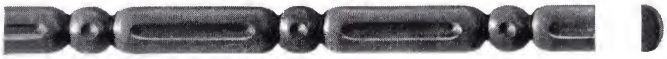

D-1756 7/16" x 1/8"

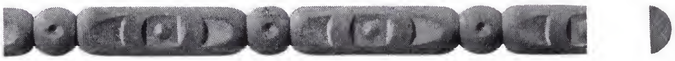

D-817 3/8" x 5/32" 1/2" x 3/16"


D-1049 3/4" x 5/16"

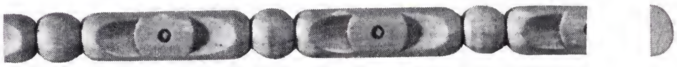

D-1395 3/4" x 5/16"

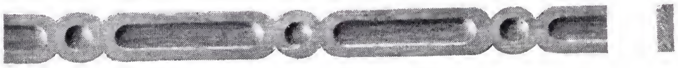

D-316 1/2" x 3/16"

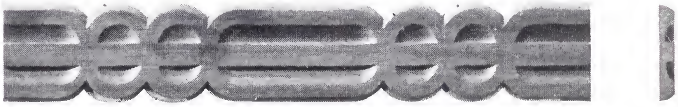

D-1166 1/2" x 3/16" 5/8" x 1/4" 3/4" x 5/16"

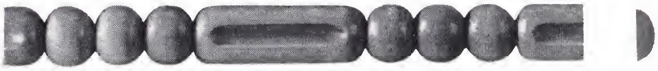

D-1496 1/2" x 3/16"

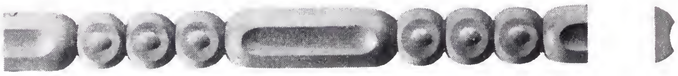
Sizes other than shown on this page will be made to your requirement.


D-1394 1/2" x 3/16" 5/8" x 1/4"

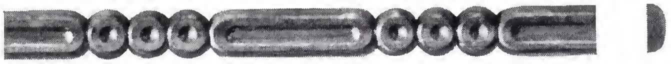

D-1056 1/2" x 1/8"


D-1494 1" x 3/16"


D-693 1/4" x 3/32" 1/2" x 3/16" 3/4" x 3/8"
3/8" x 1/8" 5/8" x 1/4"

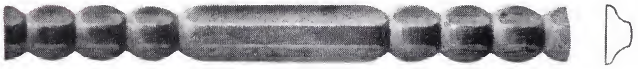

D-799 3/8" x 3/16" 5/8" x 1/4"
1/2" x 3/16" 3/4" x 5/16"

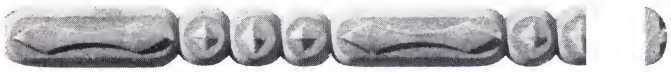
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

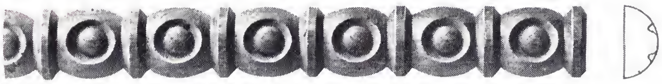

D-1124 ½″ x 3⁄16″

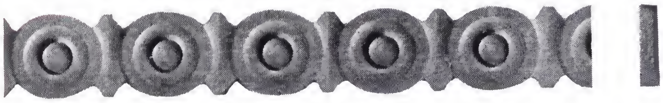
D-797 ¼″ x ¼″

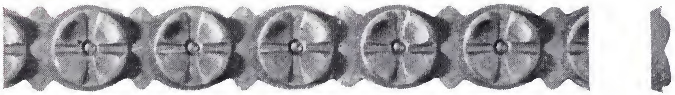
Sizes other than shown on this page will be made to your requirement.

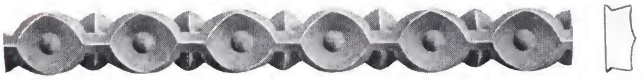

D-798 ½″ x 3⁄16″ ⅝″ x 5⁄16″

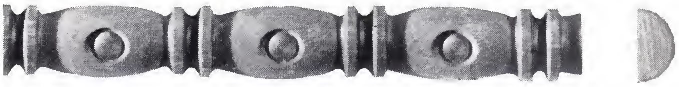

D-1497 ⅝″ x ¼″

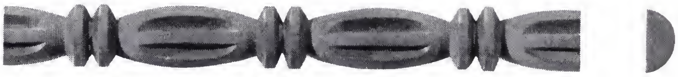

D-800 ⅝″ x ¼″ ¾″ x 5⁄16″ 1″ x 7⁄16″

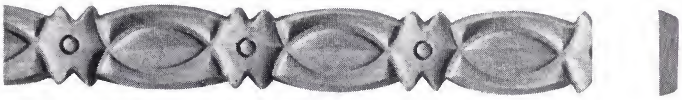

D-1057 ¾″ x 3⁄16″ ⅞″ x 3⁄16″ 1″ x 3⁄16″

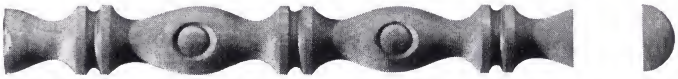

D-1460 ⅞″ x ¼″

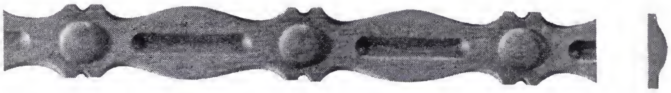

D-884 ¾″ x ⅜″

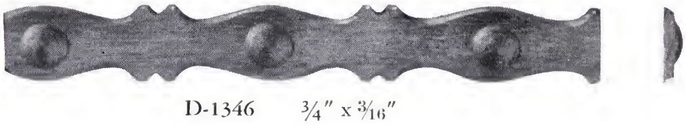

D-965 ¾″ x 5⁄16″

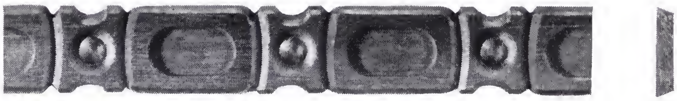

D-1495 ⅝″ x ¼″

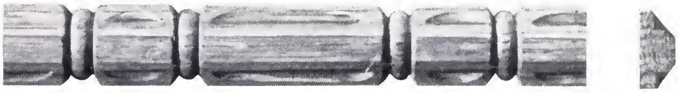

D-1216 ⅞″ x 3⁄16″


D-1150 ¾″ x 5⁄16″

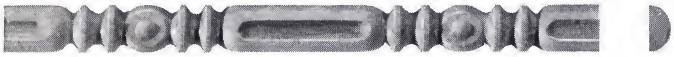

D-1347 ¾″ x 3⁄16″


D-1346 ¾″ x 3⁄16″

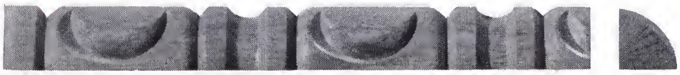

D-1459 ⅞″ x 3⁄16″


D-1588 13⁄16″ x 7⁄16″

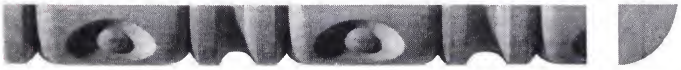
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



D-1196 1/2″ x 3/16″

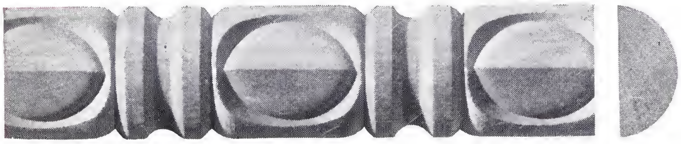


D-421 5/8″ x 5/8″

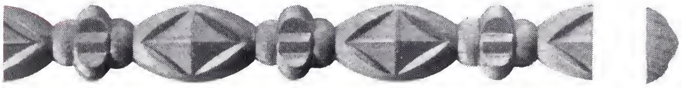


D-1458 5/8″ x 5/8″

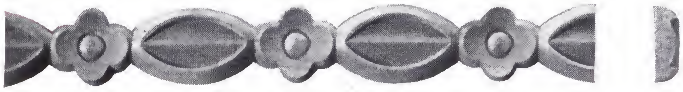
Sizes other than shown on this page will be made to your requirement.



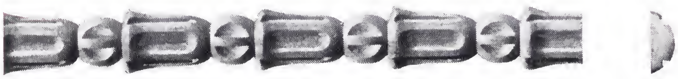
D-422 1 5/16″ x 5/8″



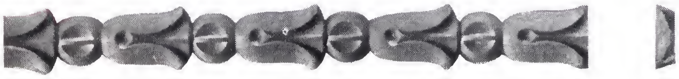
D-1585 3/4″ x 5/16″



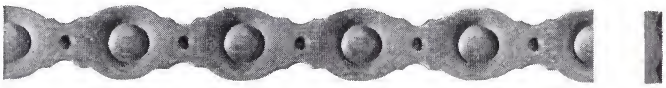
D-1587 1/2″ x 1/8″ 3/4″ x 1/4″



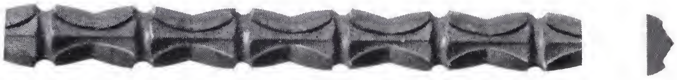
D-1586 5/8″ x 1/4″



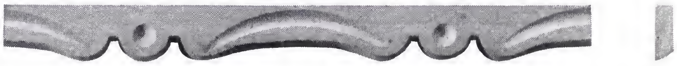
D-1584 5/8″ x 3/16″



D-1345 3/4″ x 3/16″

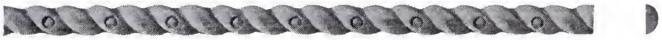


D-1499 1/2″ x 3/16″ 5/8″ x 1/4″

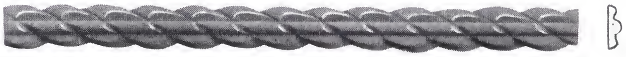


D-1502 9/16″ x 3/16″ 3/4″ x 3/16″

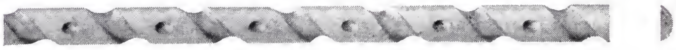
Other rope and bead patterns (see pages 157 to 161 and 163 to 166) may be enriched with additional cuts as in the patterns illustrated on pages 87 to 90.



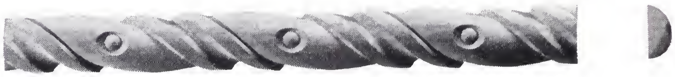
D-1195 5/16″ x 1/8″ 1/2″ x 3/16″



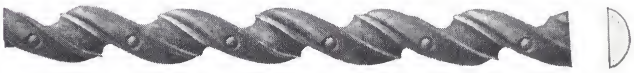
D-850 1/2″ x 3/16″



D-1329 3/8″ x 5/32″ 5/8″ x 1/4″
1/2″ x 3/16″ 1″ x 7/16″

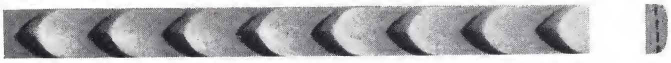


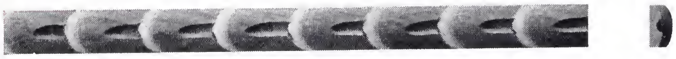
D-794 3/8″ x 5/32″ 5/8″ x 1/4″ 7/8″ x 3/8″
1/2″ x 3/16″ 3/4″ x 5/16″

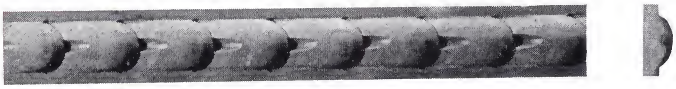


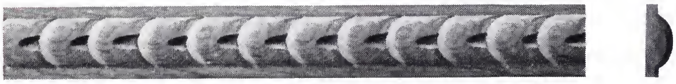
D-793 3/8″ x 3/16″ 5/8″ x 1/4″
1/2″ x 3/16″ 3/4″ x 5/16″

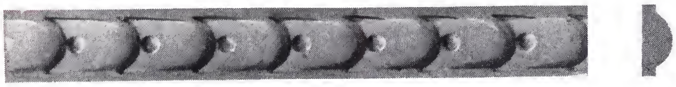
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

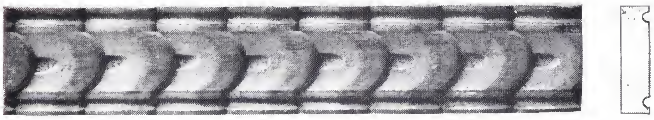

D-2126 ½″ x ¼″

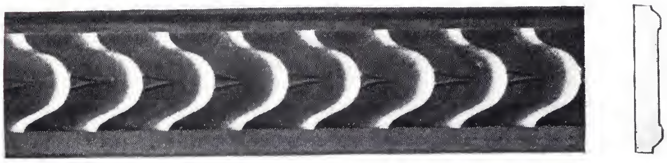

D-714 ½″ x ¼″

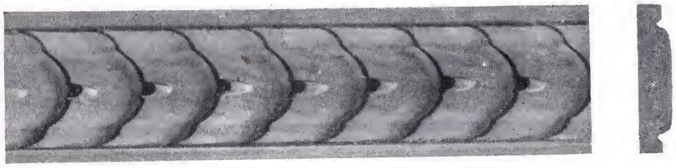

D-704 ¾″ x ¼″

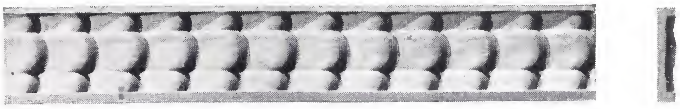

D-716 ¾″ x ¼″

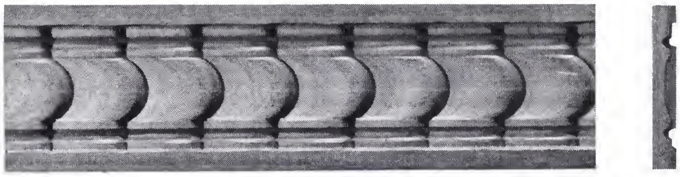

D-1305 ¾″ x 5⁄16″

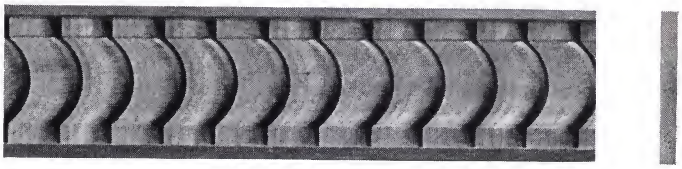

D-786 1″ x ¼″ 1⅜″ x ¼″
1⅛″ x ¼″ 2¼″ x ¼″


D-683 1½″ x 5⁄16″ 2¼″ x ⅜″
Partially hand carved

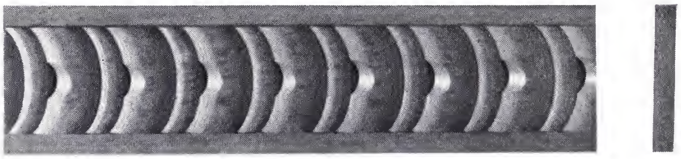

D-687 1½″ x ⅜″ 2¼″ x ⅜″

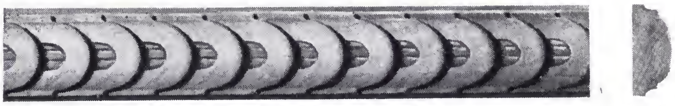

D-718 ½″ x 3⁄16″ 1″ x ¼″

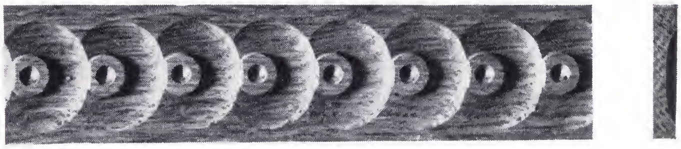

D-381 1⅝″ x ¼″


D-70 1½″ x ¼″ 2″ x ¼″

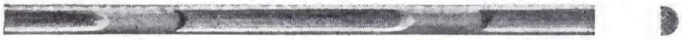
Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information.

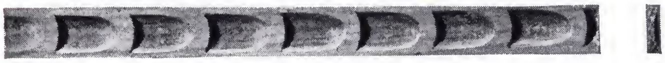

D-465 1½″ x ¼″

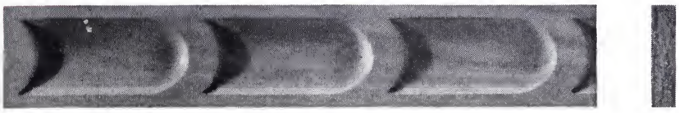

D-2069 1″ x 7⁄16″

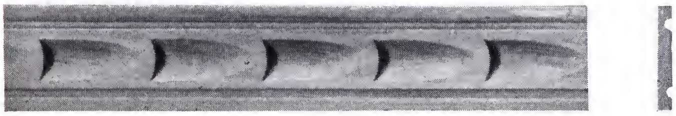

D-1570 1⅜″ x ¼″

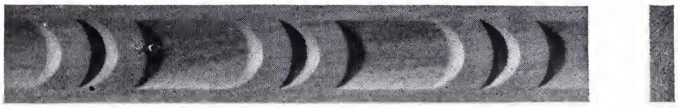
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

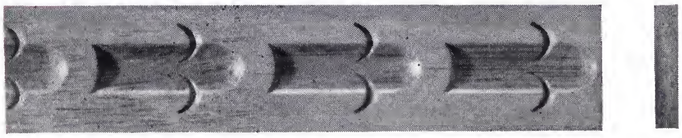

D-1449 5/16" x 3/16"

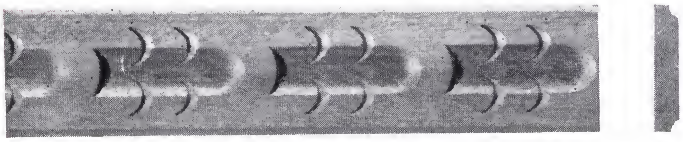

D-1153 1/2" x 1/8"

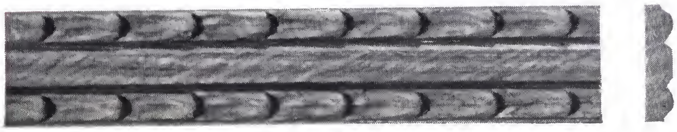

D-1020 3/4" x 1/4" 1" x 1/4" 1 1/4" x 1/4"

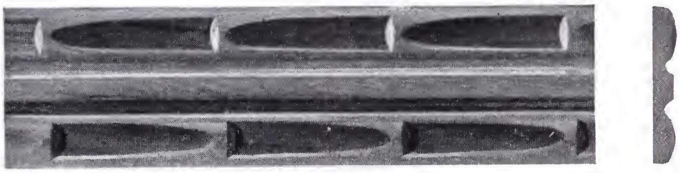

D-1250 1 1/16" x 3/16"

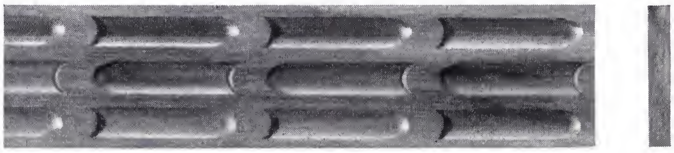

D-1291 1" x 1/4"

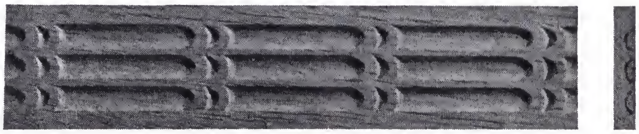

D-1246 1 5/16" x 1/4"

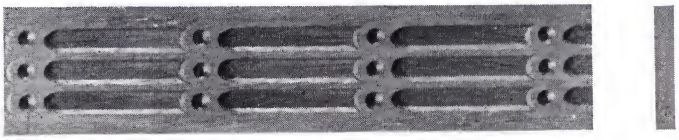

D-1247 1 5/16" x 1/4"

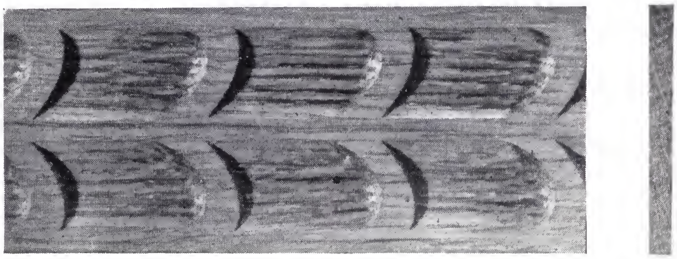

D-1415 1 3/16" x 1/4"

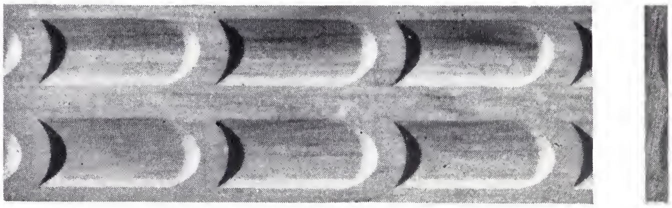

D-1405 1 5/8" x 1/4"


D-1254 1 1/2" x 1/4"

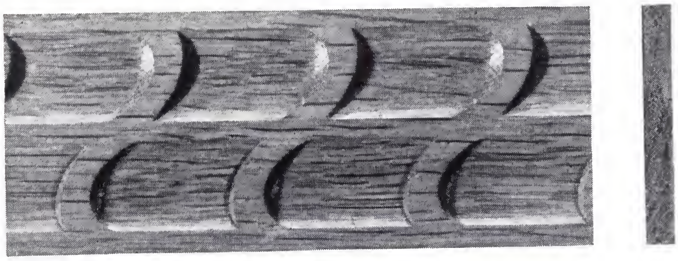

D-1722 1 5/16" x 1/4"


D-1248 1" x 1/4" 1 5/16" x 1/4"


D-1417 2 1/2" x 1/4"

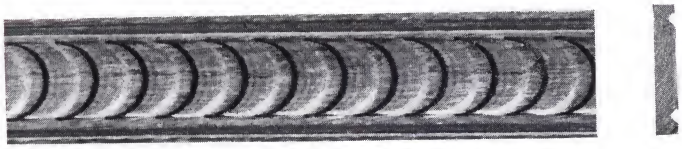

D-531 2" x 1/4"

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

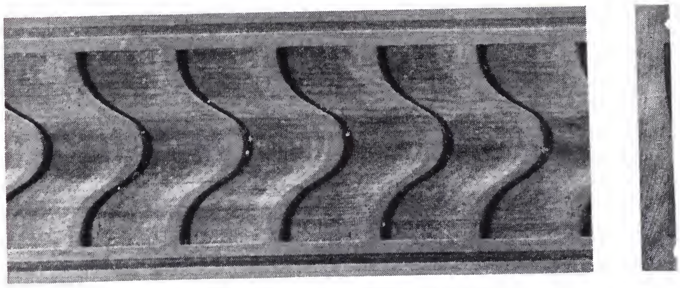


** D-1414 2½" x ¼"
Made right and left — left illustrated

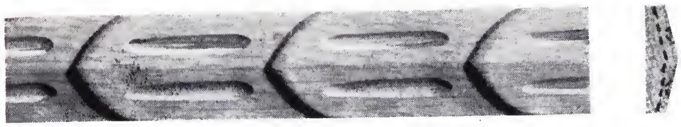
** Available in equal quantities of right and left, or all right or all left.



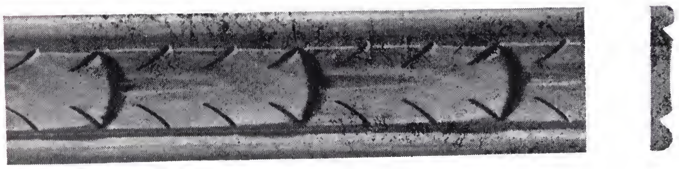
D-488 1 5/16" x ¼" 1¾" x ¼" 2¼" x 5/16"
1½" x ¼" 2" x 5/16" 2¾" x ⅜"



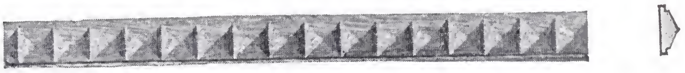
D-402 2¾" x ⅜"



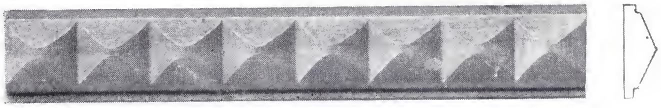
D-1682 1¼" x ⅜"



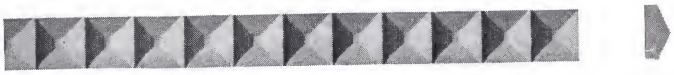
D-1232 1½" x 5/16"



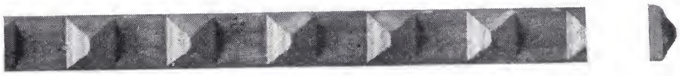
D-413 ½" x ¼" ¾" x ⅜" 1" x ⅜"



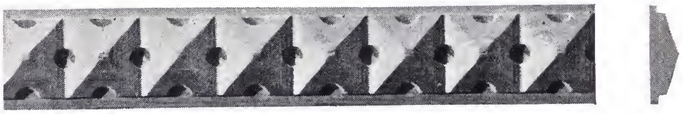
D-413 ½" x ¼" ¾" x ⅜" 1" x ⅜"



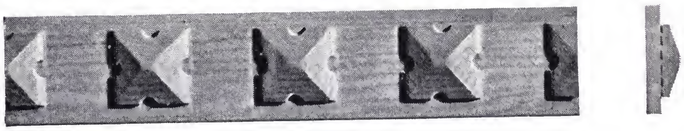
D-518 ½" x ¼" ¾" x ¼" 1" x ¼"



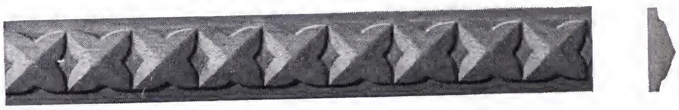
D-909 ½" x ¼"



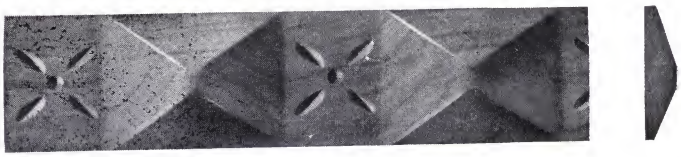
D-803 1" x ⅜"



D-1791 1⅛" x ⅜"

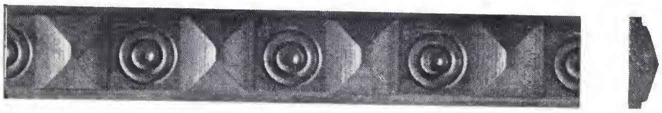


D-2053 ⅞" x 5/16"

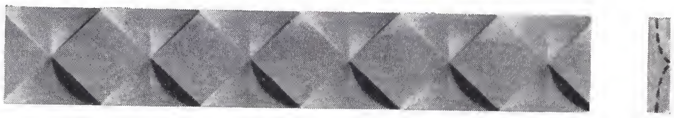


D-235 1⅜" x ⅜"

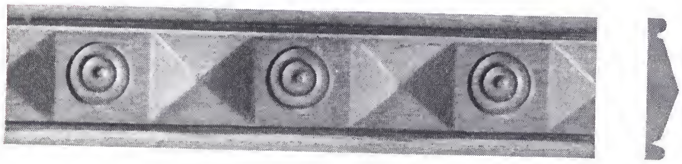
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



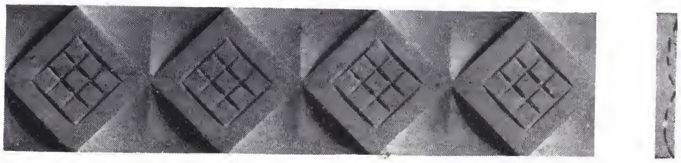
D-804 3/4" x 5/16" 1" x 5/16" 1 1/4" x 3/8"



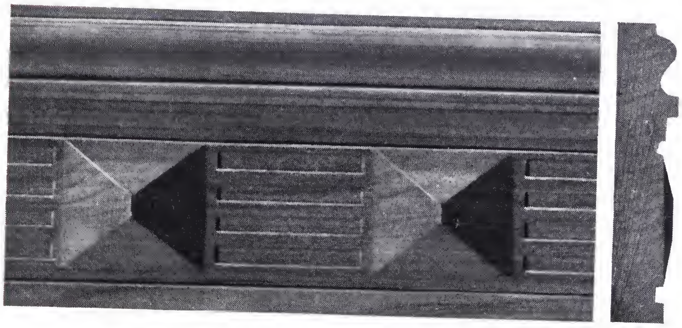
D-2122 1" x 1/4"



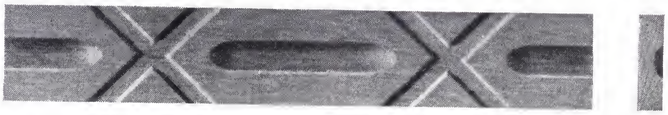
D-1220 1 1/2" x 3/8"



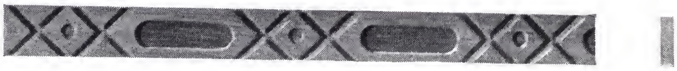
D-2149 1 1/2" x 1/4"



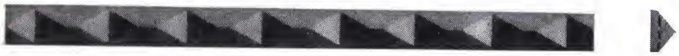
D-1308 3" x 3/4"



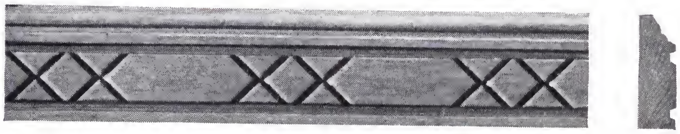
D-498 1" x 1/4"



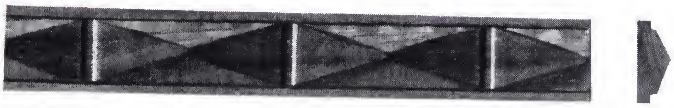
D-1340 1/2" x 1/8"



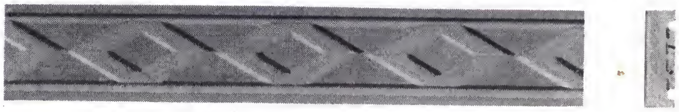
D-1887 7/16" x 1/4"



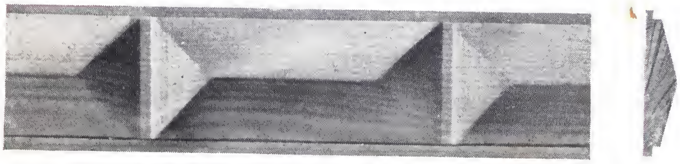
D-1339 1 3/16" x 3/8"



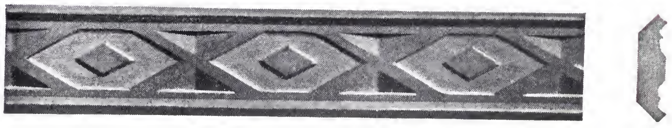
D-1243 3/4" x 5/16" 1 1/4" x 5/16"
7/8" x 5/16" 1 1/2" x 3/8"



D-1844 1" x 1/4"

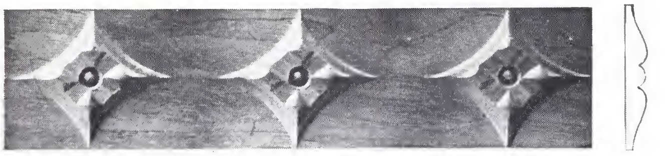


D-1465 1 1/8" x 5/16" 1 1/2" x 5/16" 2" x 5/8"

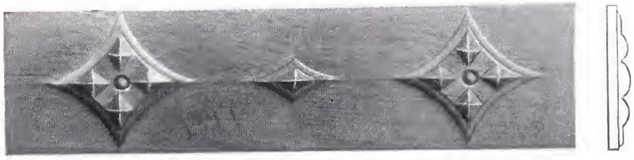


D-1780 7/8" x 7/8"

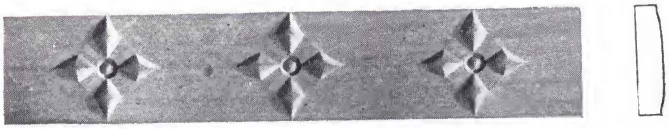
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



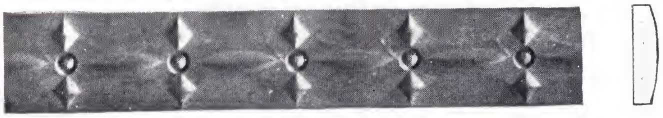
D-732 ½″ x 3/16″ 1″ x 3/16″ 1½″ x ¼″
¾″ x 3/16″ 1¼″ x ¼″



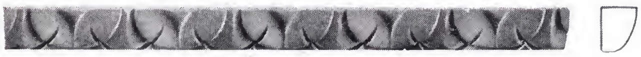
D-866 ⅞″ x ¼″ 1½″ x ¼″
1⅛″ x ¼″ 2″ x 5/16″



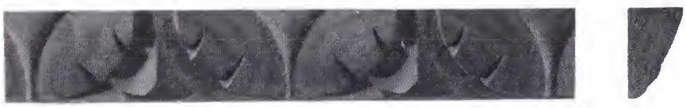
D-689 ¾″ x 3/16″ 1⅛″ x ¼″



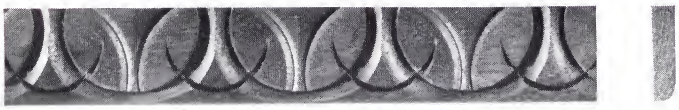
D-697 1″ x ¼″



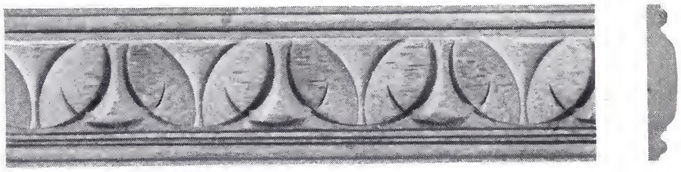
D-874 ½″ x ⅜″ ⅞″ x ½″ 1¼″ x 1¼″
¾″ x ½″ 1″ x ⅝″



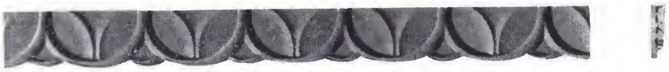
D-889 1″ x 11/16″ 1¼″ x ¾″ 1½″ x ¾″



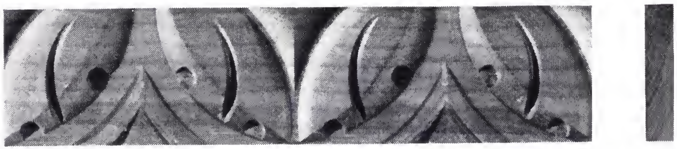
D-1003 ½″ x 3/16″ 1″ x ¼″
¾″ x 3/16″ 1¼″ x ¼″



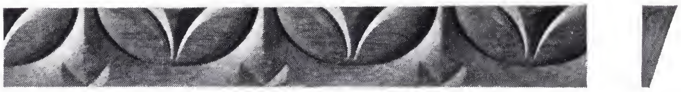
D-1170 1⅝″ x 5/16″



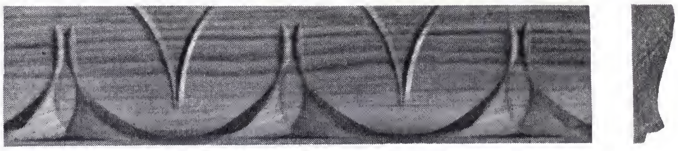
D-1658 9/16″ x ⅛″



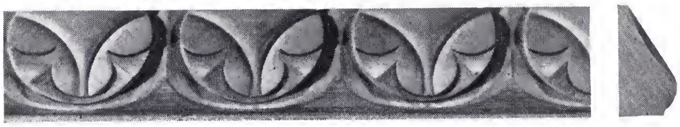
D-1404 1⅜″ x 5/16″



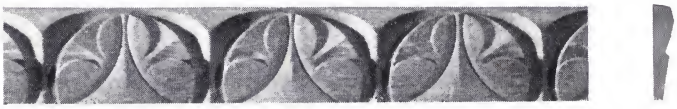
D-1077 ⅝″ x ⅜″ ⅞″ x ⅜″



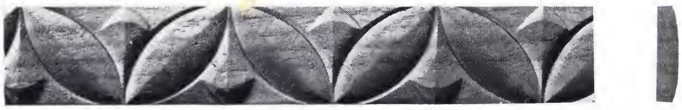
D-1342 1 7/16″ x 7/16″



D-1180 1⅛″ x ⅝″

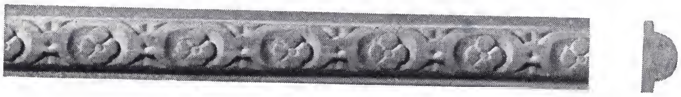


D-1076 1″ x ¼″ 1½″ x ¼″

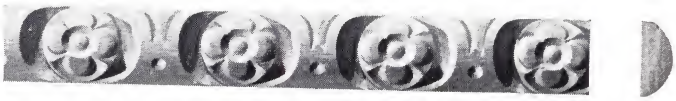


D-1594 1″ x ¼″

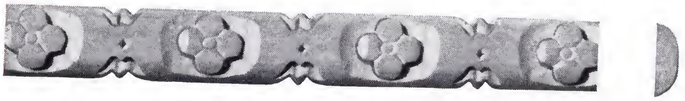
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



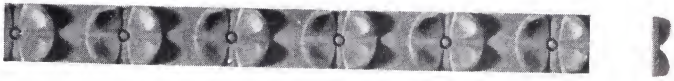
D-2065 3/4" x 3/8"



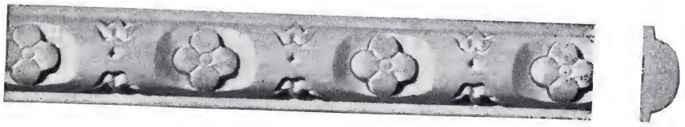
D-750 3/4" x 3/8"



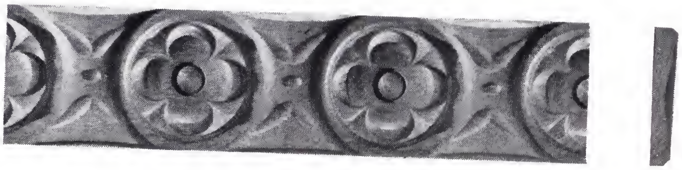
D-2064 3/4" x 3/16"



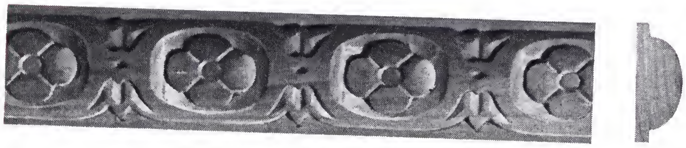
D-1280 1/2" x 1/8" 1" x 1/4"
3/4" x 3/16" 1 1/4" x 5/16"



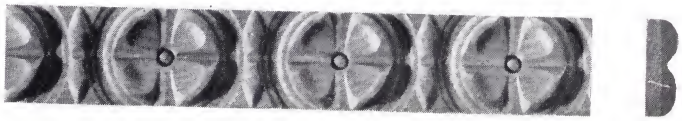
D-2063 1" x 3/8"



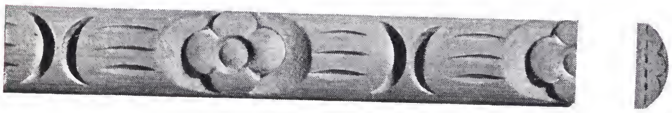
D-1366 1 3/8" x 1/4"



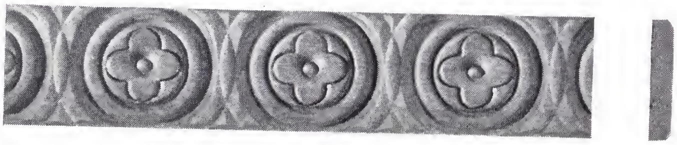
D-2061 1 1/4" x 7/16"



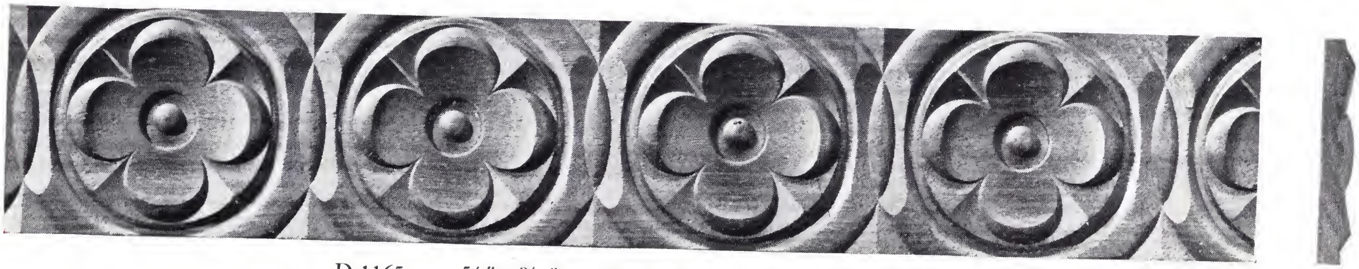
D-1117 3/4" x 1/4" 1" x 1/4" 1 1/2" x 5/16"



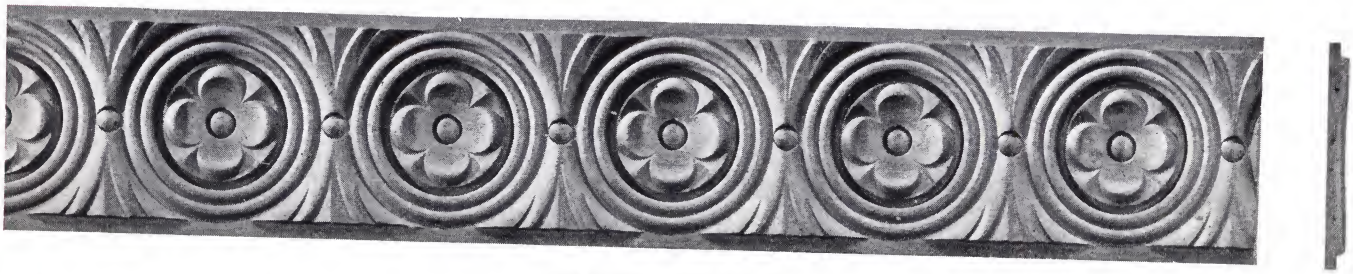
D-1709 7/8" x 5/16" 3 5/16" centers



D-1106 1 1/4" x 1/4"

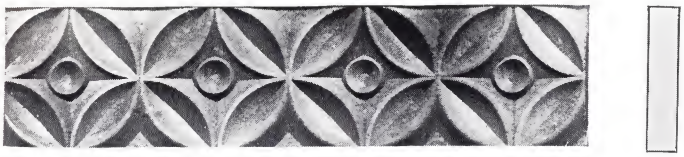


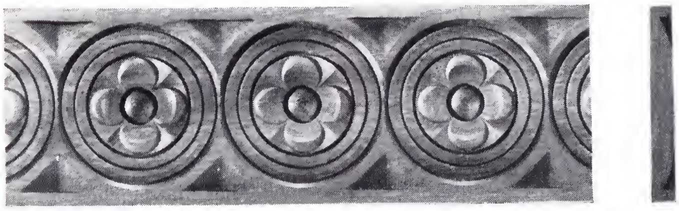
D-1165 5/8" x 3/16" 1 3/4" x 5/16" 2 1/2" x 5/16" 3 3/8" x 7/16"
1 1/8" x 1/4" 2" x 5/16" 3" x 3/8"

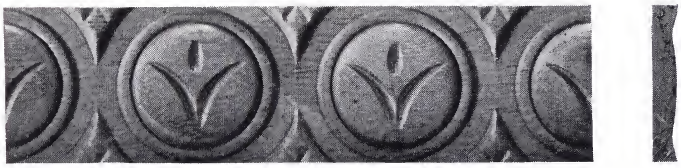


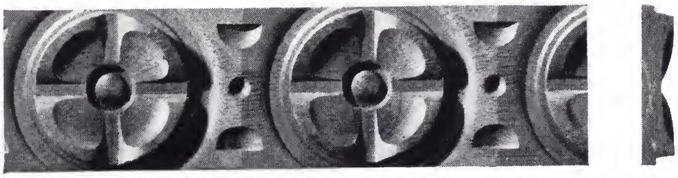
D-1386 2 1/2" x 1/4"

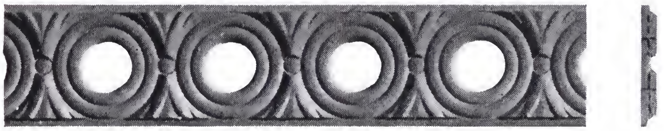
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

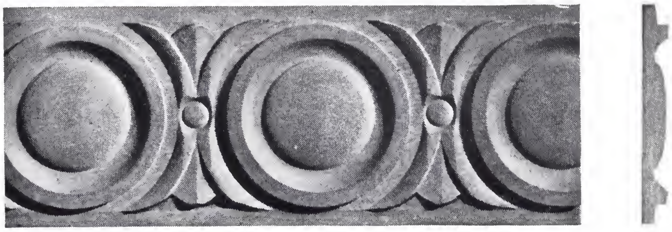

D-730 1½″ x 3/16″ 1¾″ x ¼″ 2⅛″ x ¼″

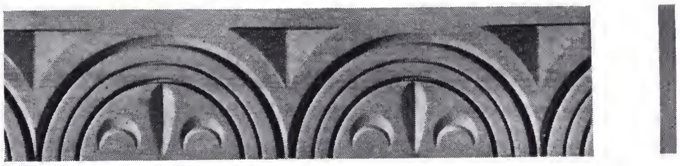

D-1338 2″ x ¼″ 3″ x ¼″

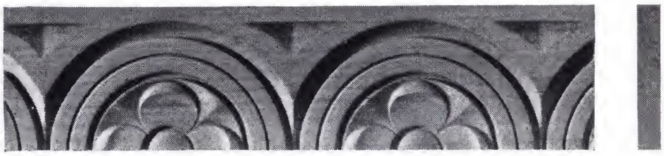

D-1385 1⅝″ x ¼″

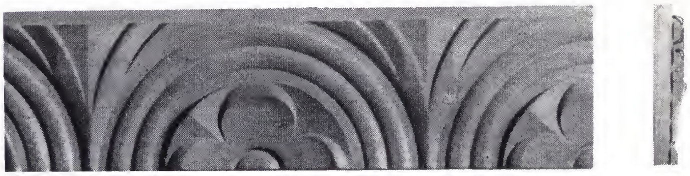

D-446 1⅝″ x 5/16″

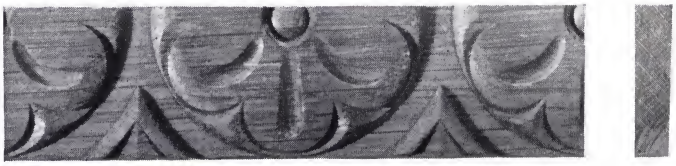

D-1703 1¼″ x 3/16″

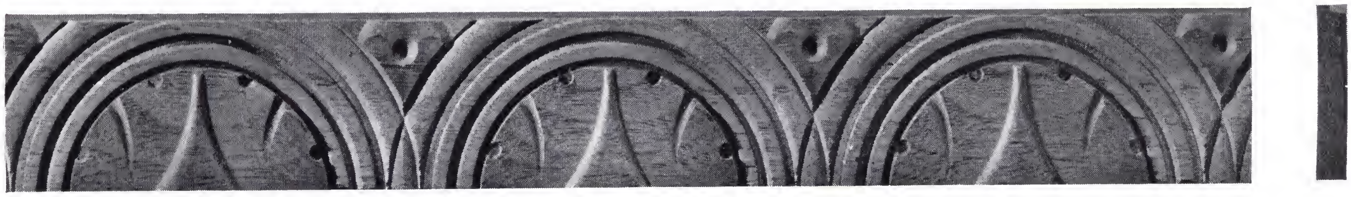

D-1775 2⅜″ x ¼″


D-1370 1½″ x ¼″

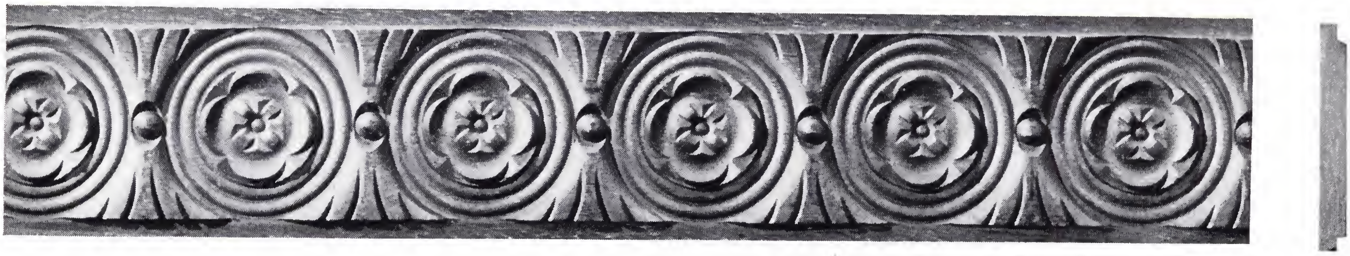

D-1369 1½″ x ¼″


D-1758 1⅝″ x 5/16″

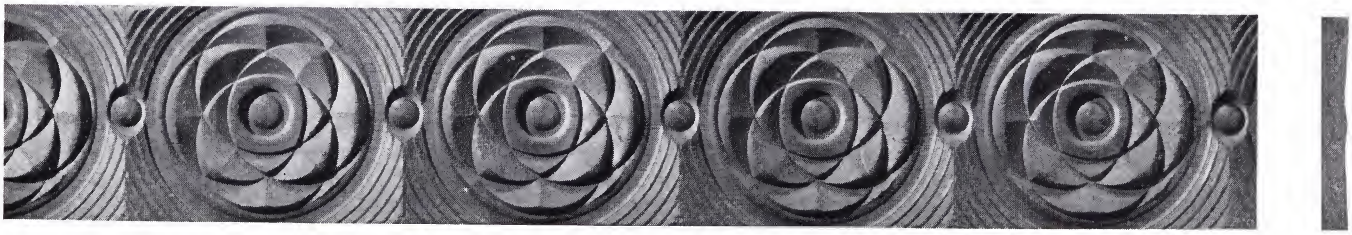

D-1432 1½″ x 5/16″


D-1023 2″ x 5/16″

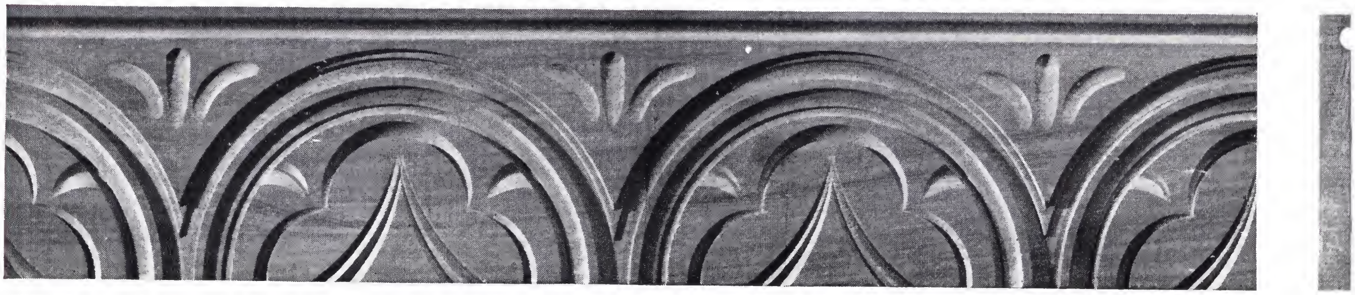
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



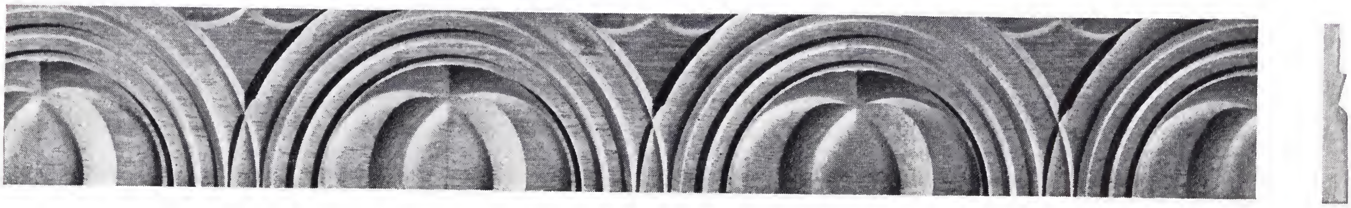
D-1239 2½" x 5/16"



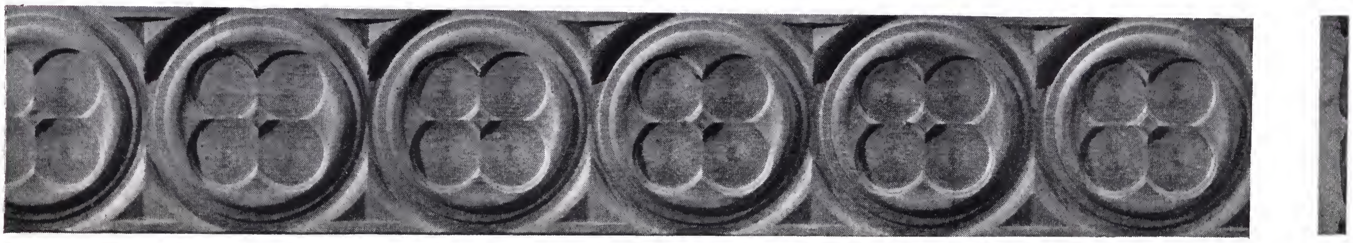
D-1241 2⅜" x 5/16"



D-1420 3" x ¼"

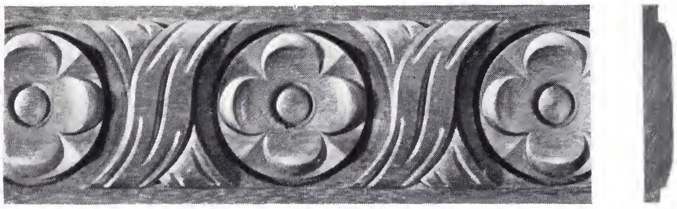


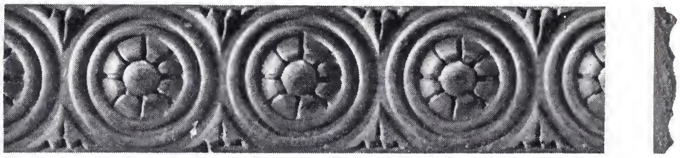
D-1002 1 5/16" x ¼" 2" x 5/16" 2⅜" x 5/16"

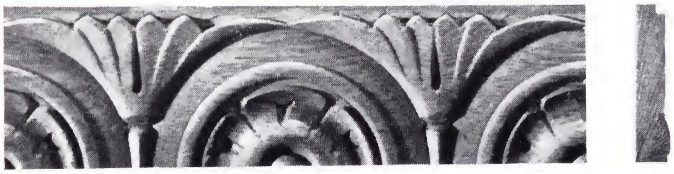


D-1430 2½" x 5/16"

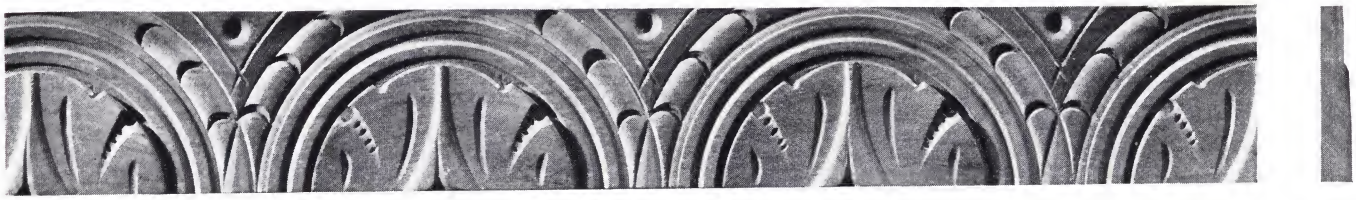
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

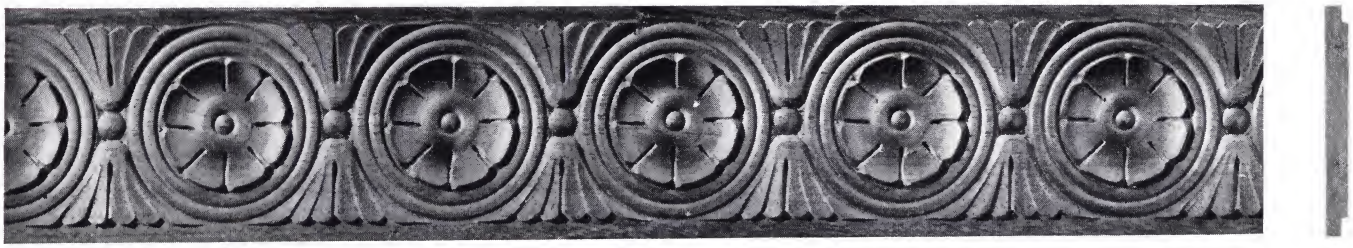

D-1447 2″ x ⅜″
Partially hand carved

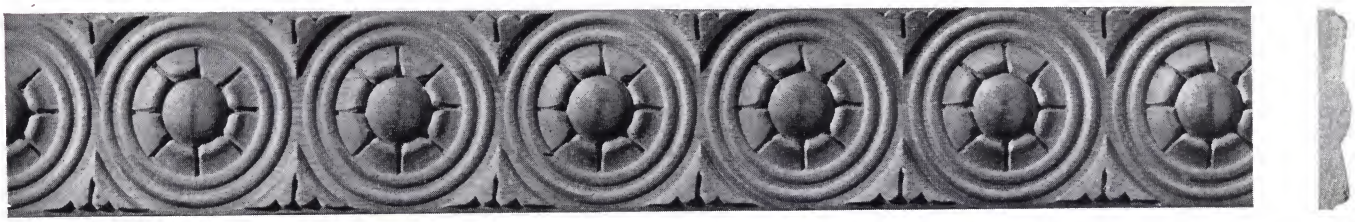

D-956 1½″ x ¼″ 2¼″ x 5⁄16″
Partially hand carved


D-459 1⅝″ x 5⁄16″
Partially hand carved

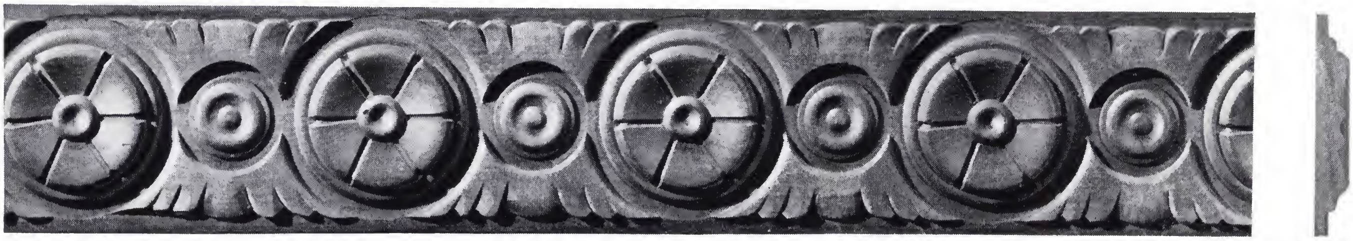
Mouldings illustrated on this and the four following pages are partially hand carved, multiple spindle carved, and hand trimmed or sanded. We suggest that you request prices before specifying.


D-999 2″ x 5⁄16″ Partially hand carved

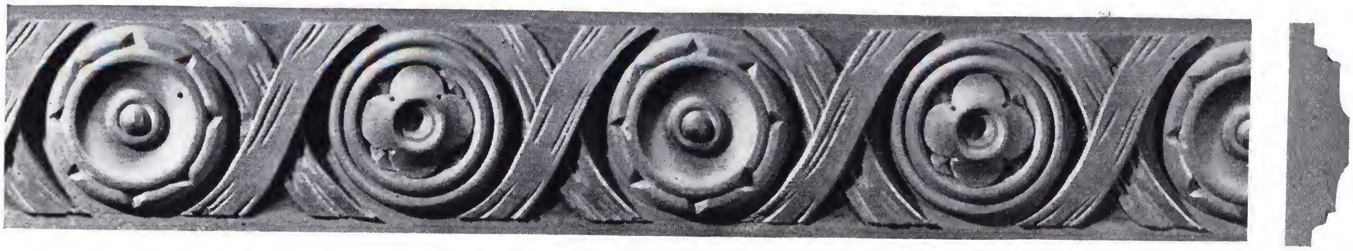

D-960 2″ x ¼″ 2½″ x ¼″ Partially hand carved


D-956 1½″ x ¼″ 2¼″ x 5⁄16″ Partially hand carved

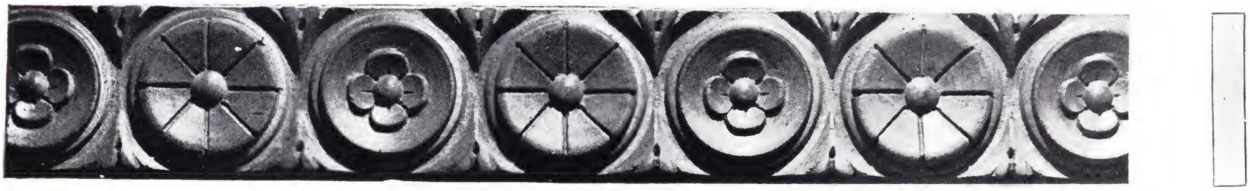
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



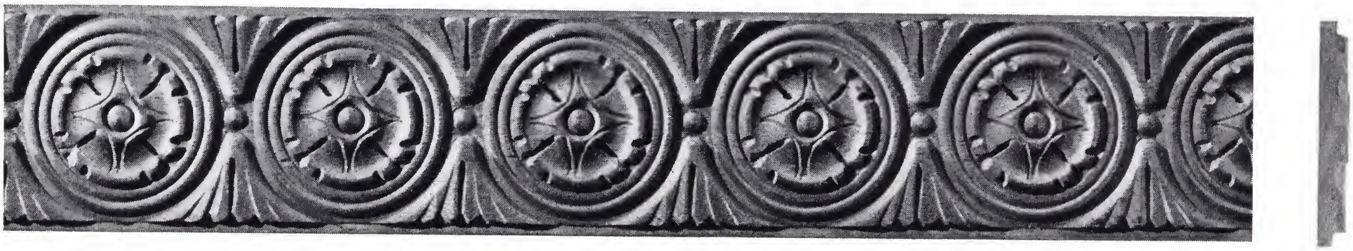
D-953 2½″ x ⅜″ Partially hand carved



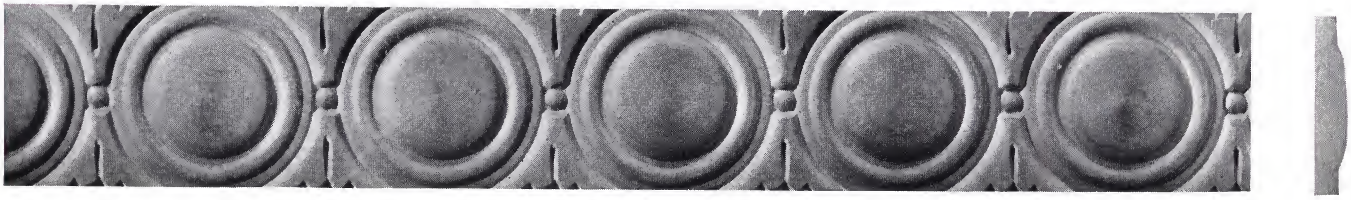
D-954 2½″ x ½″ Partially hand carved



D-737 13/16″ x ¼″ 1¼″ x ¼″ 1¾″ x 5/16″ Partially hand carved

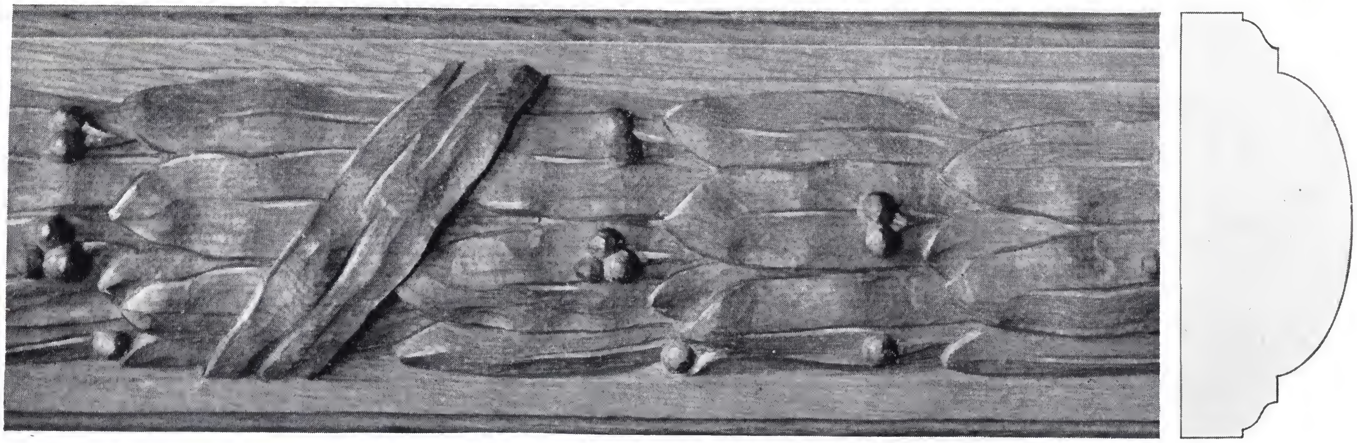


D-957 2½″ x 5/16″ Partially hand carved

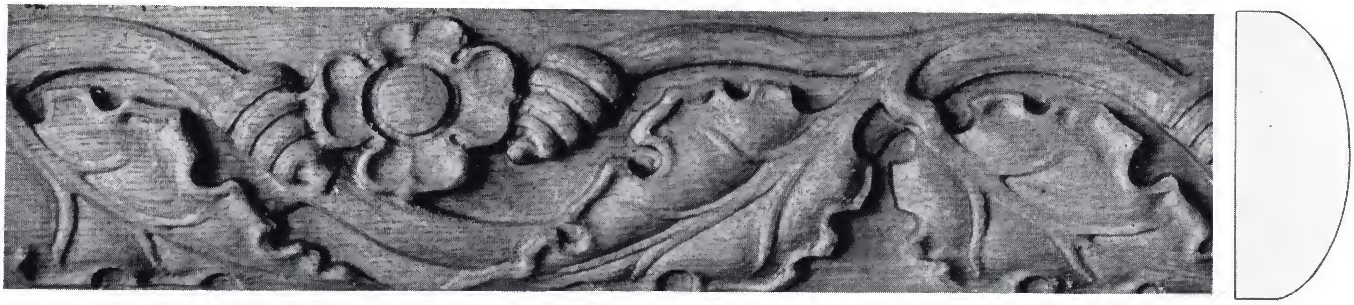


D-955 1½″ x ¼″ 2″ x 5/16″ Partially hand carved

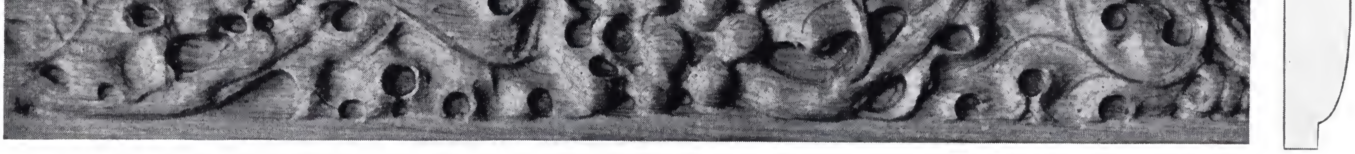
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



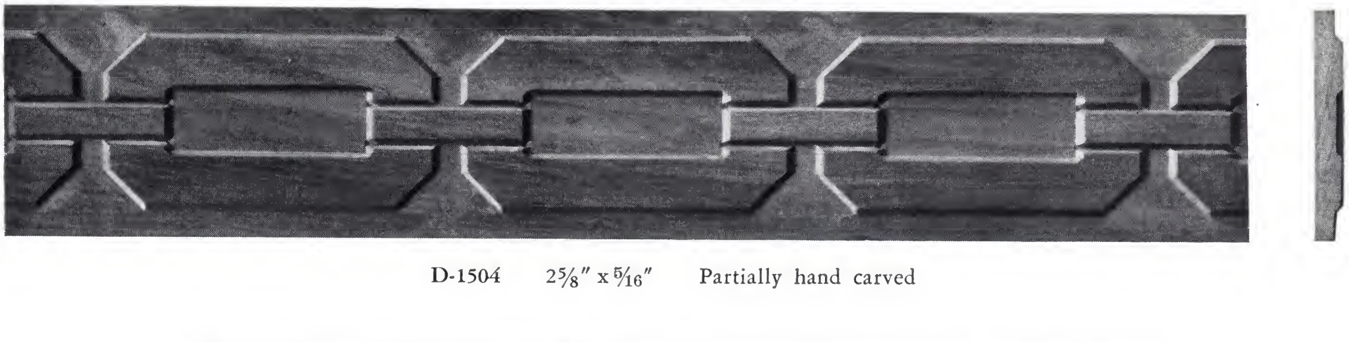
D-3008 $5\frac{1}{8}$″ x 2″ Multiple spindle carved and hand trimmed



D-3007 $3\frac{1}{2}$″ x $1\frac{5}{16}$″ Multiple spindle carved and sanded

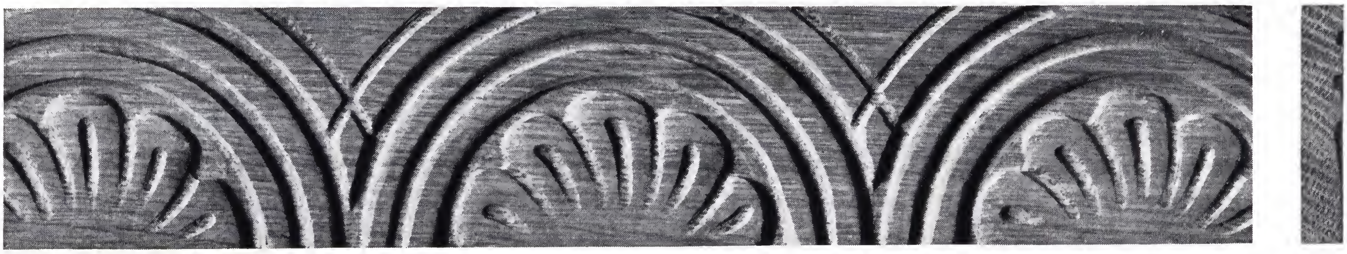


D-3006 $3\frac{1}{4}$″ x $\frac{13}{16}$″ Multiple spindle carved and sanded

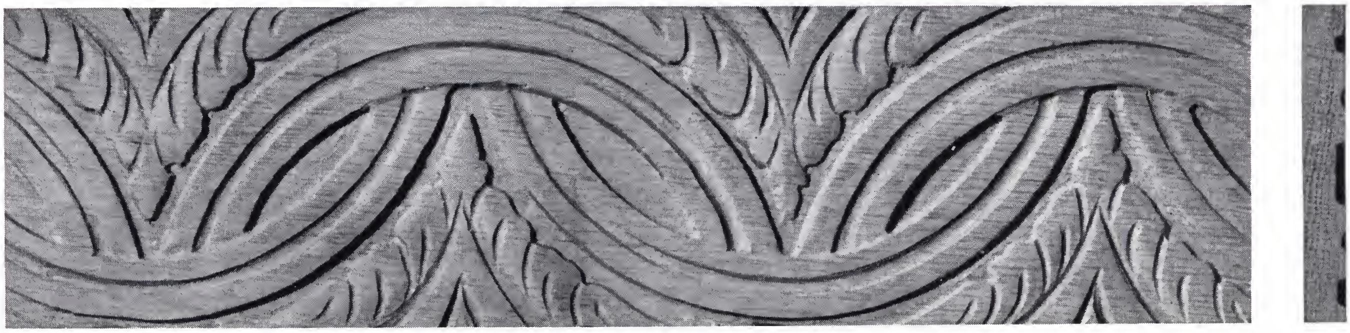


D-1504 $2\frac{5}{8}$″ x $\frac{5}{16}$″ Partially hand carved

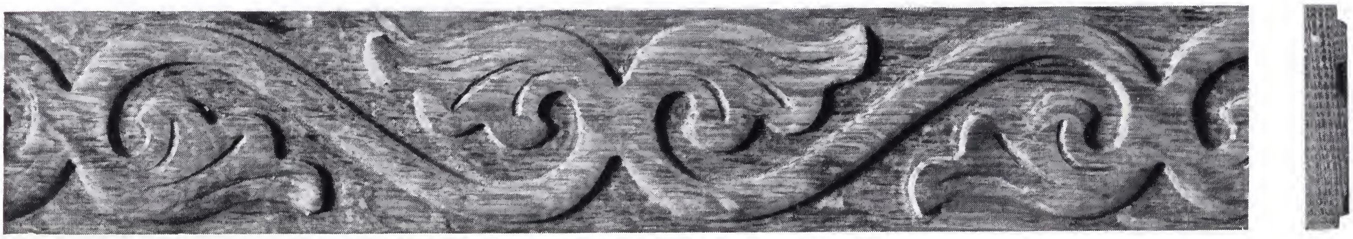
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



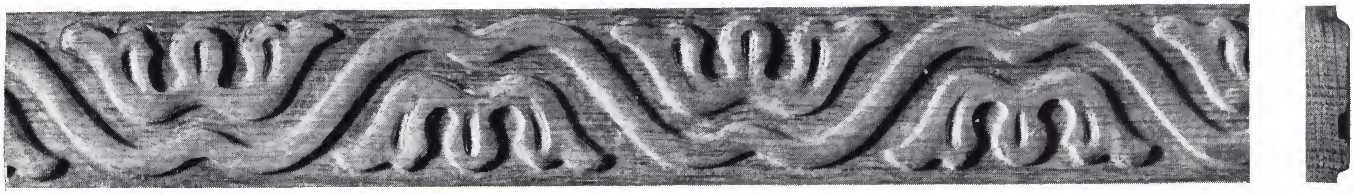
D-3000 2 13/16″ x ½″ Multiple spindle carved and sanded



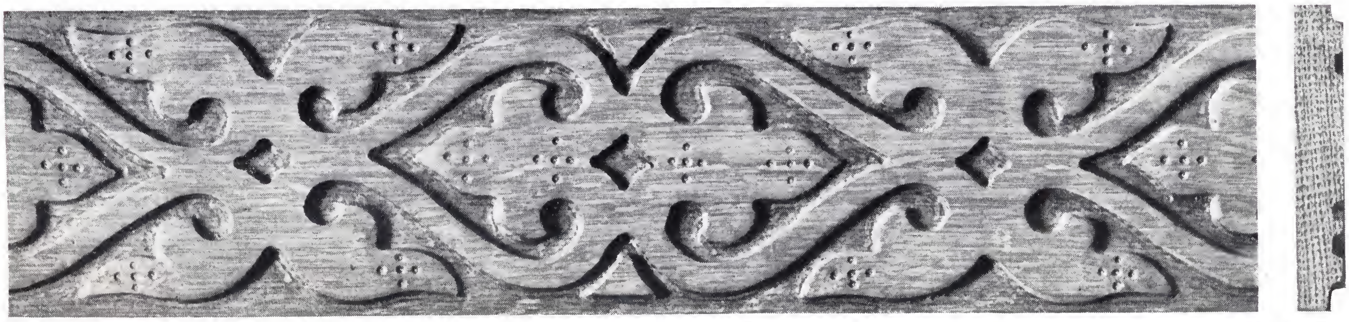
D-3009 3⅝″ x ½″ Multiple spindle carved and sanded



D-3002 2½″ x ½″ Multiple spindle carved and sanded

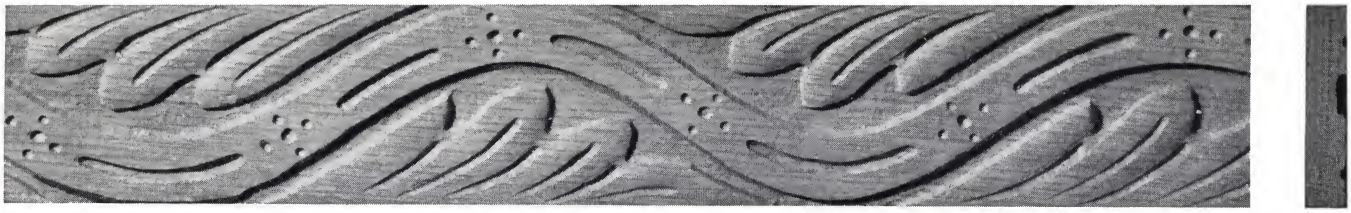


D-3003 2″ x ½″ Multiple spindle carved and sanded

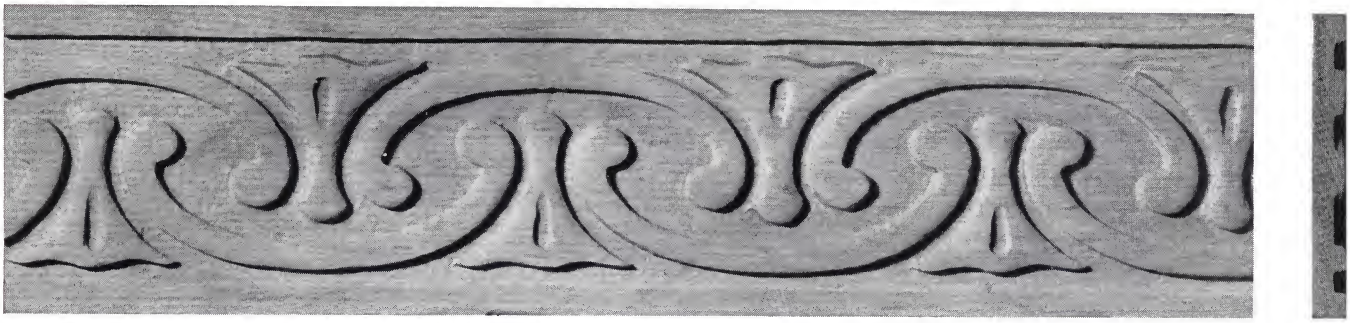


D-3004 3½″ x ½″ Multiple spindle carved and sanded

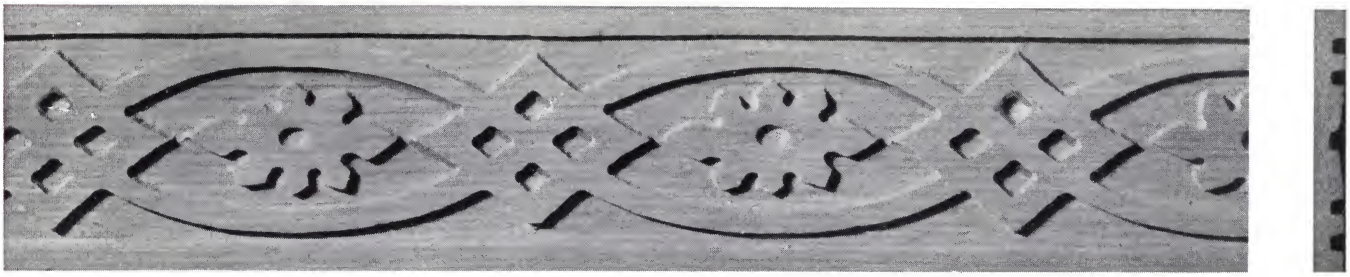
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



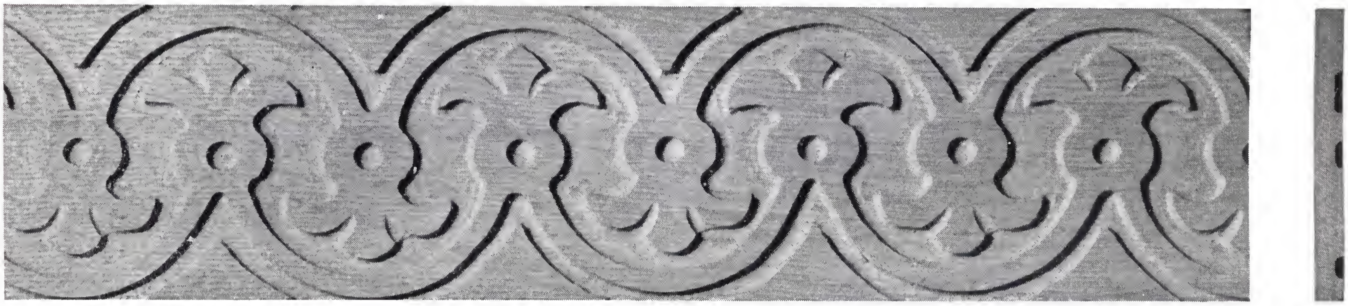
D-3001 2$\frac{5}{16}$″ x $\frac{1}{2}$″ Multiple spindle carved and sanded



D-3011 3$\frac{1}{2}$″ x $\frac{3}{8}$″ Multiple spindle carved and sanded

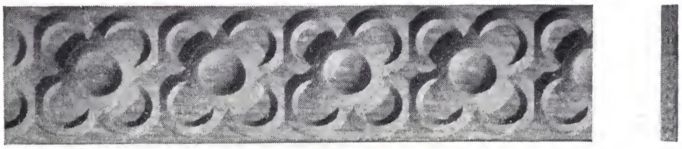


D-3012 3″ x $\frac{3}{8}$″ Multiple spindle carved and sanded

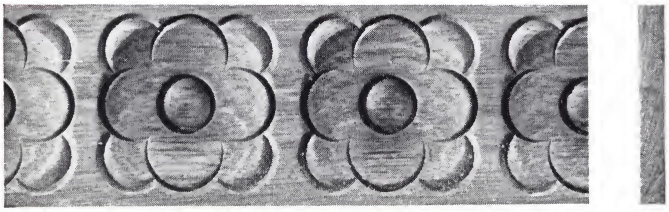


D-3010 3$\frac{3}{8}$″ x $\frac{3}{8}$″ Multiple spindle carved and sanded

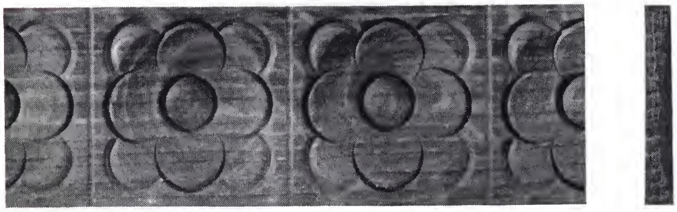
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



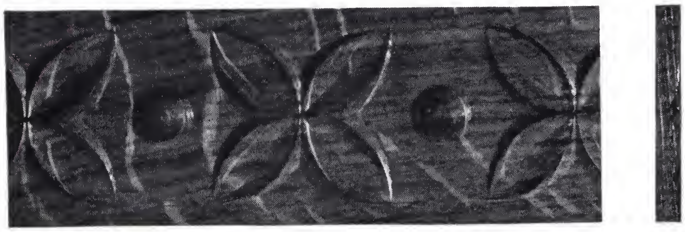
D-1488 1⅜″ x ¼″



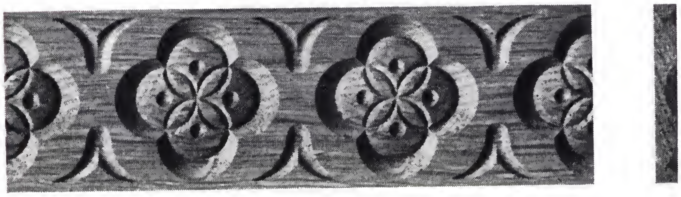
D-1392 2″ x ¼″



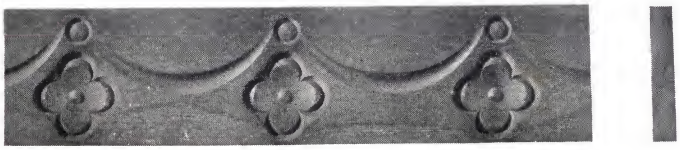
D-1391 2″ x ¼″



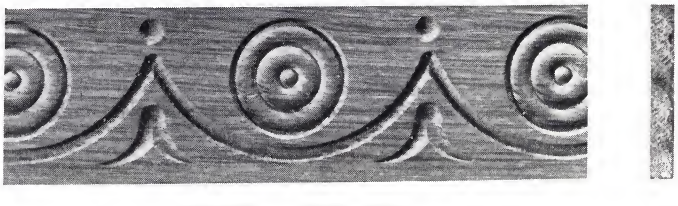
D-1454 2¼″ x ¼″



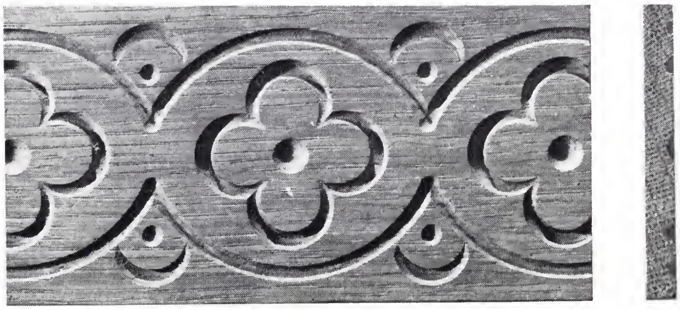
D-1567 1 13⁄16″ x ¼″



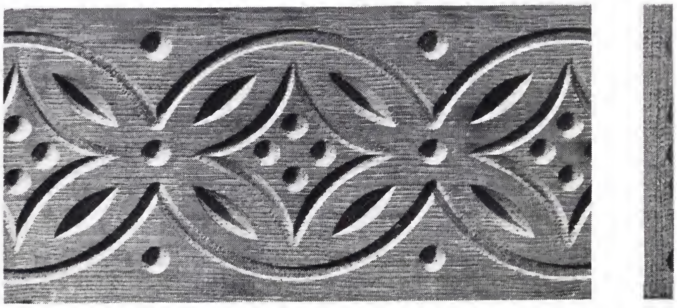
D-1490 1⅜″ x ¼″



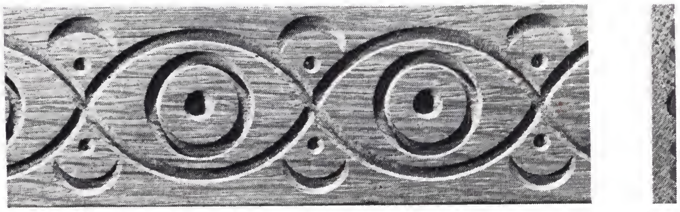
D-1569 1¾″ x ¼″



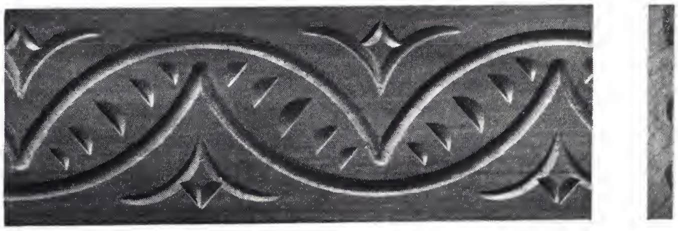
D-1518 3″ x ¼″



D-1514 3″ x ¼″

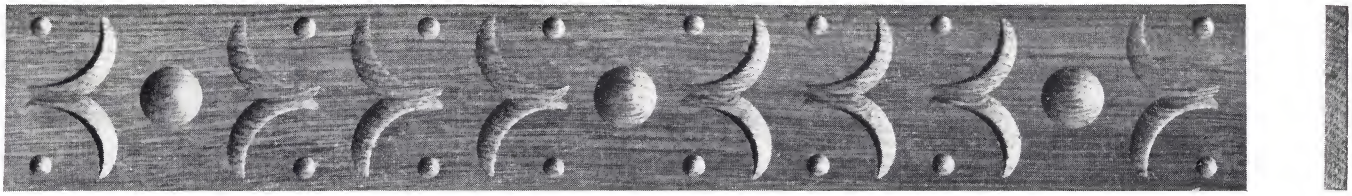


D-1525 2″ x ¼″

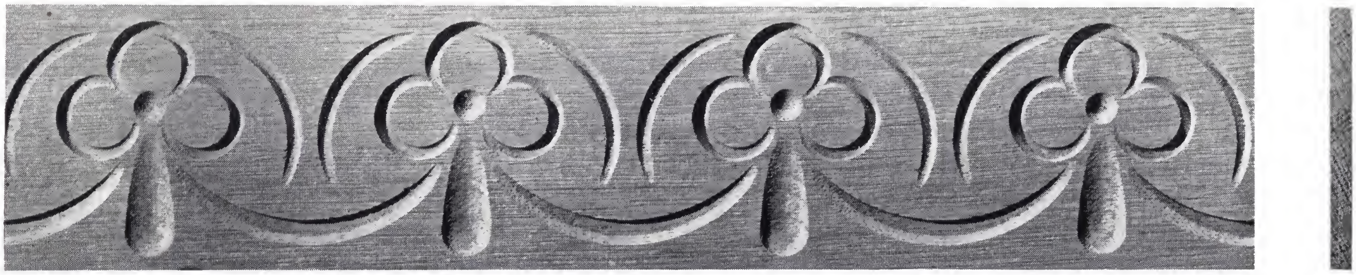


D-1448 1¾″ x ¼″ 2¼″ x ¼″ 3½″ x ¼″

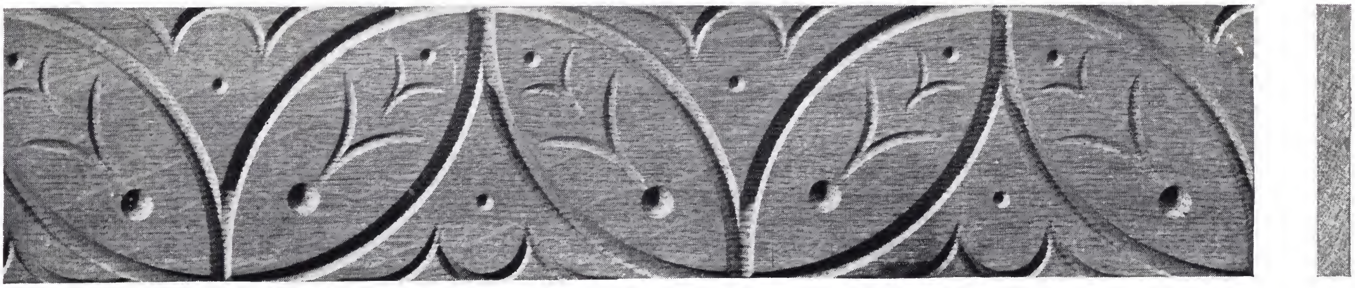
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



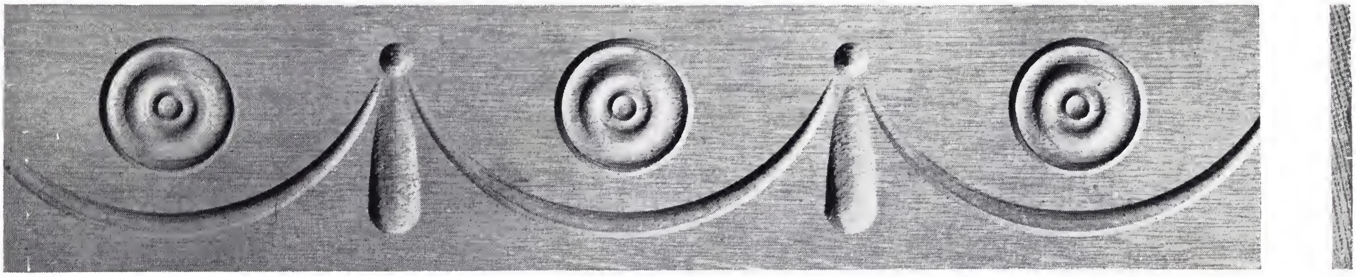
D-1572 2⅛″ x ¼″



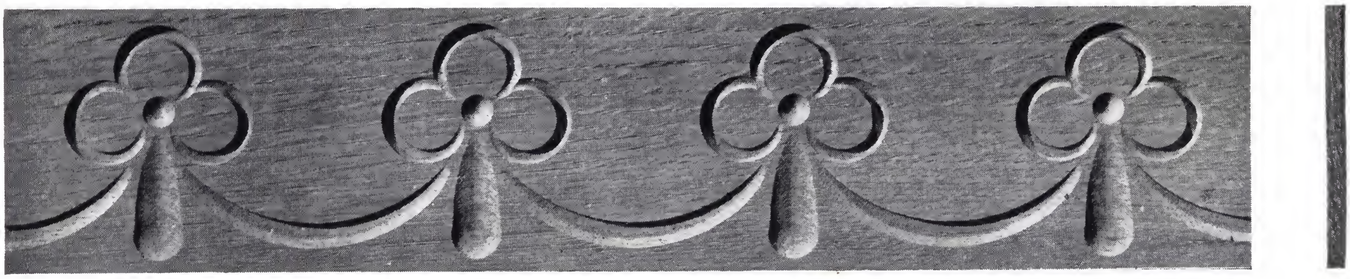
D-1524 3″ x ¼″



D-1467 3″ x 5/16″

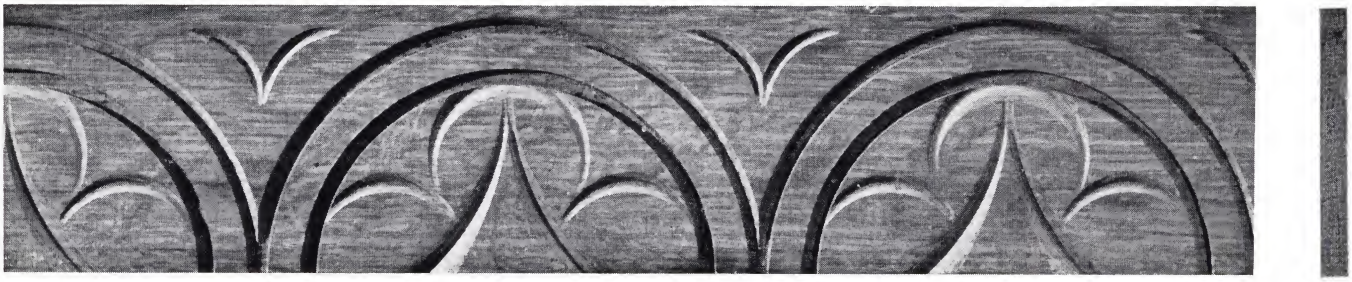


D-1523 3″ x ¼″

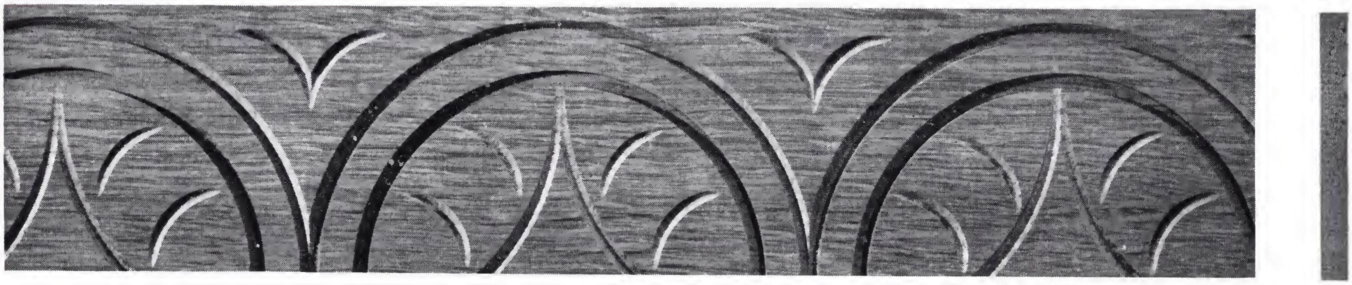


D-1522 3″ x ¼″

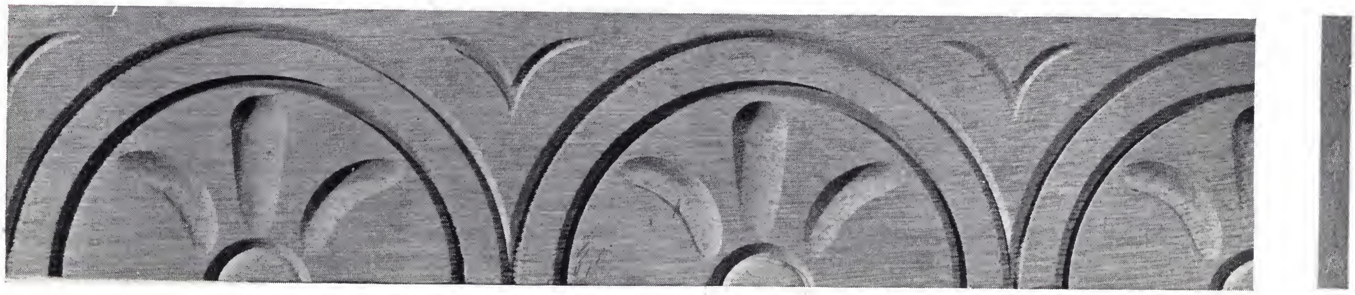
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



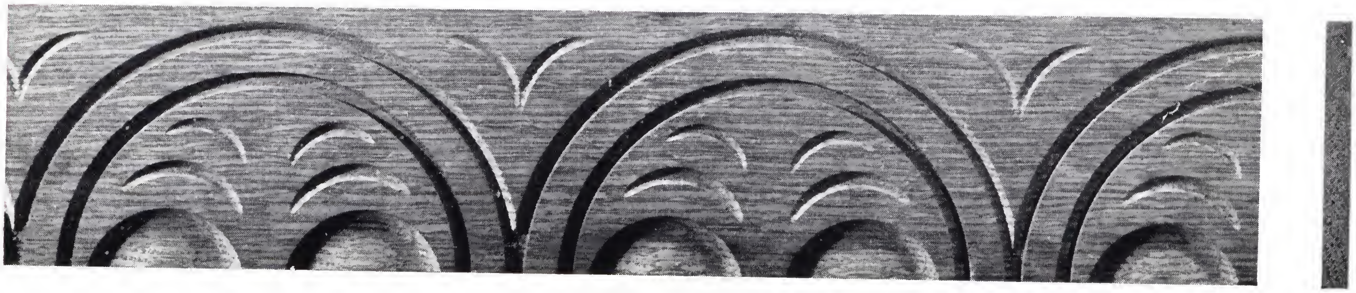
D-1406 2″ x ¼″ 2¼″ x ¼″ 3″ x ¼″



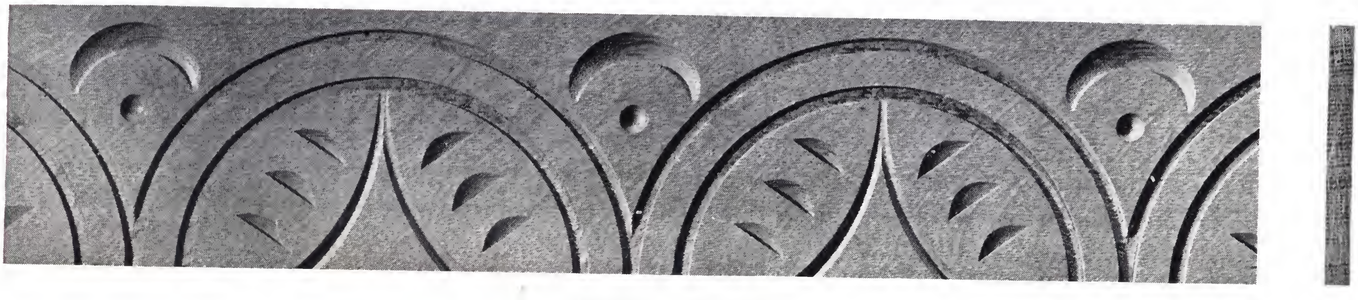
D-1407 2½″ x ¼″ 3″ x ¼″



D-1408 2¼″ x ¼″ 3″ x ¼″

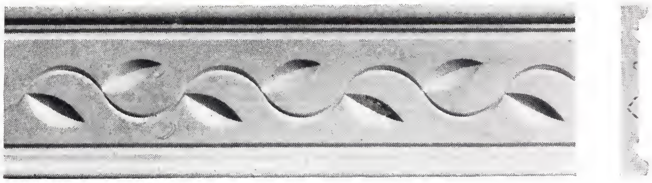


D-1416 3″ x ¼″

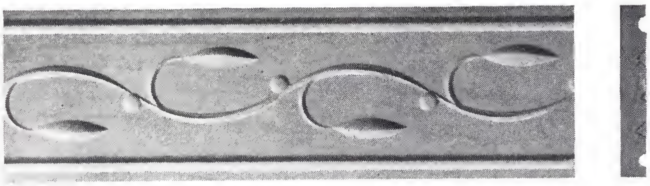


D-1517 3″ x ¼″

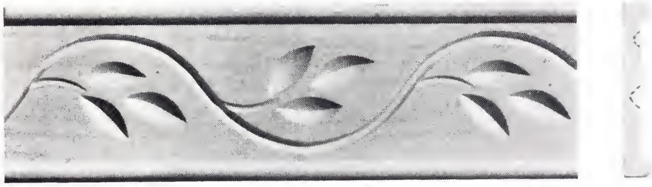
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



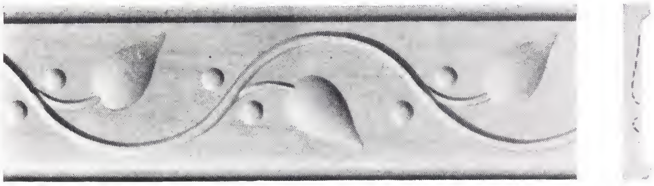
D-1874 1¾" x ¼"



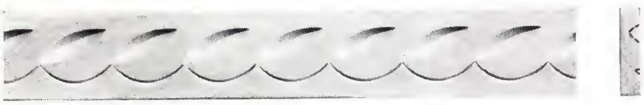
D-1878 1¾" x ¼"



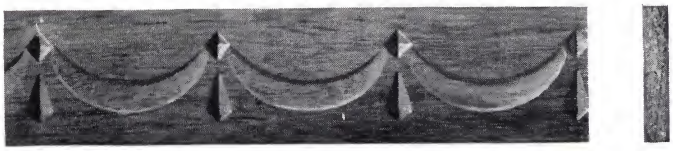
D-1877 1¾" x ¼"



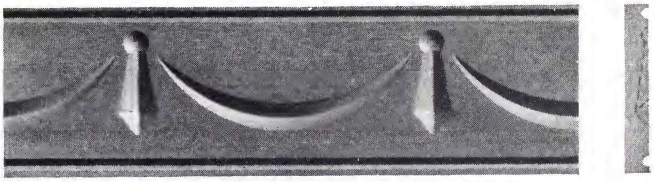
D-1875 1¾" x ¼"



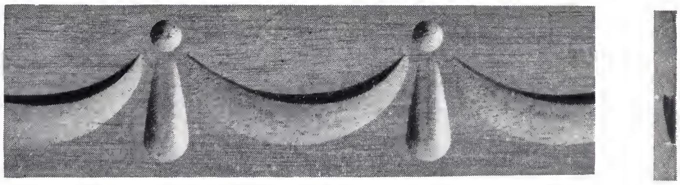
D-1871 ⅞" x ¼"



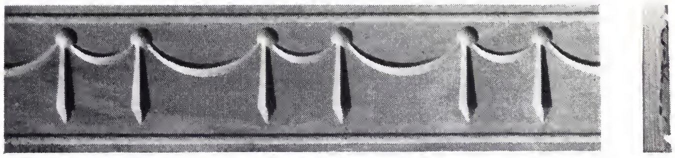
D-1433 1⅜" x ¼"



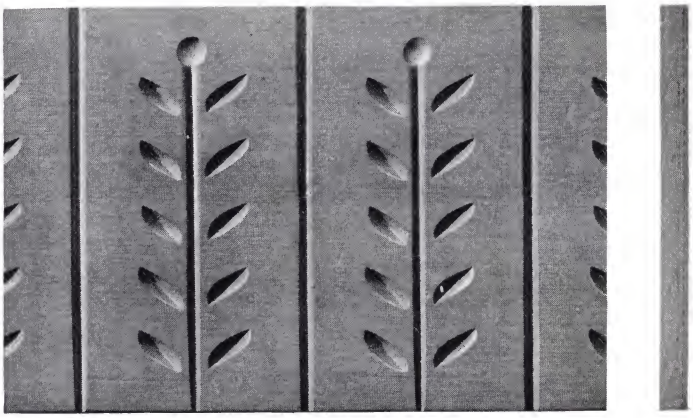
D-1880 1¾" x ¼"



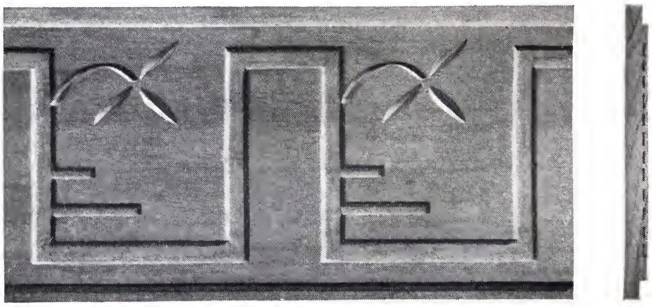
D-423 1¾" x ¼"



D-1891 1½" x ¼"

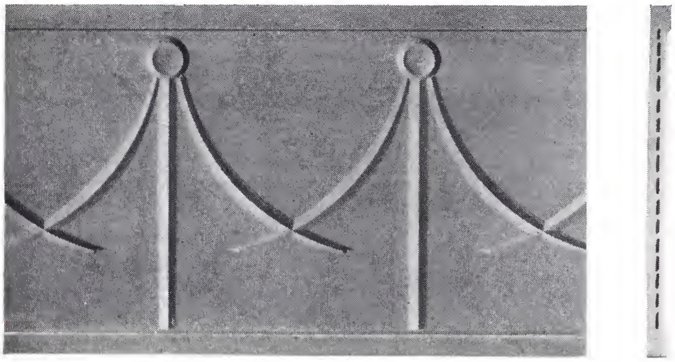


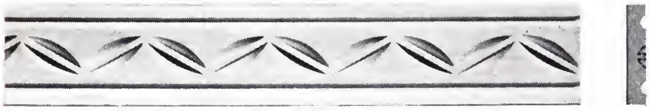
D-1856 4" x ¼"

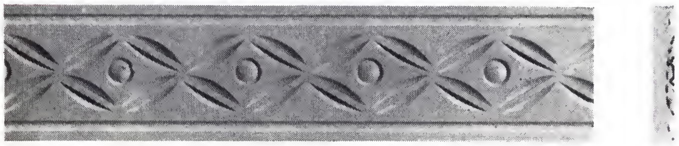


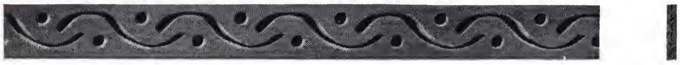
D-1869 3" x ¼"

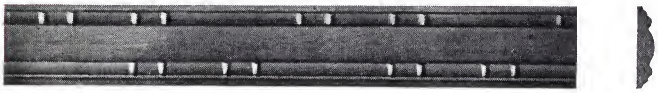
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

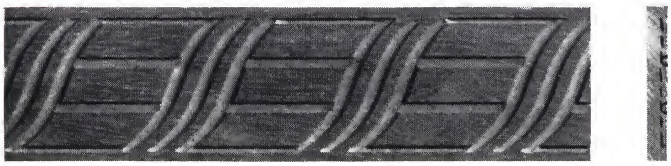

D-1841 3½" x ¼"

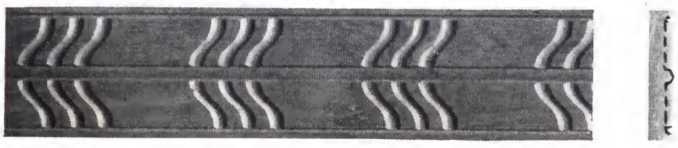

D-1879 1" x ¼"

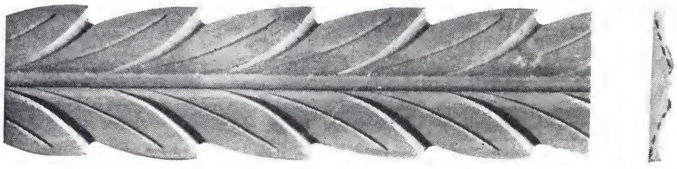

D-1898 1⅜" x ¼"

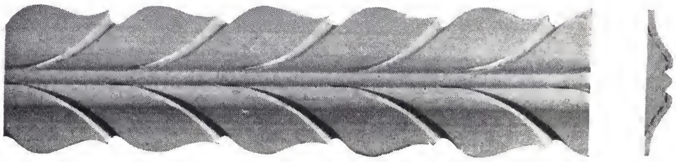

D-1842 9/16" x ⅛"

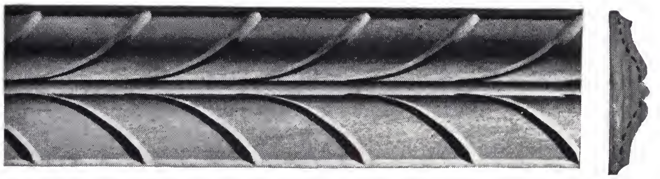

D-1777 ⅞" x 3/16"

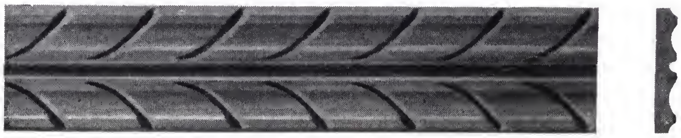

D-2090 1⅝" x ¼"

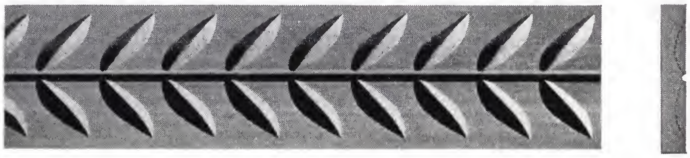

D-2086 1⅜" x ¼"

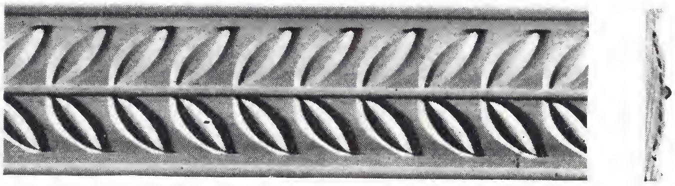

D-1883 1½" x 3/16"


D-1849 1½" x ¼"

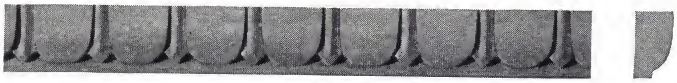

D-1865 1⅝" x ⅜" 1⅞" x ⅜"


D-1249 1 7/16" x ¼"

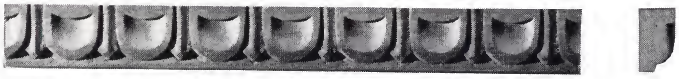

D-1834 1½" x ¼"


D-1872 1¾" x ¼"

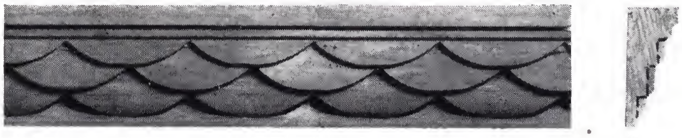
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



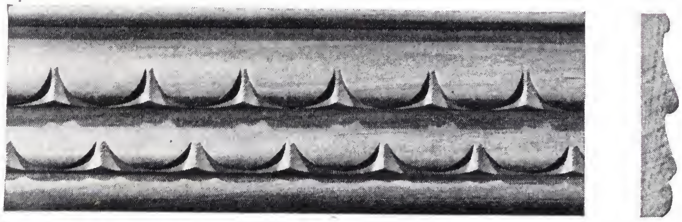
D-1506 1 1/16″ x 3/8″



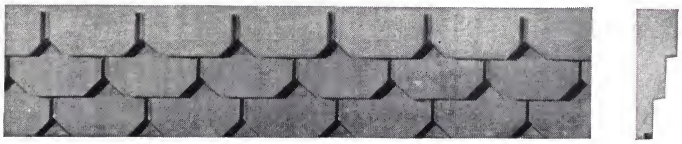
D-1538 1 1/16″ x 3/8″



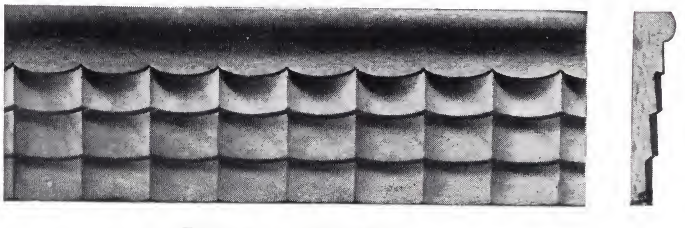
D-1762 1 1/4″ x 1/2″



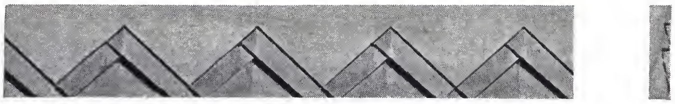
D-1536 2 1/16″ x 5/16″



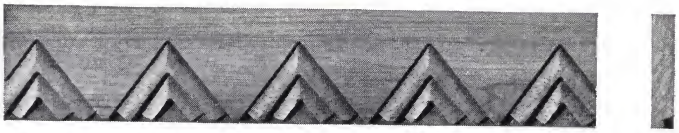
D-1530 1 3/8″ x 1/2″



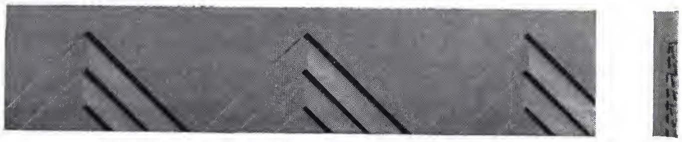
D-1573 1 7/8″ x 9/16″



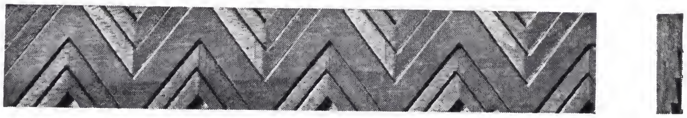
D-1615 1″ x 1/4″



D-237 9/16″ x 1/4″ 1 1/4″ x 1/4″ 2″ x 1/4″
1″ x 1/4″ 1 1/2″ x 1/4″

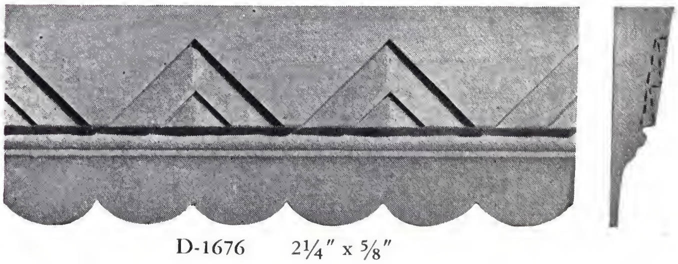


D-1516 9/16″ x 3/16″ 7/8″ x 1/4″ 1 3/8″ x 1/4″

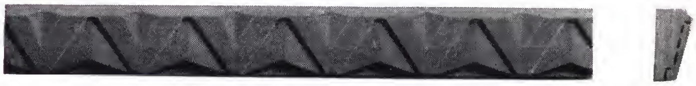


D-1620 1 1/4″ x 1/4″ 1 1/2″ x 1/4″ 2″ x 1/4″

Klise mouldings may be ordered in any of the commonly used cabinet woods. However, with some limitations imposed by mechanical processes used, substitution of wood specie may be necessary. Advise the finish you will use for our recommendation.

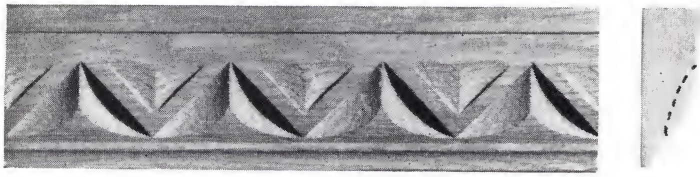


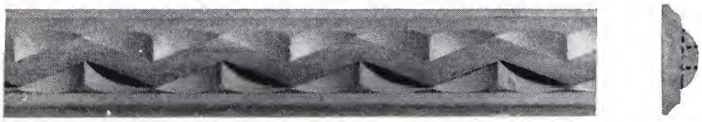
D-1676 2 1/4″ x 5/8″

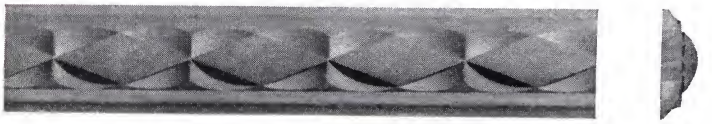


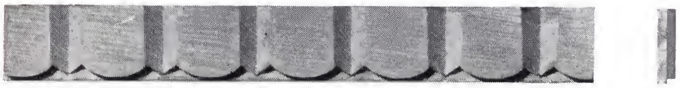
D-1675 3/4″ x 1/2″

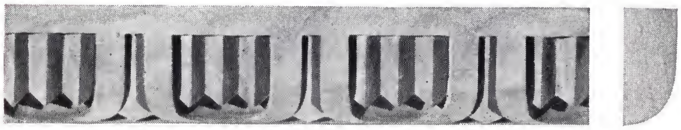
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.


D-2104 1⅝″ x ⅝″

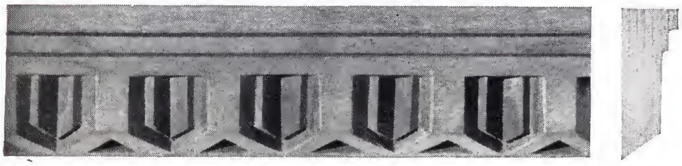

D-2105 1⅛″ x ⅜″

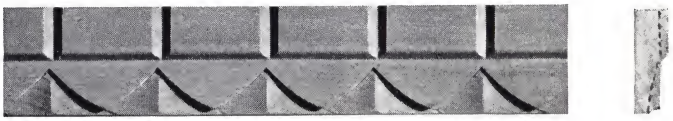

D-2106 1⅛″ x ⅜″

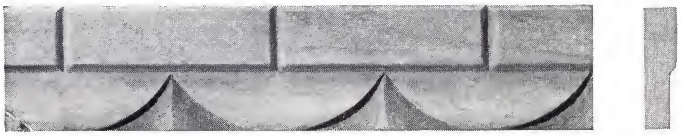

D-1614 ¾″ x ¼″

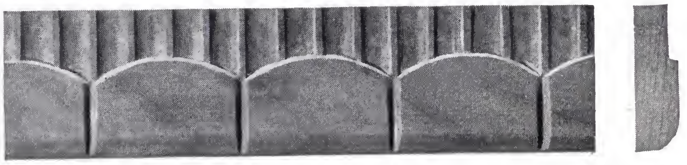

D-1543 1¼″ x 9/16″

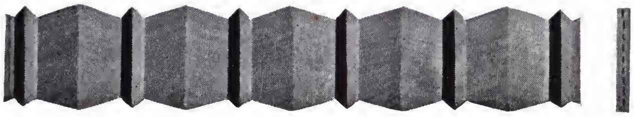
Klise mouldings may be ordered in any of the commonly used cabinet woods. However, with some limitations imposed by mechanical processes used, substitution of wood specie may be necessary. Advise the finish you will use for our recommendation.

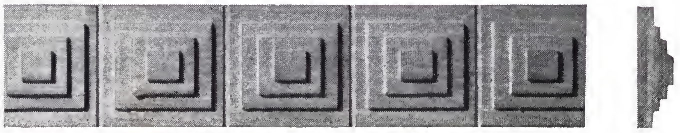

D-1542 1⅝″ x ⅝″

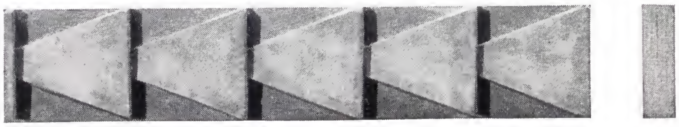

D-1641 1⅛″ x ⅜″


D-1544 1¼″ x ⅜″

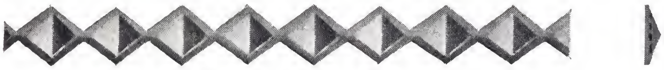

D-1547 1½″ x ⅜″


D-1706 1⅛″ x 3/16″

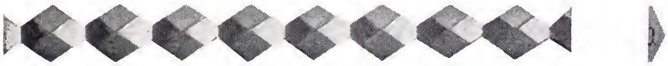

D-1548 1¼″ x ⅜″


D-1549 1⅛″ x ⅜″

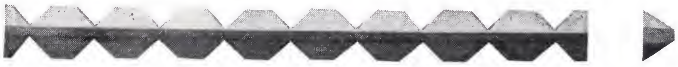
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



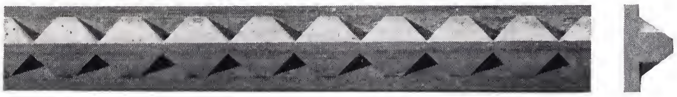
D-1754 7⁄16″ x 3⁄16″ ⅝″ x ¼″



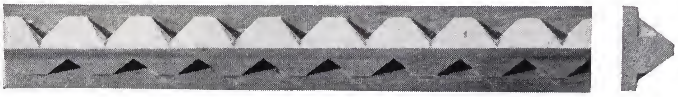
D-1761 7⁄16″ x 3⁄16″ ⅝″ x ¼″ 1″ x ¼″



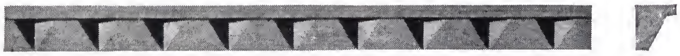
D-1559 ½″ x ⅜″



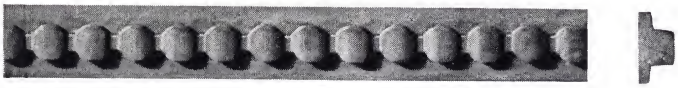
D-1529 ⅞″ x ½″



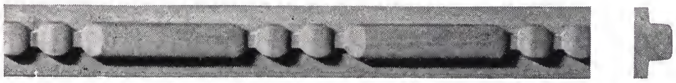
D-1531 ⅞″ x ½″



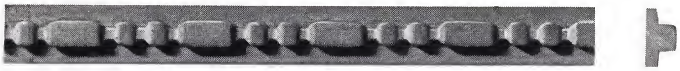
D-1558 ½″ x ½″



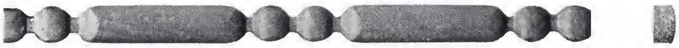
D-2049 ¾″ x ⅜″



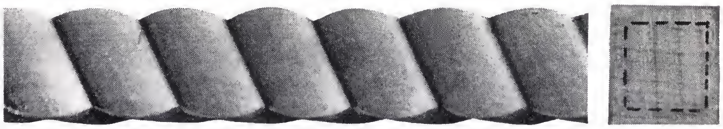
D-2051 ¾″ x ⅜″



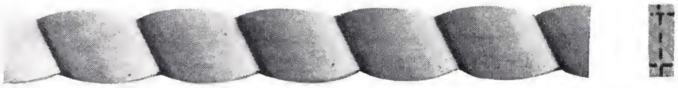
D-2050 ⅝″ x 5⁄16″



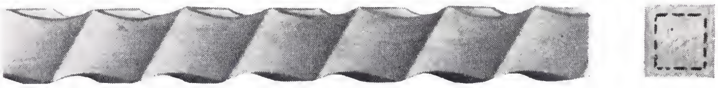
D-2052 ⅜″ x 3⁄16″



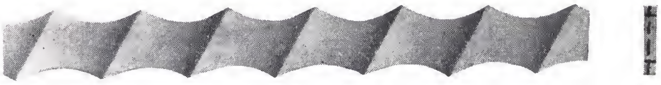
** D-1953 ¾″ x ¾″ 1⅛″ x 1⅛″
Made right and left — right side illustrated



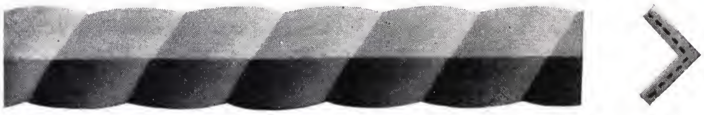
** D-1955 ¾″ x 5⁄16″
Made right and left — right side illustrated



** D-1956 ¾″ x ¾″
Made right and left — left side illustrated



** D-1980 ¾″ x 5⁄32″
Made right and left — left side illustrated

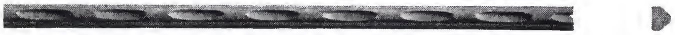


* D-1954 ¾″ x ¾″ 1½″ x 1½″
Made right and left — left side illustrated

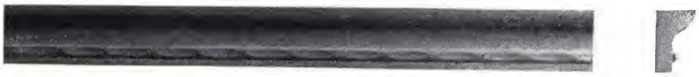
* Available only in equal quantities of right and left.

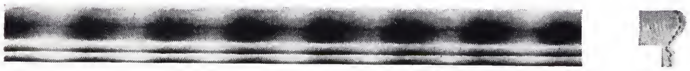
** Available in equal quantities of right and left, or all right or all left.

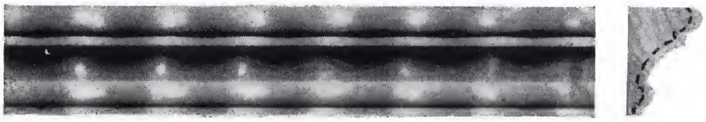
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

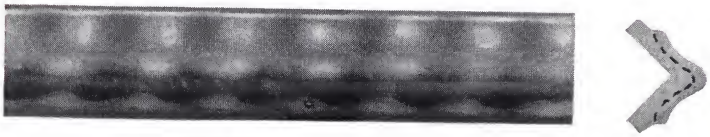

DB-6000 ¼″ x 3⁄16″

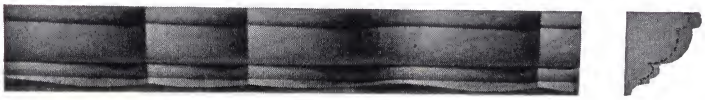
DB-6001 ¼″ x ¼″

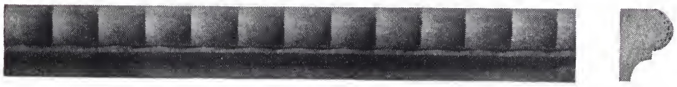

DB-6047 ⅝″ x ⅜″

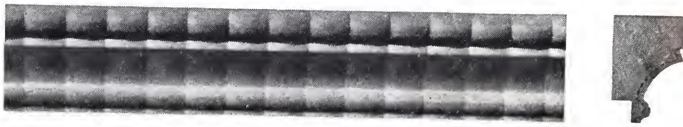

DB-6004 9⁄16″ x ½″
DB-6031 9⁄16″ x ¼″ Same design without rabbet

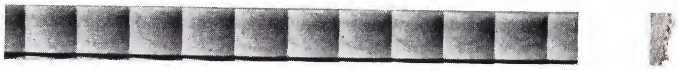

DB-6033 1⅛″ x ¾″

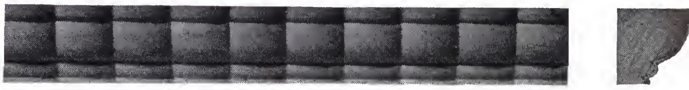

DB-6007 ⅞″ x ⅞″


DB-6013 ⅞″ x 13⁄16″

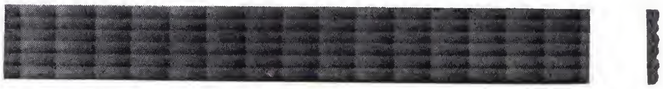

DB-6010 13⁄16″ x 9⁄16″

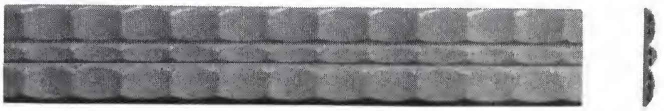

DB-6009 1⅛″ x 15⁄16″
DB-6028 1⅛″ x ¾″ Same design without rabbet

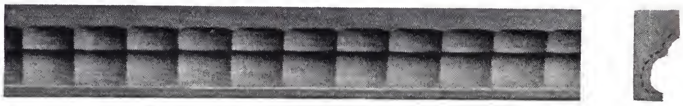

DB-6002 9⁄16″ x ¼″

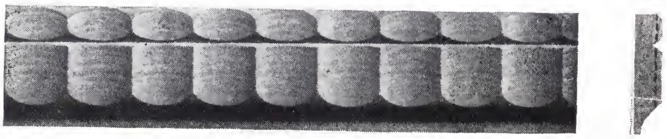

DB-6012 ¾″ x ¾″

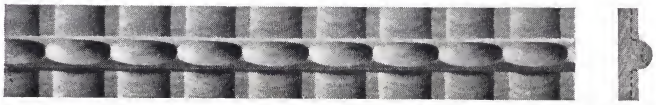
The "DB" series patterns illustrated on this page and page No. 113 are unusually low priced. Some variation in spacing may occur in the carving processes used.


DB-6042 ⅜″ x ⅛″ ½″ x ⅛″ ¾″ x ⅛″

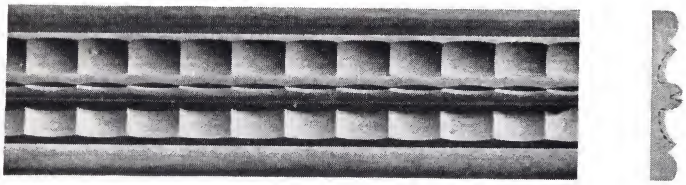

DB-6044 1″ x ⅛″


DB-6006 15⁄16″ x ½″

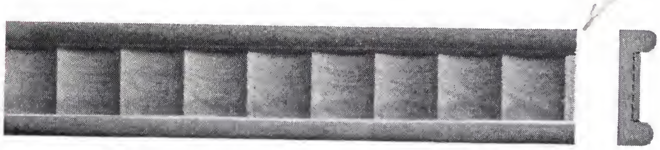

DB-6038 1¼″ x ¼″


DB-6019 1″ x 5⁄16″

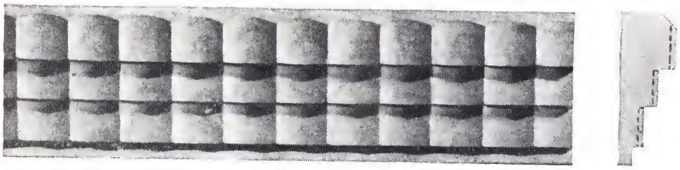
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



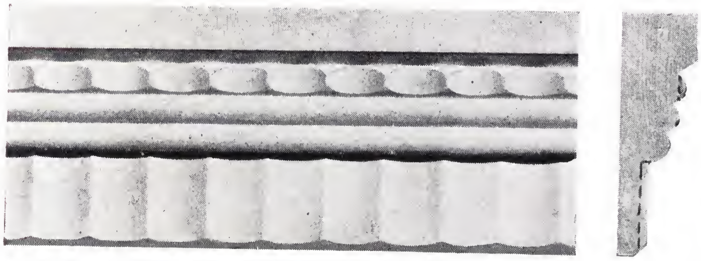
DB-6005 1¾″ x ⁵⁄₁₆″



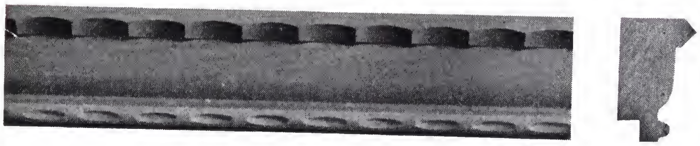
DB-6018 1¼″ x ⅜″



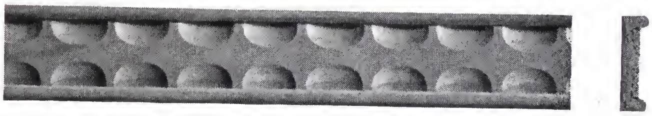
DB-6039 1½″ x ⁹⁄₁₆″



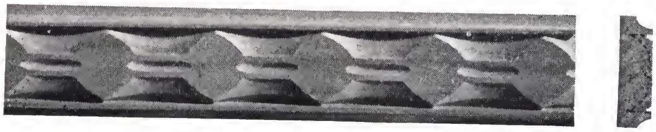
DB-6023 2½″ x ¹³⁄₁₆″



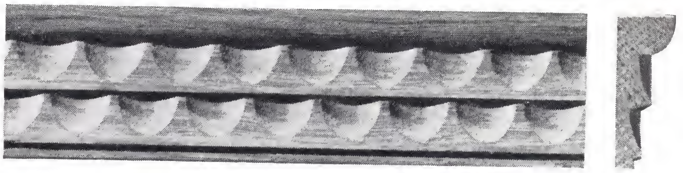
DB-6015 1¼″ x ¹³⁄₁₆″
DB-6029 1¼″ x ⁹⁄₁₆″ Same design without rabbet



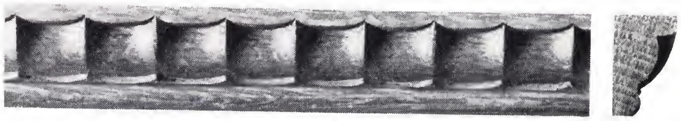
DB-6020 1″ x ¼″



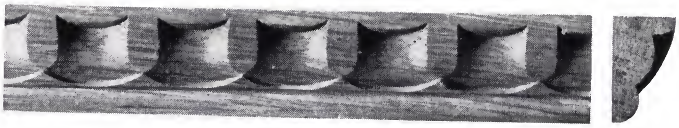
DB-6022 1¼″ x ⅜″



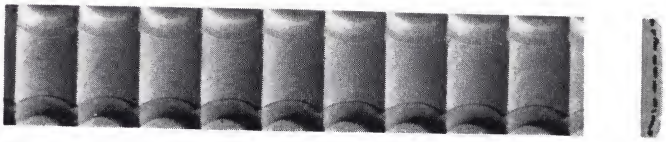
D-1362 1½″ x ⅝″



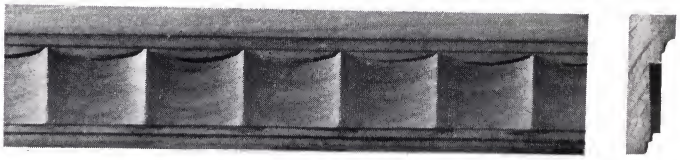
D-1579 1¹⁄₁₆″ x ¹¹⁄₁₆″



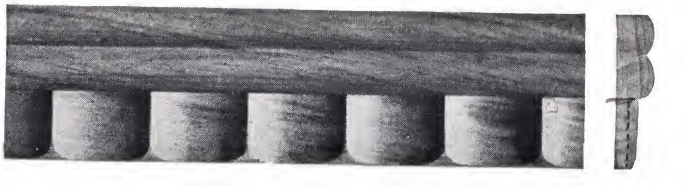
D-1577 1¹⁄₁₆″ x ¹¹⁄₁₆″



D-2130 1¼″ x ¼″

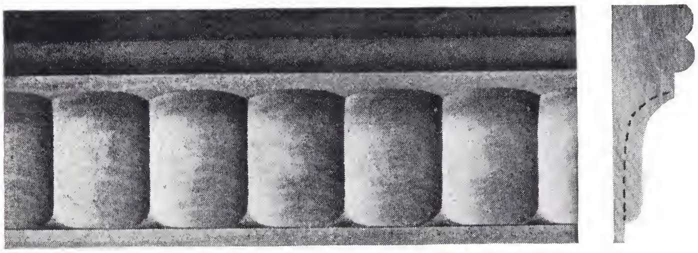


D-1576 1½″ x ½″

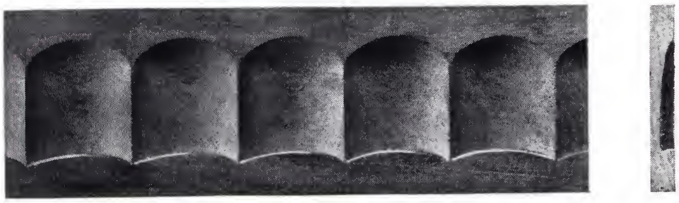


D-1931 1⅝″ x ⅜″

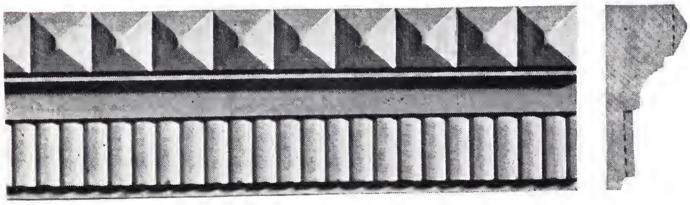
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



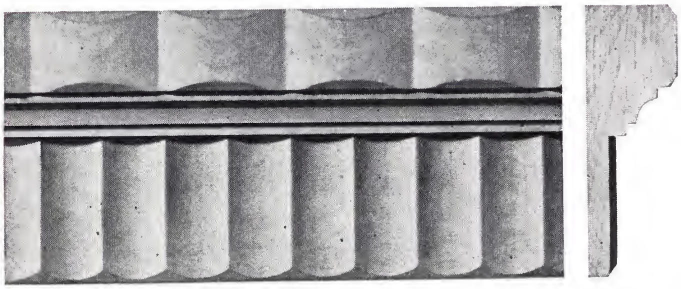
D-1926 2½″ x ⅞″



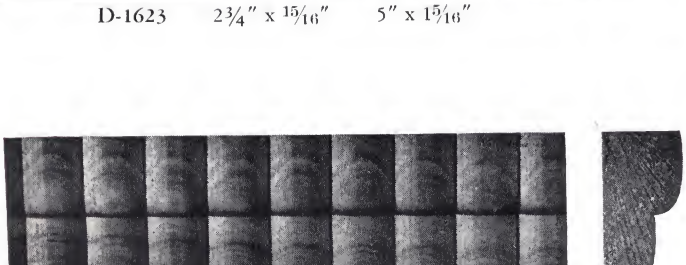
D-1571 1⅞″ x ¼″



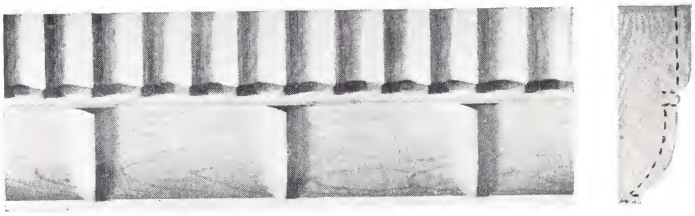
D-1043 1½″ x ⅞″ 2″ x ⅞″



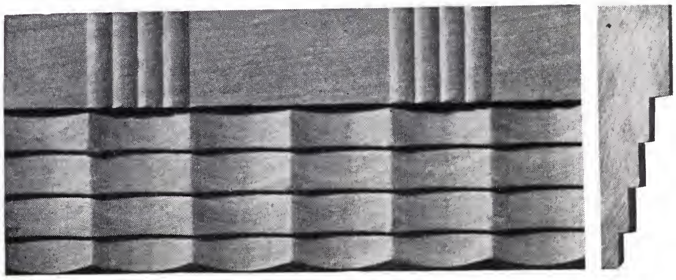
D-1623 2¾″ x 15/16″ 5″ x 1 5/16″



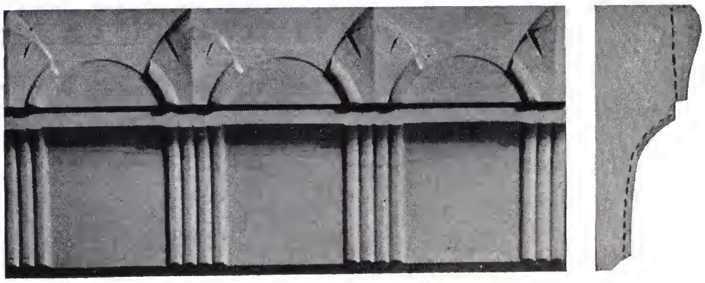
D-1472 1″ x 7/16″ 1½″ x ½″ 2¼″ x ⅞″



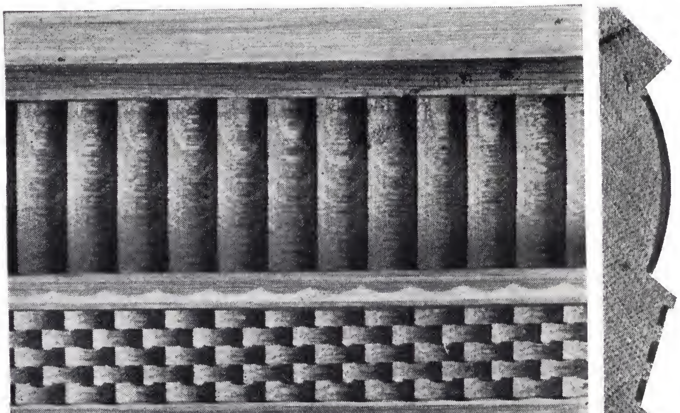
D-1723 2″ x 13/16″



D-1628 2¾″ x 13/16″ 5″ x 1 5/16″

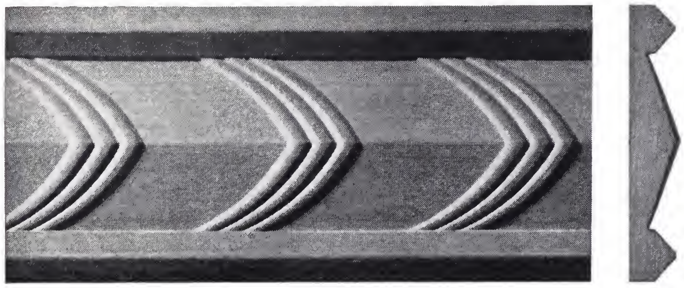


D-1701 2¾″ x 1 1/16″

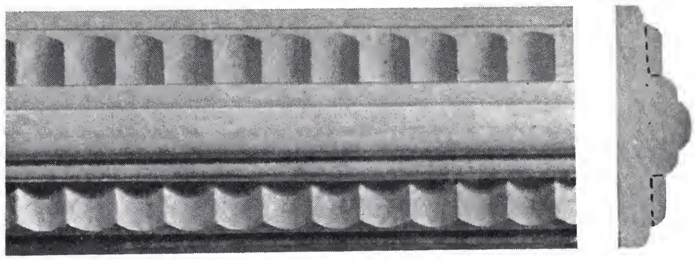


D-548 5″ x 13/16″

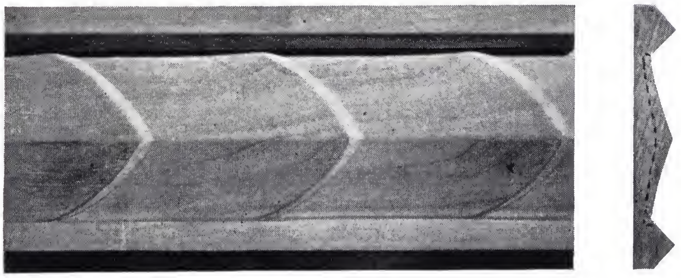
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



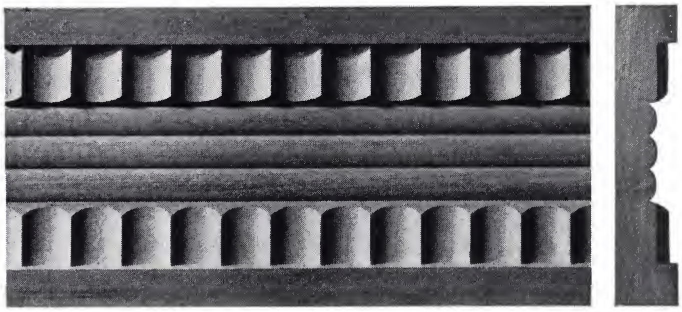
D-962 2¾″ x ½″



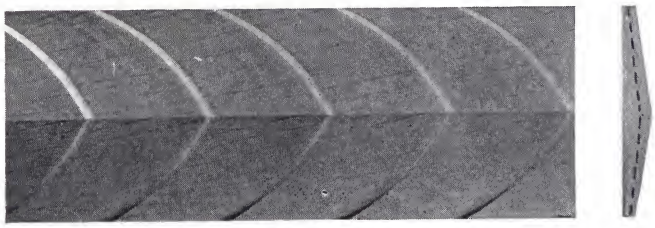
D-1726 2½″ x ¾″



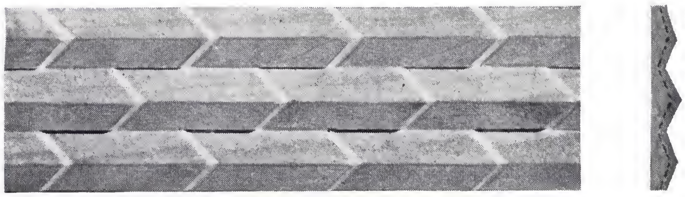
D-252 2¾″ x ½″



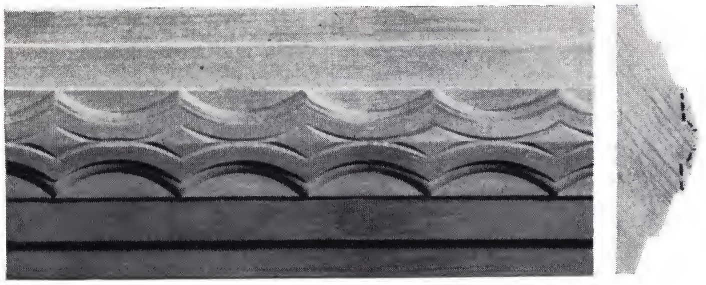
D-610 3″ x ½″



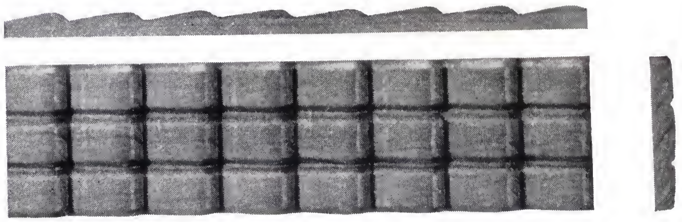
D-1734 2¼″ x ⅜″



D-1639 1 15⁄16″ x ⅜″

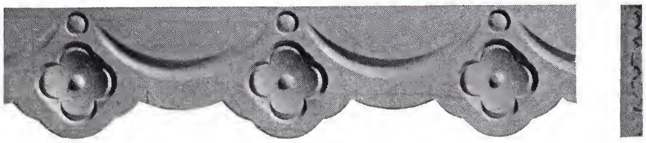


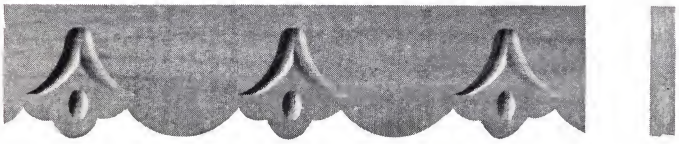
D-1702 2¾″ x 13⁄16″

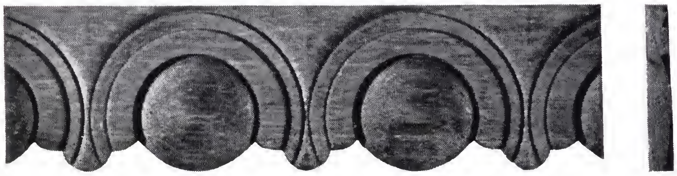


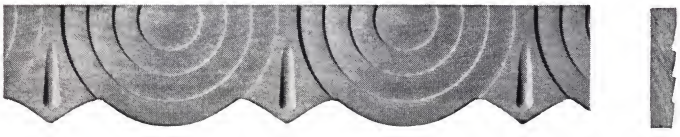
D-1481 1½″ x ¼″

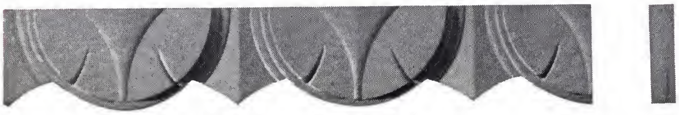
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

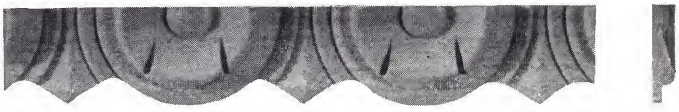

D-1674 1 7/16" x 1/4"

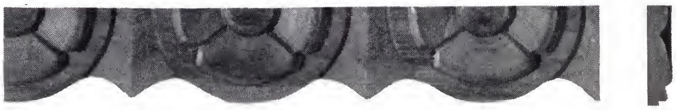

D-1672 1 5/16" x 1/4"

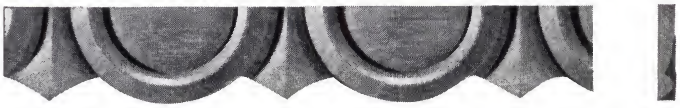

D-1360 1" x 1/4" 1 3/4" x 1/4"

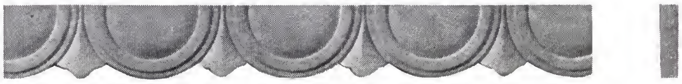

D-1627 1 1/4" x 1/4"


D-329 1" x 1/4"

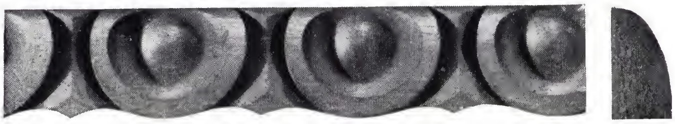

D-1326 1" x 1/4"

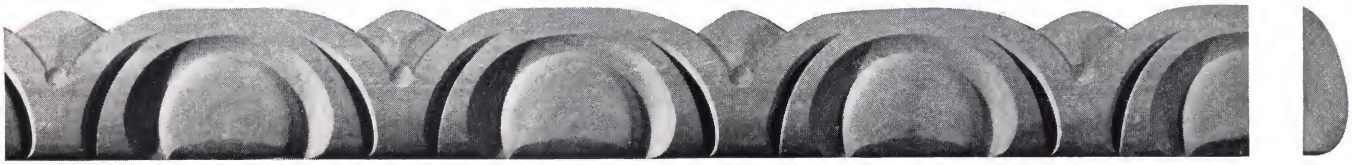

D-1162 1/2" x 3/16" 1" x 1/4"
Partially hand carved


D-1358 1" x 1/4"

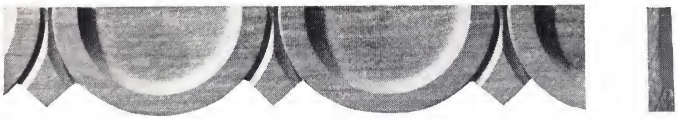

D-373 3/4" x 3/16"

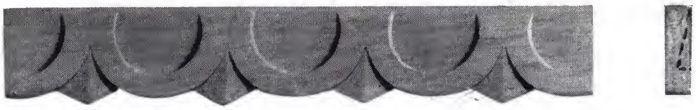
Design number covers pattern only. Be sure to state width, thickness, quantity, and wood desired for a complete specification.

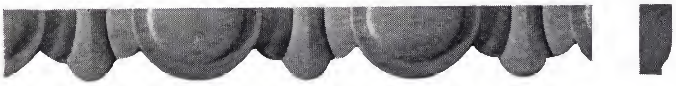

D-1037 1 1/8" x 13/16"

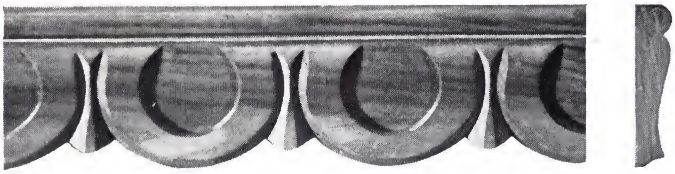

D-1146 1 1/8" x 3/8" 1 3/8" x 7/16" 1 5/8" x 9/16" 1 3/4" x 5/8"

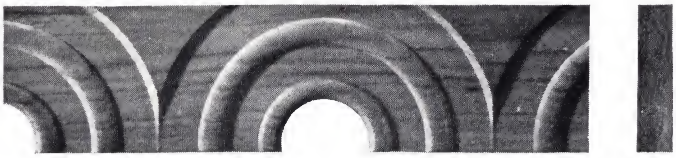
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

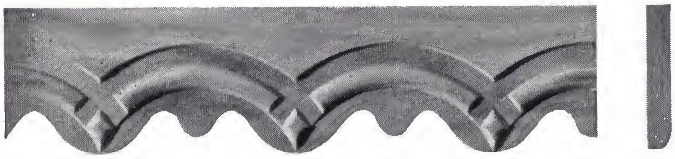

D-811 1¼" x ¼"

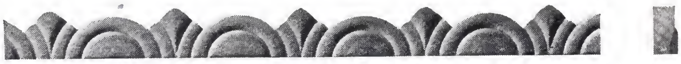

D-1764 1" x ¼"

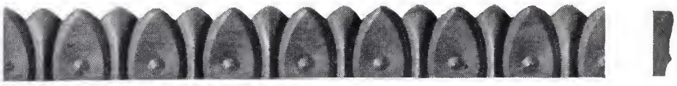

D-1359 ¾" x 5/16"

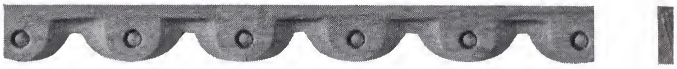

D-1122 1¾" x ⅜"

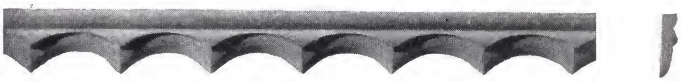

D-506 1½" x 5/16"


D-902 1½" x ¼"

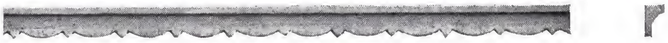

D-1031 ⅝" x ¼"


D-1469 ¾" x 3/16"

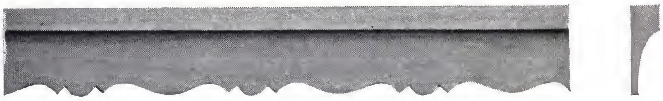

D-1349 ⅝" x 3/16"

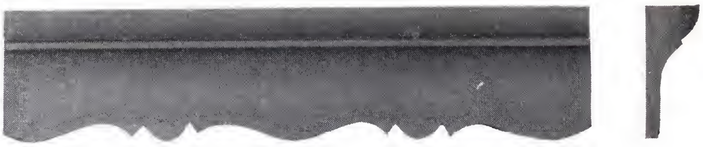

D-875 ½" x ⅛" ¾" x 3/16"
⅝" x 3/16" 1" x 3/16"

Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information.

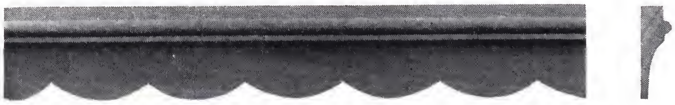

D-1774 5/16" x 3/16"

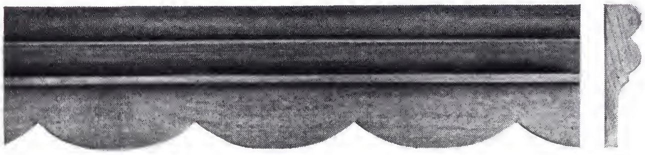
Many of the fine detail mouldings such as D-1774 may be used as mirror edgings in gold. Klise will furnish these mouldings finished in gold to your specifications.

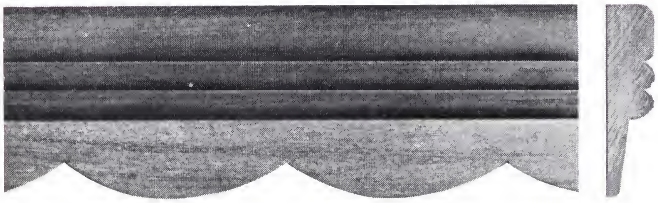

D-1310 ¾" x ¼" 15/16" x 5/16"


D-1916 1⅜" x ⅝"

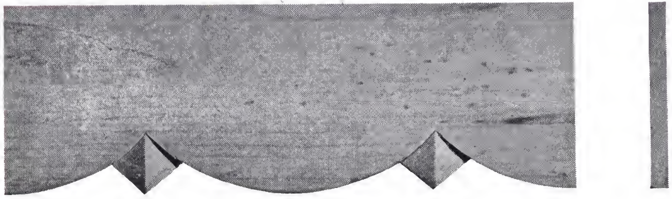
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

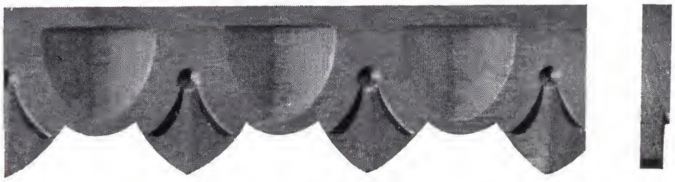

D-1900 1″ x 5/16″

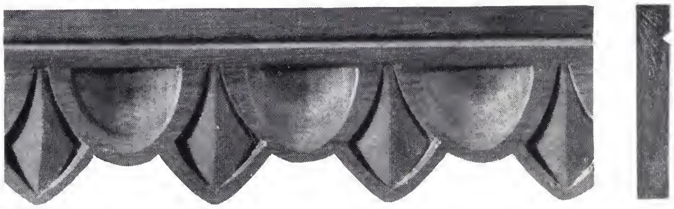

D-1932 1½″ x ⅜″

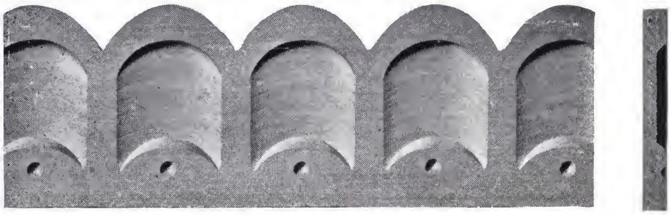

D-1933 2″ x ½″

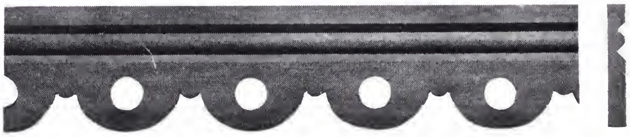
120 ft [illegible]

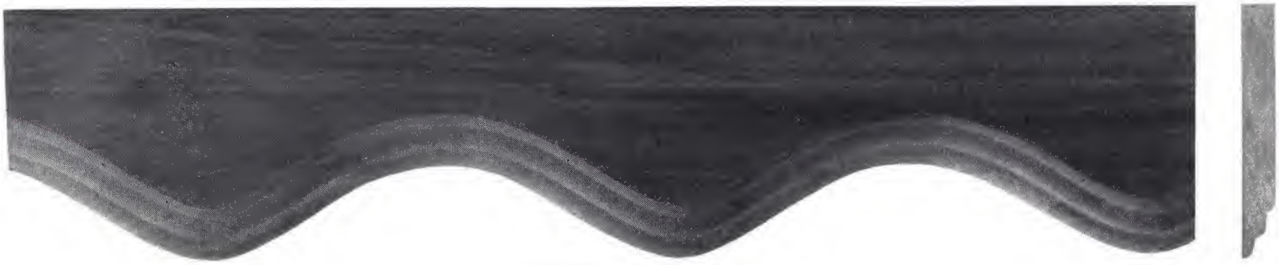

D-1750 1″ x 3/16″ 1½″ x 3/16″ 2″ x 3/16″


D-1325 1¾″ x ⅜″

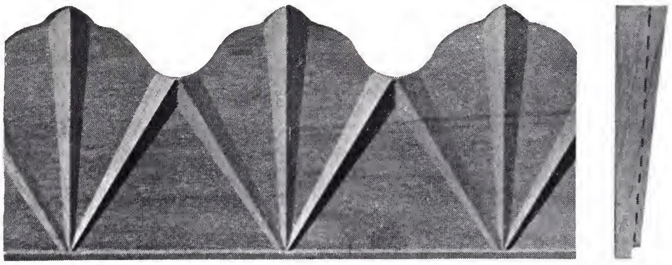

D-848 2″ x ⅜″ Partially hand carved


D-1638 2″ x ¼″

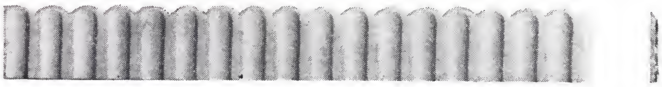

D-1687 1¼″ x 3/16″


D-1934 2½″ x 5/16″

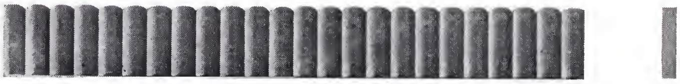
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



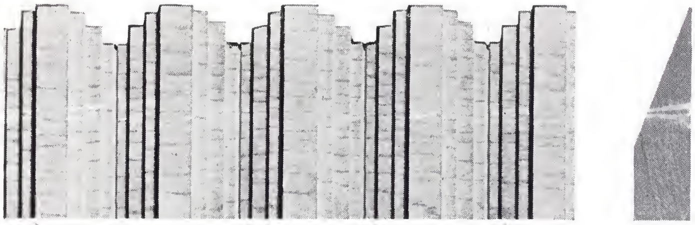
D-1727 2 11/16″ x ½″



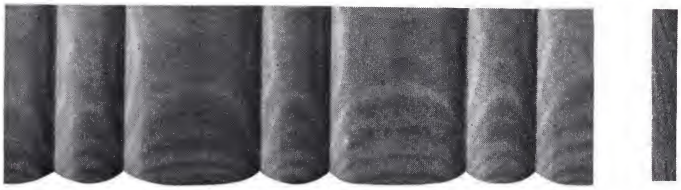
D-2128 ¾″ x ⅛″



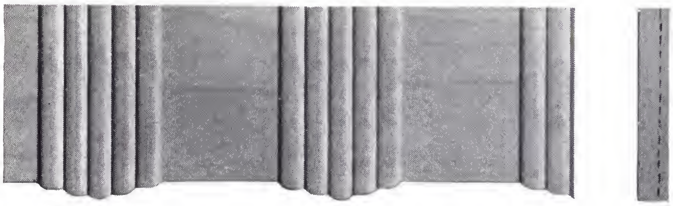
D-579 ½″ x 3/16″ 1″ x 3/16″ 2″ x ¼″
¾″ x 3/16″ 1½″ x ¼″
Made up to 4″ wide



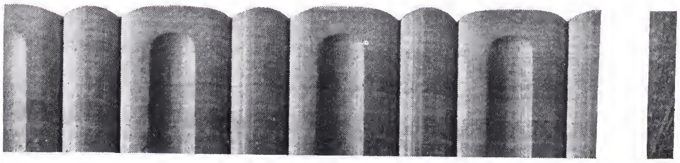
D-1650 2¼″ x ⅝″ Made up to 4″ wide



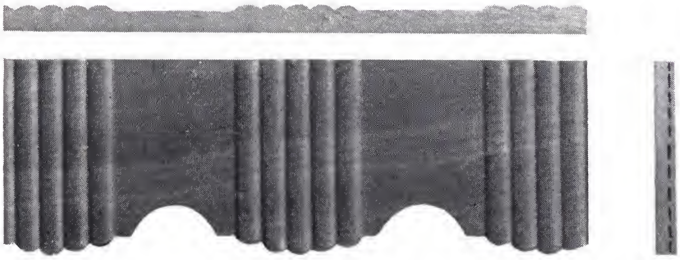
D-455 1¾″ x ¼″ Made up to 4″wide



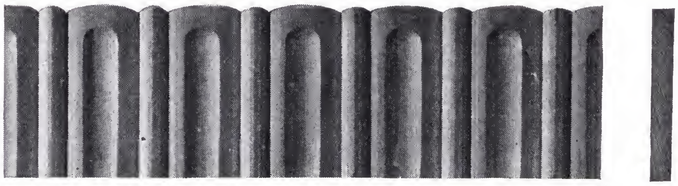
D-1663 2″ x ¼″ Made up to 4″ wide



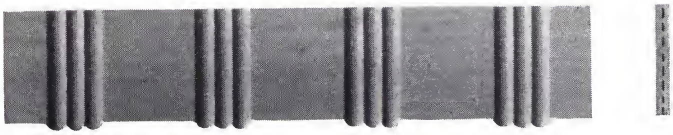
D-1311 1½″ x ¼″ Made up to 4″ wide



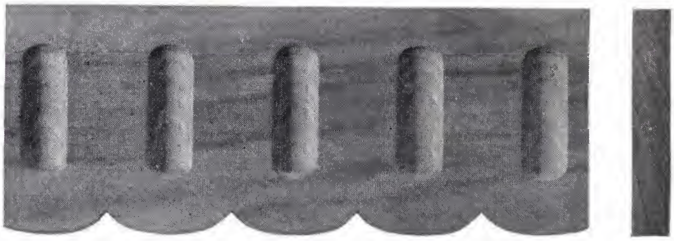
D-1640 2″ x ¼″ Made up to 4″ wide



D-1309 1¾″ x ¼″ Made up to 4″ wide

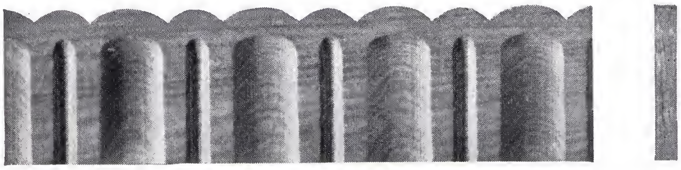


D-2171 1¼″ x 3/16″ Made up to 4″ wide

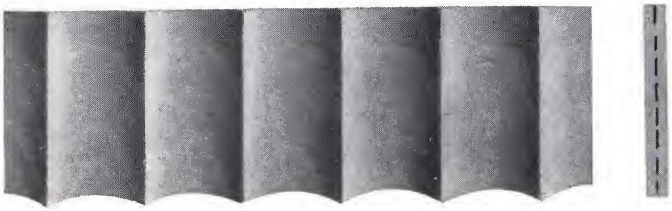


D-1317 1¼″ x ¼″ 1¾″ x 5/16″ 2¼″ x ⅜″
Made up to 4″ wide

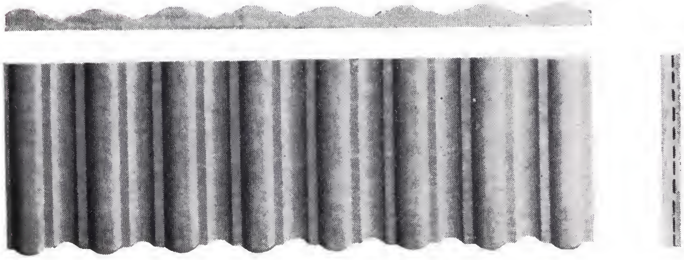
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



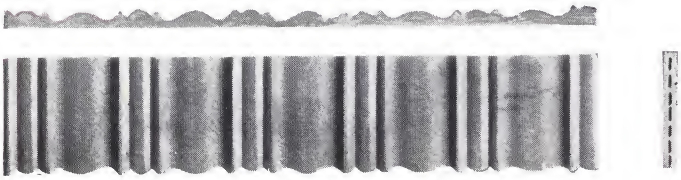
D-1453 1½″ x ¼″ Made up to 4″ wide



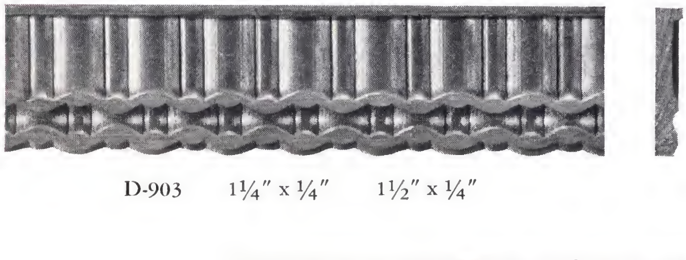
D-2177 2″ x ¼″



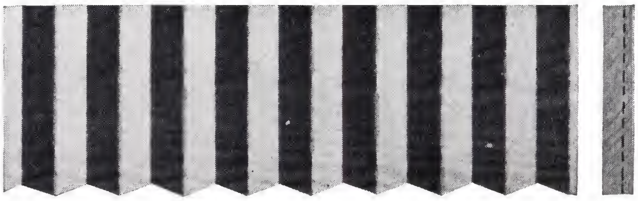
D-1688 2″ x ¼″ Made up to 2½″ wide



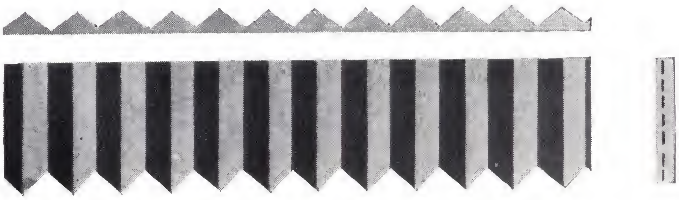
D-247 1¼″ x 3/16″ Made up to 2½″ wide



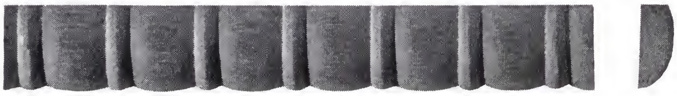
D-903 1¼″ x ¼″ 1½″ x ¼″



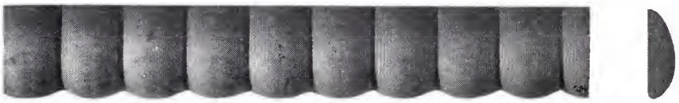
D-400 1″ x ¼″ 2″ x 5/16″ 4″ x 5/16″
1½″ x 5/16″ 3″ x 5/16″
Made up to 4″ wide



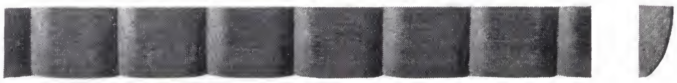
D-1960 1⅜″ x ¼″ Made up to 2½″ wide



D-1219 ⅞″ x ⅜″



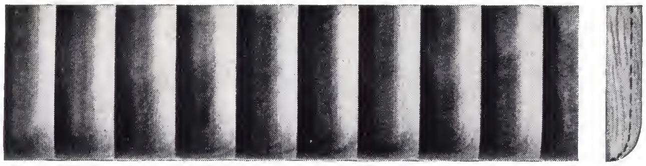
D-1264 1″ x 5/16″



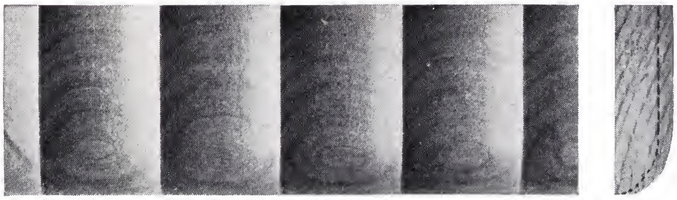
D-140 ½″ x ¼″ ¾″ x 7/16″

D-886 11/16″ x 9/16″

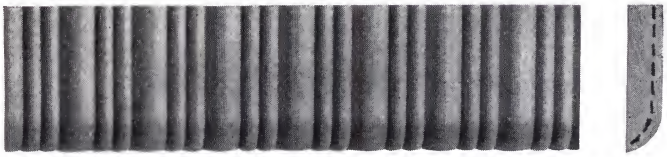
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



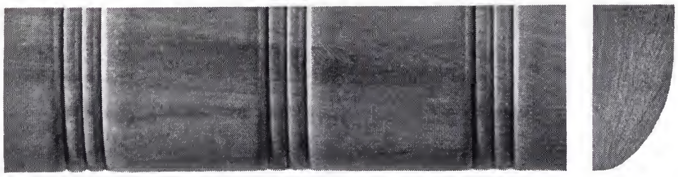
D-1937 1 5/8″ x 3/8″



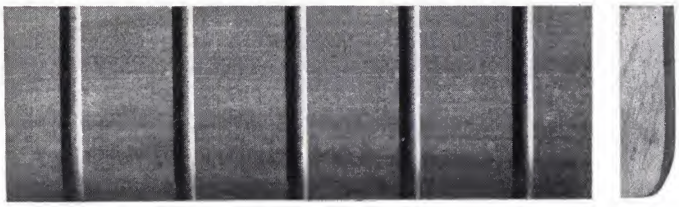
D-1936 2″ x 5/8″



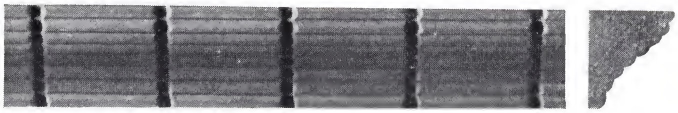
D-1993 3/4″ x 1/4″ 1 1/2″ x 3/8″



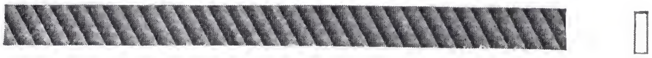
D-1478 1 3/4″ x 15/16″



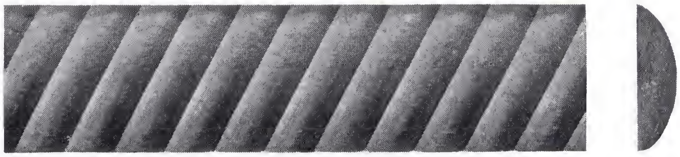
D-1486 2″ x 9/16″



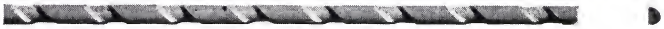
D-1479 1″ x 7/8″



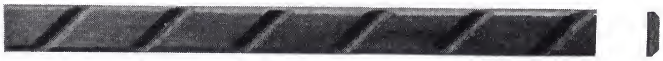
** D-30 7/16″ x 1/8″ 1 3/4″ x 3/16″ 2 1/2″ x 3/16″
Made up to 3″ wide. Made right and left — right illustrated



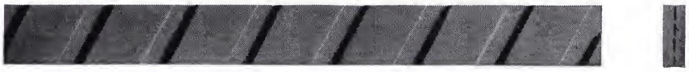
* D-1316 7/16″ x 3/16″ 1″ x 1/4″
5/8″ x 1/4″ 1 1/2″ x 7/16″
Made right and left — left illustrated



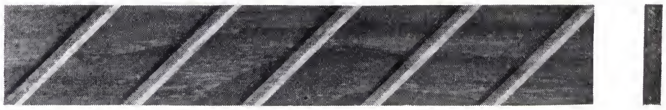
** D-1770 3/16″ x 3/16″
Made right and left — right illustrated



** D1044 1/2″ x 3/16″
Made right and left — left illustrated



** D-1975 5/8″ x 1/4″
Made up to 4″ wide. Made right and left — left illustrated

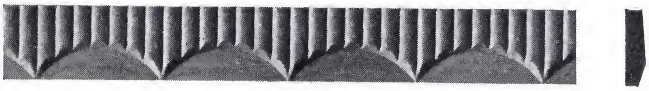


** D-474 1″ x 3/16″ 1 1/2″ x 3/16″
Made right and left — left illustrated

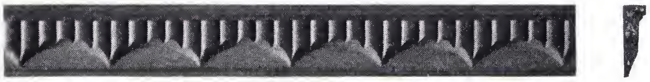
* Available only in equal quantities of right and left.

** Available in equal quantities of right and left, or all right or all left.

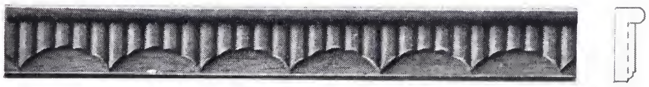
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



D-18 ½" x 3⁄16" 1" x ¼" 1½" x ¼"
¾" x 3⁄16" 1¼" x ¼"

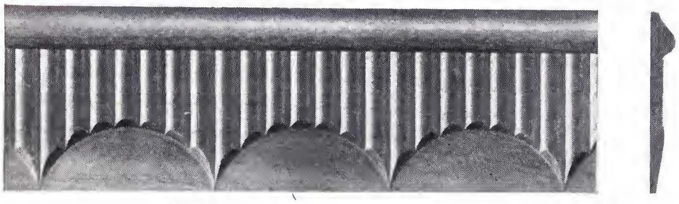


D-15 ¾" x 5⁄16" 1¼" x ½" 2" x ⅝"
1" x ⅜" 1½" x ½"

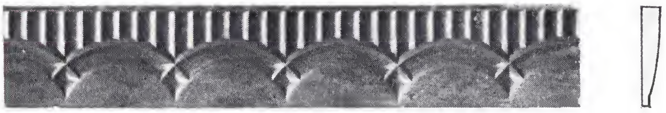


D-839 ½" x ¼" ¾" x 5⁄16"

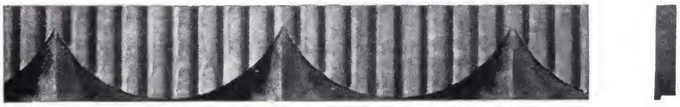
The width of the crossbeads on the type of mouldings illustrated on this page may be varied.



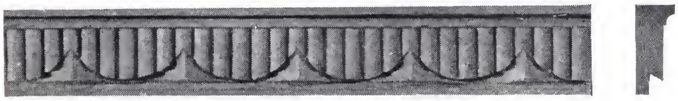
D-264 1¼" x ¼" 1⅞" x 5⁄16"



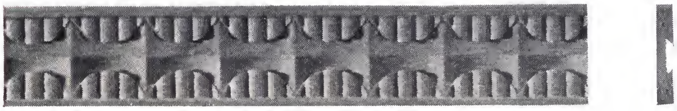
D-696 1" x ¼" 1¼" x ¼"



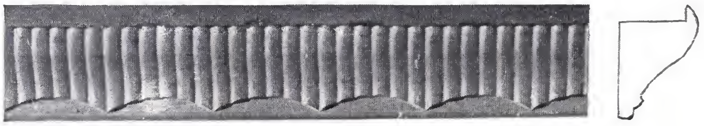
D-1610 1" x 3⁄16"



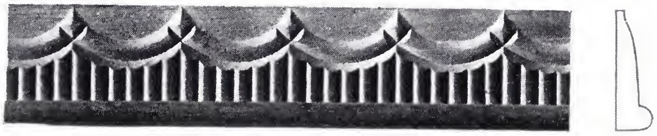
D-1434 1" x ⅜"



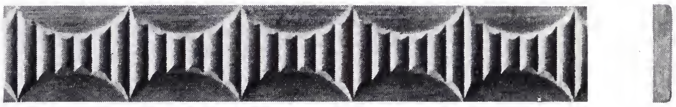
D-1436 1" x ¼"



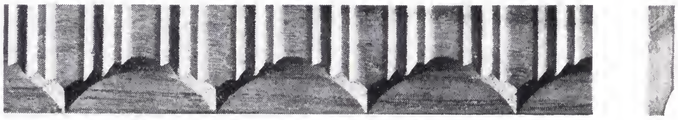
D-395 1⅛" x ⅞"



D-695 1¼" x ⅜" 1½" x ⅜"

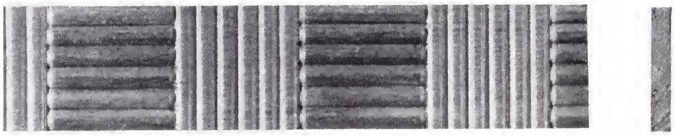


D-25 1" x 3⁄16" 1½" x ¼"
1¼" x ¼" 2" x ¼"

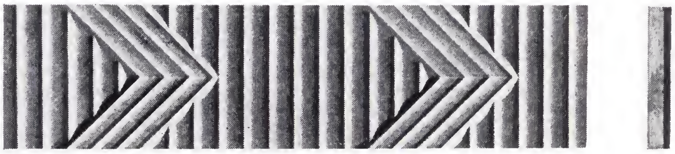


D-1519 1⅛" x ¼" 2" x ¼"

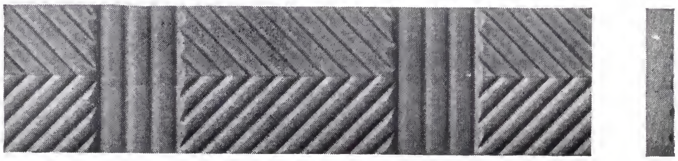
Many other interesting patterns may be made by adding scallops or other cuts to the cross cut designs illustrated on pages 125 to 136.



D-1471 1" x ¼" 1¼" x ¼"

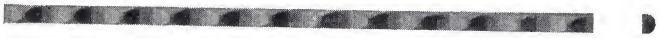


D-1539 1½" x ¼"



D-1540 1½" x ¼"

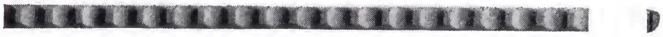
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



D-1268 3/16″ x 3/16″ 1/4″ x 3/16″

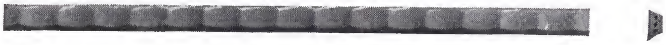
Many of the fine detail mouldings such as D-1268 may be used as mirror edgings in gold. Klise will furnish these mouldings finished in gold to your specifications.

D-1269 3/16″ x 3/16″ 1/4″ x 3/16″

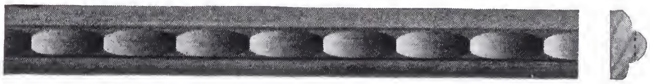


D-2163 1/4″ x 1/8″ 3/8″ x 1/8″

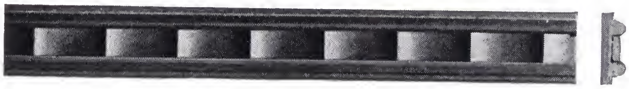
Sizes other than shown on this page will be made to your requirement.



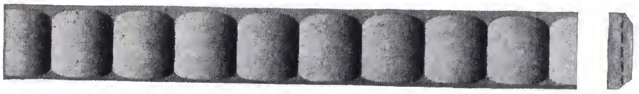
D-2159 1/4″ x 1/8″ 3/8″ x 1/8″



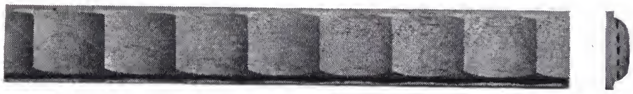
D-1938 3/4″ x 3/8″



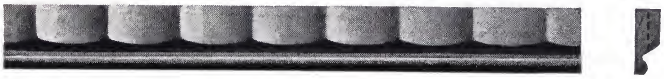
D-1939 3/4″ x 1/4″



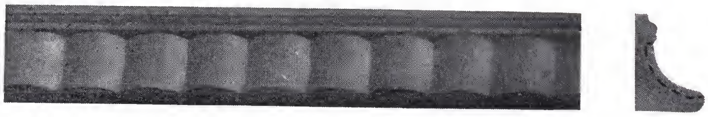
D-1940 3/4″ x 1/4″



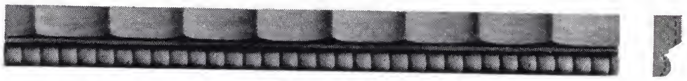
D-1718 13/16″ x 3/16″



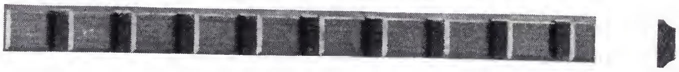
D-1867 5/8″ x 1/4″



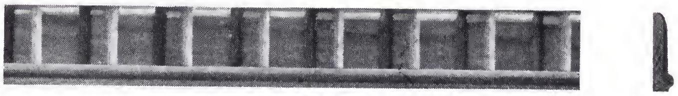
D-1947 1″ x 3/4″ 2″ x 1 1/2″



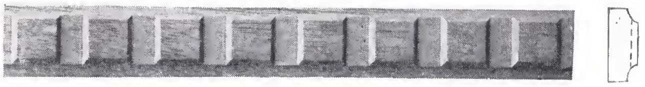
D-1854 5/8″ x 5/16″



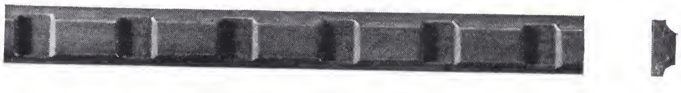
D-1026 1/2″ x 1/4″



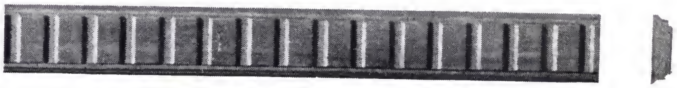
D-437 13/16″ x 1/4″



D-7 3/4″ x 1/4″

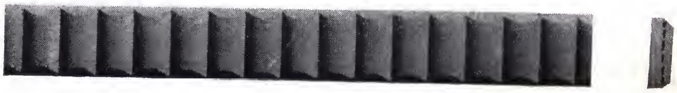


D-1022 5/8″ x 1/4″



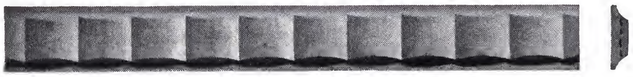
D-105 5/8″ x 1/4″ 3/4″ x 1/4″ 1 3/8″ x 3/8″

D-1242 11/16″ x 1/4″

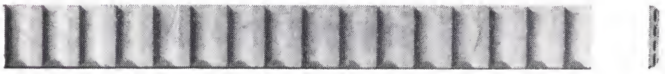


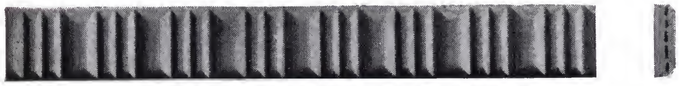
D-1941 3/4″ x 1/4″

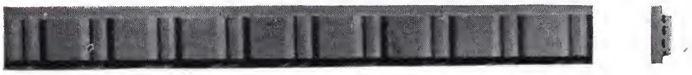
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

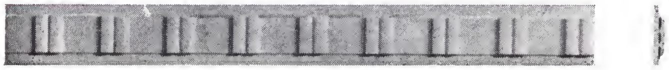

D-1700 1/2" x 3/16" 11/16" x 1/4" 1" x 1/4"

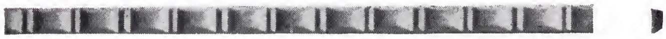
D-2160 1/4" x 1/8" 3/8" x 1/8"

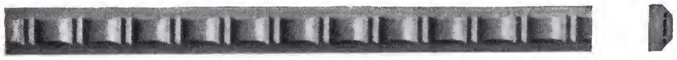

D-1990 5/8" x 1/8"

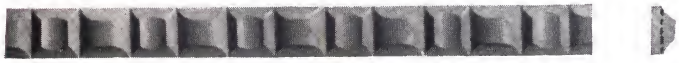

D-1909 3/4" x 1/4"

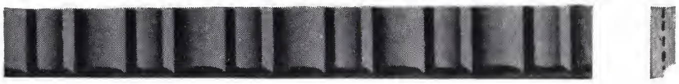

D-2172 5/8" x 3/16"

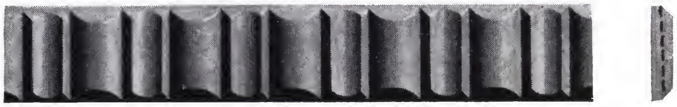

D-1989 5/8" x 1/8"

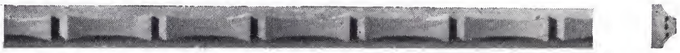

D-2161 1/4" x 1/8" 3/8" x 1/8"


D-1857 1/2" x 1/4"

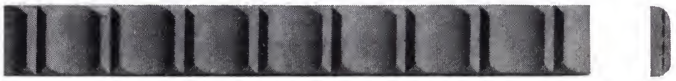

D-1904 1/2" x 1/4"


D-1903 3/4" x 1/4"

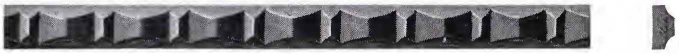

D-1922 1" x 1/4"

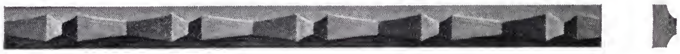

D-1860 7/16" x 1/4"

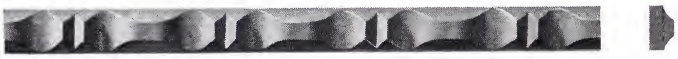
Sizes other than shown on this page will be made to your requirement.

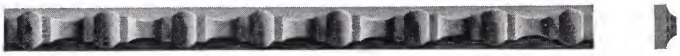

D-1981 3/4" x 5/32"

D-2162 1/4" x 1/8" 3/8" x 1/8"

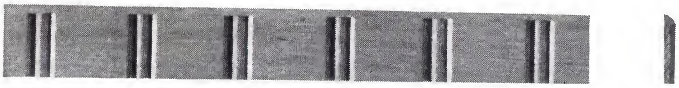

D-1858 7/16" x 1/4"


D-1862 7/16" x 1/4"

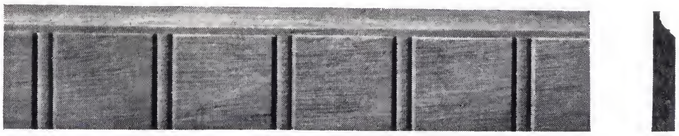

D-1861 7/16" x 1/4"


D-1859 7/16" x 1/4"

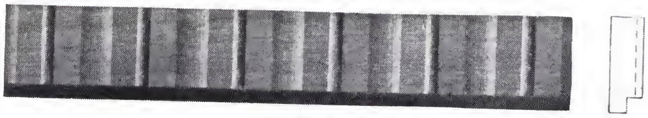
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



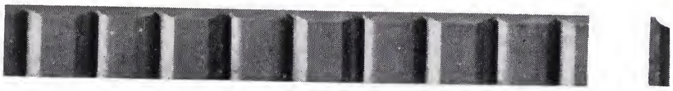
D-981 3/4" x 3/16"



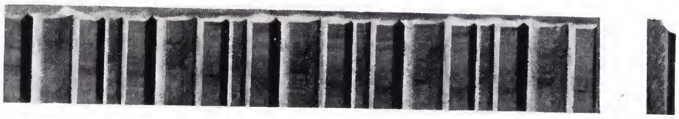
D-1183 1 1/4" x 1/4"



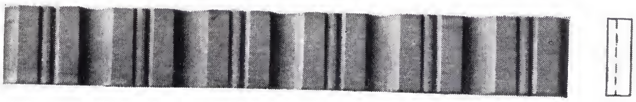
D-761 1" x 3/8"



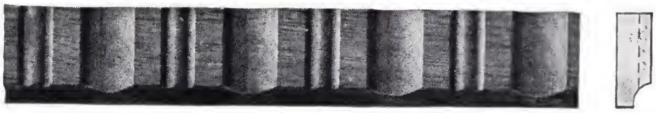
D-1142 3/4" x 1/4"



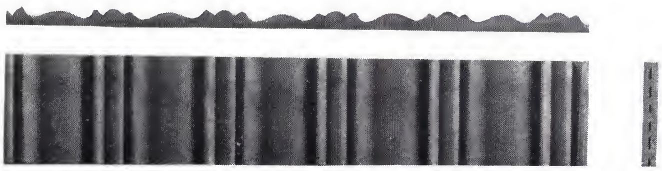
D-1176 1" x 1/4"



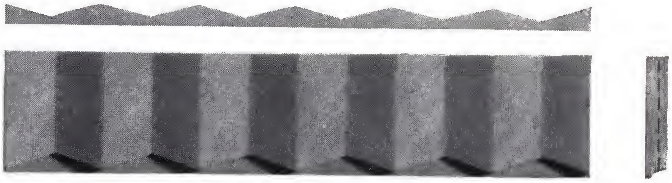
D-734 3/4" x 1/4" 1" x 1/4" 1 1/2" x 1/4"
Made up to 12" wide



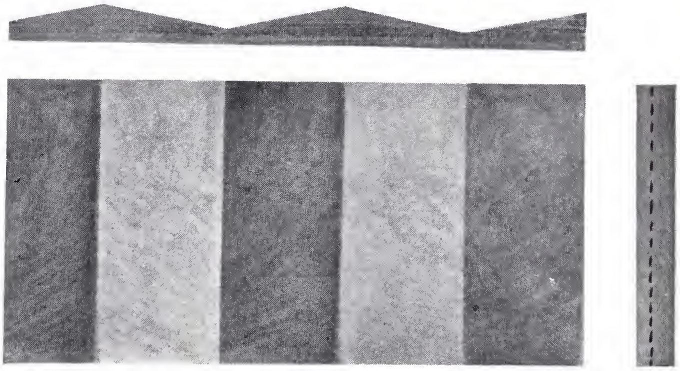
D-763 1" x 3/8"



D-1779 1 1/8" x 3/16" Made up to 4" wide

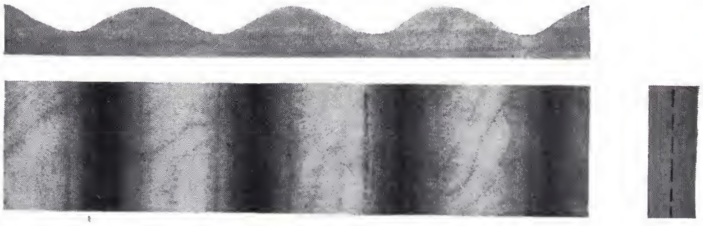


D-1425 1 1/4" x 1/4" Made up to 2 1/2" wide

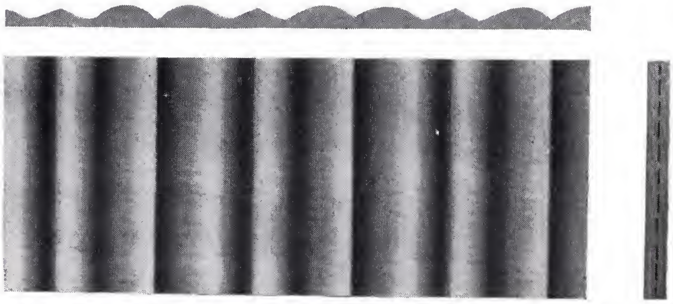


D-1695 3" x 7/16" Made up to 5 1/2" wide

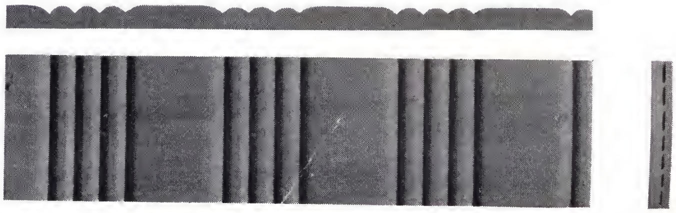
add 3/8" to width



D-1884 1 3/8" x 1/2" Made up to 3 1/2" wide

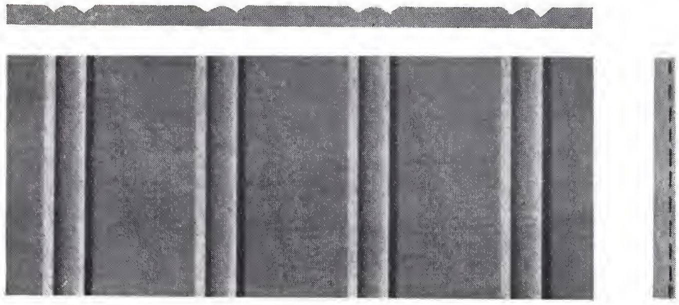


D-219 2 1/2" x 1/4" Made up to 12" wide

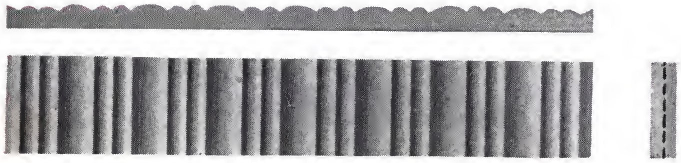


D-75 1 1/2" x 1/4" Made up to 12" wide

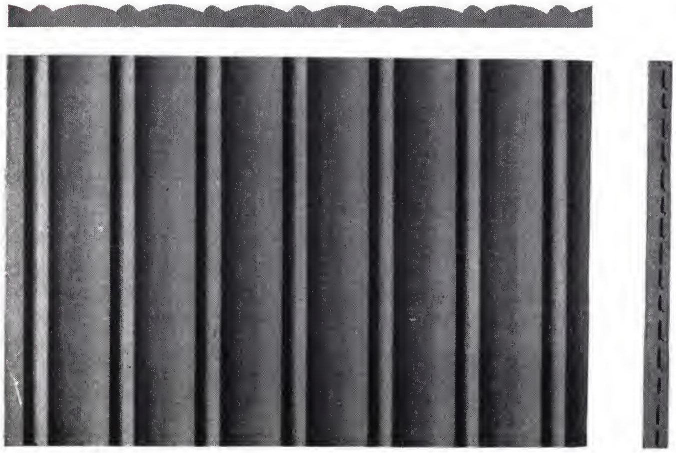
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



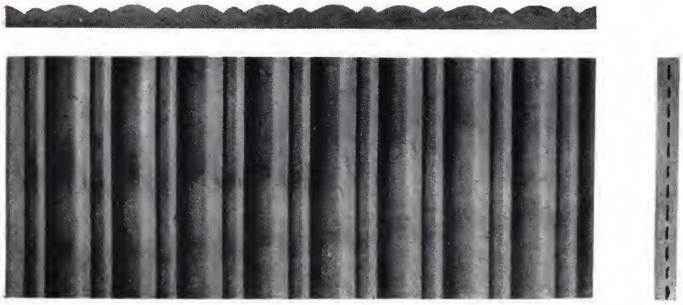
D-1535 2½″ x ¼″ Made up to 12″ wide



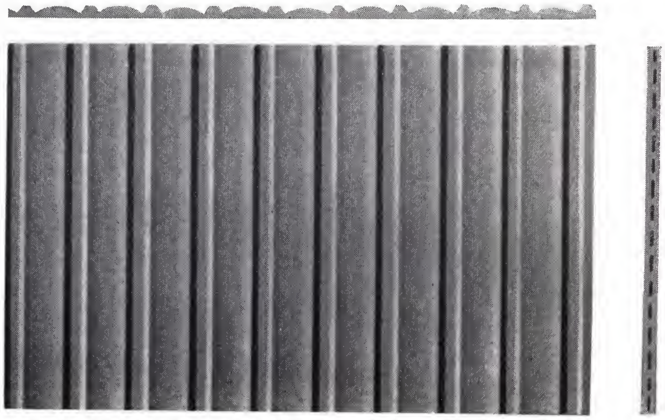
D-870 1″ x ¼″ Made up to 12″ wide



D-784 4″ x ¼″ Made up to 12″ wide

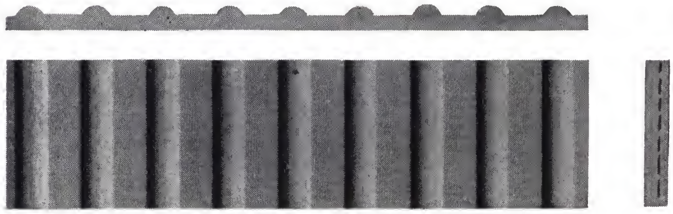


D-76 2½″ x ¼″ Made up to 12″ wide

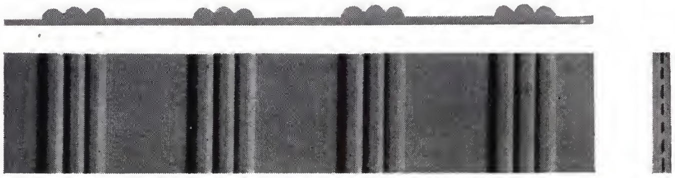


D-1833 3¾″ x 3/16″ Made up to 12″ wide

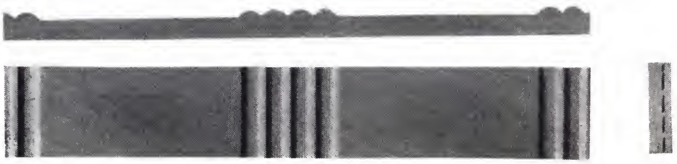
Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information.



D-1994 1½″ x ¼″ Made up to 12″ wide

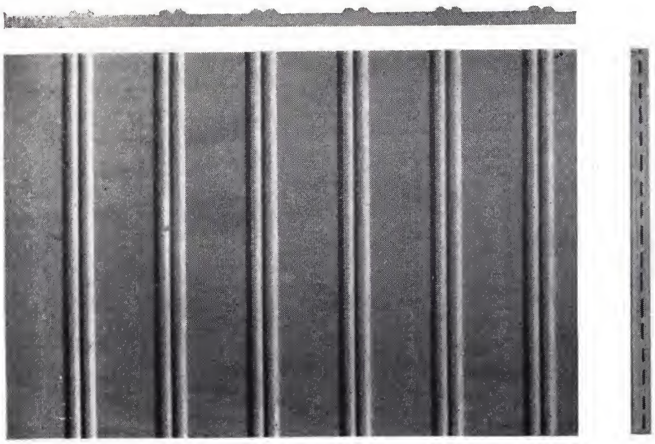


D-1851 1¼″ x 3/16″ Made up to 5″ wide

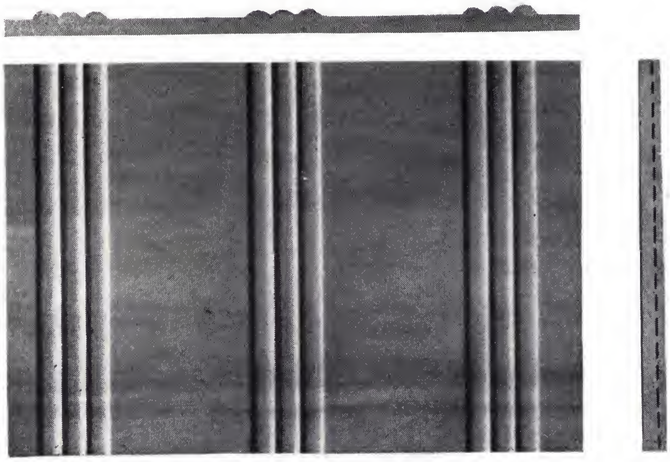


D-1652 1″ x ¼″ Made up to 12″ wide

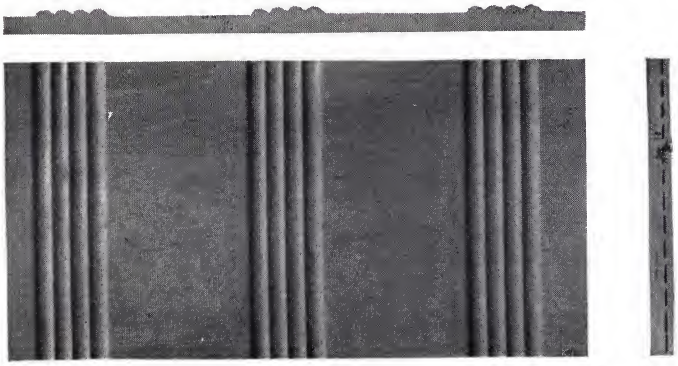
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



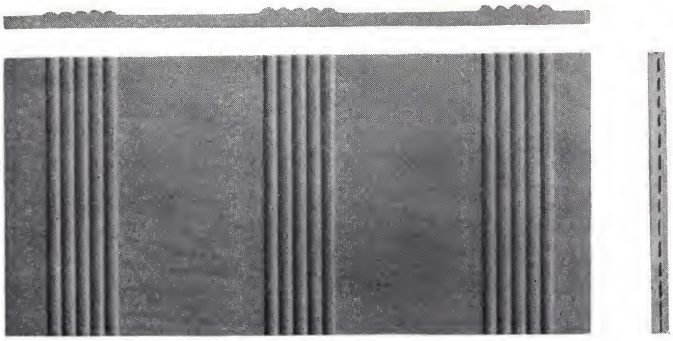
D-1818 4″ x 3⁄16″ Made up to 12″ wide



D-1301 4″ x ¼″ Made up to 12″ wide

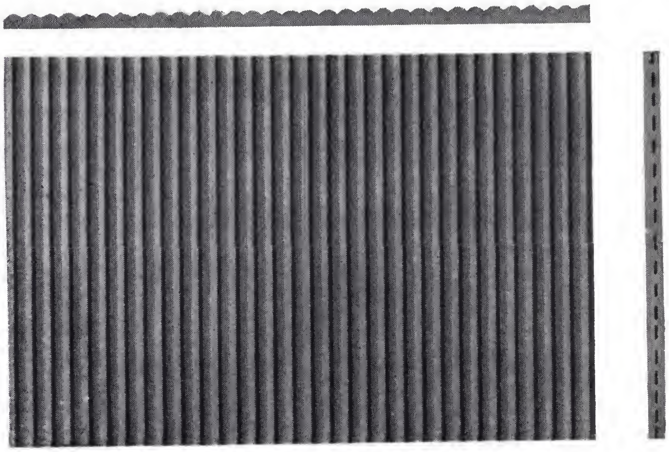


D-910 3″ x ¼″ Made up to 12″ wide

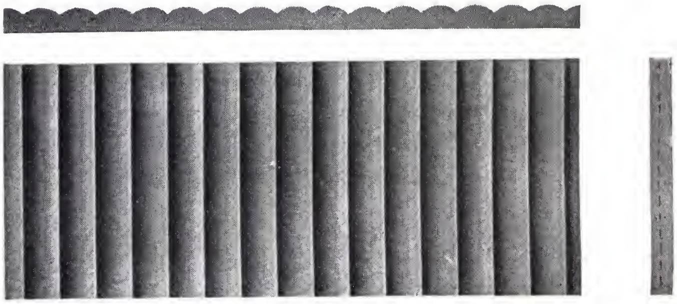


D-912 3″ x 3⁄16″ Made up to 12″ wide

We do not stock any mouldings. Each order is run to your specifications.

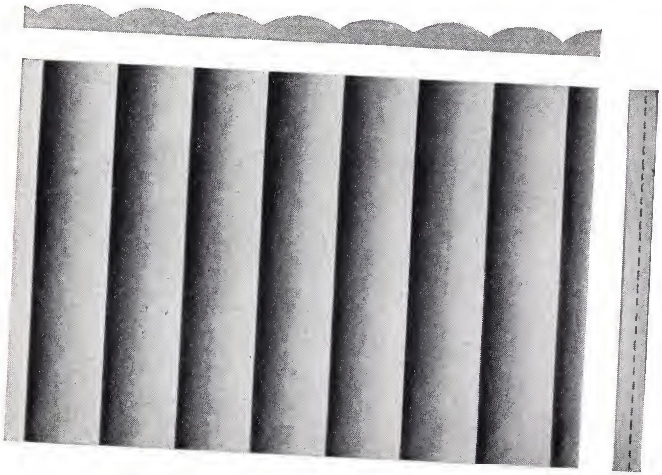


D-370 4″ x 3⁄16″ — 3⁄16″ centers;
⅙″ to ¼″ centers. Made up to 12″ wide

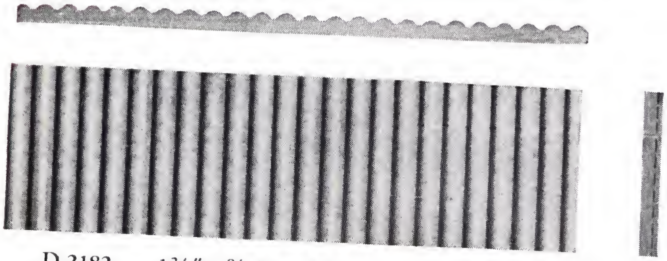


D-369 2½″ x ¼″ — ⅜″ centers;
5⁄16″ to ½″ centers. Made up to 12″ wide

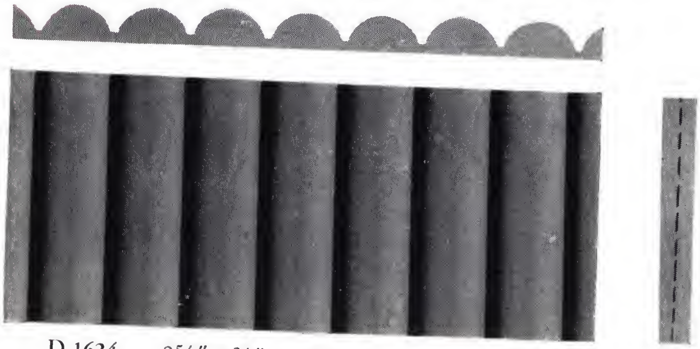
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



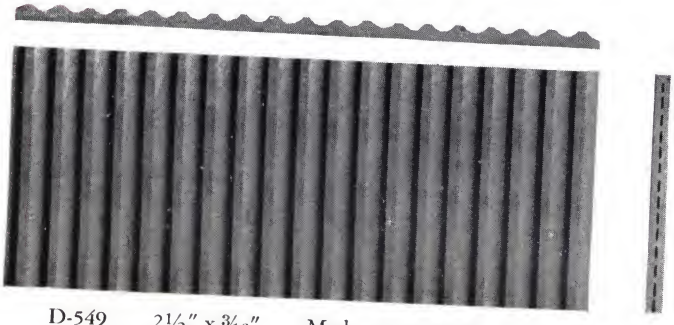
D-368 4″ x 1/4″ — 3/4″ centers;
Made 9/16″ to 1 1/2″ centers up to 12″ wide



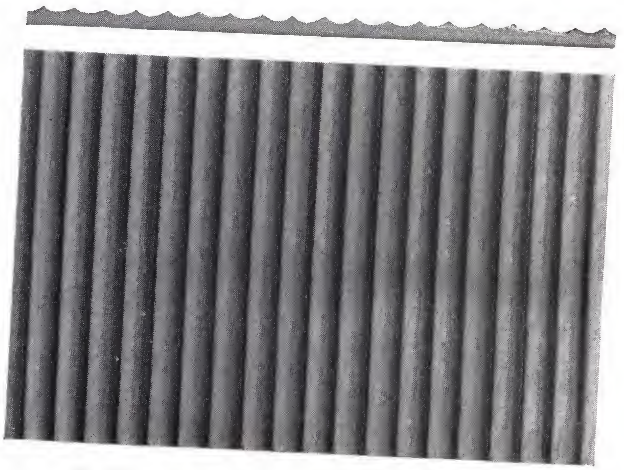
D-2182 1 3/4″ x 3/16″ Made up to 12″ wide



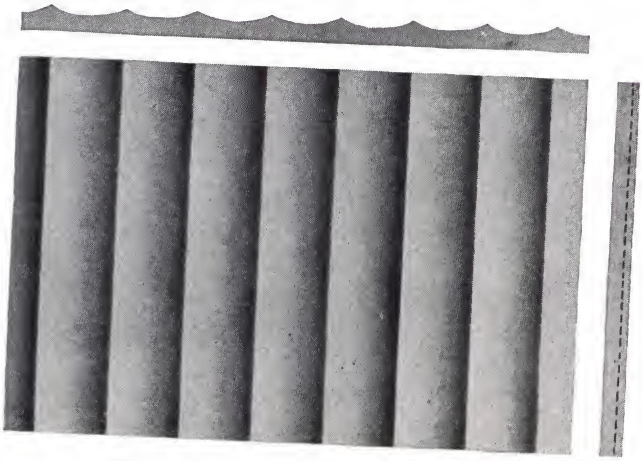
D-1624 2 5/8″ x 3/8″ Made up to 4″ wide



D-549 2 1/2″ x 3/16″ Made up to 12″ wide

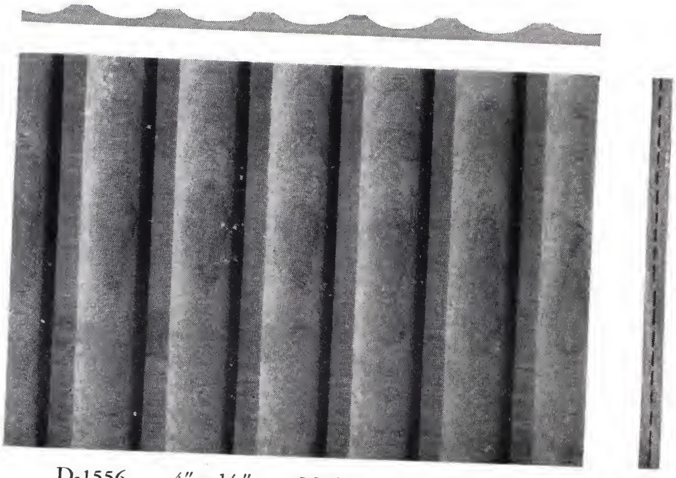


D-650 4″ x 1/4″ Made up to 12″ wide



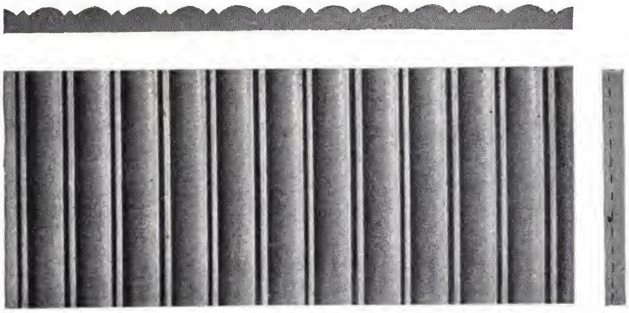
D-250 4″ x 1/4″ — 3/4″ centers;
Made 3/8″ to 2 1/2″ centers up to 12″ wide

Because of production problems incident to carving wide mouldings, it is normally more economical to order cross cut patterns in the net size in which you will use them as contrasted to specifying greater widths to rip down to finished size.

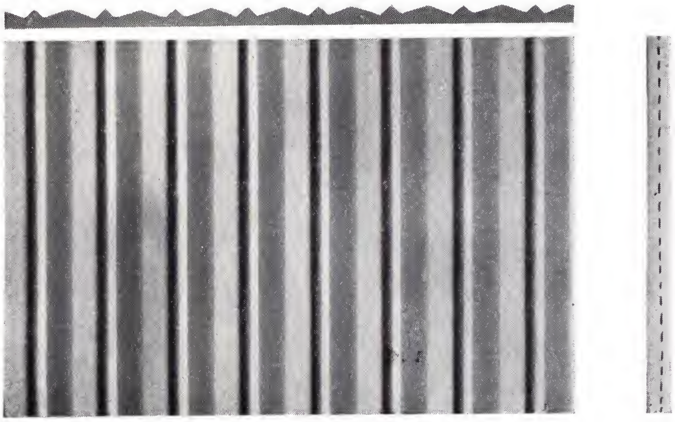


D-1556 4″ x 1/4″ Made up to 12″ wide

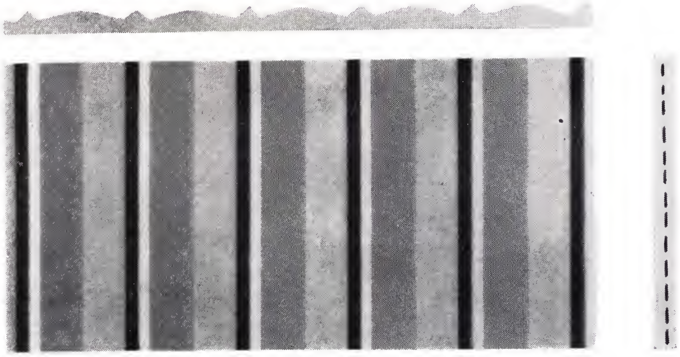
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



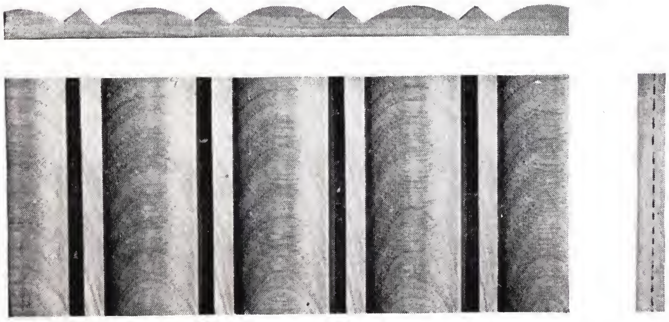
D-1739 2½″ x ¼″ Made up to 4″ wide



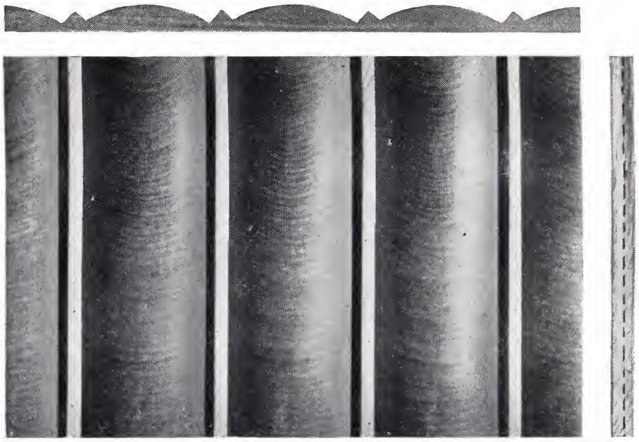
D-1811 4″ x ¼″ Made up to 4″ wide



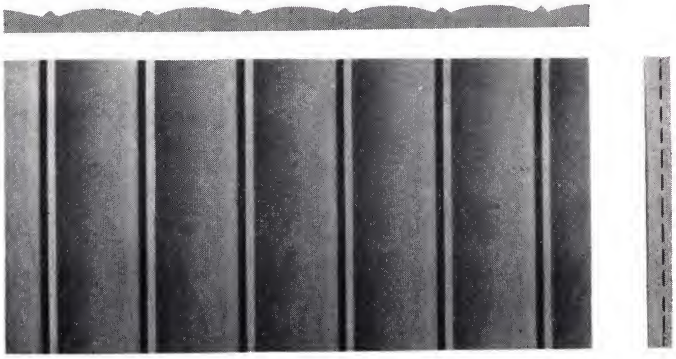
D-1751 3″ x ¼″ Made up to 4″ wide



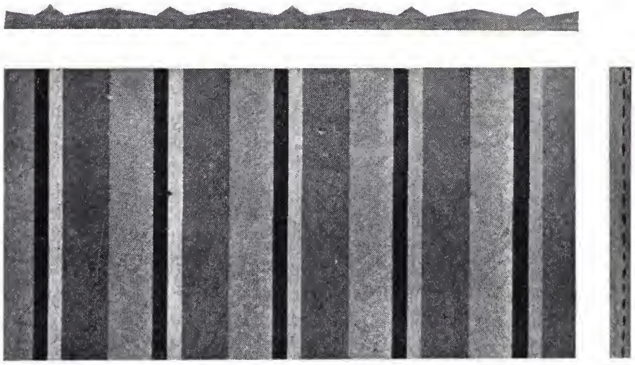
D-1732 2½″ x ¼″ Made up to 4″ wide



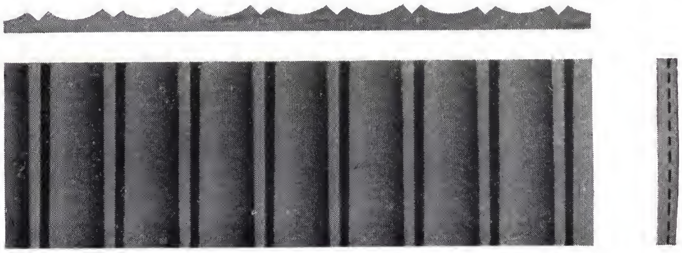
D-1911 4″ x ¼″ Made up to 4″ wide



D-1613 3″ x ¼″ Made up to 4″ wide

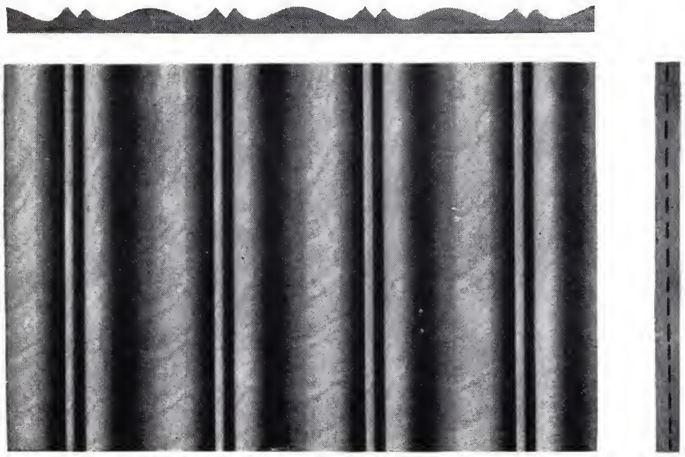


D-1691 3″ x ¼″ Made up to 4″ wide

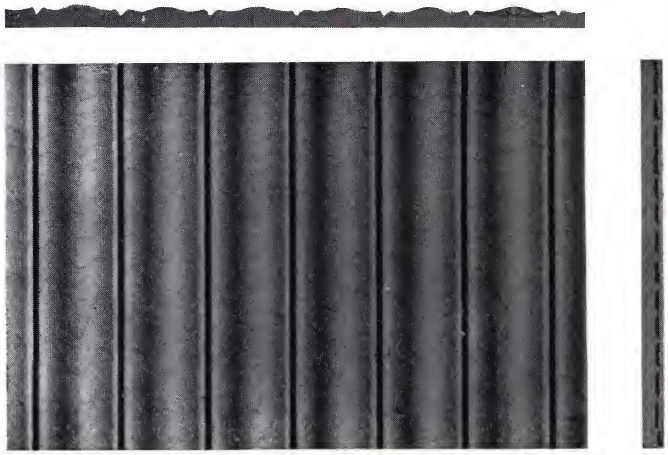


D-1959 2″ x ¼″ Made up to 4″ wide

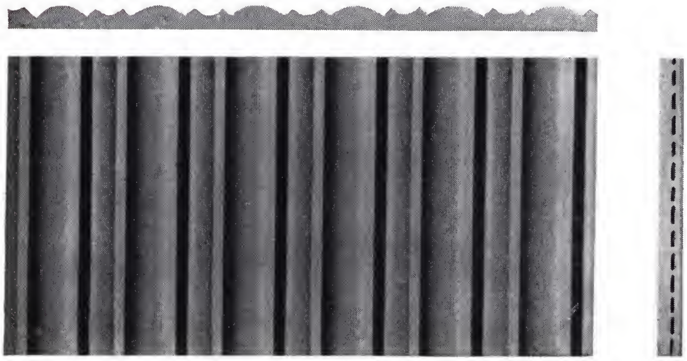
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



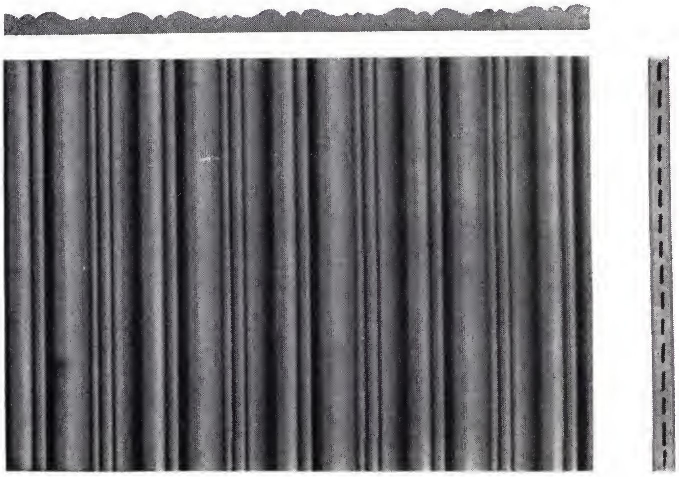
D-1720 4″ x 1/4″ Made up to 4″ wide



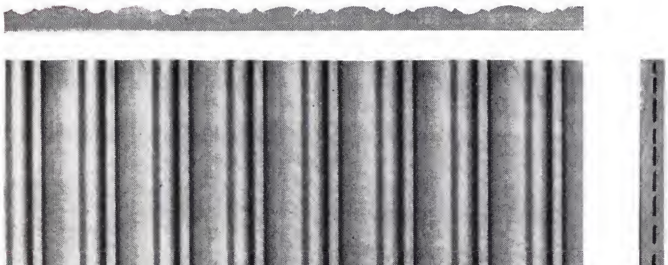
D-1741 4″ x 1/4″ Made up to 4″ wide



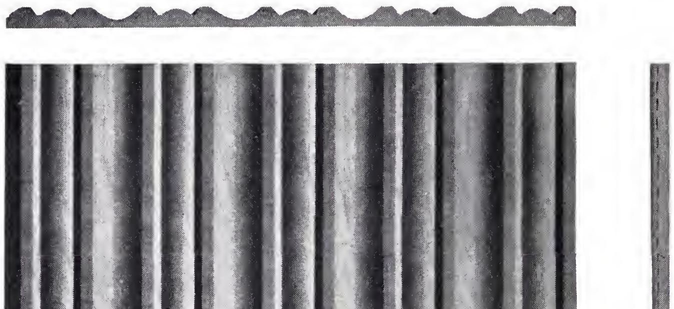
D-1832 3″ x 1/4″ Made up to 4″ wide



D-398 4¼″ x 1/4″ Made up to 12″ wide

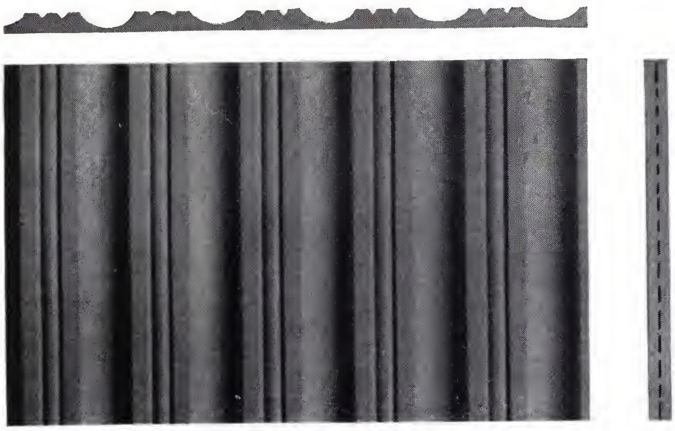


D-1292 4″ x 1/4″ Made up to 12″ wide

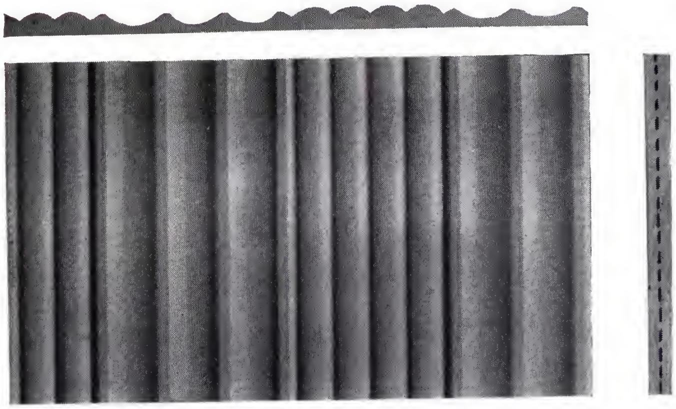


D-1796 4½″ x 1/4″ Made up to 12″ wide

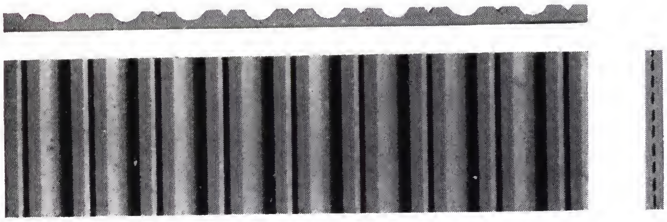
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



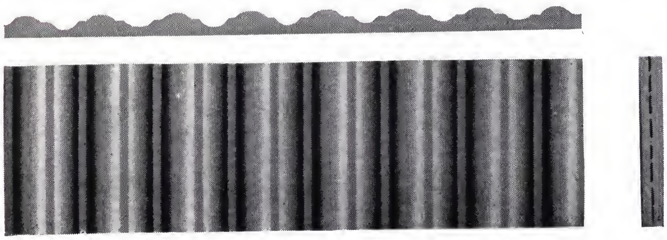
D-734 3¾″ x ¼″ Made up to 12″ wide



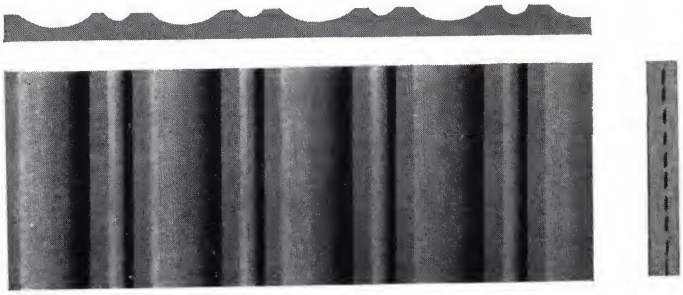
D-1804 3½″ x ¼″ Made up to 12″ wide



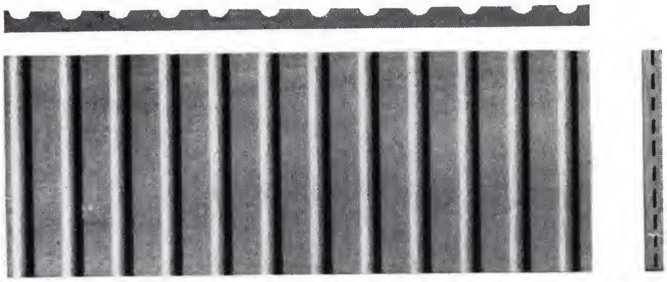
D-1917 1⅝″ x 3/16″ Made up to 12″ wide



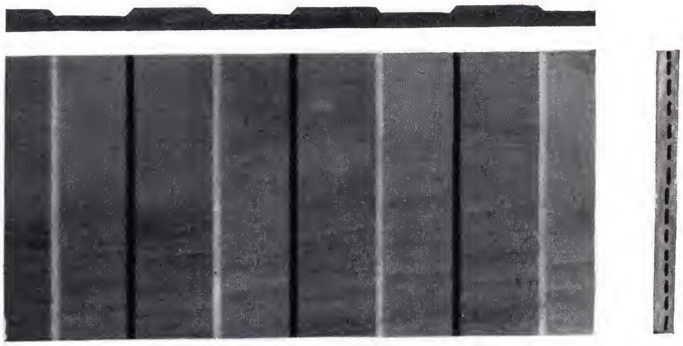
D-2120 1¾″ x ¼″ Made up to 4″ wide



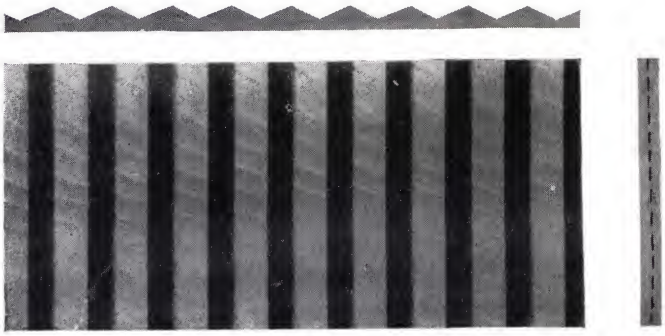
D-959 2¼″ x 5/16″ Made up to 12″ wide



D-49 2¼″ x ¼″ Made up to 12″ wide

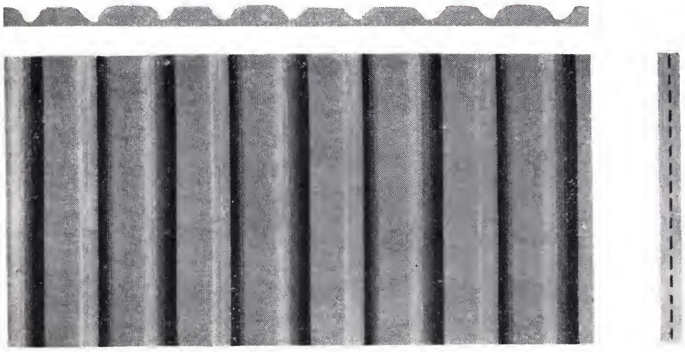


D-349 3″ x ¼″ Made up to 12″ wide

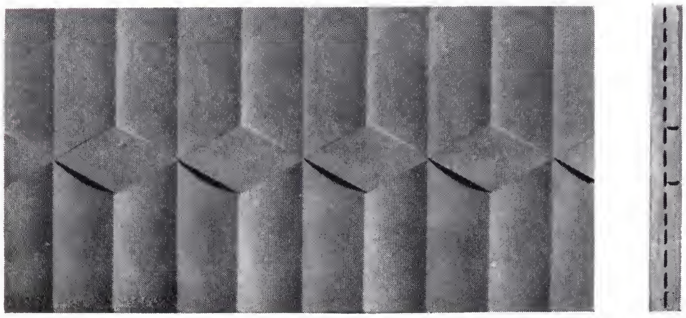


D-243 2¾″ x ¼″ Made up to 4″ wide

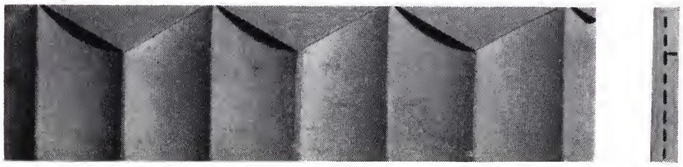
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



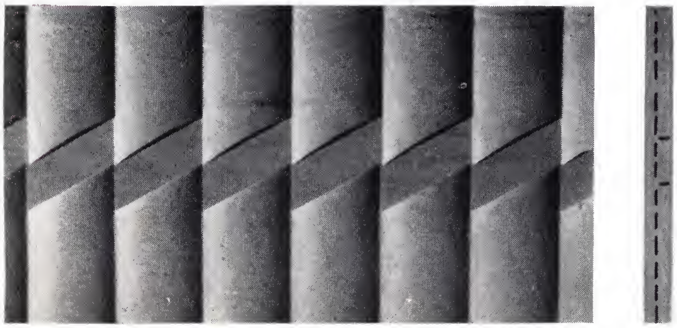
D-397 3″ x ¼″ Made up to 12″ wide



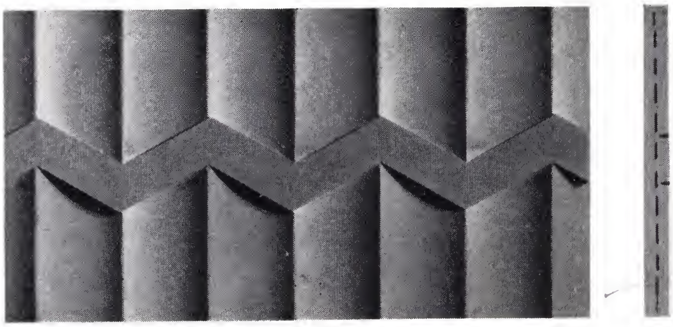
D-2153 2½″ x ¼″ 3¼″ x ¼″ — ⅝″ flute centers
D-2154 Same with ⅞″ flute centers



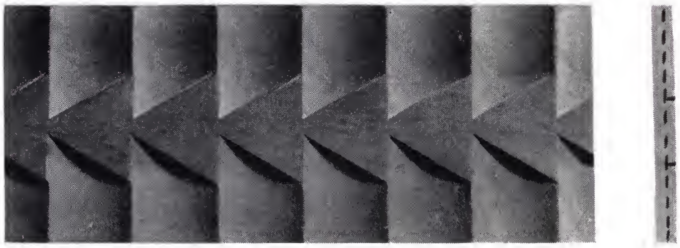
D-2178 1⅝″ x ¼″



D-2152 3¼″ x ¼″ — ⅞″ flute centers
D-2151 Same with ⅝″ flute centers

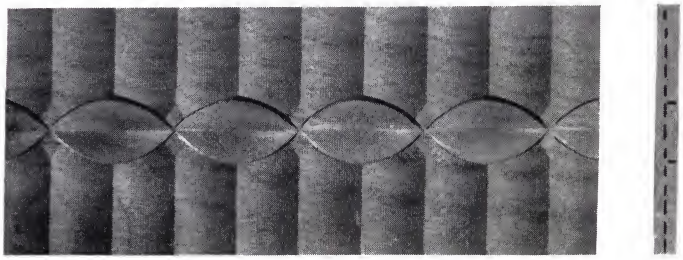


D-2156 3¼″ x ¼″

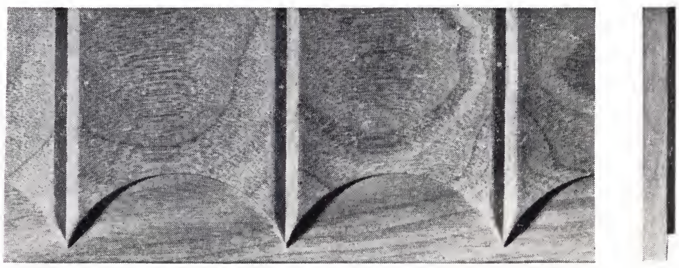


D-2158 2½″ x ¼″

Catalogue illustrations are approximately one-half of one of the sizes listed. Approximate repeat of the pattern detail may be obtained from this information. Often, the standard spacing may be changed to meet your conditions.



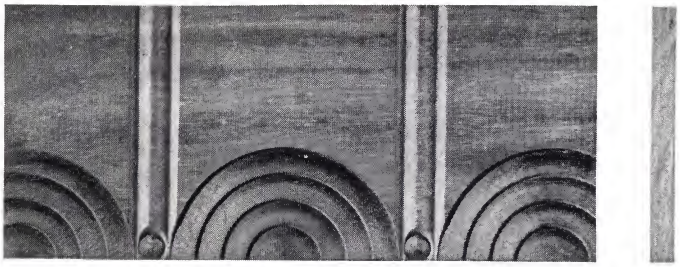
D-2155 2½″ x ¼″



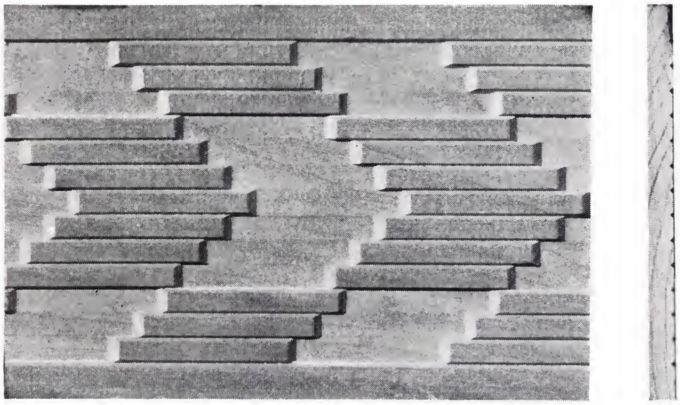
D-1625 2½″ x ⅜″

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

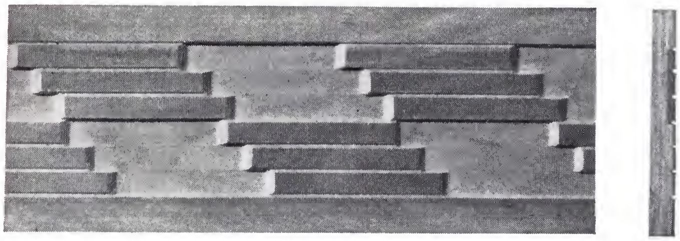
Special Moulds
Fret Moulds
Rope Bead Twist
ossed Moulds
Plain Moulds



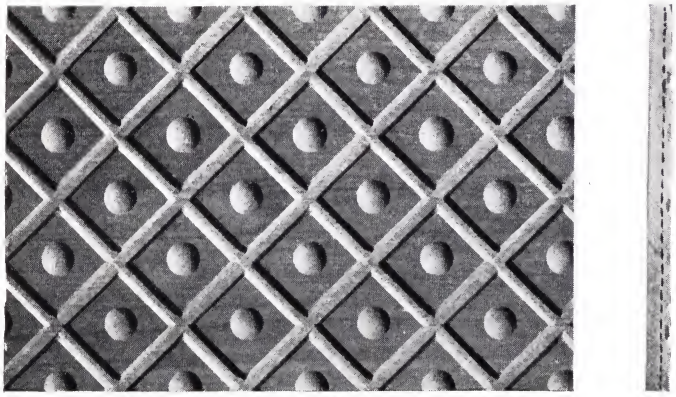
D-1534 2" x ¼" 3½" x ¼"



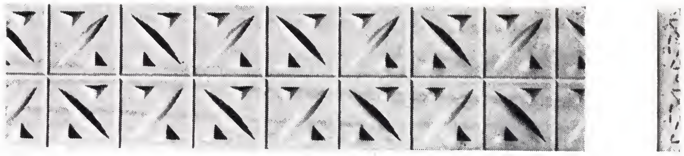
D-1629 4" x ¼"



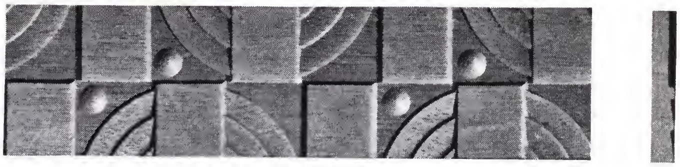
D-1621 2¼" x ¼"



D-1744 3½" x ¼" 4" x ¼" 4½" x ¼"

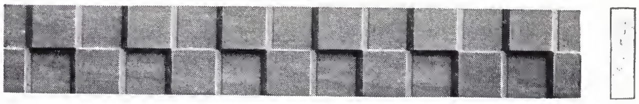


D-1801 1½" x ¼"

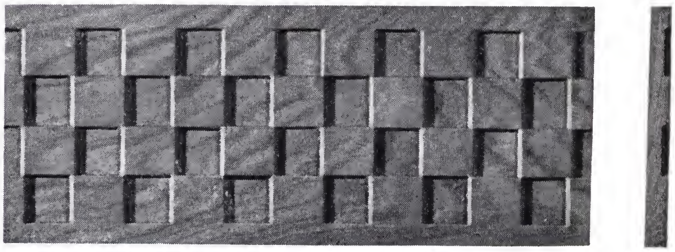


D-1626 1¼" x ¼" 1½" x ¼"

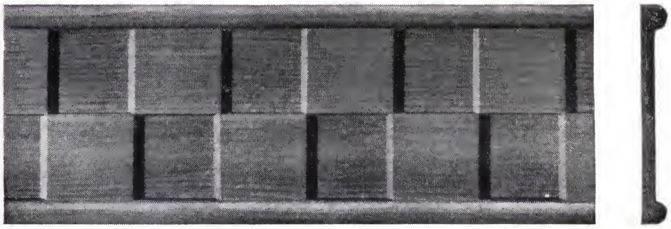
We do not stock any mouldings. Each order is run to your specifications.



D-534 1" x ¼" 1¼" x ¼" 1½" x ¼"

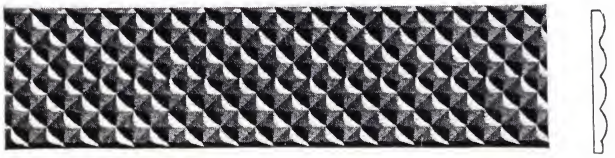


D-64 1½" x ¼" 2" x ¼" 2½" x ¼"

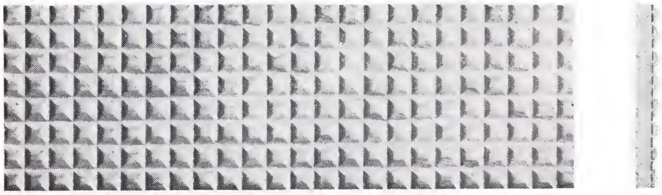


D-1468 2¼" x 5/16"

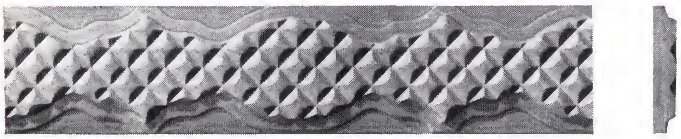
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



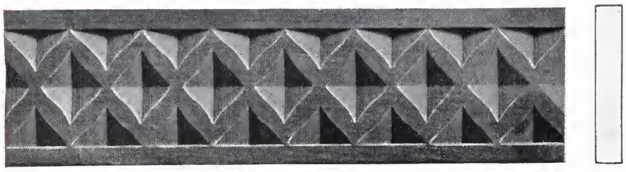
D-447 1″ x ¼″ 1½″ x ¼″ 3½″ x ¼″
1¼″ x ¼″ 2¼″ x ¼″



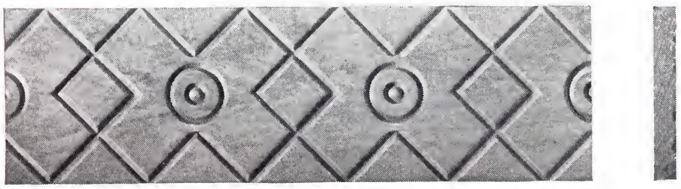
D-2208 2″ x ¼″



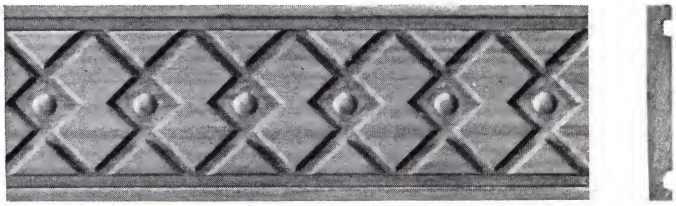
D-1510 1¼″ x ¼″



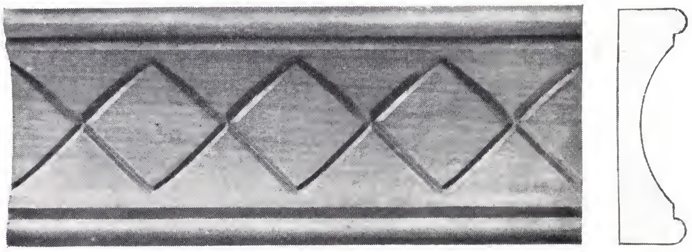
D-854 1⅝″ x ¼″



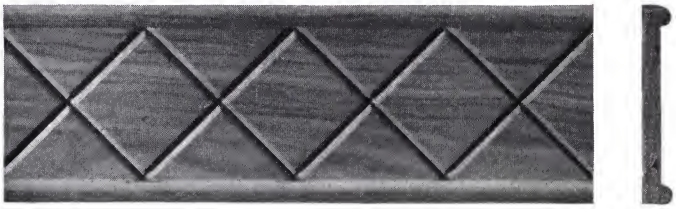
D-1482 1¾″ x ¼″



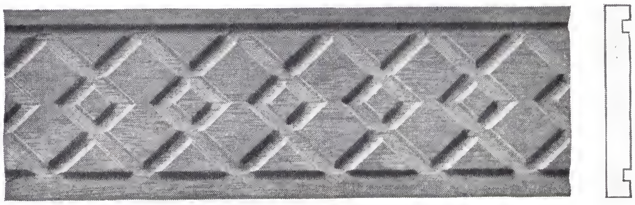
D-1201 2″ x ¼″



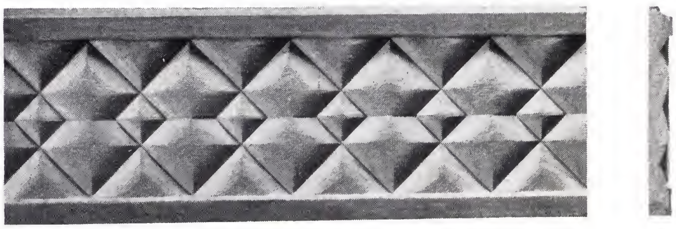
D-771 2½″ x ¾″



D-950 1¼″ x 3/16″ 2″ x ¼″

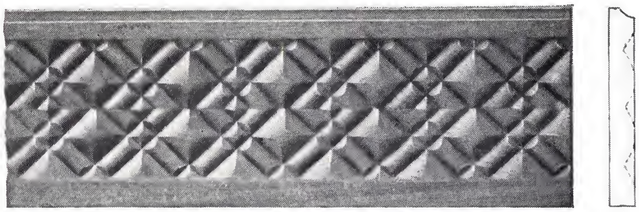


D-812 2″ x ¼″

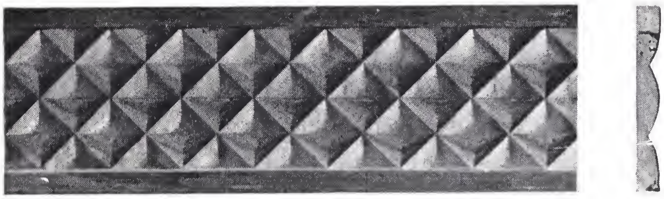


D-837 2″ x ¼″

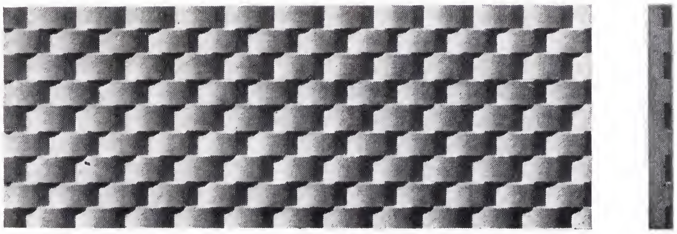
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



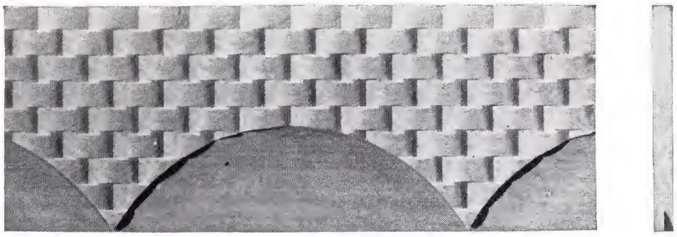
D-840 2″ x 1/4″



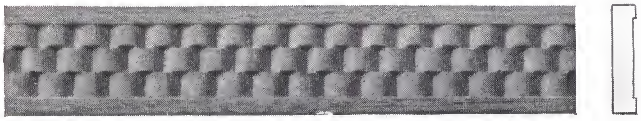
D-449 1 1/2″ x 1/4″ 2″ x 1/4″ 2 3/4″ x 1/4″



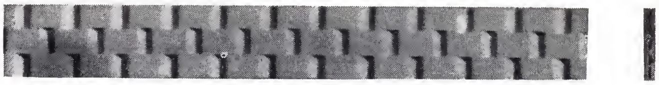
D-379 1″ x 1/4″ 1 1/2″ x 1/4″ 2″ x 1/4″
Made up to 12″ wide



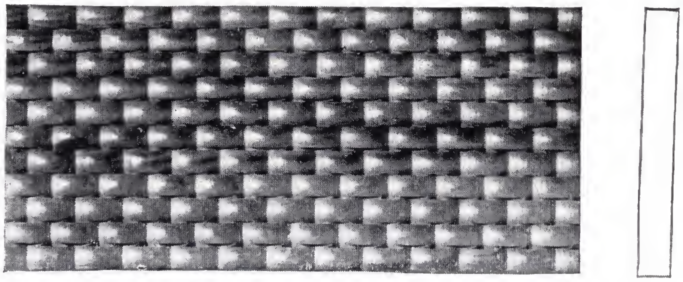
D-1537 3″ x 1/4″



D-345 1 1/8″ x 1/4″ 1 3/4″ x 1/4″ 2 1/2″ x 1/4″

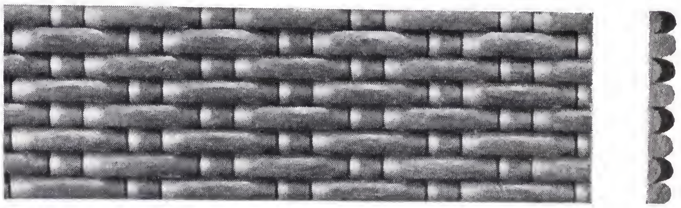


D-1986 3/4″ x 1/8″

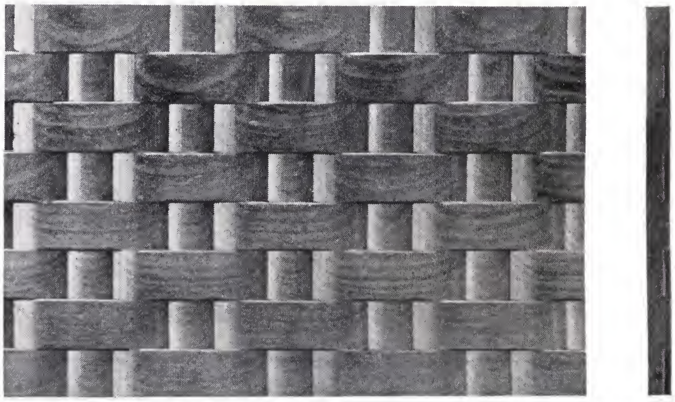


D-60 1 1/4″ x 5/16″ 2″ x 5/16″
Made up to 8″ wide

Design number covers pattern only. Be sure to state width, thickness, quantity, and wood desired for a complete specification.

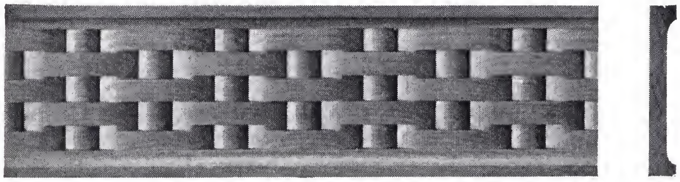


D-339 2″ x 1/4″ Made up to 8″ wide

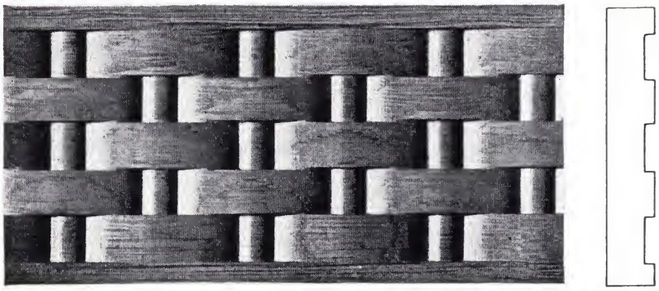


D-61 2″ x 1/4″ 3″ x 1/4″ 4″ x 1/4″
Made up to 12″ wide

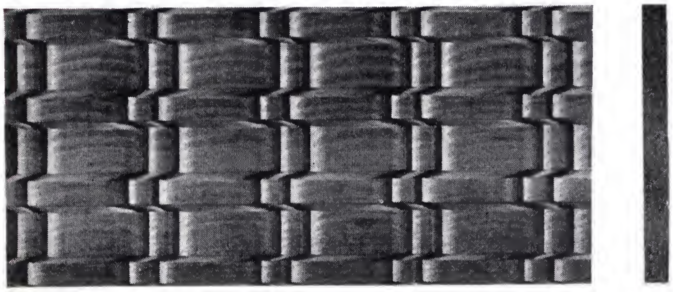
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



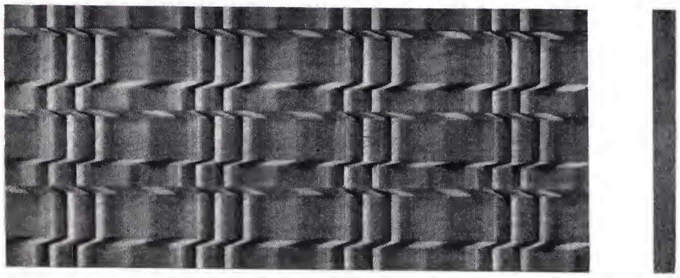
D-46 1¾" x 5⁄16"



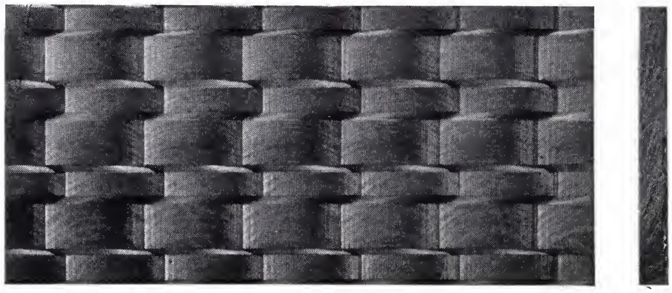
D-66 1¾" x ¼" 2½" x ⅜" 3" x ⅜"



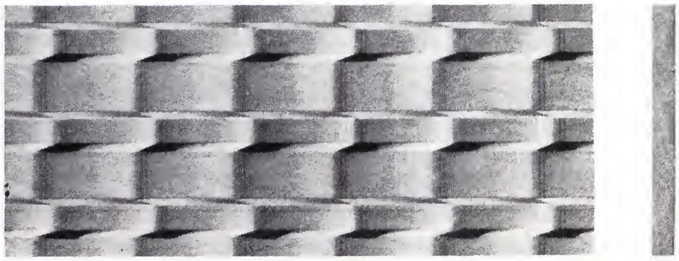
D-1475 2½" x ¼" 3" x ¼" 4" x ¼"
Made up to 12" wide



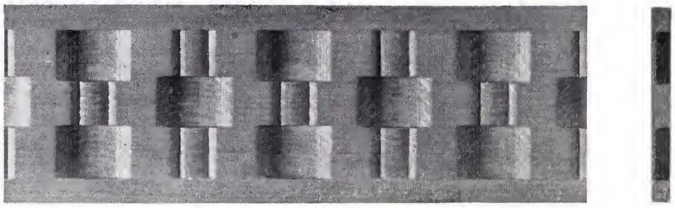
D-127 2½" x ¼" 3" x ¼" 4" x ¼"
Made up to 12" wide



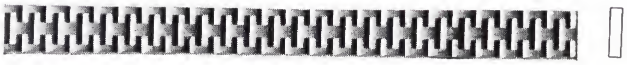
D-1473 2½" x ¼" 3" x ¼" 4" x ¼"
Made up to 12" wide



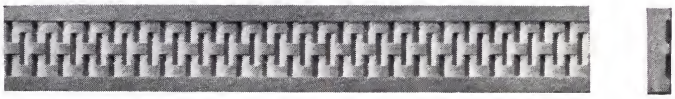
D-1474 2½" x ¼" 3" x ¼" 4" x ¼"
Made up to 12" wide



D-63 2" x ⅜" 2½" x ⅜" 3" x ⅜"

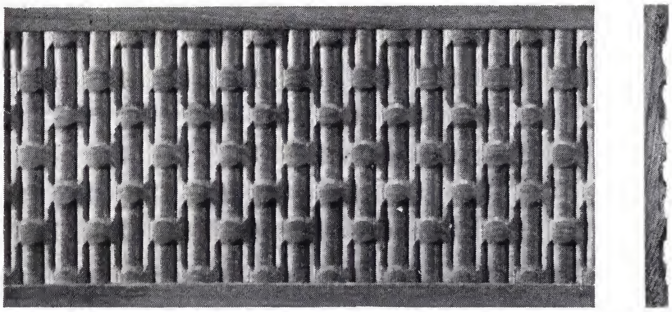


D-467 ½" x ⅛"

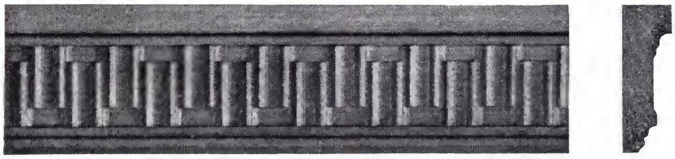


D-460 ⅞" x ¼"

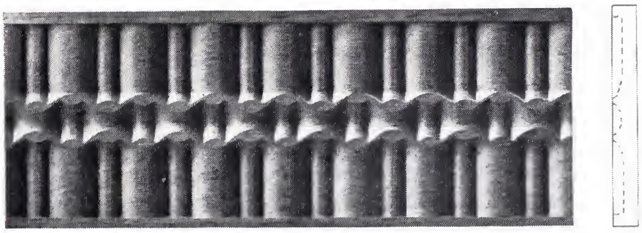
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



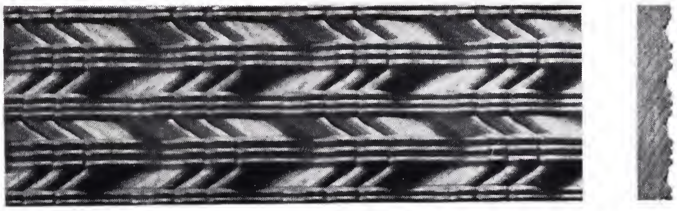
D-65 2¼″ x ¼″ 3″ x ¼″



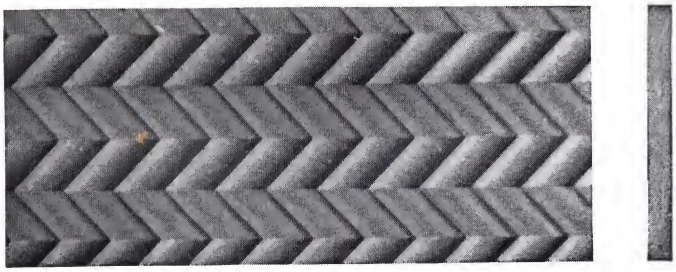
D-32 1″ x ⅜″ 1¼″ x ½″ 1½″ x ½″



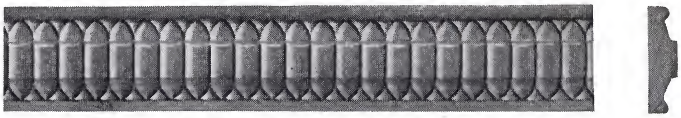
D-845 1⅜″ x ¼″ 2½″ x ¼″



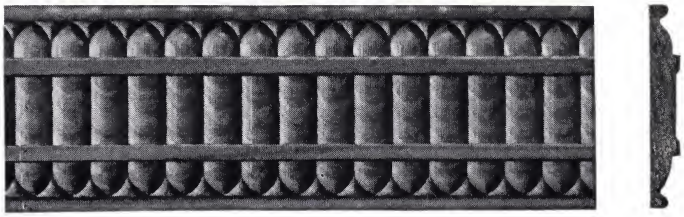
D-388 2″ x ⅜″ 3″ x ⅜″
Made up to 7″ wide



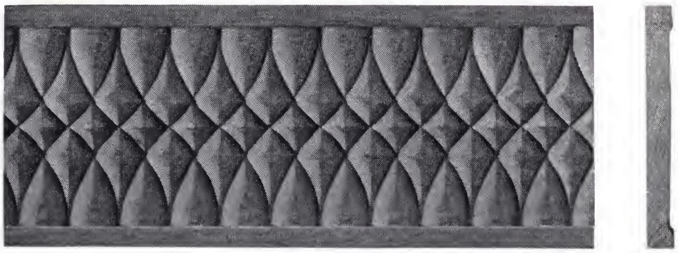
D-384 2″ x ¼″ 2½″ x ¼″ 3″ x ¼″
Made up to 12″ wide



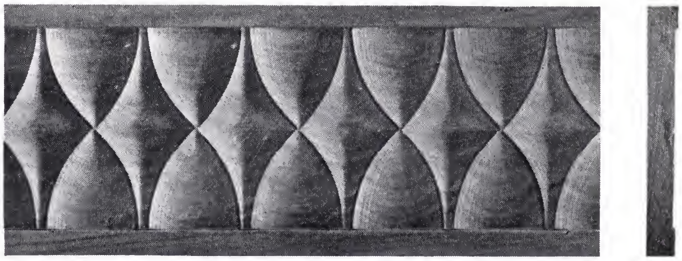
D-170 ¾″ x ¼″ 2″ x ⅜″
1 1/16″ x ⅜″ 3″ x ½″



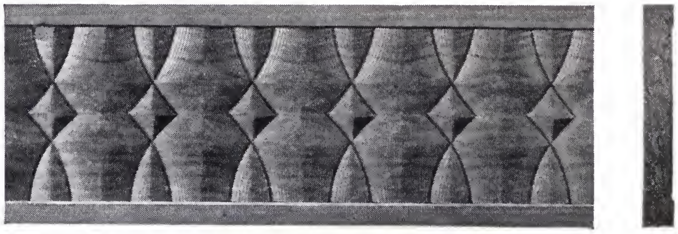
D-174 2⅛″ x ⅜″



D-56 2½″ x ⅜″



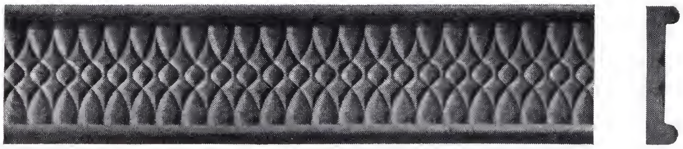
D-52 2½″ x ⅜″

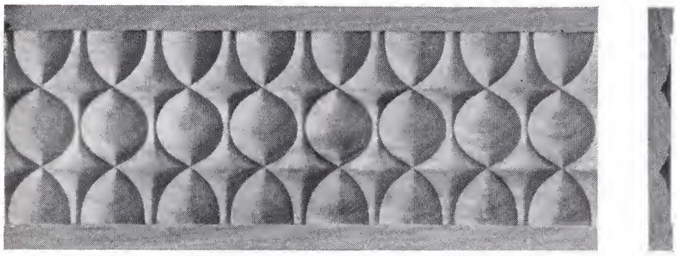


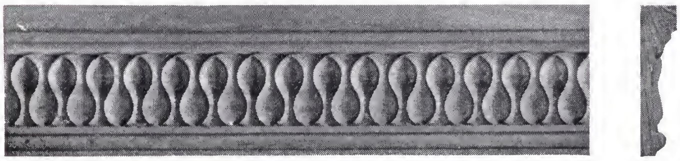
D-57 1¼″ x ¼″ 2¼″ x 5/16″ 2½″ x ⅜″

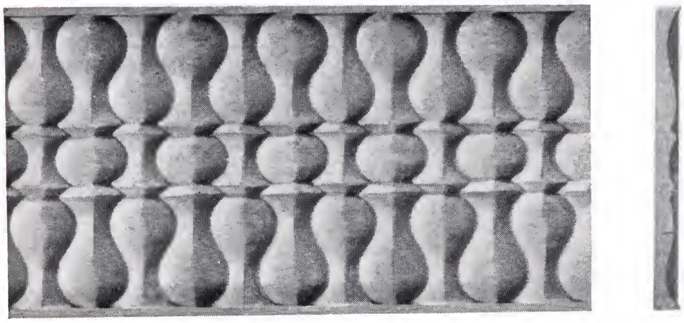
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

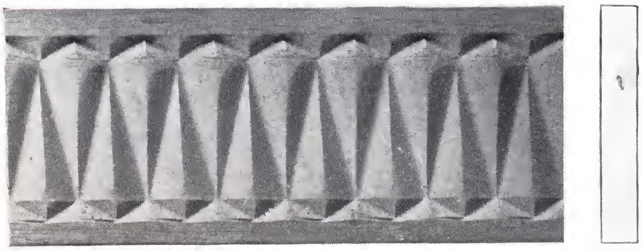
Special Moulds
Fret Moulds
Rope Bead Twist
ossed Moulds
Plai Moulds

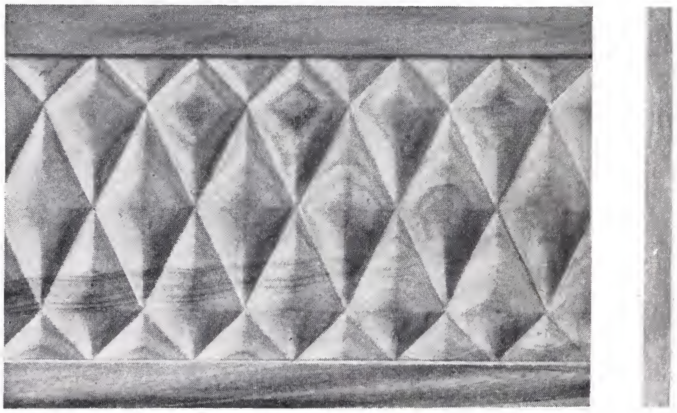

D-401 1 5/16 x 5/16″

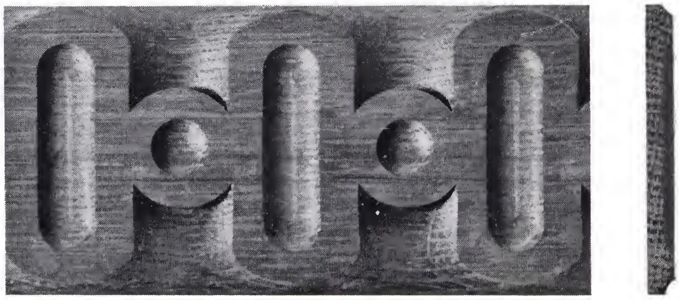

D-770 2½″ x ¼″


D-16 1½″ x ⅜″

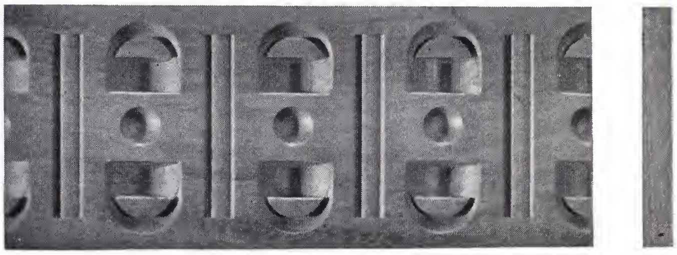

D-1286 3½″ x 5/16″

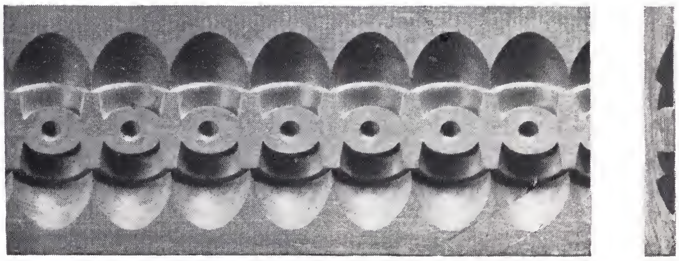

D-53 2½″ x ⅜″


D-1293 4″ x 5/16″

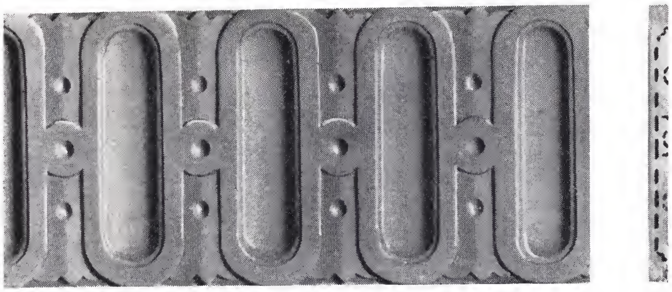

D-1561 2⅞″ x ¼″

We do not stock any mouldings. Each order is run to your specifications.

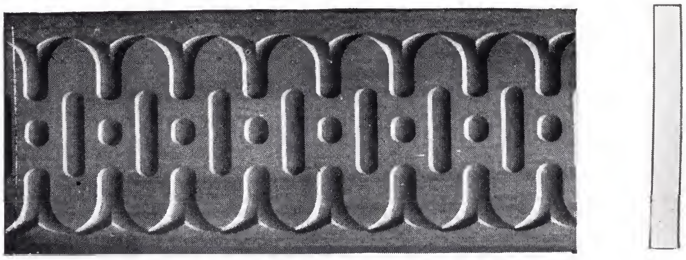

D-1084 2½″ x 5/16″


D-1562 2½″ x 5/16″

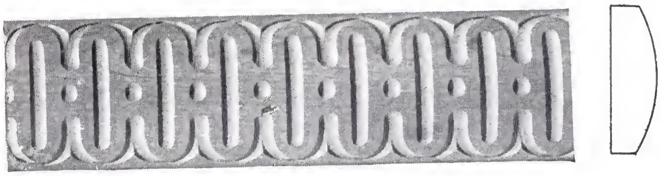
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



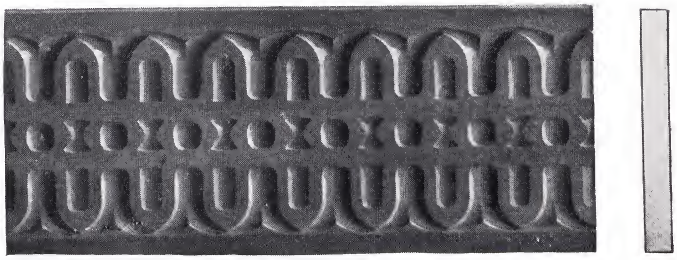
D-1704 2⅞″ x 3⁄16″ Partially hand carved



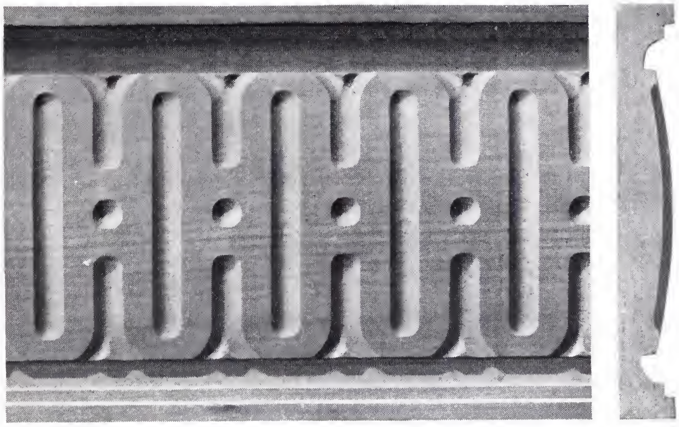
D-678 2½″ x ¼″



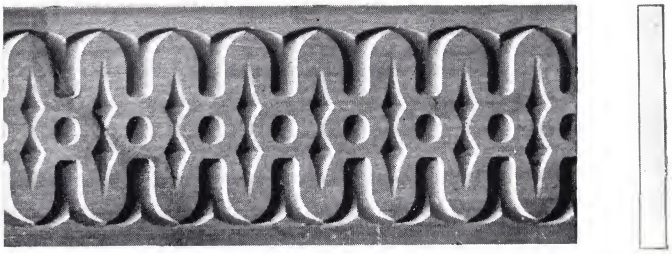
D-257 1½″ x 5⁄16″



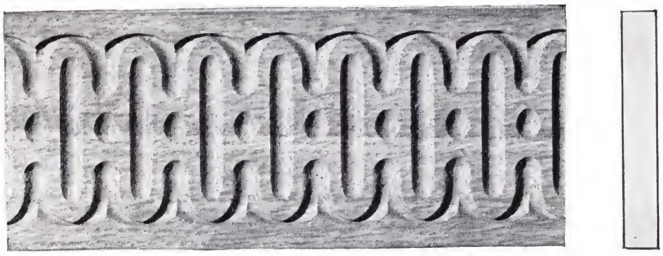
D-691 2½″ x ¼″



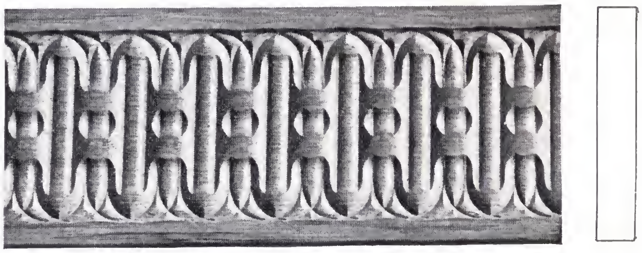
D-571 4″ x ½″



D-692 2½″ x ¼″



D-84 2″ x ¼″ 2½″ x ¼″



D-100 2½″ x ¼″

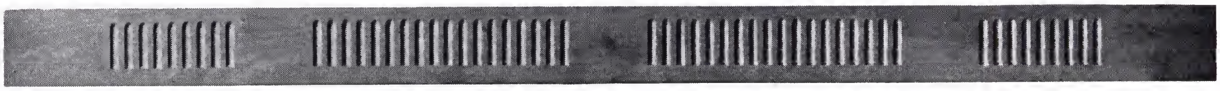
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

Klise Space and Curved Mouldings

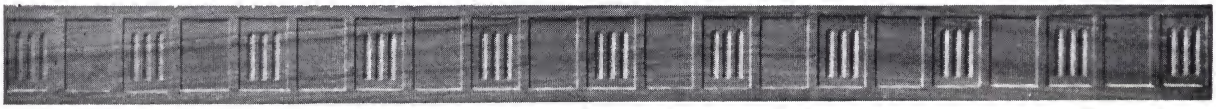
SPACE mouldings for drawer fronts, table stretchers, etc., can be made to suit your own idea; the flutes can be spaced to suit your requirements, the plain spaces made wider or narrower; you can have more or less flutes as you desire.

Spaces are left for ornament, or for hardware when used on furniture.

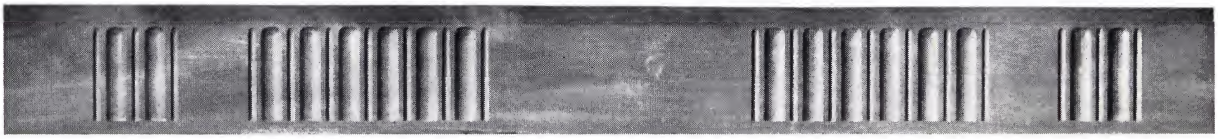
Architects find this space moulding ideal for interior trim for door and window.



DS-5000 2¾" x 13⁄16"



DS-5006 3½" x 13⁄16"



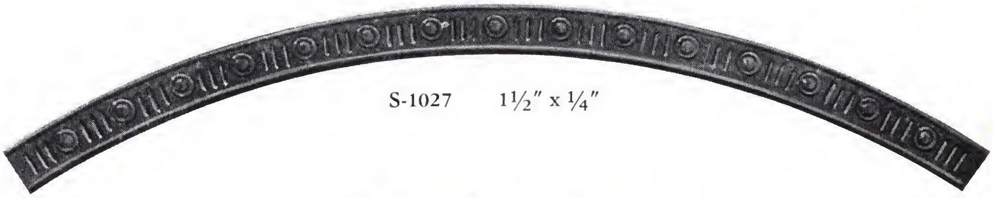
DS-5003 4½" x 13⁄16"

Refer to Pages 48 to 51 for additional designs.

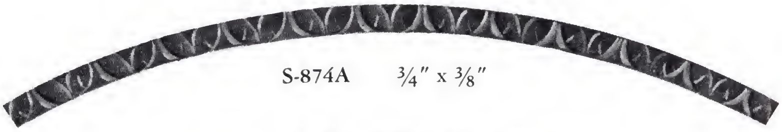
Send us sketch showing spacing and net dimensions, with pattern number.

Illustrations are approximately one-seventh size. In ordering give pattern number, size and kind of wood.

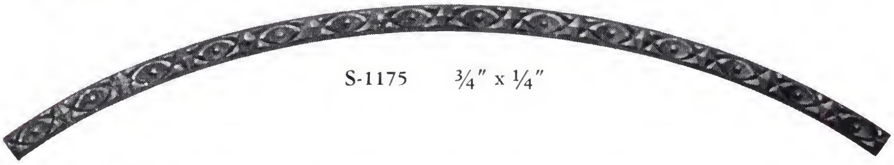
Curved shapes for arches over doors or windows, small sections for furniture can be made in patterns as shown below. While not all of our moulding patterns can be made in curved shapes on our moulding machines, they can be made by spindle or hand to match other patterns.



S-1027 1½" x ¼"



S-874A ¾" x ⅜"

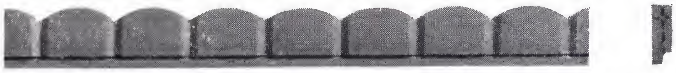


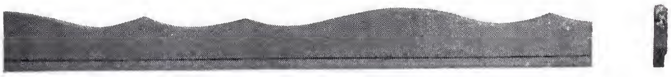
S-1175 ¾" x ¼"

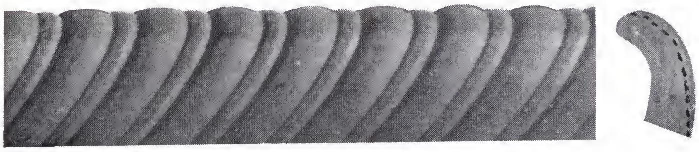
Send us sketch showing curve desired, width, thickness and pattern number.

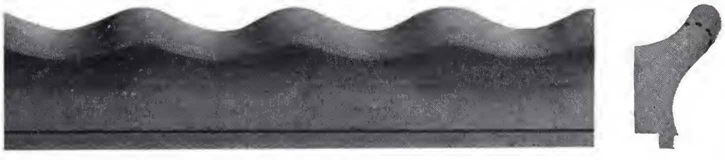
Illustrations are approximately one-sixth size. In ordering give pattern number, size and kind of wood.

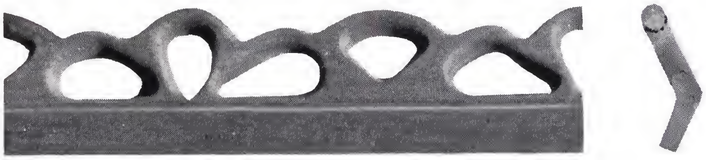
Klise Galleries and Tray Edgings

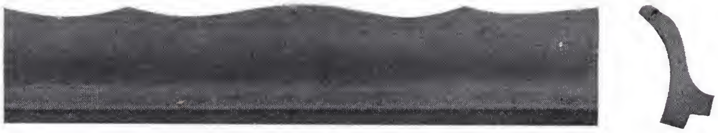

D-1889 5/8″ x 3/16″

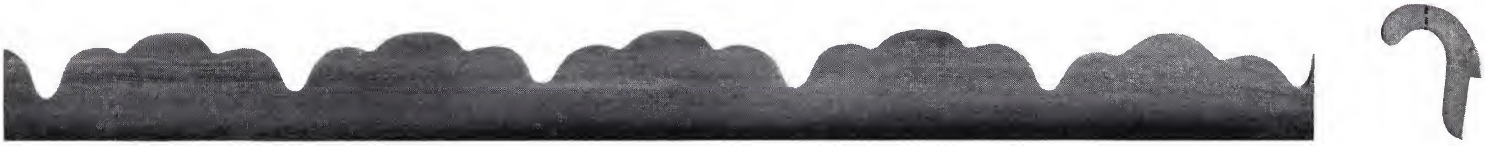

D-1907 5/8″ x 1/8″

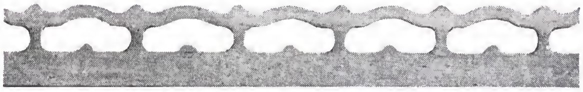

D-1962 1 1/8″ x 1″ Made right and left

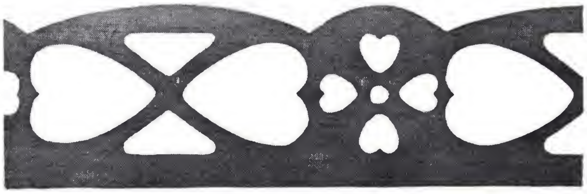

D-2144 1 1/2″ x 7/8″

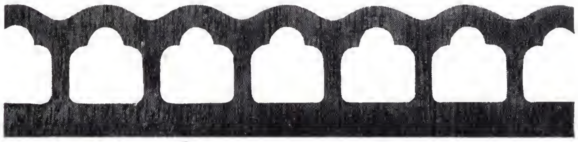

D-1951 1 1/2″ x 5/8″

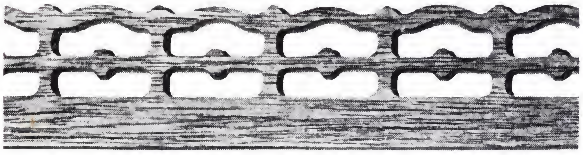

D-2147 15/16″ x 1 1/8″

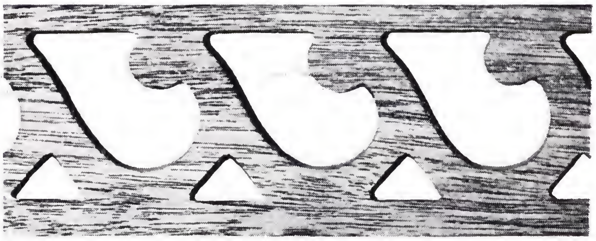

D-1969 1 1/4″ x 1 1/16″

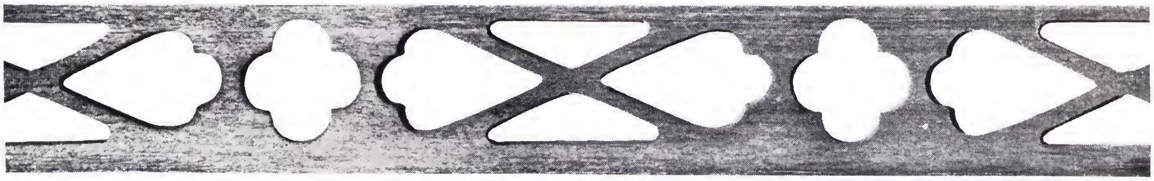

CG-4708 7/8″ x 5/32″ 5-ply


CG-4706 1 3/4″ x 5/32″ 2″ x 5/32″ 5-ply


CG-4707 1 3/8″ x 5/32″ 5-ply


CG-4705 1 3/8″ x 5/32″ 5-ply


CG-4702 2″ x 5/32″ 5-ply


CG-4700 1 1/2″ x 5/32″ 1 3/4″ x 5/32″ 2″ x 5/32″ 5-ply

Special designs in galleries made to your specifications.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

Klise Carved Mouldings

Carved Mouldings in Contrasting Woods

These designs are made in two-ply stock — the design is carved through the first ply — the second ply makes the background.

Rare wood veneers may be used for the top ply.

The designs shown are intended to simply illustrate this unusual group — many other patterns in our line of carved designs adapt themselves to this treatment.

Contrasting wood mouldings are supplied in 72″ lengths. May be ordered in dimension lengths.

Carved Mouldings with Contrasting Lacquered Faces

These designs are made in solid stock — the face of the moulding is lacquered in the desired color, and the design cut through to the natural wood color underneath.

Lacquered face mouldings are supplied in random lengths of 6′ to 12′. May be ordered in dimension lengths.

Carved Mouldings with Marquetry Inlay

These designs are made in solid stock with marquetry bands laid into recesses in flat portions of the designs.

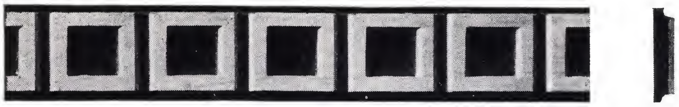
Marquetry inlay mouldings are supplied in random lengths of 6′ to 12′. May be ordered in dimension lengths.

Plain Mouldings with Cross Veneered Faces

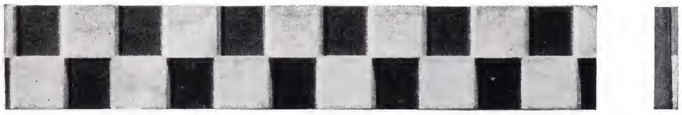
The plain cross veneered mouldings are made with solid cores, and the desired veneer applied to the formed faces. Cross grain veneers such as burls not satisfactory for this type of application.

Cross veneered mouldings are supplied in 72″ lengths, may be ordered in dimension lengths.

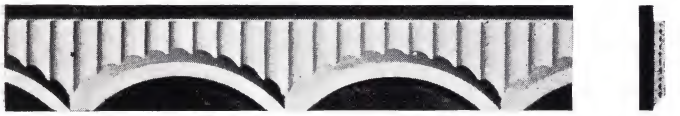
Let us work out your problem.



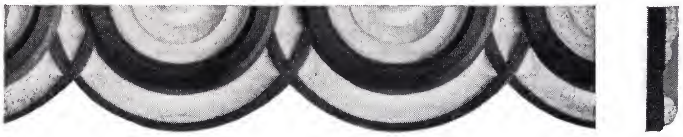
DP-813 1″ x ¼″ Maple on Walnut
2-ply contrasting woods



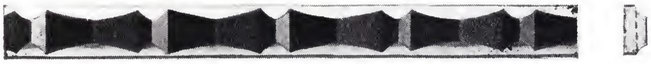
DP-534 1″ x ¼″ Maple on Walnut
2-ply contrasting woods



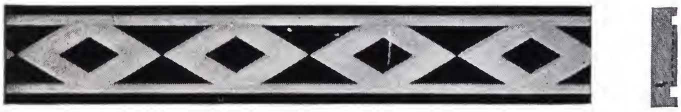
DP-1654 1⅛″ x ¼″ Maple on Walnut
2-ply contrasting woods



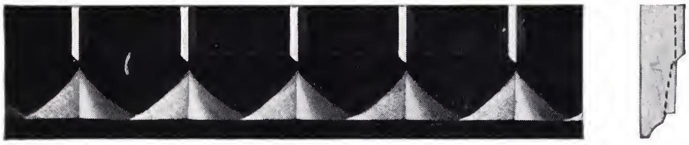
DP-1134 1¼″ x ¼″ Maple on Walnut
2-ply contrasting woods



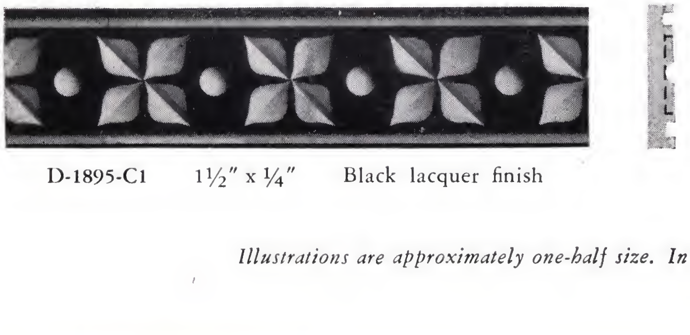
D-1862-C1 ½″ x ¼″ Black lacquer finish



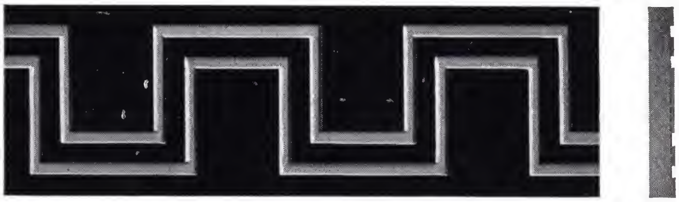
D-1844-C1 1″ x ¼″ Black lacquer finish



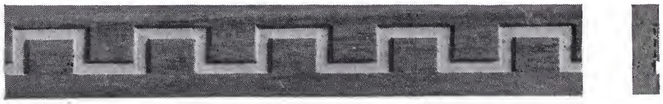
D-1866-C1 1⅜″ x 7/16″ Black lacquer finish



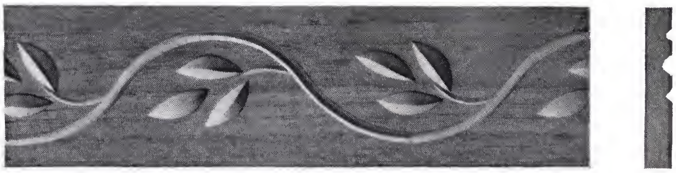
D-1895-C1 1½″ x ¼″ Black lacquer finish



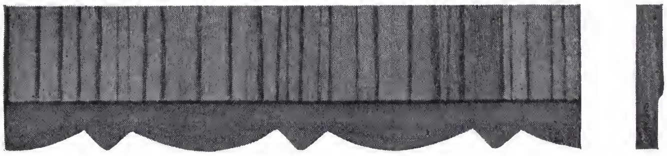
D-1840-C1 2″ x ¼″ Black lacquer finish



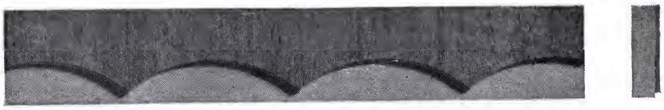
DR-2165 1″ x ¼″
Striped Walnut veneer on Maple



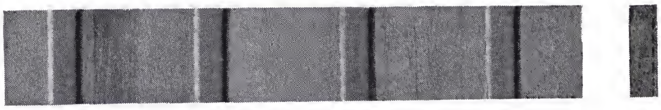
DR-2170 1¾″ x ¼″
Mahogany veneer on Maple



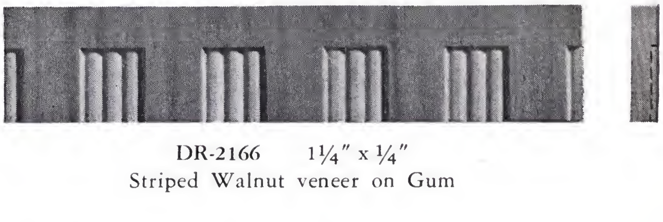
DR-2169 1½″ x ¼″
Zebra veneer on Gum



DR-2168 1 x ¼″
Mahogany veneer on Gum

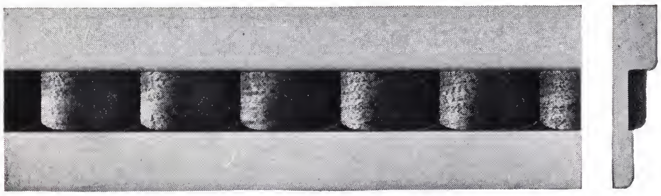


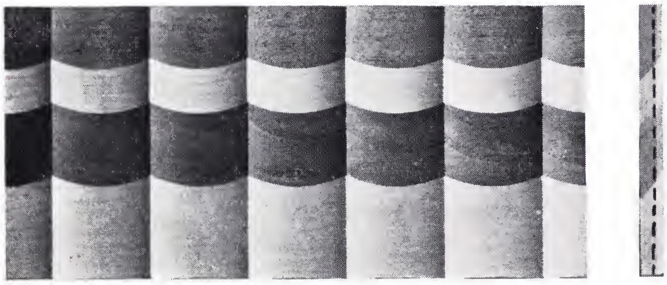
DR-2167 1″ x ¼″
Prima Vera veneer on Gum

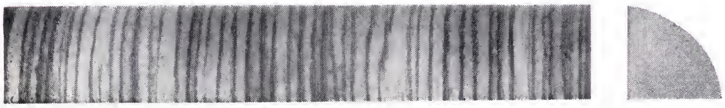


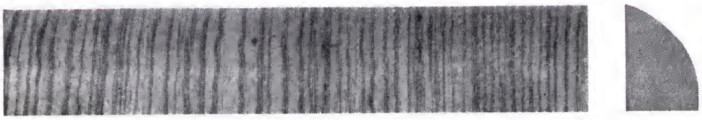
DR-2166 1¼″ x ¼″
Striped Walnut veneer on Gum

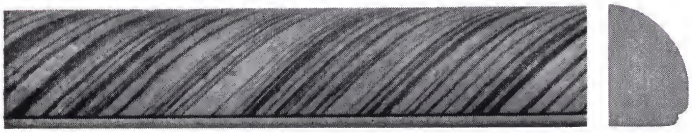
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

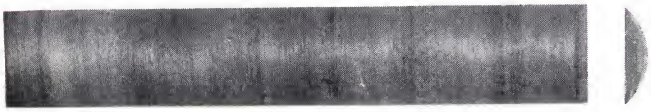

DP-1944 1⅞" x 7/16" Walnut inlaid in Maple

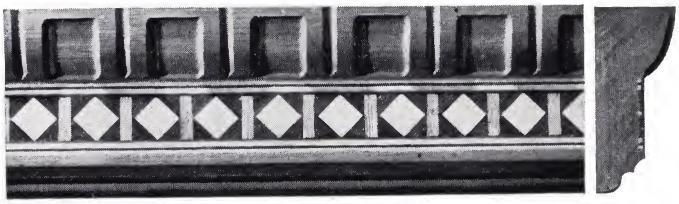

DP-1868 2¾" x ¼" Walnut inlaid in Maple

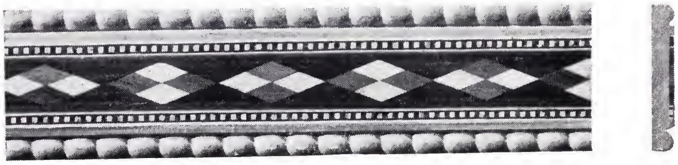

7000 1" x 1" Zebra Veneer
7017 ⅝" x ⅝"
7011 ¾" x ¾"
7019 1½" x 1½"
7012 1¾" x 1¾"

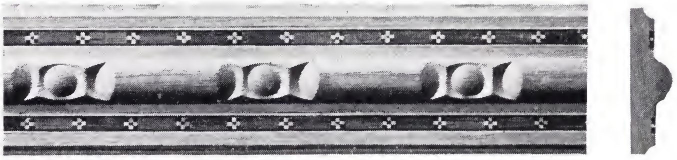

7018 1⅛" x ¾" Zebra Veneer

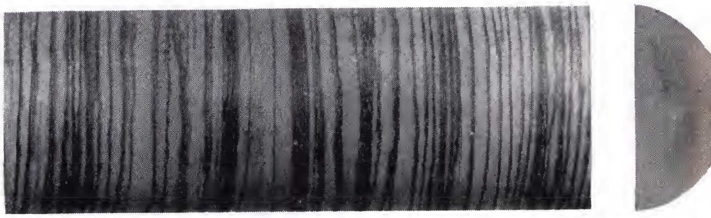

7026 1¼" x 13/16" Zebra Veneer


7013 1 1/16" x ¼" Oriental Veneer
7001 1½" x ½"
7005 2" x ½"
7007 2⅜" x 9/16"

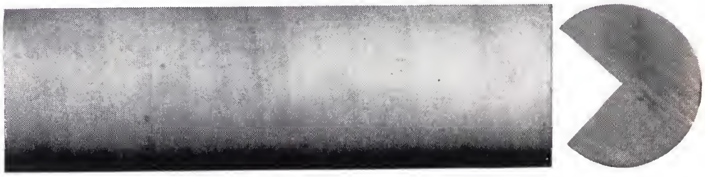

D-1595-MI 1¾" x 13/16"


D-1599-MI 1½" x ¼"


D-1596-MI 1½" x 7/16"


7015 2⅛" x 1" Zebra Veneer
7010 1" x ½"
7016 1¼" x ⅝"
7002 1½" x ¾"
7014 1¾" x ¾"

7008 1 1/16" x 15/16" Oriental Veneer


7027 1⅝" x 1⅝" Prima Vera Veneer

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

Klise Fret and Cutout Mouldings

Klise Fret (identified by prefix "PF" before pattern number) mouldings are made of three-ply panels 3/64" thick with a re-softening glue on the back for easy and economical application. Many of the patterns may be run in double widths where unusually wide designs are needed — see pages 152 and 153.

Interesting panel ornaments, post drops, etc., may be made from frets by bandsawing the ends to conform to the design motif — identified by prefix "PO" before pattern number for plywood type and "FO" for solid wood type — see page 155.

The flexibility of the plywood used, permits the application of FRETS on curved surfaces such as corner posts, rails of round tables, and swell fronts on chests.

Fret ("PF") series mouldings are supplied in 84" lengths which is the maximum. May be ordered in dimension lengths.

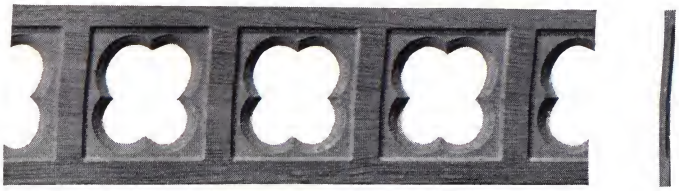
Fret ("PF") series supplied in birch, mahogany and oak.

Klise Cut-out Mouldings (identified by prefix "CF" before pattern number) are supplied in solid wood, usually 1/16" to 3/16" thick. This type of perforated moulding is made by sawing off the face of our carved mouldings. Not supplied with resoftening glue on the back.

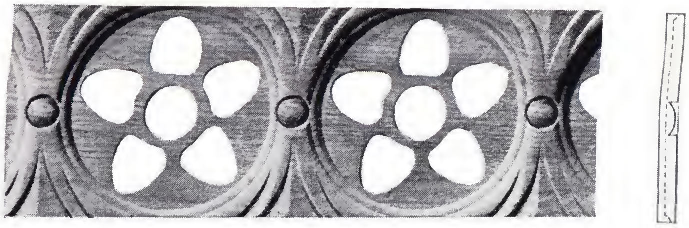
Cut-out ("CF") mouldings are supplied in random lengths of 6' to 12'. Maye be ordered in dimension lengths.

Cut-out ("CF") mouldings available in commonly used cabinet woods.

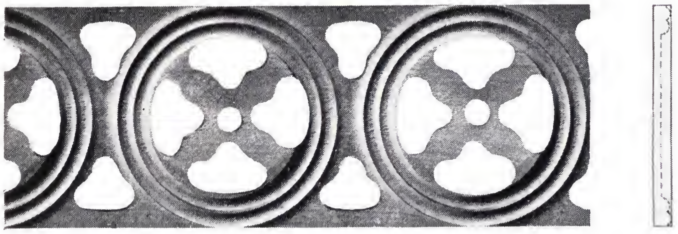
A few CUT-OUT designs are illustrated below. We will jig saw special designs to order where quantity does not warrant cost of special tooling.



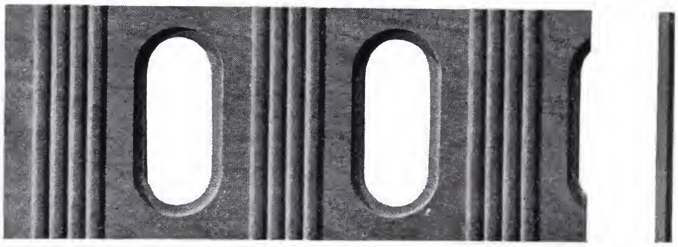
CF-4012 1¾" x 3/16" 3" x 3/16" Solid wood



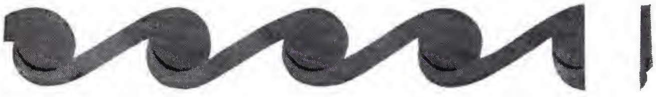
CF-4026 2⅛" x 3/16" Solid wood



CF-4024 2¼" x 3/16" Solid wood

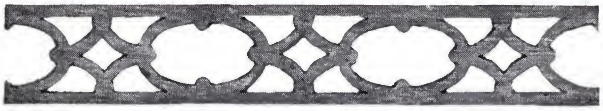


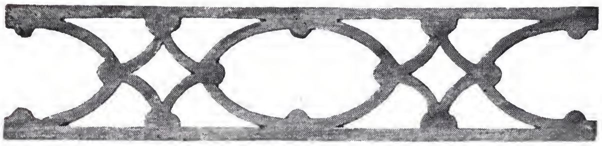
CF-4027 2⅜" x 3/16" Solid wood

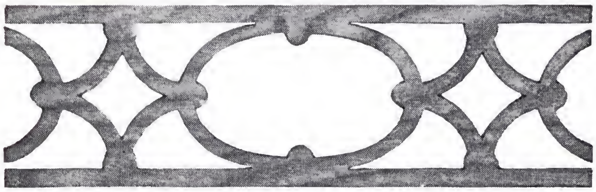


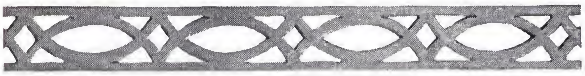
D-1915 ⅞" x ⅛" Made right and left
Left side illustrated — available in equal quantities of right and left
or all right or all left

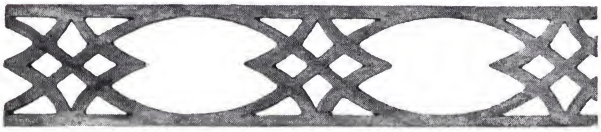
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

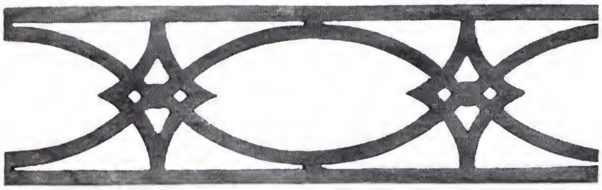

PF-4039 1" x 3/64"

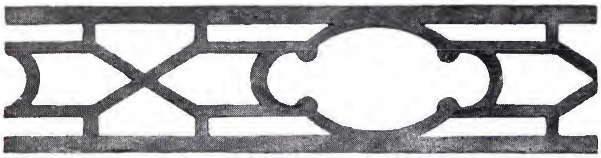

PF-4039 1⅜" x 3/64"

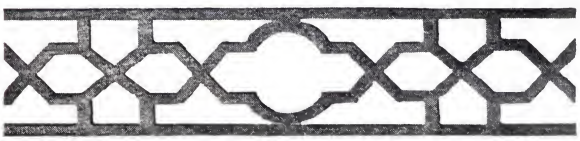

PF-4039 1⅞" x 3/64"

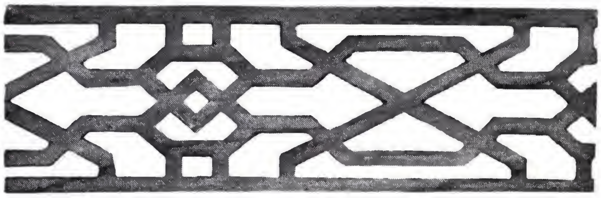

PF-4037 ⅝" x 3/64"

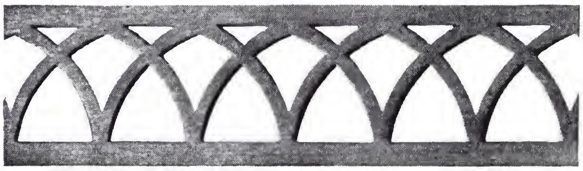

PF-4090 1¼" x 3/64" 1½" x 3/64"

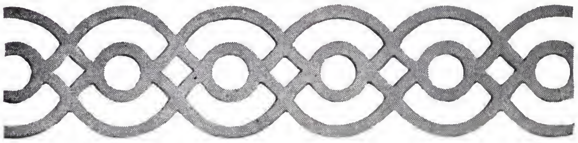

PF-4105 1 13/16" x 3/64"

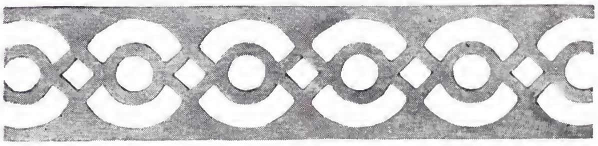

PF-4101 1½" x 3/64"

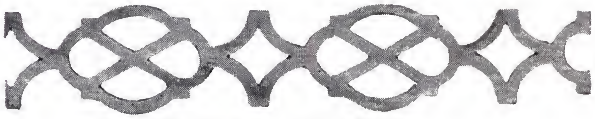

PF-4046 1¼" x 3/64"

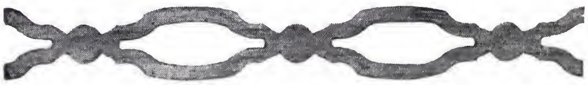

PF-4116 1 15/16" x 3/64"

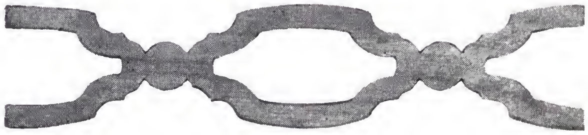

PF-4038 1½" x 3/64"

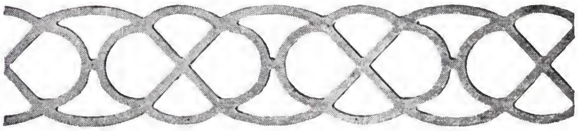

PF-4061 1⅜" x 3/64"


PF-4118 1⅜" x 3/64"

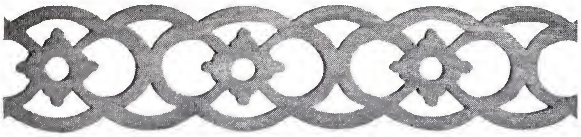

PF-4111 1⅛" x 3/64"

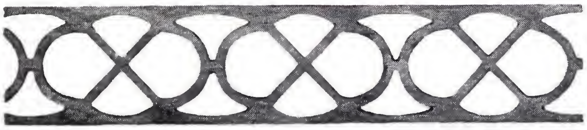

PF-4087 ¾" x 3/64"

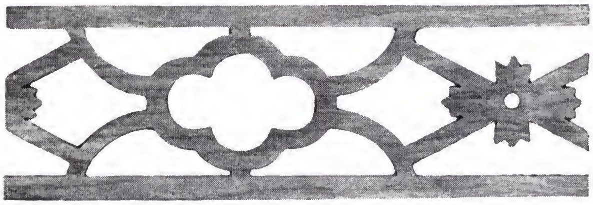

PF-4087 1¼" x 3/64"

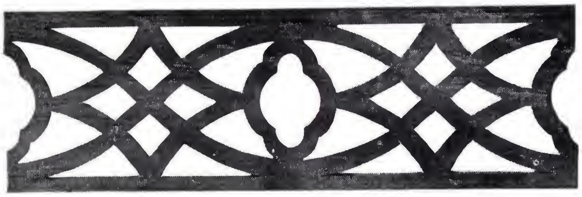

PF-4064 1¼" x 3/64"

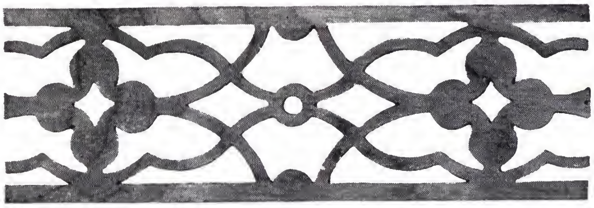
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

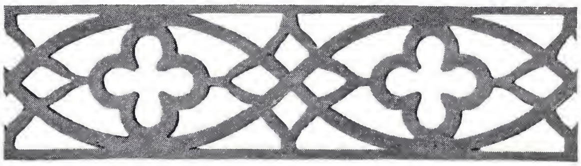

PF-4032 1¼″ x 3/64″

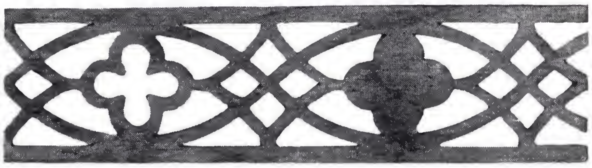

PF-4117 1¼″ x 3/64″

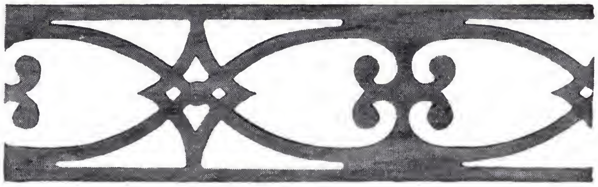

PF-4083 2″ x 3/64″

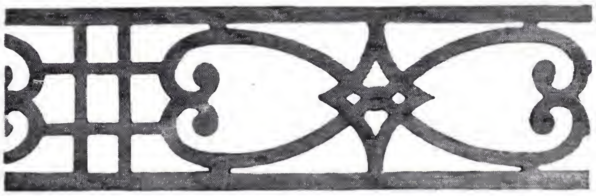

PF-4034 1⅞″ x 3/64″

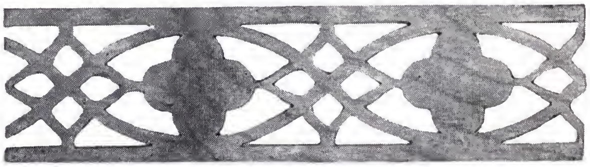

PF-4092 2″ x 3/64″

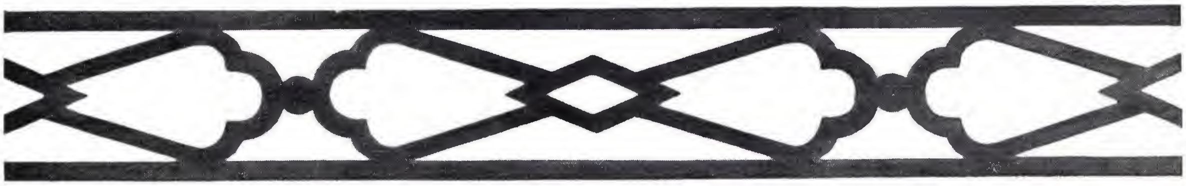

PF-4035 1½″ x 3/64″


PF-4114 1⅝″ x 3/64″


PF-4104 1 13/16″ x 3/64″

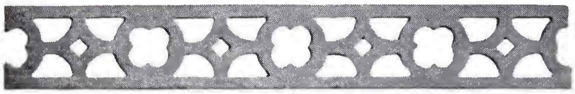

PF-4084 1 13/16″ x 3/64″


PF-4115 1⅝″ x 3/64″

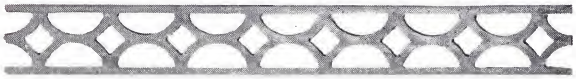

PF-4077 1¾″ x 3/64″

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

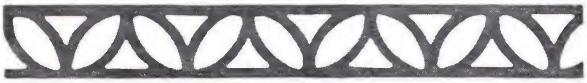
Rope Bead Twist
bossed Moulds
Plai Moulds



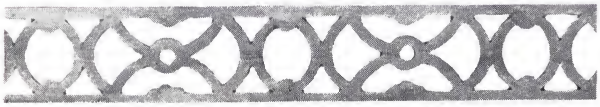
PF-4062 7/8" x 3/64"



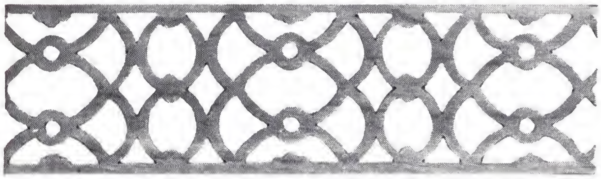
PF-4068 3/4" x 3/64"



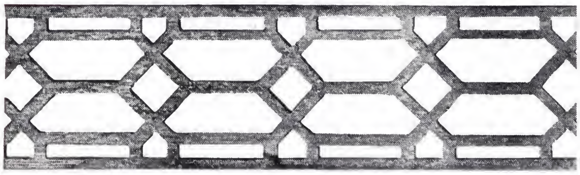
PF-4067 3/4" x 3/64"



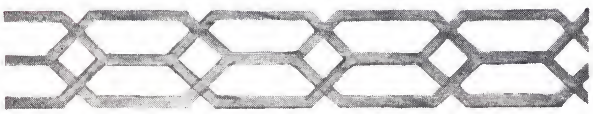
PF-4103 1" x 3/64"



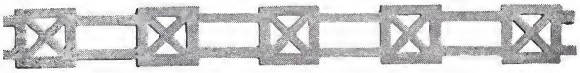
PF-4107 1 3/4" x 3/64"



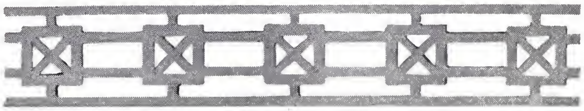
PF-4049 1 1/2" x 3/64" 1 3/8" x 3/64"



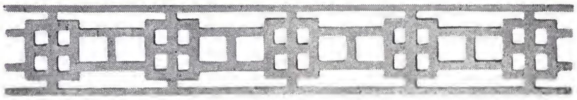
PF-4073 1" x 3/64"



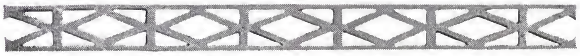
PF-4053 5/8" x 3/64"



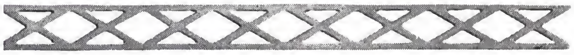
PF-4052 1 1/8" x 3/64"



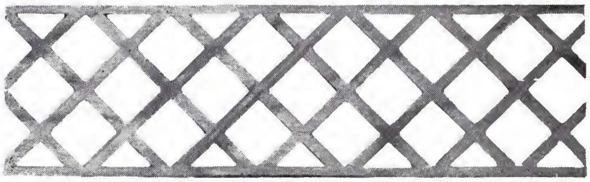
PF-4066 1" x 3/64"



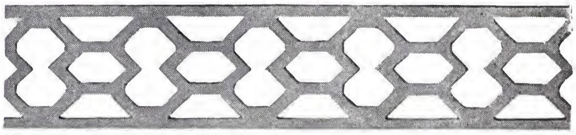
PF-4055 1/2" x 3/64" 5/8" x 3/64"



PF-4059 1/2" x 3/64"

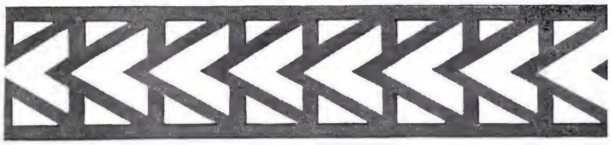


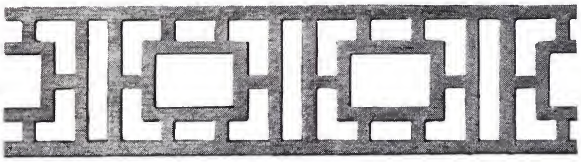
PF-4113 1 13/16" x 3/64"

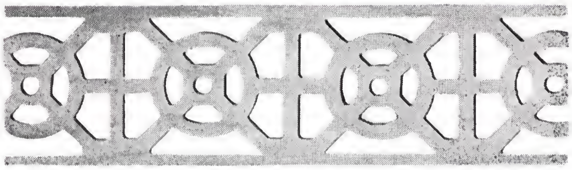


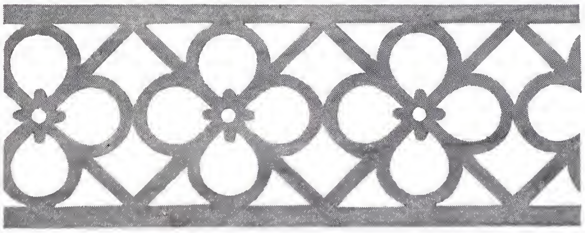
PF-4063 1 5/16" x 3/64"

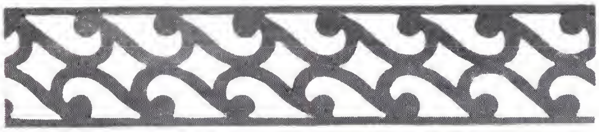
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

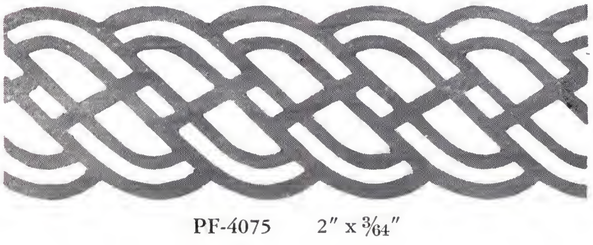

PF-4086 1 3/16″ x 3/64″

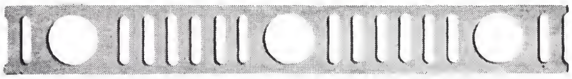

PF-4045 1 3/8″ x 3/64″

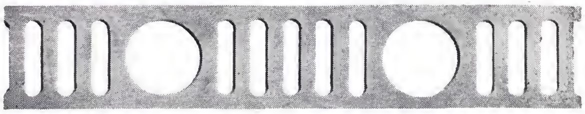

PF-4154 1 3/4″ x 3/64″

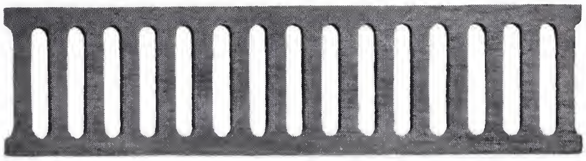

PF-4047 2 5/16″ x 3/64″

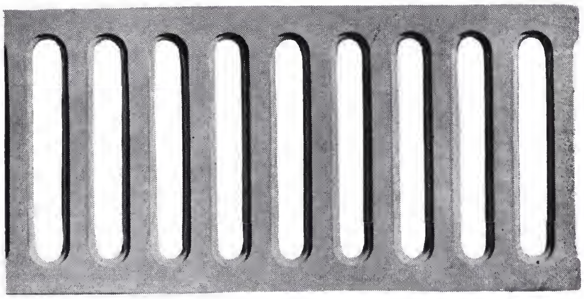

PF-4108 1 1/4″ x 3/64″

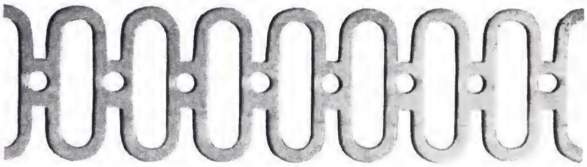

PF-4075 2″ x 3/64″

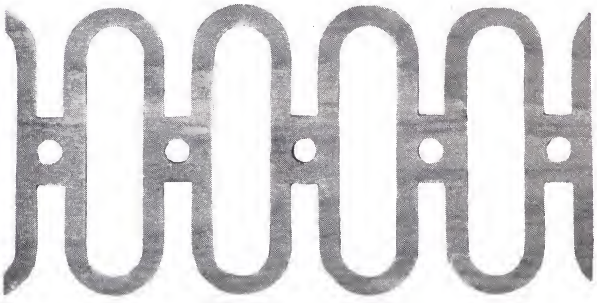

PF-4160 3/4″ x 3/64″


PF-4161 1 1/8″ x 3/64″

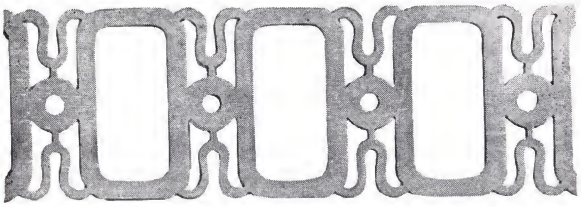

PF-4153 1 5/8″ x 3/64″ 3″ x 3/64″


CF-4054 1 1/2″ x 3/32″ 2″ x 3/32″ 3″ x 3/32″
Solid wood

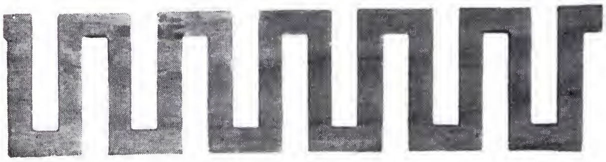

PF-4041 1 7/16″ x 3/64″


PF-4041 3″ x 3/64″

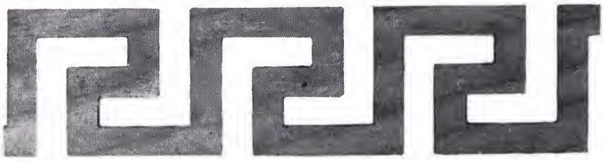
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



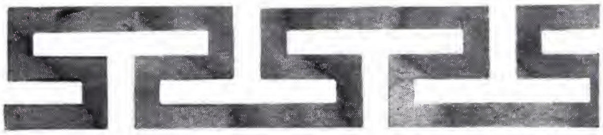
PF-4051 2″ x 3/64″



PF-4102 3/4″ x 3/64″ 1 7/16″ x 3/64″
1″ x 3/64″ 3 1/4″ x 3/64″

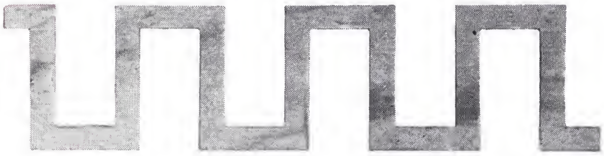


PF-4091 1 1/2″ x 3/64″

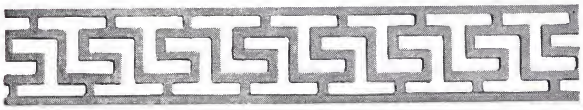


PF-4002 1 1/4″ x 3/64″ 1 5/8″ x 3/64″

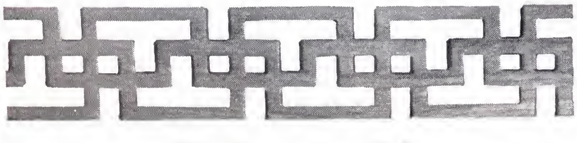
PF-4152 7/8″ x 3/64″



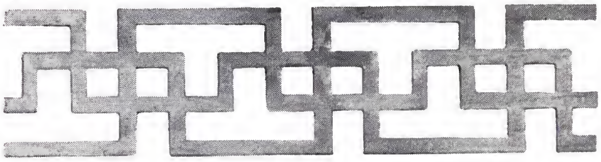
PF-4109 1 1/8″ x 3/64″ 1 1/2″ x 3/64″



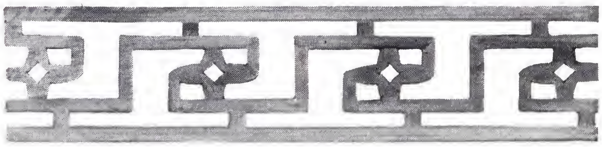
PF-4069 1″ x 3/64″



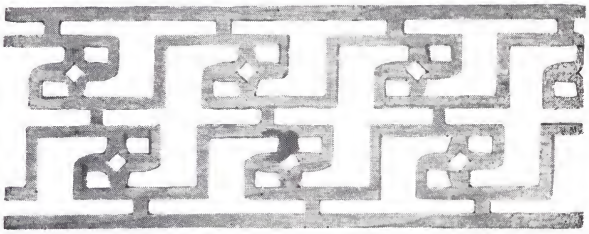
PF-4040 1 1/16″ x 3/64″



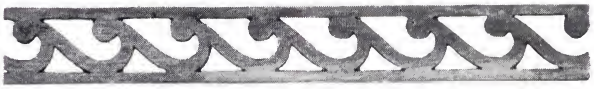
PF-4040 1 1/2″ x 3/64″



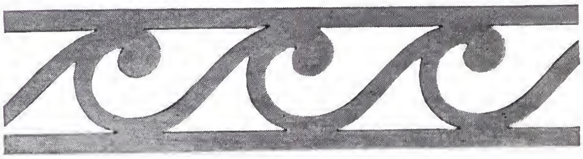
PF-4076 1 3/8″ x 3/64″



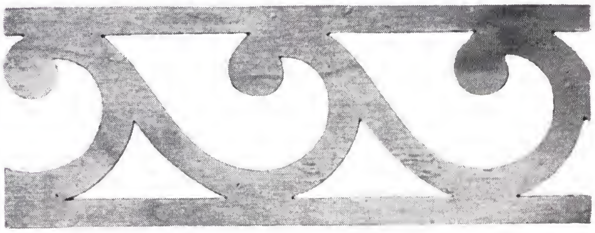
PF-4096 2 5/16″ x 3/64″



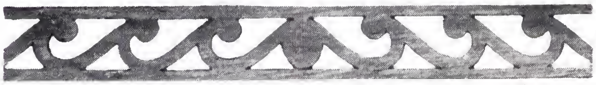
* PF-4050 3/4″ x 3/64″
Made right and left — right side illustrated



* PF-4050 1 1/2″ x 3/64″
Made right and left — left side illustrated



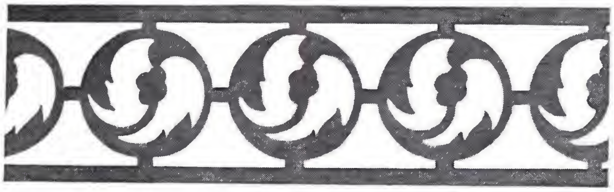
* PF-4050 2 1/4″ x 3/64″
Made right and left — right side illustrated

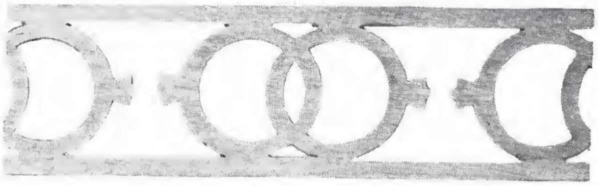


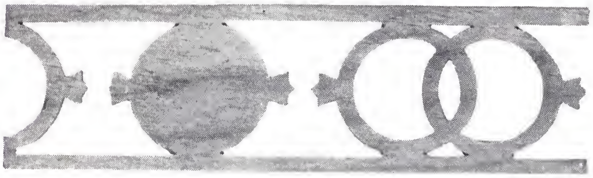
PF-4099 3/4″ x 3/64″ 1 1/2″ x 3/64″

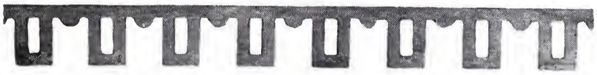
* In ordering patterns marked (*) specify equal quantity right and left or all either right or left.

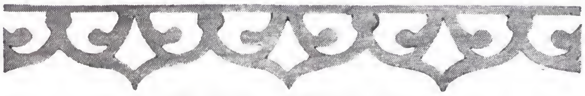
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

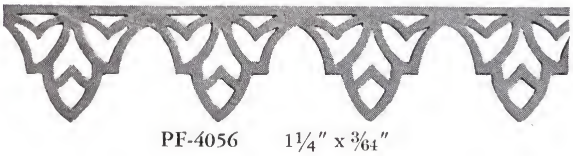

PF-4085 1⅝″ x 3/64″

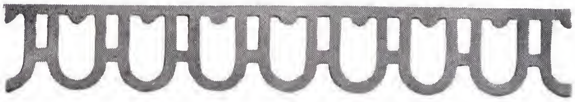

PF-4078 1¾″ x 3/64″

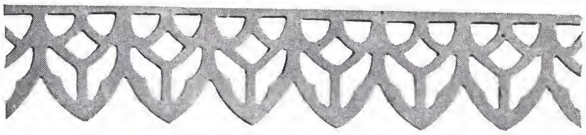

PF-4135 1¾″ x 3/64″

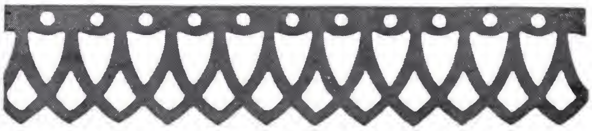

PF-4150 ⅝″ x 3/64″

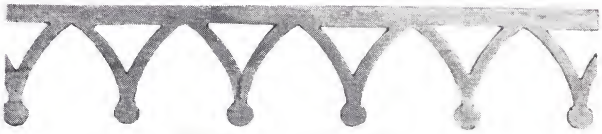

PF-4074 ⅞″ x 3/64″

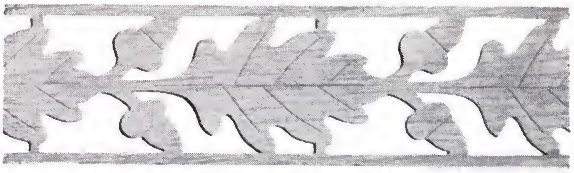

PF-4056 1¼″ x 3/64″

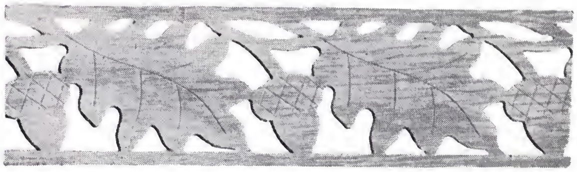

PF-4060 15/16″ x 3/64″


PF-4065 1¼″ x 3/64″

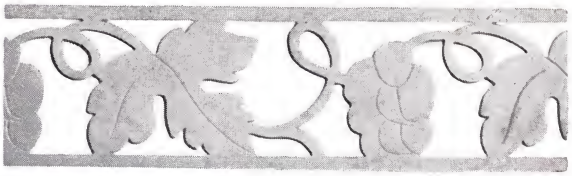

PF-4058 1¼″ x 3/64″


PF-4110 1¼″ x 3/64″

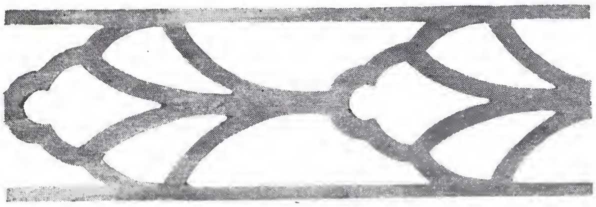

PF-4155 1¾″ x 3/64″

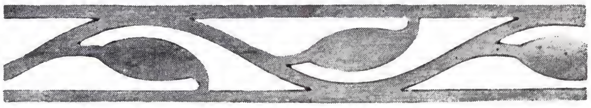

*** PF-4156** 1¾″ x 3/64″ Made right and left
Right side illustrated

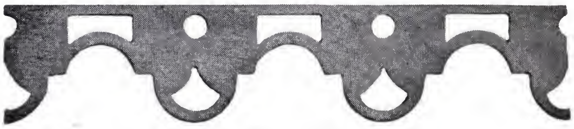
*** In ordering patterns marked (*) specify equal quantity right and left or all either right or left.**

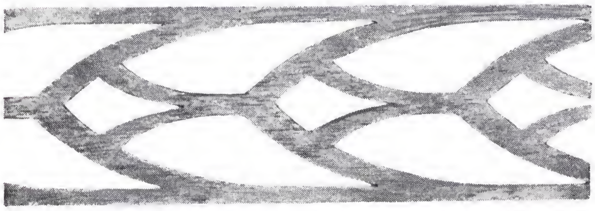

PF-4157 1¾″ x 3/64″

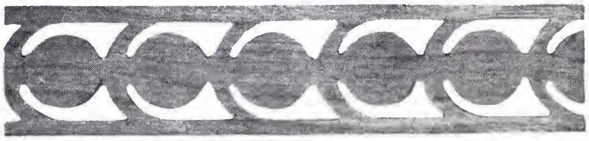
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

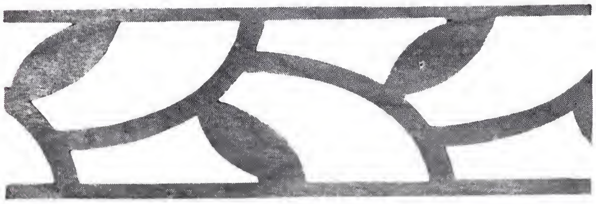

PF-4081 2″ x 3/64″

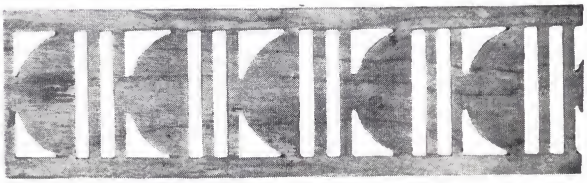

PF-4079 1″ x 3/64″

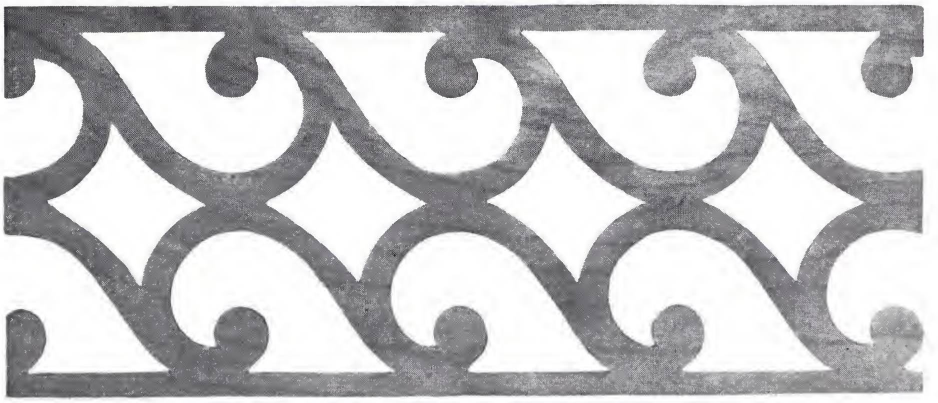

PF-4057 1¼″ x 3/64″

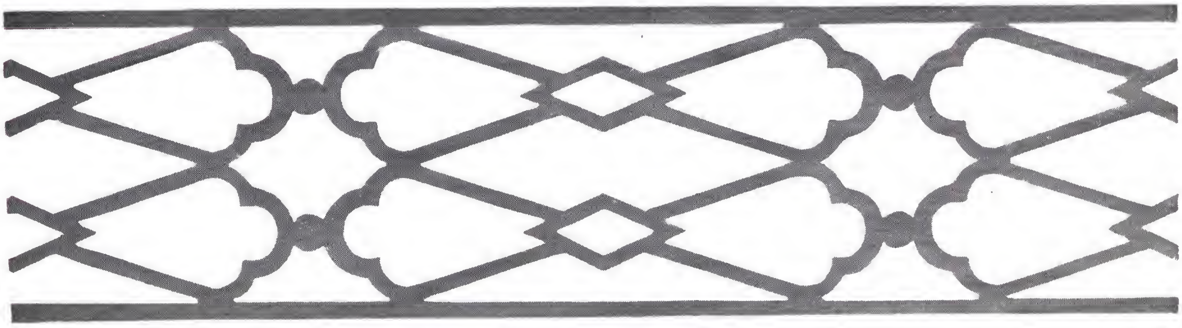

PF-4082 2 1/16″ x 3/64″


PF-4088 1⅜″ x 3/64″

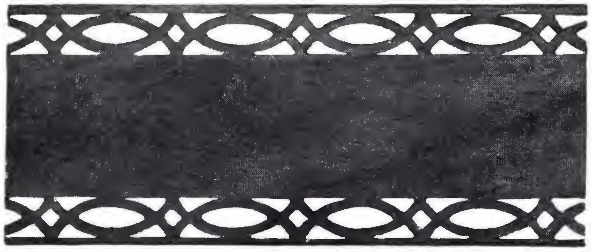

PF-4080 2″ x 3/64″


PF-4089 1¾″ x 3/64″

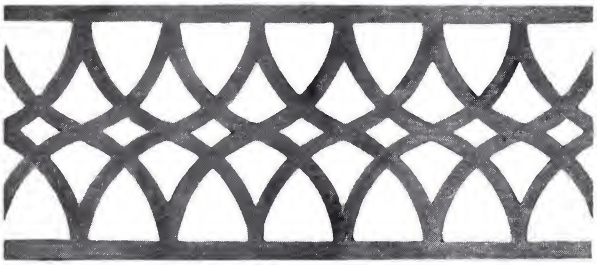

PF-4108 4″ x 3/64″


PF-4112 3⅛″ x 3/64″

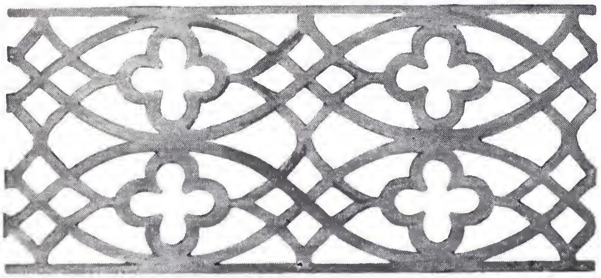
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



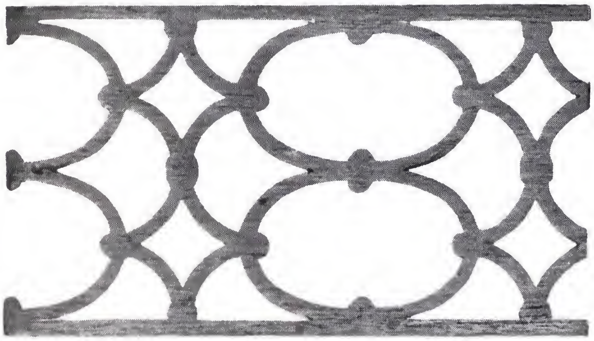
PF-4070 2½″ x 3⁄64″



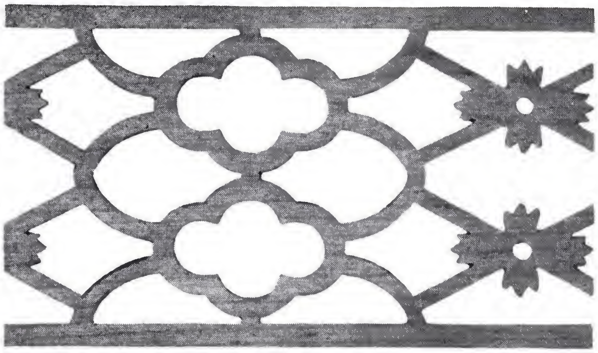
PF-4100 2⅝″ x 3⁄64″



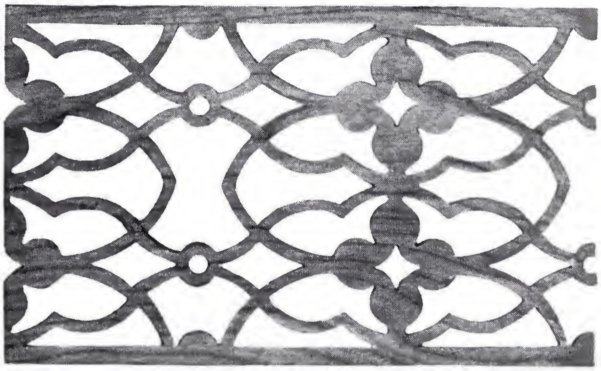
PF-4149 2¾″ x 3⁄64″



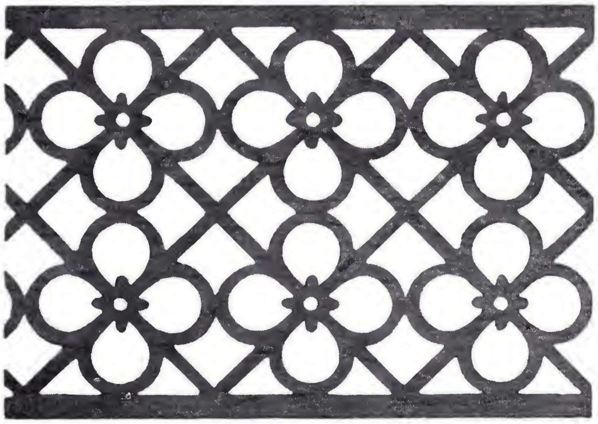
PF-4136 3⅜″ x 3⁄64″



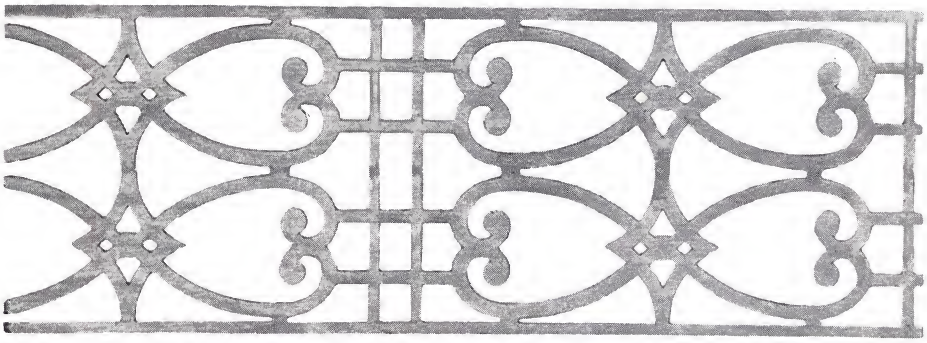
PF-4144 3½″ x 3⁄64″



PF-4143 3⅝″ x 3⁄64″

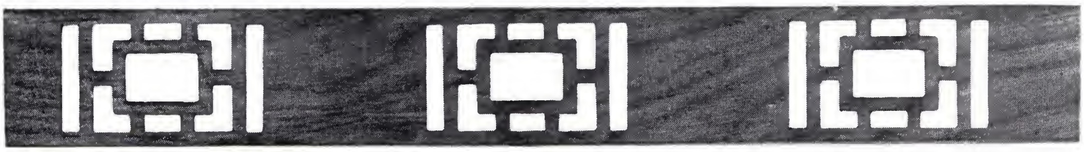


PF-4142 4¼″ x 3⁄64″

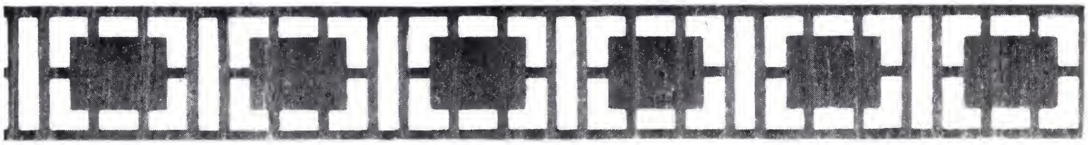


PF-4148 3⅜″ x 3⁄64″

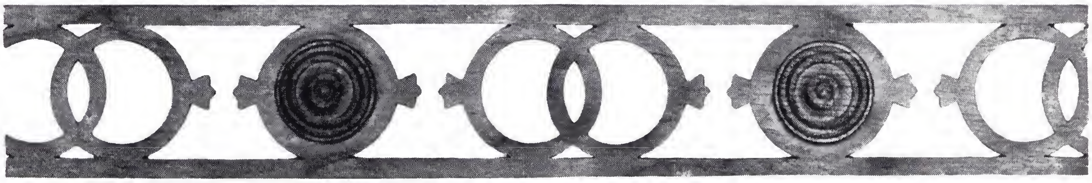
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



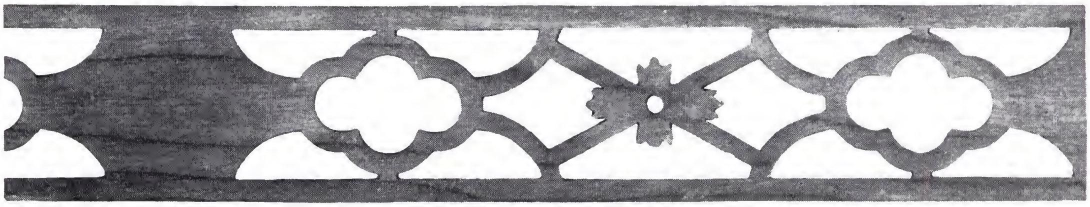
PF-4119 1⅜" x 3/64"



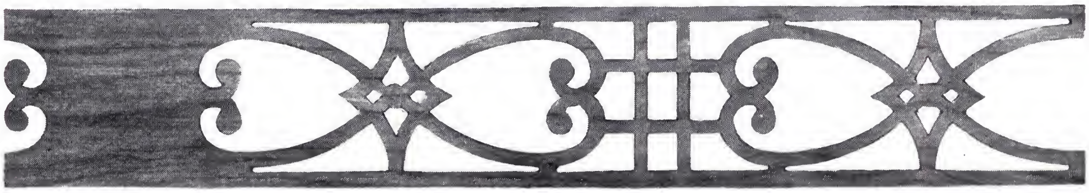
PF-4133 1⅜" x 3/64"



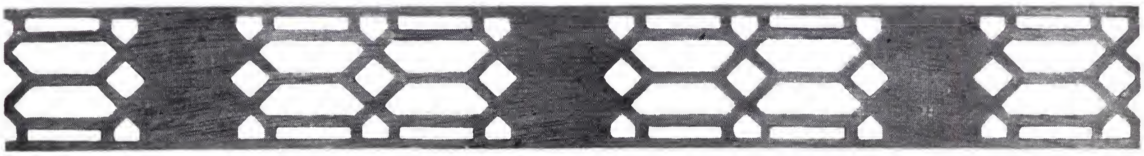
PF-4128 1¾" x 3/64" With rosette applied



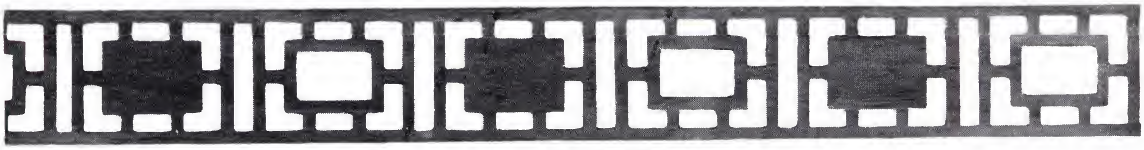
PF-4129 2" x 3/64"



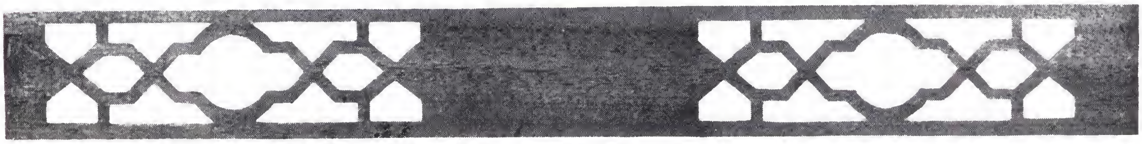
PF-4130 1 13/16" x 3/64"



PF-4132 1½" x 3/64"

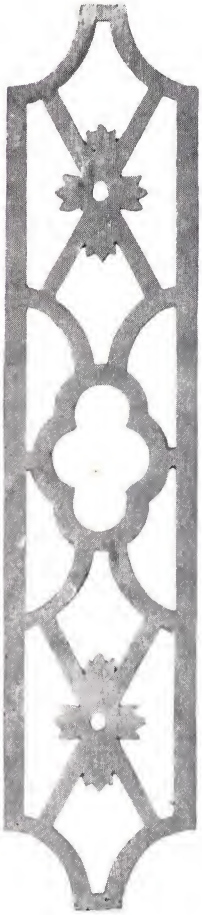


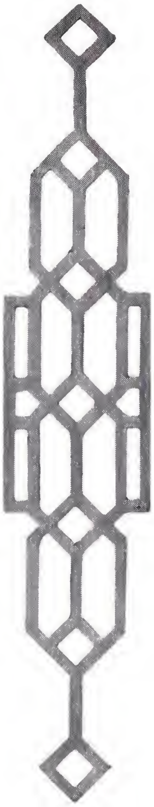
PF-4134 1⅜" x 3/64"

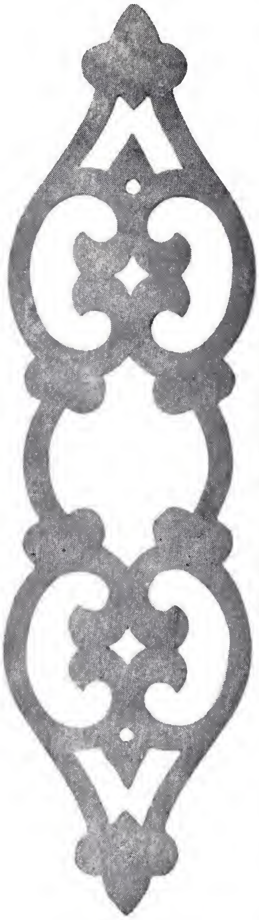


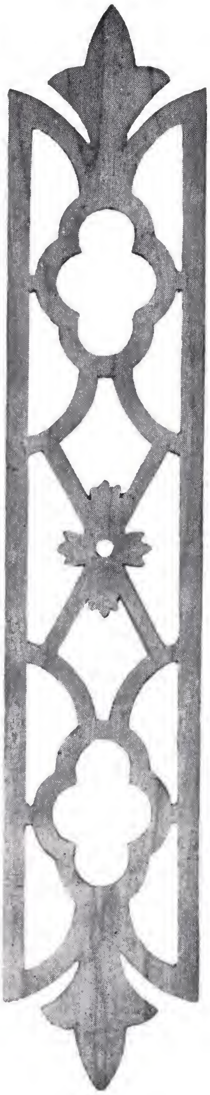
PF-4131 1⅜" x 3/64"

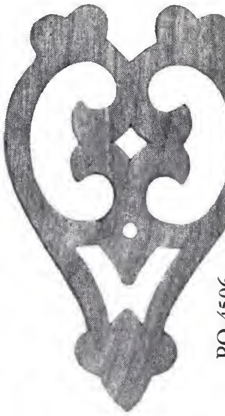
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

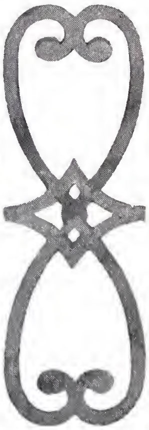

PO-4508 9⅜" x 2" x 3⁄64"

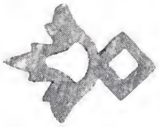

PO-4503 8¼" x 1½" x 3⁄64"

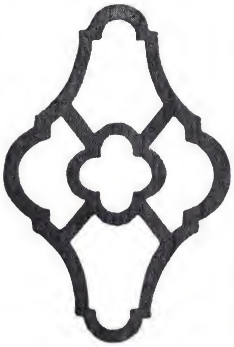

PO-4502 9¼" x 2 9⁄16" x 3⁄64"

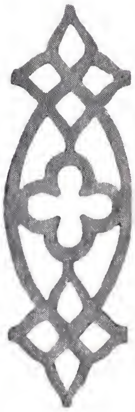

PO-4509 11¼" x 2" x 3⁄64"

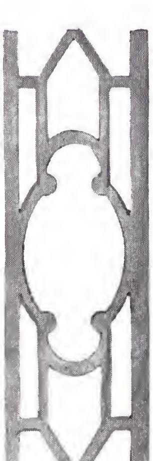

PO-4506 4⅛" x 2 9⁄16" x 3⁄64".

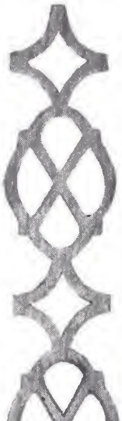

PO-4514 4 5⁄16" x 1 7⁄16" x 3⁄64"

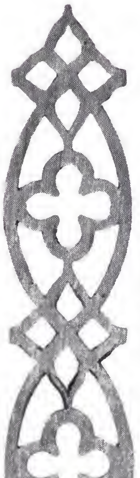

PO-4505 1 9⁄16" x 1¼" x 3⁄64".

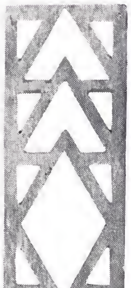

FO-4500 3½" x 2⅜" x 3⁄64"
Solid wood

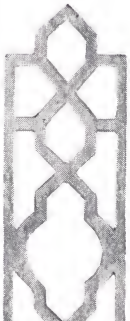

PO-4504 4⅛" x 1 5⁄16" x 3⁄64"

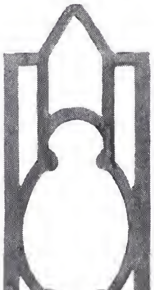

PO-4515 6 5⁄16" x 1½" x 3⁄64"

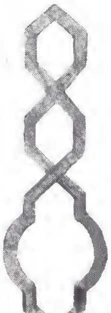

PO-4510 6¼" x 1⅛" x 3⁄64"

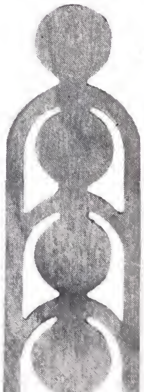

PO-4501 6¾" x 1 5⁄16" x 3⁄64"


PO-4507 4⅝" x 1¼" x 3⁄64"


PO-4511 5⅛" x 1¼" x 3⁄64"


PO-4512 4⅝" x 1½" x 3⁄64"


PO-4513 5⅛" x 1 1⁄16" x 3⁄64"


PO-4516 5⅞" x 1⅜" x 3⁄64"

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

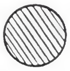
Klise Rope-Bead-Twist

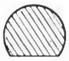
Klise Rope Mouldings offer you an effective and economical decoration. The product of machines engineered for high speed production, limitations are 1¾″ maximum diameter and uniform diameter and design the full length.

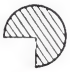
If diameter greater than 1¾″, single or double taper or designs interspersed with turned detail are required, refer to "Klise Twist" — page 162.

Klise Rope specifications are:

Diameters, 3/16″ to 1¾″ (A-1 available in ⅛″ diameter).
Lengths random, 6′ to 12′. May be ordered in dimension lengths at additional cost.
Profiles, full round, flat side, three-quarter round, one-half round, one-quarter round.
Right and left twist in all designs. Furnished right side if not otherwise specified.

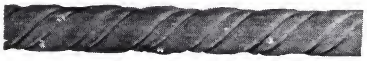

ROUND

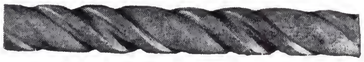

FLAT SIDE


¾ ROUND

¼ ROUND

"½ round" and "¼ round" will be slightly under size to allow for fine saw kerf in splitting. Example: "½″ diameter, ½ round" would measure ½″ scant wide by 7/32″ thick.


Left Twist


Right Twist

In ordering — "Flat side" specify diameter and thickness.
"¼ round" specify dimensions of the two flat sides.
Specify whether you want equal quantities of right and left design or all the same twist.

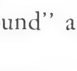
Klise Twist covers requirements in diameters larger than 1¾″ or where design requires tapers, interspersed turnings, etc. Tooling is available for some sizes in the designs illustrated on page 162.

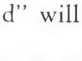
Submit sketches and specifications of your requirements for quotation.

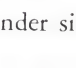
Klise Bead Mouldings are another of the effective and economical carved moulding groups. Machines designed and built in our own plant give us low cost production with limitations of 1¼″ maximum diameter and uniform diameter and design the full length.

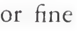
Klise Bead specifications are:

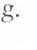
Diameters 3/16″ to 1¼″. (G-20 available in ⅛″ diameter.)
Lengths random, 2′ to 4′. May be ordered in dimension lengths up to 4′ at additional cost.
Profiles, full round, flatside, three-quarter round, one-half round, one-quarter round.


ROUND


FLAT SIDE

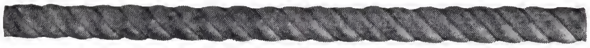

¾ ROUND

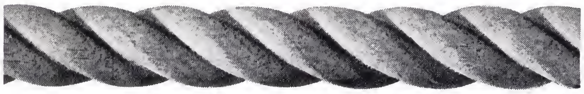

½ ROUND

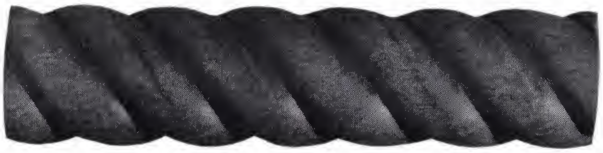

¼ ROUND

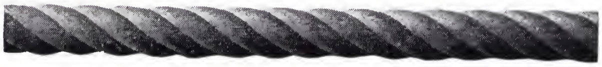
"½ round" and "¼ round" will be slightly under size to allow for fine kerf in splitting.

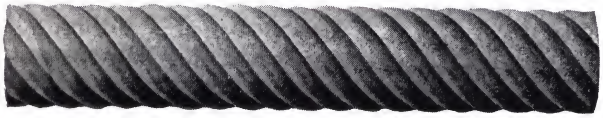
In ordering — " flat side" specify diameter and thickness.
"¼ round" specify dimensions of the two flat sides.

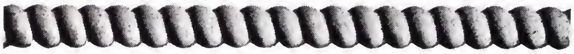

A-1 3/8″ Dia. Made 3/16″ to 1 3/4″

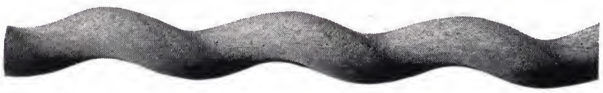

A-1 3/4″ Dia. Made 3/16″ to 1 3/4″

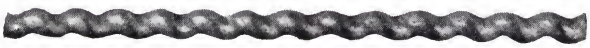

A-1 1 1/2″ Dia. Made 3/16″ to 1 3/4″

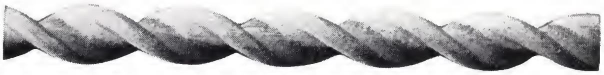

A-18 1/2″ Dia. Made 1/4″ to 1 3/4″

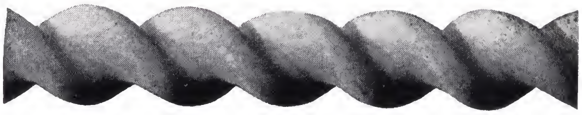

A-21 1″ Dia. Made 3/8″ to 1 3/4″

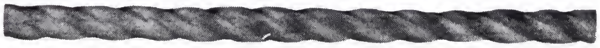

A-64 7/16″ Dia. Made 7/16″ to 1/2″

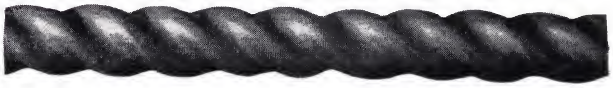

A-17 3/4″ Dia.

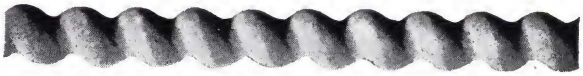

A-2 5/16″ Dia. Made 3/16″ to 1″

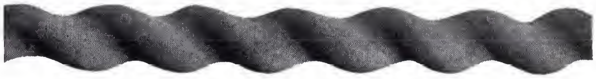

A-7 5/8″ Dia. Made 1/2″ to 1″

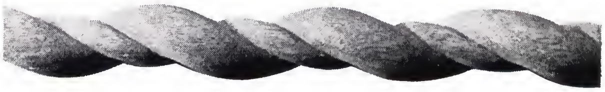

A-9 1″ Dia. Made 1/2″ to 1 3/4″

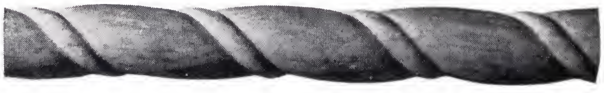

A-35 5/16″ Dia. Made 1/4″ to 1 3/4″


A-35 3/4″ Dia. Made 1/4″ to 1 3/4″

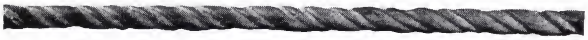

A-63 5/8″ Dia.


A-67 3/4″ Dia. Made 3/4″ to 7/8″

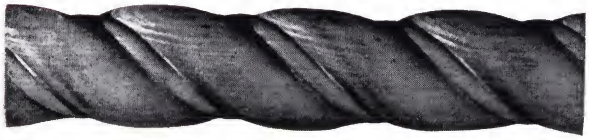

A-10 3/4″ Dia. Made 5/8″ to 1 1/2″

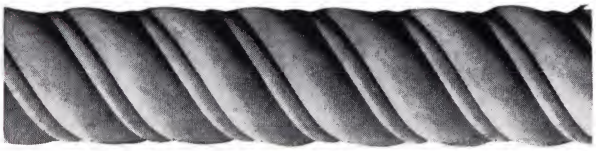

A-25 3/4″ Dia. Made 3/8″ to 1 3/4″

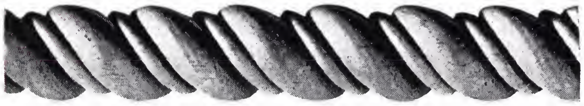
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

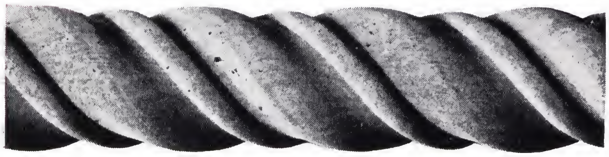

A-8 ½" Dia. Made 3/16" to 1¾"

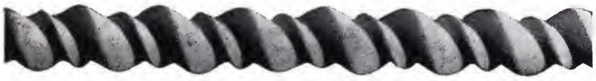
Unless otherwise specified ropes are furnished all right side. If required in equal quantities of right and left side, please specify.

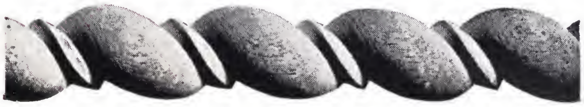

A-8 1¼" Dia. Made 3/16" to 1¾"

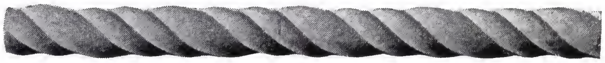

A-70 1½" Dia.

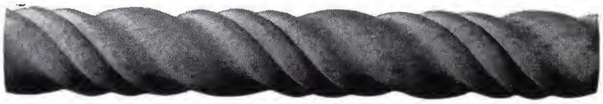

A-66 1" Dia. Made ⅞" to 1⅛"

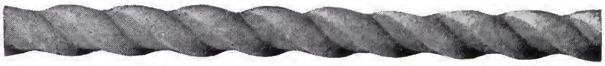

A-47 1½" Dia. Made ¾" to 1⅝"

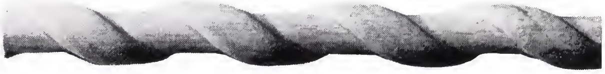

A-73 ¾" Dia

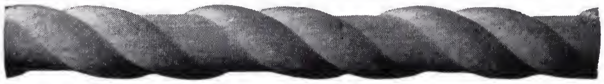

A-61 1" Dia. Made 5/16" to 1¼"

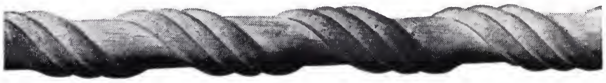

A-24 ½" Dia. Made ¼" to 1¾"

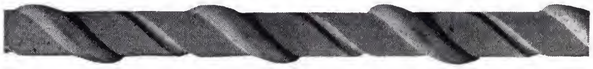

A-40 ⅞" Dia. Made 7/16" to 1¾"

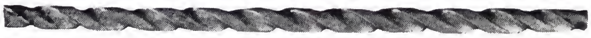

A-15 ½" Dia. Made ⅜" to 1½"


A-23 ⅝" Dia. Made ⅝" to 1½"

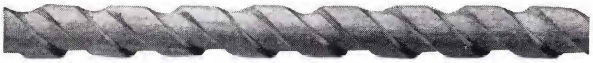

A-22 ¾" Dia. Made ⅝" to 1"


A-20 ¾" Dia. Made 5/16" to 1¾"

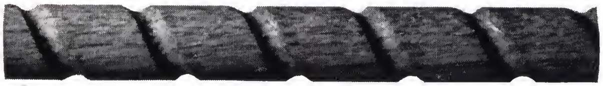

A-69 ⅝" Dia.


A-33 ¼" Dia. Made 3/16" to 1¾"

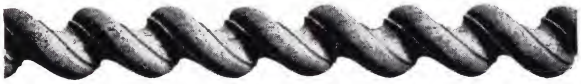
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



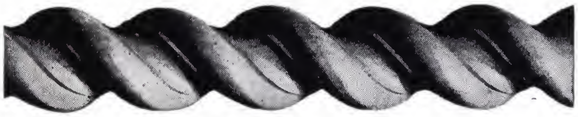
A-29 ½″ Dia. Made ½″ to 1⅛″



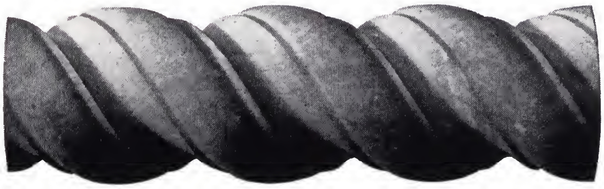
A-34 ¾″ Dia. Made ¼″ to 1¾″



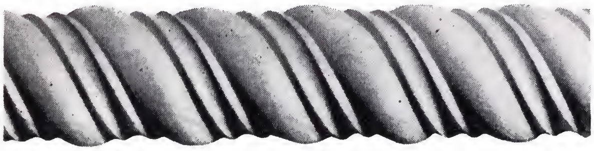
A-5 ¾″ Dia. Made 5/16″ to 1¾″



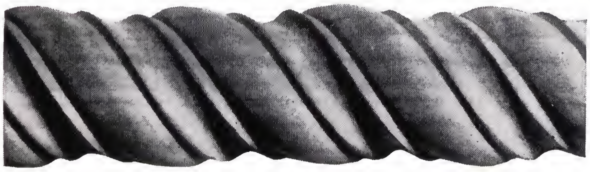
A-5 1″ Dia. Made 5/16″ to 1¾″



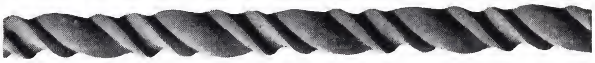
A-5 1¾″ Dia. Made 5/16″ to 1¾″



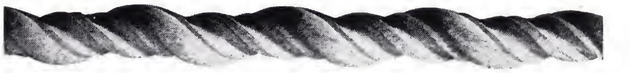
A-71 1½″ Dia.



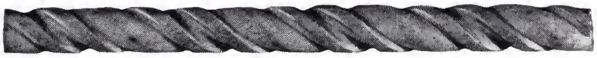
A-59 1¾″ Dia. Made 1½″ to 1¾″



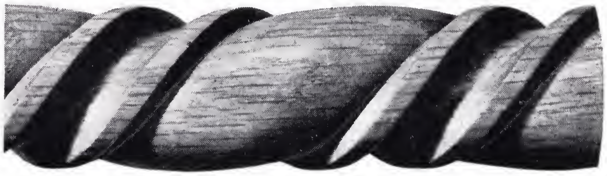
A-68 ½″ Dia. Made ½″ to ⅝″



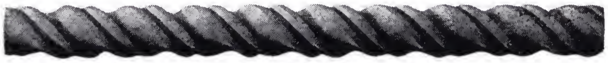
A-3 ⅝″ Dia. Made ¼″ and ½″ to 1¼″



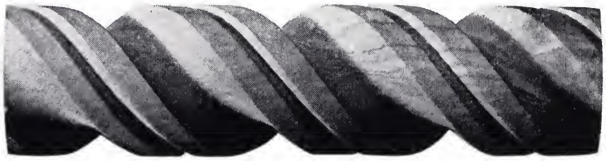
A-6 ½″ Dia. Made 5/16″ to 1¾″



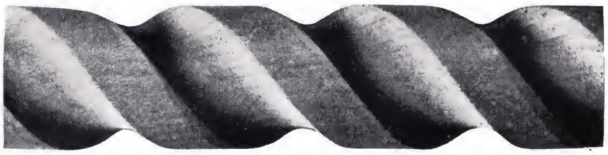
A-6 1⅝″ Dia. Made 5/16″ to 1¾″



A-4 ½″ Dia. Made ¼″ to 1¾″

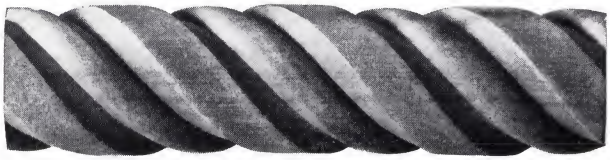


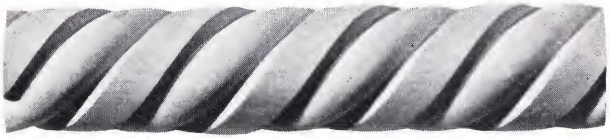
A-4 1½″ Dia. Made ¼″ to 1¾″

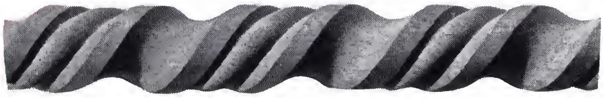


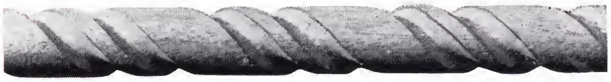
A-53 1½″ Dia. Made ¾″ and 1⅜″ to 1¾″

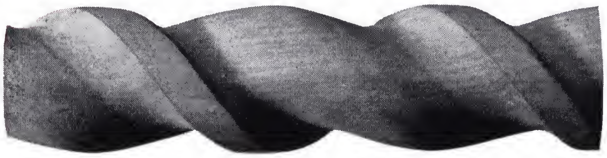
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

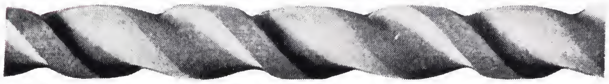

A-48 1½″ Dia. Made ¾″ to 1½″

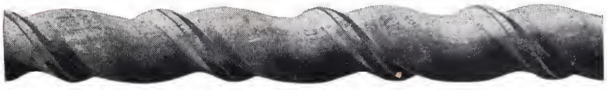

A-39 1¼″ Dia. Made ¾″ to 1½″

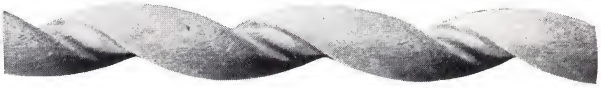

A-28 ⅞″ Dia. Made ½″ to 1⅝″


A-30 ¾″ Dia. Made ¼″ to ⅝″

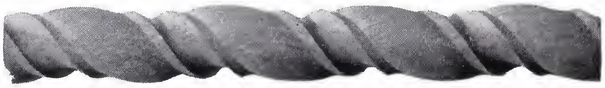

A-27 1½″ Dia. Made ⅝″ to 1¾″

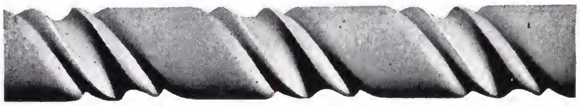

A-27 ¾″ Dia. Made ⅝″ to 1¾″

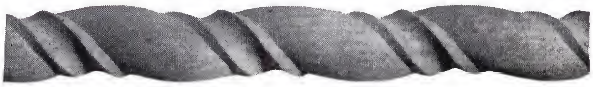

A-58 ¾″ Dia. Made ½″ to 1″

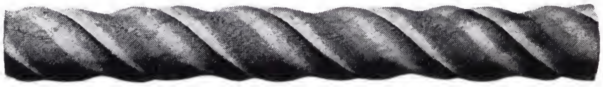

A-16 ¾″ Dia.

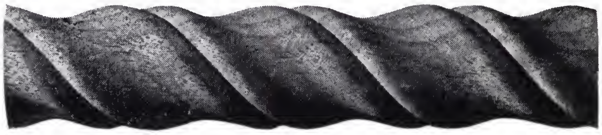
Unless otherwise specified ropes are furnished all right side. If required in equal quantities of right and left side, please specify.

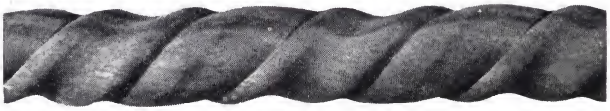

A-38 ¾″ Dia. Made ⅝″to 1½″


A-65 1″ Dia. Made ½″ to 1″

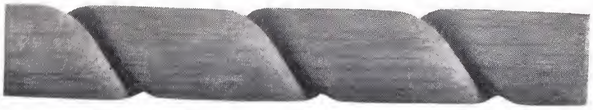

A-42 13/16″ Dia. Made ⅜″ to ⅞″


A-32 ¾″ Dia. Made ⅜″ to 1¾″

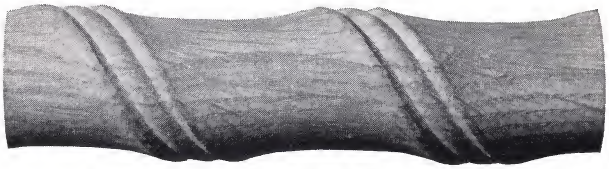

A-32 1¼″ Dia. Made ⅜″ to 1¾″


A-26 1″ Dia. Made ½″ to 1¾″

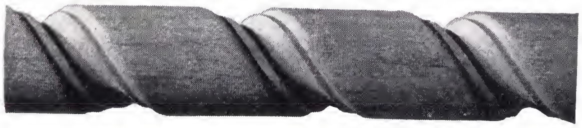
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



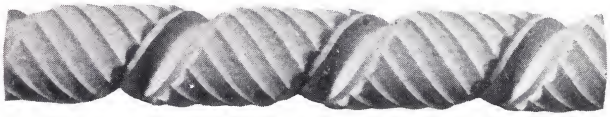
A-62 1" Dia. Made ⅞" to 1¾"



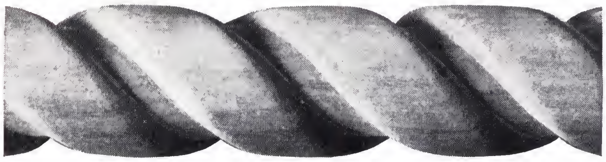
A-41 1⅝" Dia. Made 1⅜" to 1¾"



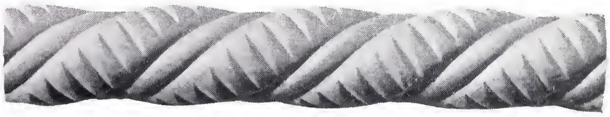
A-43 1⅛" Dia. Made ⅜" to ½" and ¾" to 1¾"



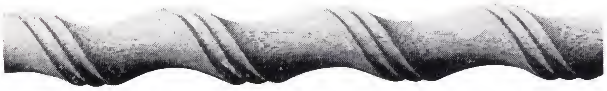
A-57 1" Dia. Made ⅝" to 1½"



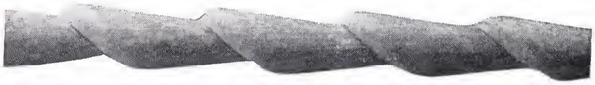
A-51 1½" Dia. Made 1⅜" to 1¾"



A-56 1" Dia. Made ⅝" to 1½"

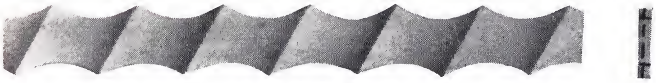


A-12 ¾" Dia. Made ⅝" to 1½"

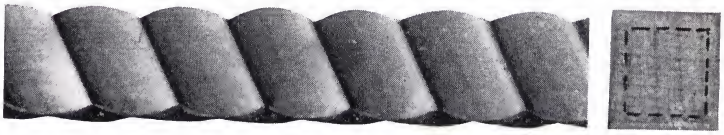


A-37 ⅝" Dia. Made 5/16" to 1¾"

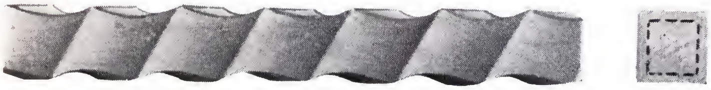
Klise Square Ropes



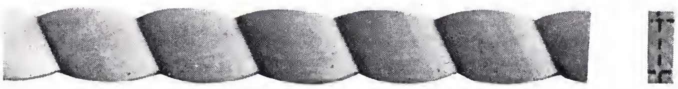
** D-1980 ¾" x 5/32"
Made right and left — left illustrated



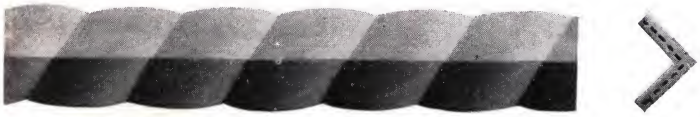
** D-1953 ¾" x ¾" 1⅛" x 1⅛"
Made right and left — right illustrated



** D-1956 ¾" x ¾"
Made right and left — left illustrated



Made right and left — right illustrated
** D-1955 ¾" x 5/16"



* D-1954 ¾" x ¾" 1½" x 1½"
Made right and left — left illustrated

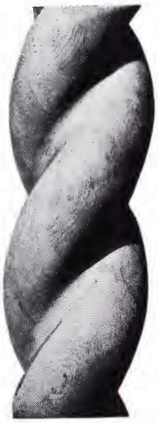
* Available only in equal quantities of right and left.

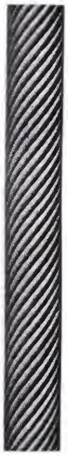
** Available in equal quantities of right and left or all right or all left.

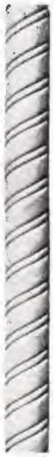
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

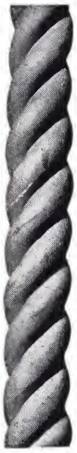
Klise Twist

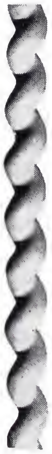
Klise Twists are made in various sizes — will advise sizes available on request. Illustrations vary in amount of reduction in size from original pieces.

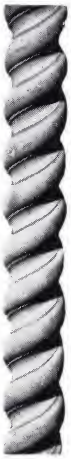

TA-9

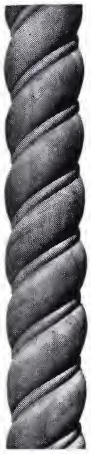

TA-21

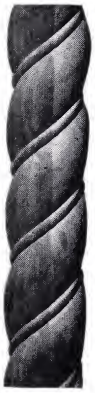

TA-45


TA-1


TA-2


TA-5


TA-8 B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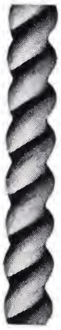
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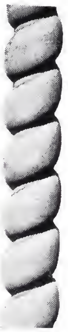
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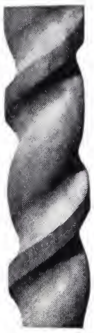
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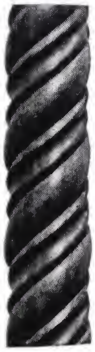
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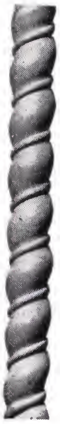
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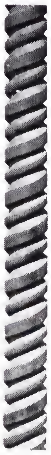
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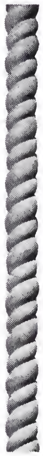
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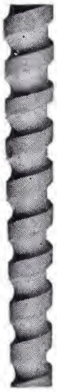
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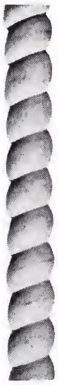
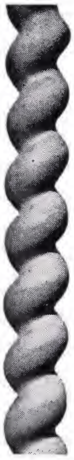

TA-54 B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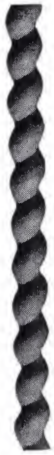
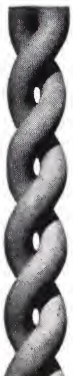
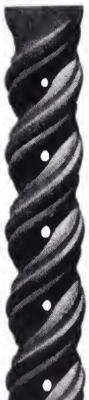

TA-55 C


TA-44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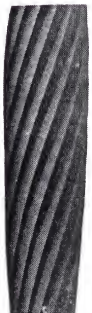
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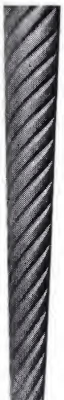
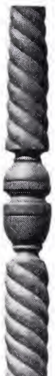

Type-B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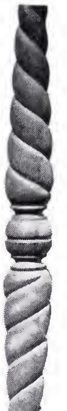
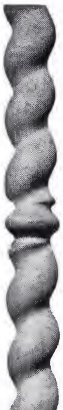
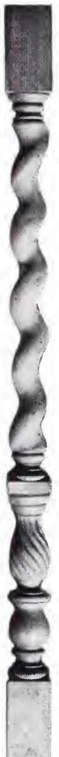
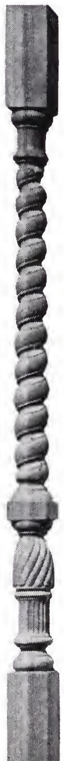

Type-D


Type-E


B-21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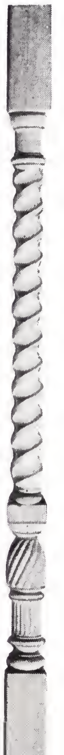
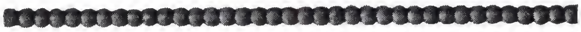
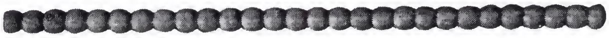
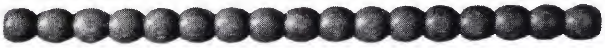
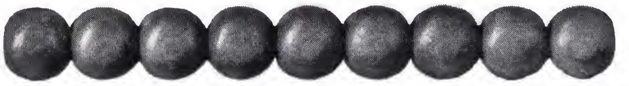

B-24

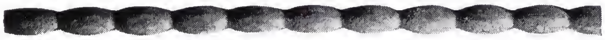
In ordering give pattern number, size and kind of wood.

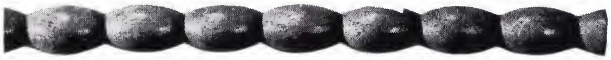

G-20 3/16″ Dia. Made 1/8″ to 1 3/8″

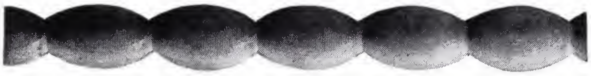

G-20 1/4″ Dia. Made 1/8″ to 1 3/8″

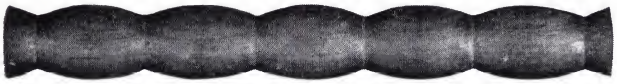

G-20 3/8″ Dia. Made 1/8″ to 1 3/8″

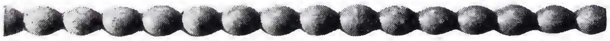

G-20 3/4″ Dia. Made 1/8″ to 1 3/8″

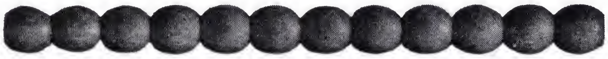

G-24 1/4″ Dia. Made 3/16″ to 1 3/8″

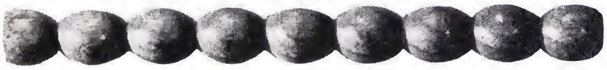

G-24 1/2″ Dia. Made 3/16″ to 1 3/8″

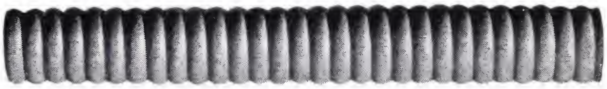

G-24 5/8″ Dia. Made 3/16″ to 1 3/8″

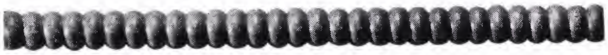

G-24 3/4″ Dia. Made 3/16″ to 1 3/8″

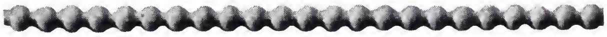

G-35 1/4″ Dia. Made 3/16″ to 1 3/8″

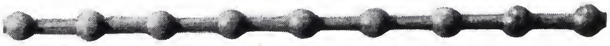

G-35 1/2″ Dia. Made 3/16″ to 1 3/8″

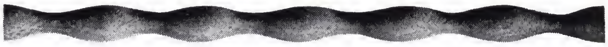

G-35 5/8″ Dia. Made 3/16″ to 1 3/8″

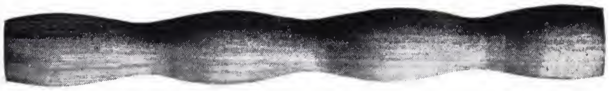

G-27 3/4″ Dia. Made 3/16″ to 1 3/8″

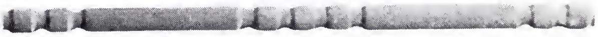

G-29 3/8″ Dia. Made 3/16″ to 1 3/8″

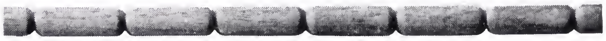

G-53 1/4″ Dia. Made 3/16″ to 3/8″

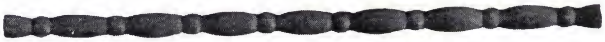

G-61 5/16″ Dia. Made 5/16″ and 3/8″

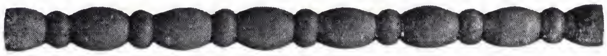

G-31 3/8″ Dia. Made 3/8″ to 1 3/8″

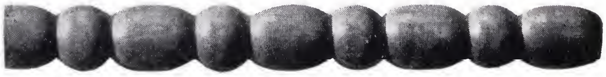

G-31 3/4″ Dia. Made 3/8″ to 1 3/8″


G-78 1/4″ Dia. Made 3/16″ to 3/8″

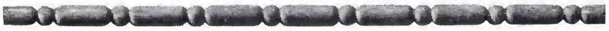

G-58 1/4″ Dia. Made 1/4″ to 1/2″


G-41 1/4″ Dia. Made 1/4″ to 5/8″


G-41 3/8″ Dia. Made 1/4″ to 5/8″

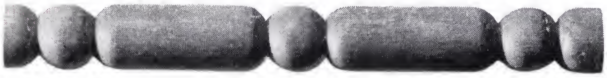

G-25 5/8″ Dia. Made 1/2″ to 1 3/8″

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

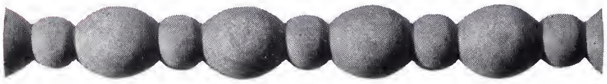


G-44 3/16″ Dia. Made 3/16″ to 1″

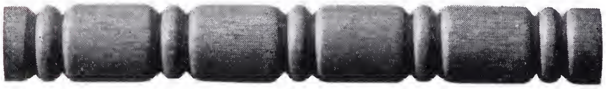
G-44 1/2″ Dia. Made 3/16″ to 1″



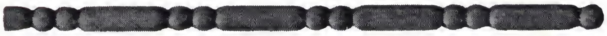
G-44 5/8″ Dia. Made 3/16″ to 1″



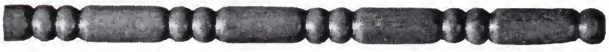
G-49 3/4″ Dia. Made 5/8″ to 1″



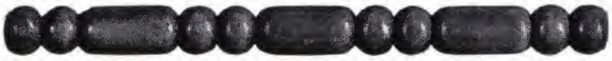
G-28 13/16″ Dia. Made 1/2″ to 13/8″



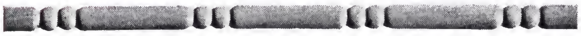
G-46 1/4″ Dia. Made 3/16″ to 1/2″ and 3/4″ to 1″



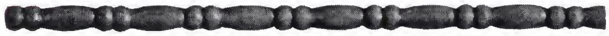
G-46 3/8″ Dia. Made 3/16″ to 1/2″ and 3/4″ to 1″



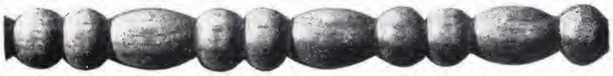
G-36 1/2″ Dia. Made 3/16″ to 3/4″



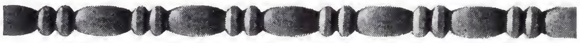
G-71 1/4″ Dia. Made 3/16″ to 3/8″



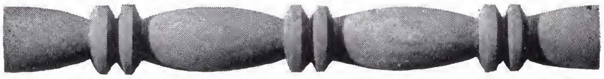
G-21 1/4″ Dia. Made 3/16″ to 13/8″



G-21 5/8″ Dia. Made 3/16″ to 13/8″

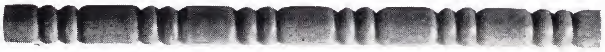


G-23 5/16″ Dia. Made 3/16″ to 13/8″

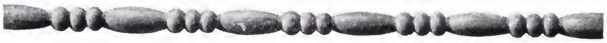


G-23 5/8″ Dia. Made 3/16″ to 13/8″

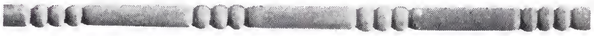
G-79 3/8″ Dia. Made 5/16″ to 5/8″



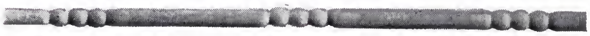
G-37 3/8″ Dia. Made 3/16″ to 1/2″



G-40 1/4″ Dia. Made 3/16″ to 3/8″

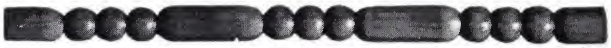


G-77 1/4″ Dia. Made 3/16″ to 3/8″



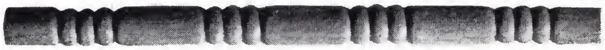
G-74 3/16″ Dia. Made 3/16″ to 3/8″

G-75 1/4″ Dia. Made 1/4″ to 3/8″

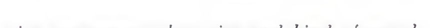


G-45 3/8″ Dia. Made 3/16″ to 1″

G-45 5/8″ Dia. Made 3/16″ to 1″

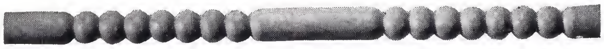


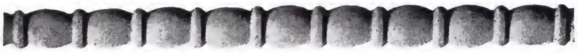
G-22 3/8″ Dia. Made 3/16″ to 13/8″

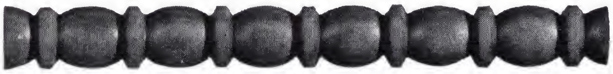


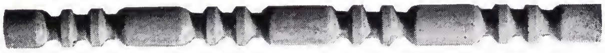
G-83 3/16″ Dia.

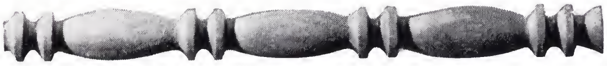
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

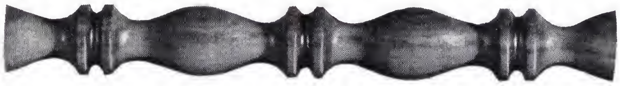

G-63 3/8″ Dia. Made 3/8″ to 3/4″

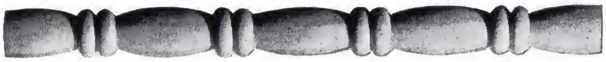

G-34 3/8″ Dia. Made 1/4″ to 1/2″

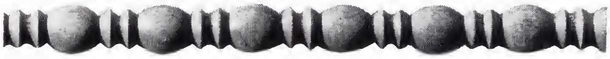

G-26 5/8″ Dia. Made 3/8″ to 1 3/8″

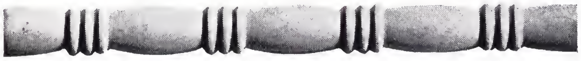

G-32 3/8″ Dia. Made 5/16″ to 1/2″

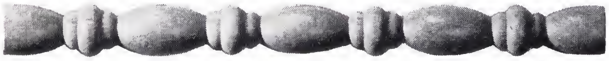

G-42 1/2″ Dia. Made 1/2″ to 1 3/8″

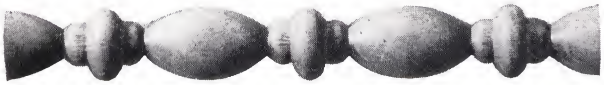

G-39 3/4″ Dia. Made 5/8″ to 1 3/8″

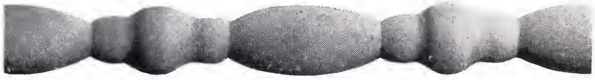

G-50 1/2″ Dia. Made 3/16″ to 3/4″

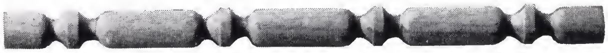

G-66 1/2″ Dia. Made 1/4″ to 1/2″ and 3/4″ to 1″

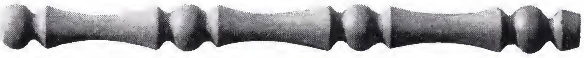

G-69 1/2″ Dia. Made 3/8″ to 5/8″

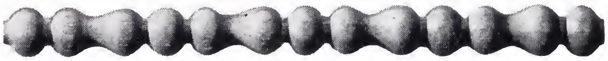

G-68 1/2″ Dia. Made 3/8″ to 1″

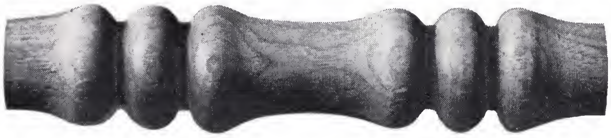

G-68 3/4″ Dia. Made 3/8″ to 1″

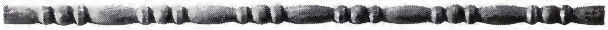

G-82 3/4″ Dia. Made 3/4″ to 1 3/8″

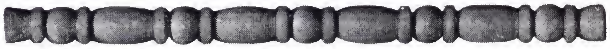

G-67 3/8″ Dia. Made 5/16″ to 1/2″

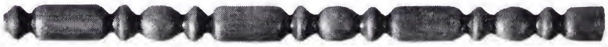

G-57 1/2″ Dia. Made 1/2″ to 5/8″

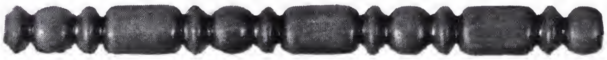

G-64 1/2″ Dia. Made 1/2″ to 1 3/8″

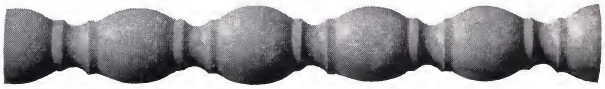

G-64 1 1/4″ Dia. Made 1/2″ to 1 3/8″

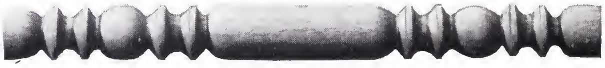

G-33 3/16″ Dia. Made 3/16″ to 1 3/8″


G-33 3/8″ Dia. Made 3/16″ to 1 3/8″

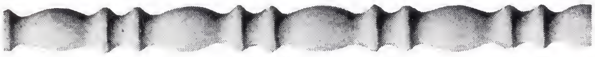

G-51 3/8″ Dia. Made 3/8″ to 5/8″

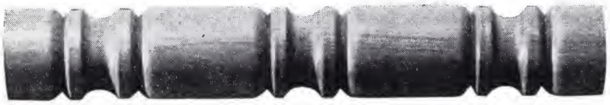

G-51 1/2″ Dia. Made 3/8″ to 5/8″

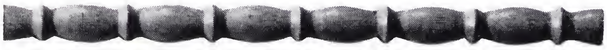

G-52 3/4″ Dia. Made 5/8″ to 1″

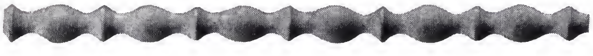

G-54 9/16″ Dia. Made 1/2″ to 5/8″

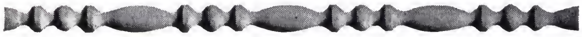
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

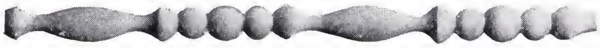

G-81 ½" Dia. Made ⅜" to ⅝"

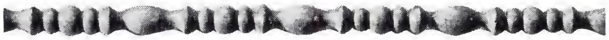

G-62 ⅞" Dia. Made ½" to 1⅜"

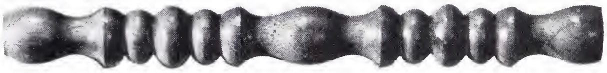

G-48 ⅜" Dia. Made ¼" to ⅜"

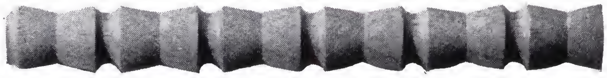

G-38 ⅜" Dia. Made ⅜" to ½"

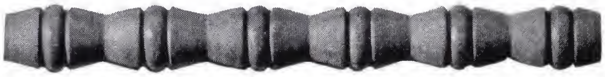

G-70 ¼" Dia. Made ¼" to ⅜"

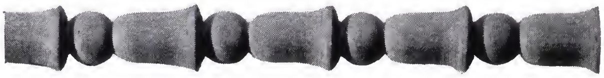

G-80 ⅜" Dia. Made ⅜" to ½"

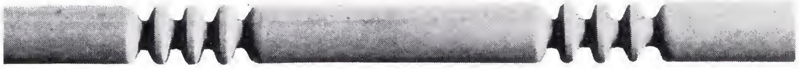

G-59 5/16" Dia. Made ¼" to 1"


G-59 ⅝" Dia. Made ¼" to 1"


G-55 ⅝" Dia. Made ½" to ⅝"


G-56 ⅝" Dia. Made ½" to ⅝"

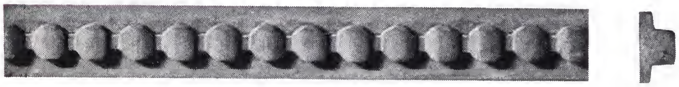

G-65 ⅝" Dia. Made ½" to ¾"

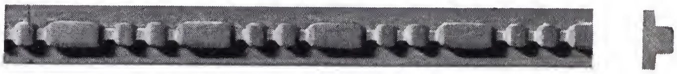

G-72 ⅝" Dia. Made ⅝" to 1⅛"

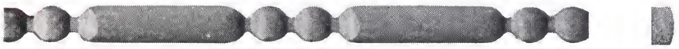
G-73 1⅛" Dia. Made ¾" to 1⅜"

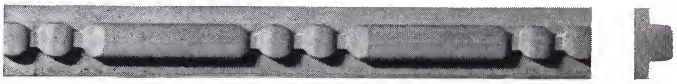
Klise Square Beads

Available only in sizes shown.


D-2049 ¾" x ⅜"


D-2050 ⅝" x 5/16"


D-2052 ⅜" x 3/16"


D-2051 ¾" x ⅜"

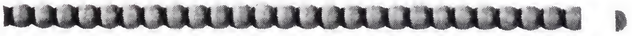
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

Klise Embossed Mouldings

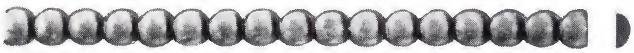
The following pages illustrate currently available embossed mouldings. We are adding constantly to this line.

While embossed patterns do not have the crisp detail or depth of the carved designs, many designs not economically practical in carved type may be made in the embossed type.

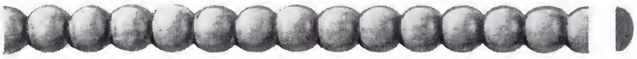
Embossing is done at a lower cost than carving, making possible decorative mouldings at somewhat lower prices where the grade of the product will permit the use of this type of substitution.



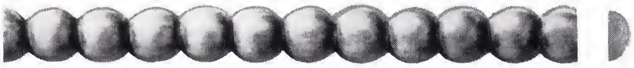
O-1001 ¼″ x 5/32″



O-1026 ⅜″ x 5/32″

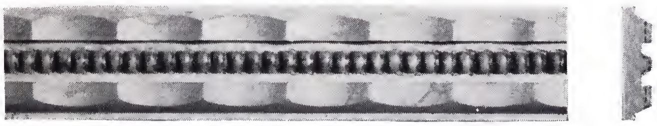


O-1024 ½″ x 3/16″

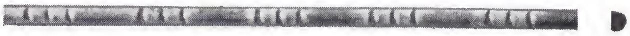


O-1023 9/16″ x 7/32″

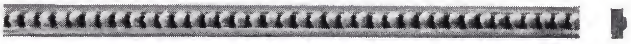
See pages 163 to 166 for additional designs and sizes in cut beads.



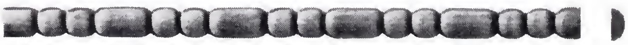
DE-2216 1¼″ x 5/16″ Partially carved



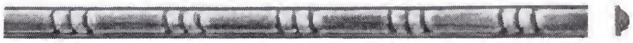
O-1027 3/16″ x 3/16″



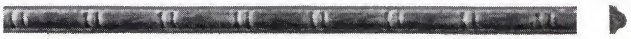
O-998 5/16″ x 3/16″



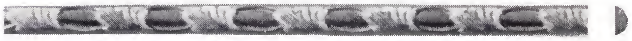
O-993 5/16″ x 5/32″



O-994 5/16″ x 3/16″

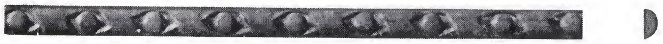


O-995 9/32″ x 3/16″

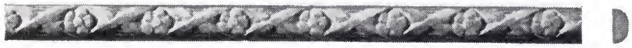


O-1003 5/16″ x ⅛″

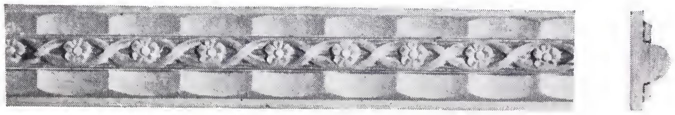
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



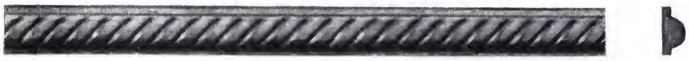
O-874 5/16" x 5/32"



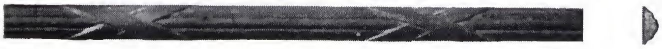
O-982 3/8" x 5/32"



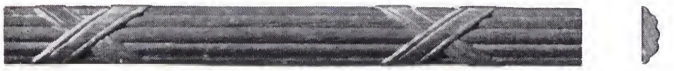
DE-2217 1 1/8" x 3/8" Partially carved



O-856 1/2" x 1/4"

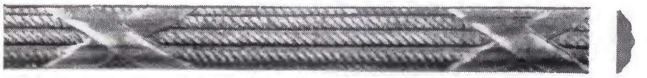


O-1028 3/8" x 5/32"

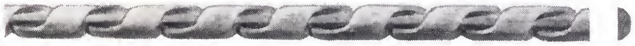


O-979 5/8" x 3/16"

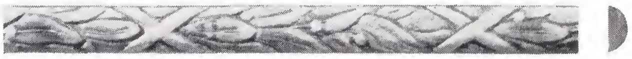
See page 22 for additional ribbon designs in cut moulding.



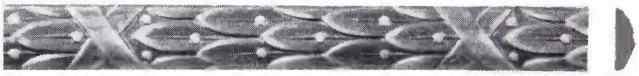
O-1012 11/16" x 3/16"



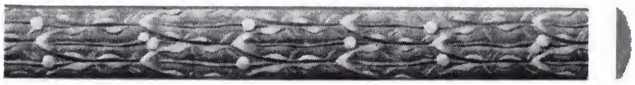
O-981 3/8" x 1/8"



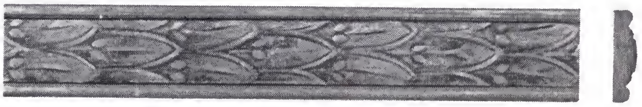
O-999 1/2" x 3/16"



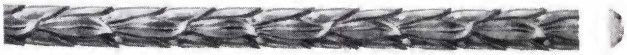
O-1013 11/16 x 7/32"



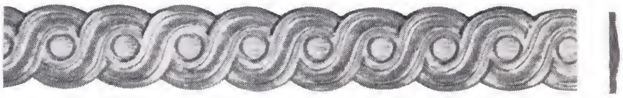
O-1011 3/4" x 5/32"



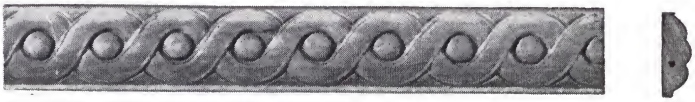
O-983 15/16" x 1/4"



O-1022 7/16" x 5/32"



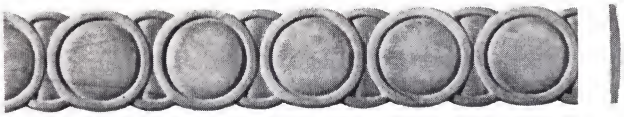
O-986 7/8" x 3/32"

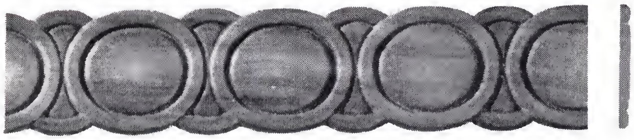


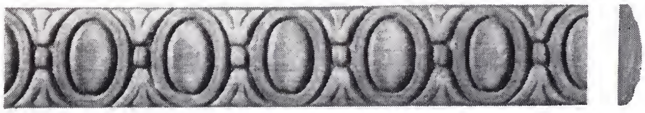
O-884 7/8" x 1/4"

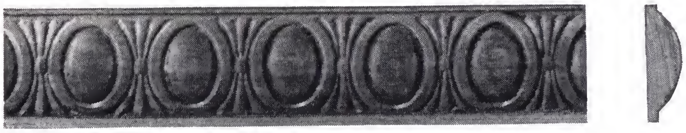
See pages 21 and 80 and 81 for additional interlaced designs in cut moulding.

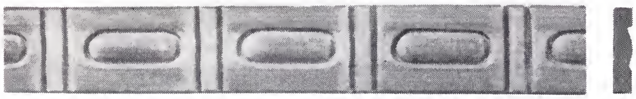
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

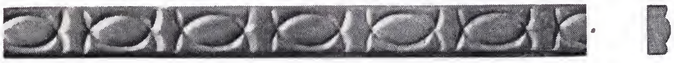

O-1007 1¹⁄₁₆" x ³⁄₃₂"

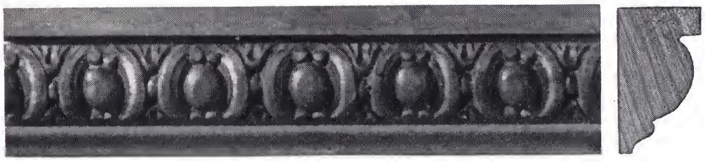

O-1006 1¼" x ³⁄₃₂"

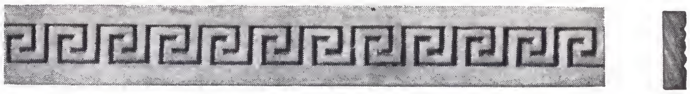

O-985 1" x ¼"

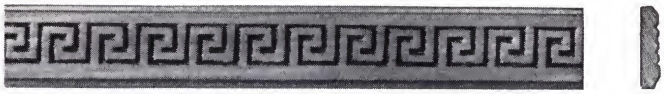

O-961 1¼" x ⅜"

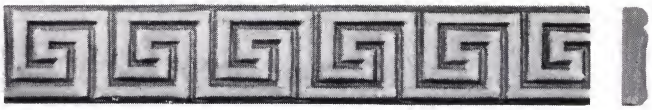

O-1016 ⅞" x ³⁄₁₆"

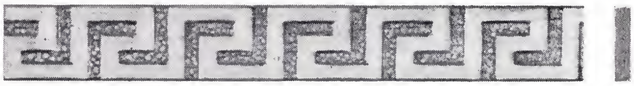

O-989 ½" x ³⁄₁₆"

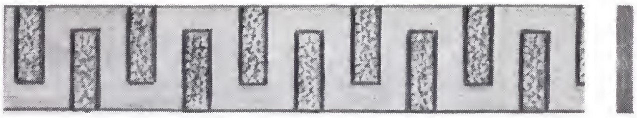

O-962 1½" x ¹³⁄₁₆"


O-943 ¹³⁄₁₆" x ³⁄₁₆"

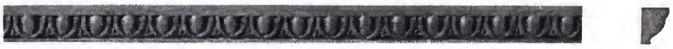

O-973 ¹³⁄₁₆" x ³⁄₁₆"

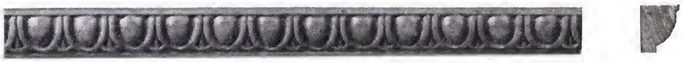

O-1004 1" x ¼"

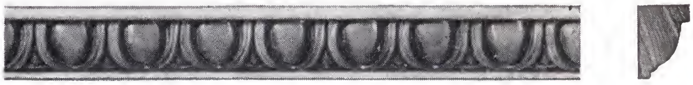

O-996 ¾" x ³⁄₁₆"


O-1000 1⅛" x ¼"

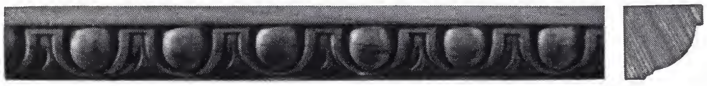
See pages 9, 10 and 11 for additional key designs in cut mouldings.


O-695 ⅜" x ¼"

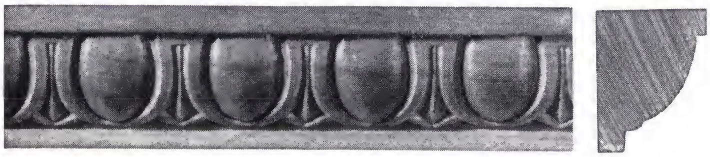

O-700 ½" x ⅜"


O-705 ¾" x ½"

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

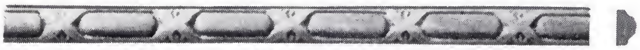


O-718 3/4" x 3/4"

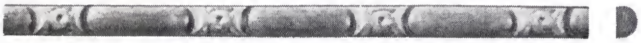


O-740 1 3/8" x 1 1/8"

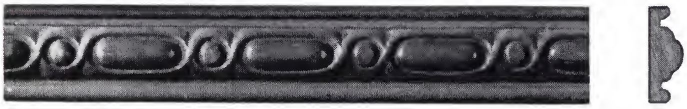
See pages 11 to 14 for additional egg and dart designs in cut mouldings.



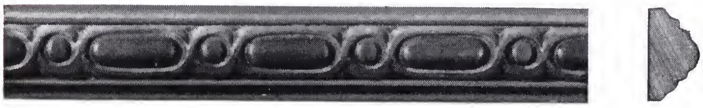
O-1021 3/8" x 3/16"



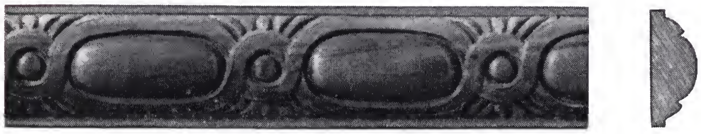
O-1002 5/16" x 3/16"



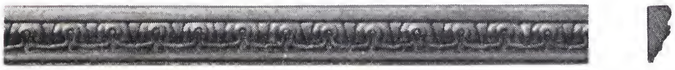
O-889 1" x 3/8"



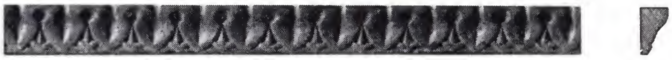
O-890 1" x 1/2"



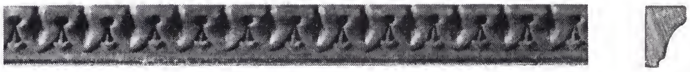
O-865 1 1/4" x 1/2"



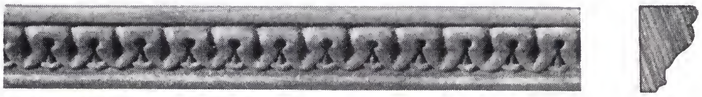
O-963 5/8" x 1/4"



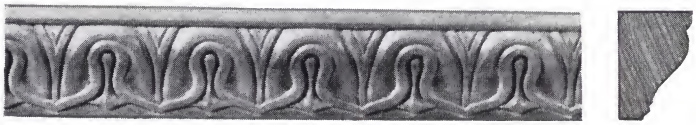
O-988 1/2" x 1/4"



O-871 5/8" x 7/16"

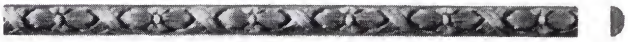


O-870 7/8" x 5/8"

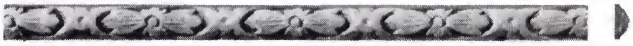


O-914 1 1/8" x 3/4"

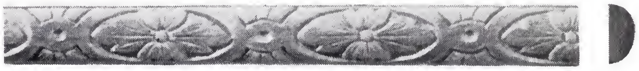
See pages 22 and 23 for additional lambs tongue designs in cut mouldings.



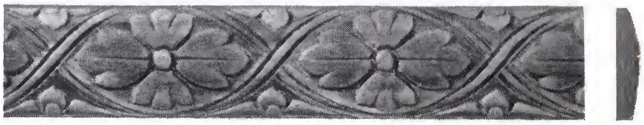
O-991 5/16" x 3/16"



O-1020 3/8" x 5/32"

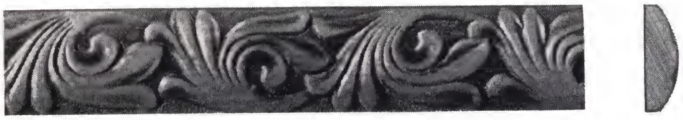


O-984 5/8" x 1/4"

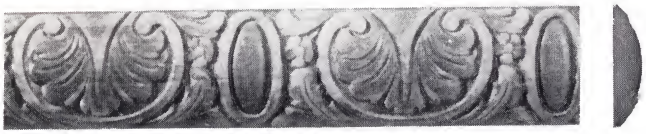


O-1015 1 5/32" x 1/4"

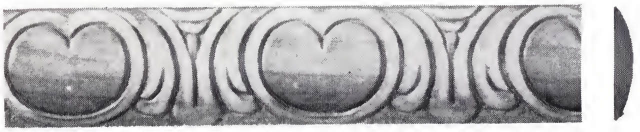
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



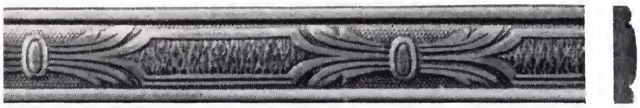
O-990 1 1/16" x 3/8"



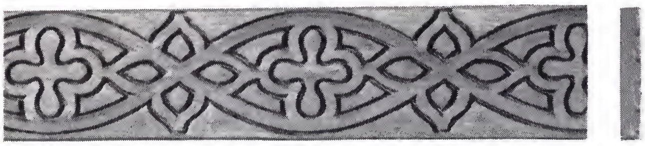
O-1008 1 1/4" x 5/16"



O-1010 1 1/4" x 1/4"

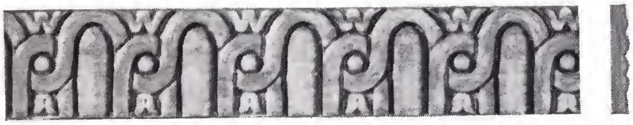


O-1005 1" x 1/4"

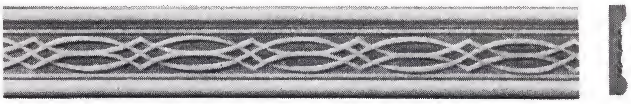


O-1018 1 5/16" x 3/16"

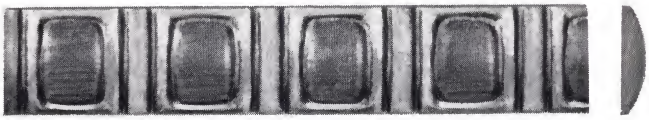
See pages 145 to 155 for additional fret designs in cut mouldings.



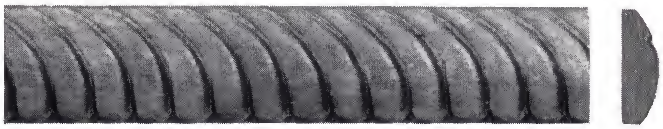
O-987 1 1/8" x 3/16"



O-1014 7/8" x 3/16"

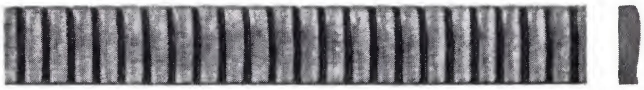


O-1009 1 1/8" x 1/4"

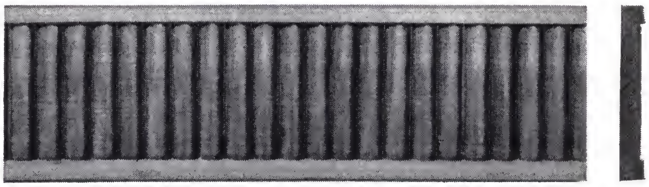


O-1017 1 3/16" x 3/8"
Made right and left — right side illustrated

See pages 24 to 30 for additional sizes and designs in right and left mouldings.

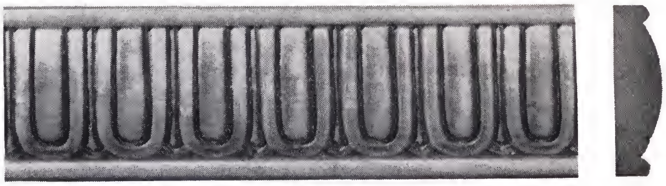


O-997 3/4" x 1/4"



O-992 1 3/4" x 1/4"

See pages 52 to 55 and 122 for additional cross reeded designs in cut mouldings.



O-1019 1 3/4" x 1/2"

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

Klise Plain Mouldings

One of Klise special services to the trade is the production of plain mouldings. The following pages show many of our special shapes and sizes. We also can produce any of the profiles shown in the carved moulding section of this catalogue.

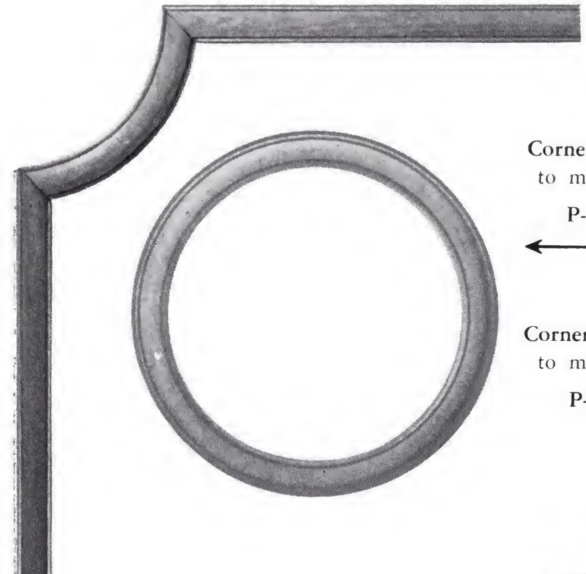
The small fine detail patterns on pages 173 and 174 are run with milled-head cutters and out feed tracks to insure accuracy.

High speed cutter heads and low out feed used in our moulders produce smooth mouldings that do not require sanding.

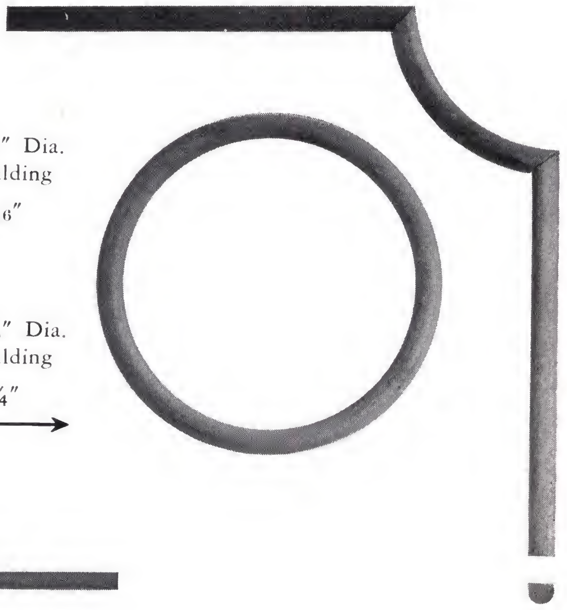
Plain mouldings are supplied in random lengths of 6′ to 12′ or may be ordered in dimension lengths.

* * *

As a part of our service in supplying small panel mouldings, we also produce the small curved corners to match the mouldings.

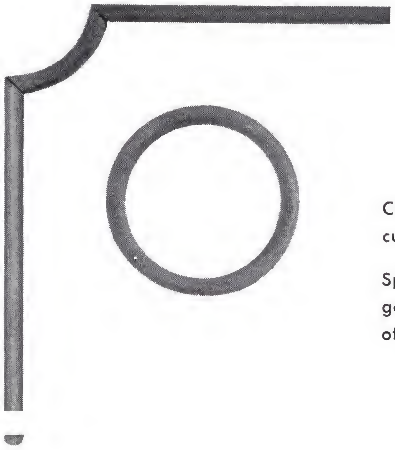


Corner P-158 3¾″ Dia.
to match plain moulding
P-158 ⅜″ x $^3/_{16}$″
←



Corner P-108 $3^9/_{16}$″ Dia.
to match plain moulding
P-108 ¼″ x ¼″
→

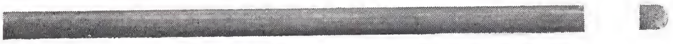
Corner P-108 2″ Dia.
to match plain moulding
P-108 $^3/_{16}$″ x $^3/_{16}$″
→

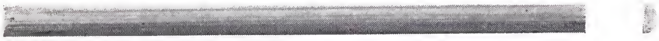


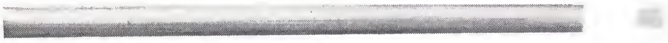
Corners are supplied in full rings — purchaser to cut into segments as desired.

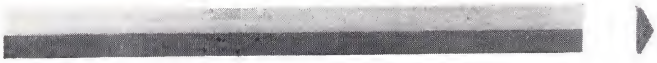
Specify outside diameter of ring required together with pattern number, width and thickness of plain moulding to be matched.

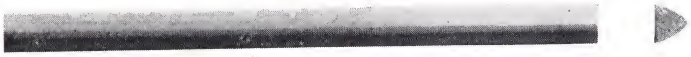
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

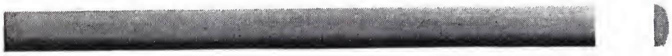

P-108 3/32" x 3/16" to 5/16 x 1/4"

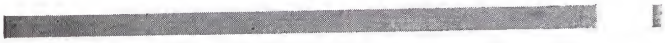

P-109 3/32" x 3/64" to 1/2" x 1/4"

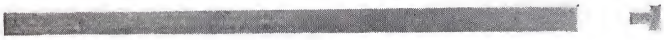

Tapered sides
P-163 3/32" x 1/8" x 3/16" 7/32" x 3/16" x 7/32"
5/32" x 1/8" x 3/16" 9/32" x 7/32" x 1/4"
3/16" x 1/8" x 1/4"

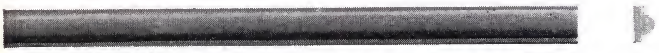

P-173 1/2" x 3/16"

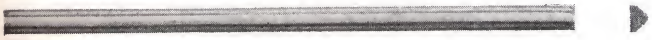

P-186 3/8" x 5/16"

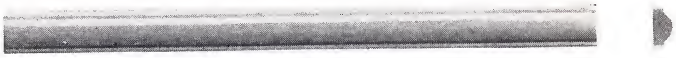

P-209 13/32" x 3/16"

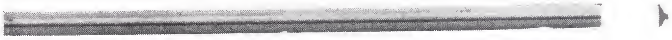

P-179 3/16" x 1/16" 1/4" x 1/8" 3/8" x 1/8"

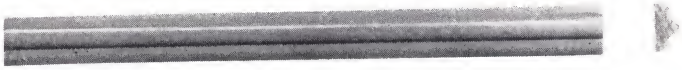

P-174 1/4" x 5/16"

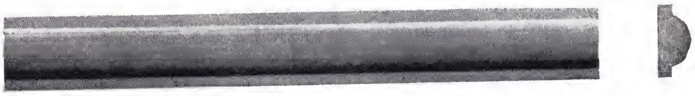

P-158 1/4" x 1/8" 3/8" x 1/4" 7/16" x 1/4"
5/16" x 1/8" 3/8" x 5/16" 1/2" x 5/16"

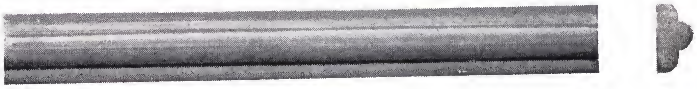

P-161 1/4" x 3/16"

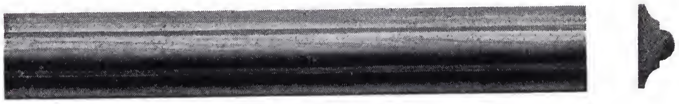

P-188 3/8" x 3/16" 3/8" x 3/8"

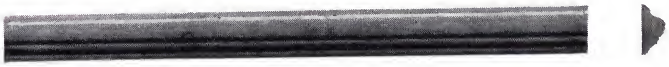

P-182 1/4" x 1/8"

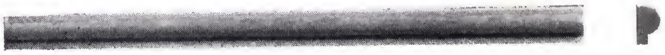

P-183 1/2" x 3/16"

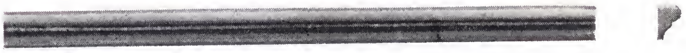

P-193 3/4" x 5/16"


P-192 3/4" x 3/8"

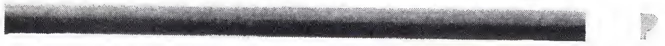

P-128 7/8" x 3/8"

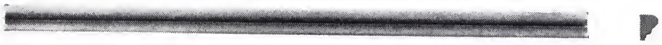

P-129 1/2" x 1/4"

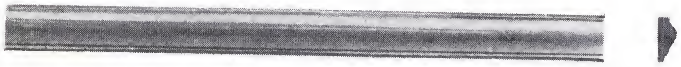

P-177 3/16" x 1/8" 1/4" x 5/32" 3/8" x 7/32"

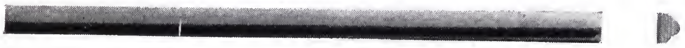

P-214 3/8" x 1/4"

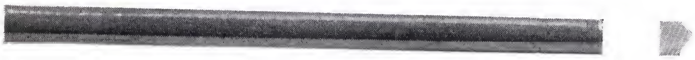
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

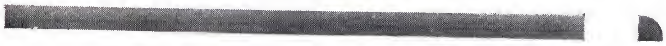

P-159 9/32" x 3/16"

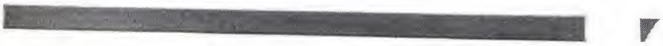

P-171 1/4" x 3/16"

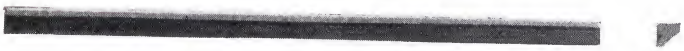

P-184 7/16" x 3/16"

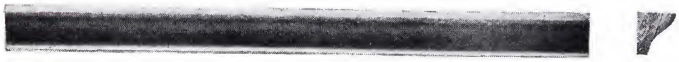

P-187 5/16" x 1/4"

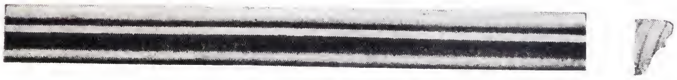

P-180 3/8" x 11/32"

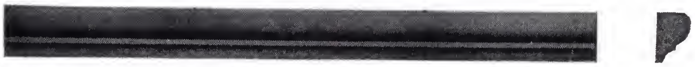

P-175 3/16" x 3/16" 1/4" x 1/4"

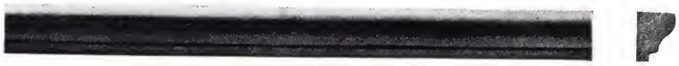

P-172 1/4" x3/16 "

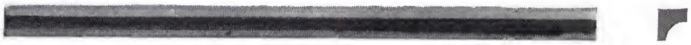

P-185 1/4" x 1/4"

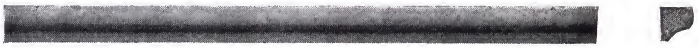

P-133 1/2" x 7/16"

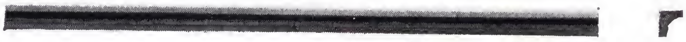

P-134 11/16" x 7/16"

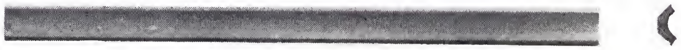

P-197 1/2" x 3/8"

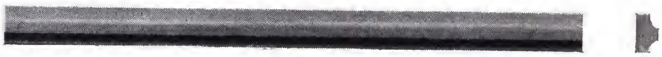

P-132 1/2" x 7/16"

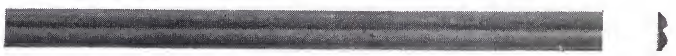

P-208 5/16" x 5/16"

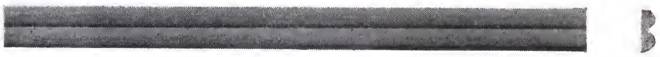

P-196 3/8" x 3/8"


P-213 1/4" x 1/4"

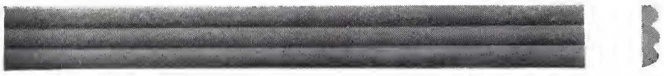

P-210 1/4" x 1/4"


P-176 3/8" x 1/4"

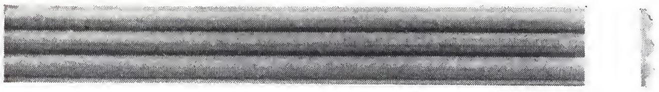

P-178 3/8" x 3/32" 3/4" x 1/4"


P-111 7/32" x 3/16" 5/16" x 5/32" 7/16" x 3/16"
9/32" x 1/8" 3/8" x 1/8"

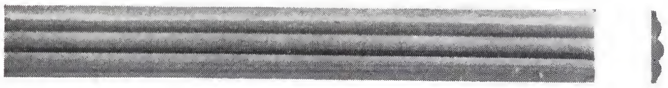
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



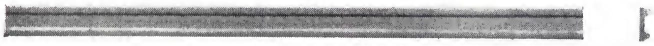
P-112 3/8" x 1/8" 5/8" x 3/16"
1/2" x 3/16" 9/16" x 3/16"



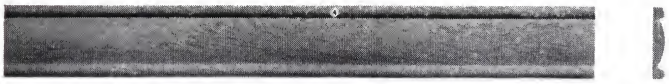
P-169 13/16" x 5/32"



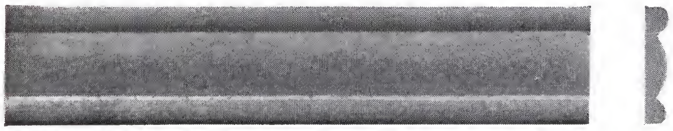
P-206 3/4" x 1/8"



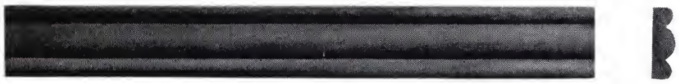
P-130 5/16" x 3/32" 7/16" x 3/16"
3/8" x 3/16" 3/4" x 1/8"



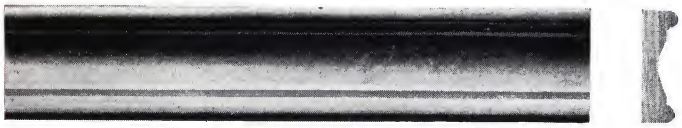
P-207 3/4" x 1/8"



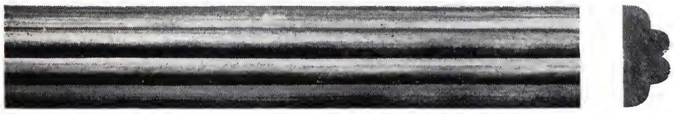
P-199 1 1/4" x 1/4"



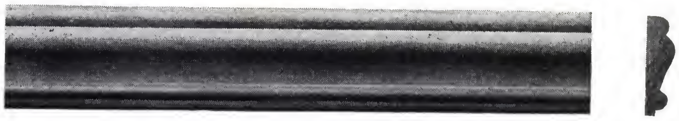
P-198 3/4" x 1/4"



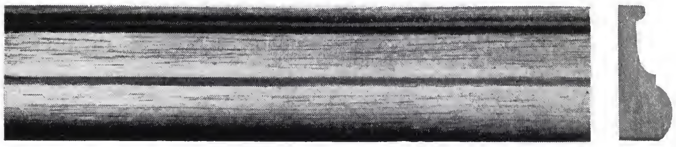
P-118 1 1/8" x 1/4"



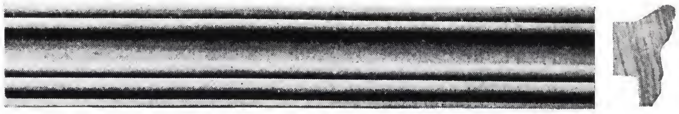
P-126 1 1/16" x 1/2"



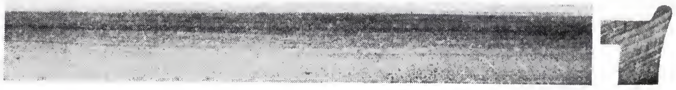
P-119 1" x 5/16"



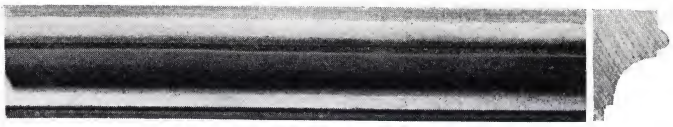
P-120 1 3/8" x 9/16"



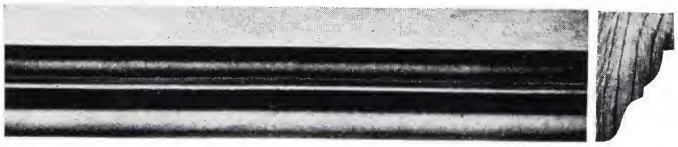
P-123 1" x 11/16"



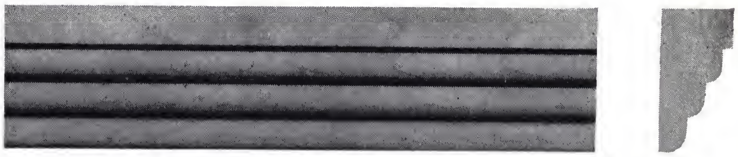
P-124 13/16" x 3/4"



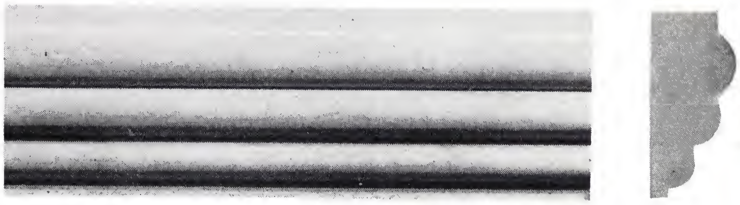
P-122 1 1/8" x 13/16"



P-121 1 3/8" x 13/16"

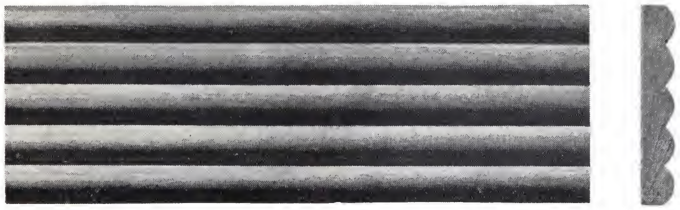


P-189 1 1/2" x 3/4"

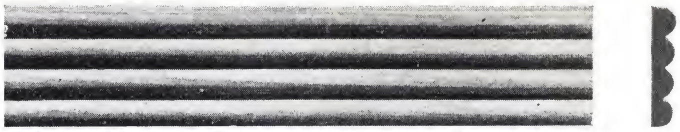


P-190 2" x 1"

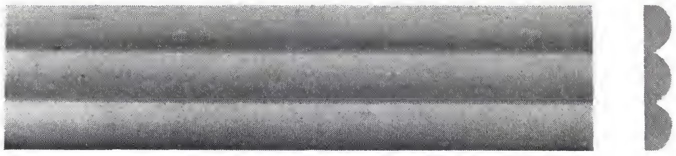
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.



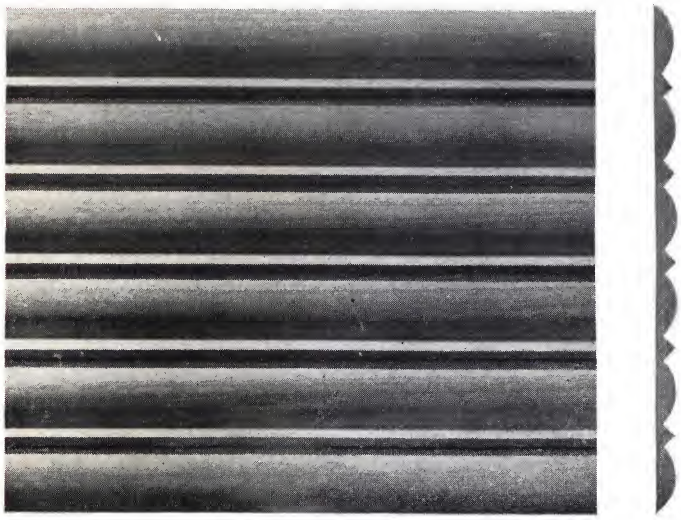
P-114 2" x 1/4"



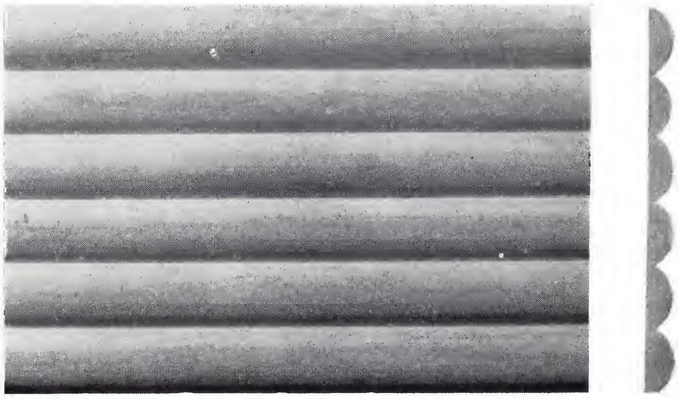
P-113 1 1/4" x 1/4"



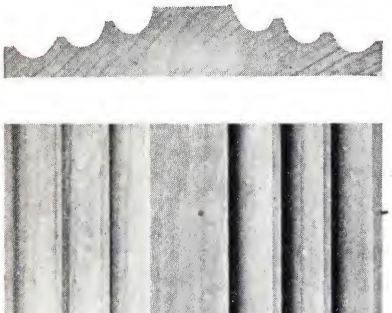
P-200 1 1/2" x 5/16"



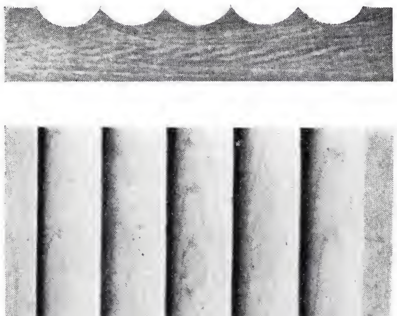
P-115 5" x 3/16"



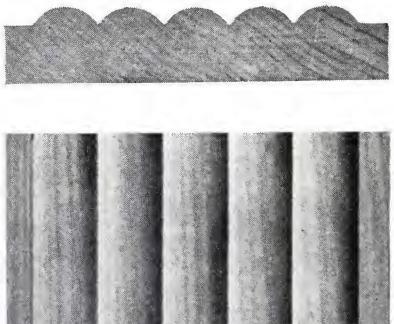
P-202 4" x 1/4"



P-148 4" x 13/16"



P-149 4" x 13/16"



P-150 4" x 13/16"

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

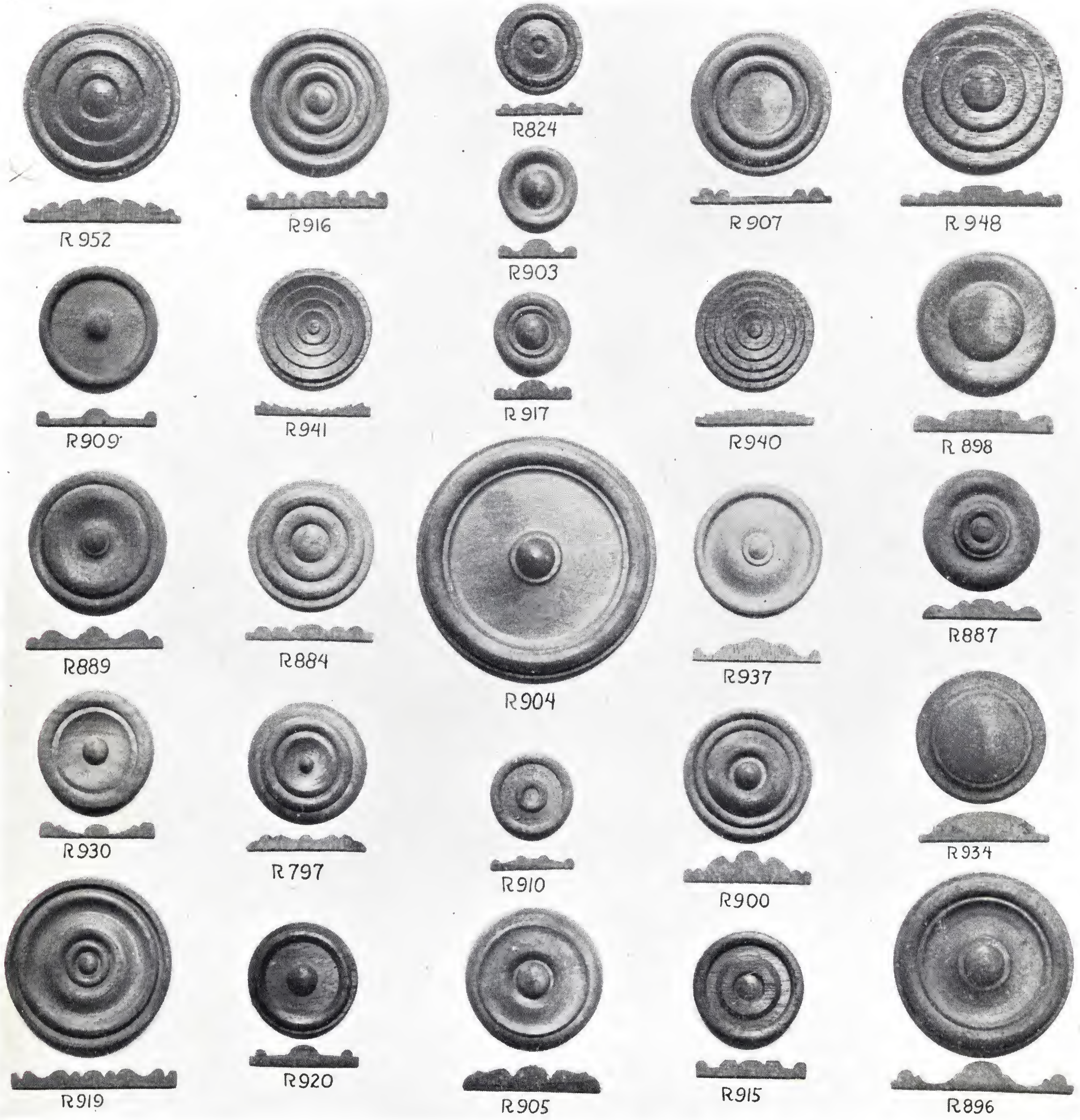
Klise Rosettes

Plain Turned

The following pages illustrate the wide range of design in plain turned rosettes — sizes from 3/8″ to 4″ diameter — available in any standard cabinet wood.

Plain turned rosettes are made in various sizes. Will advise sizes available on request.

Special designs and sizes will be made to your order.


R 952
R916
R824
R903
R 907
R 948
R909
R941
R 917
R940
R 898
R889
R884
R904
R937
R887
R930
R 797
R910
R900
R934
R919
R920
R905
R915
R896

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

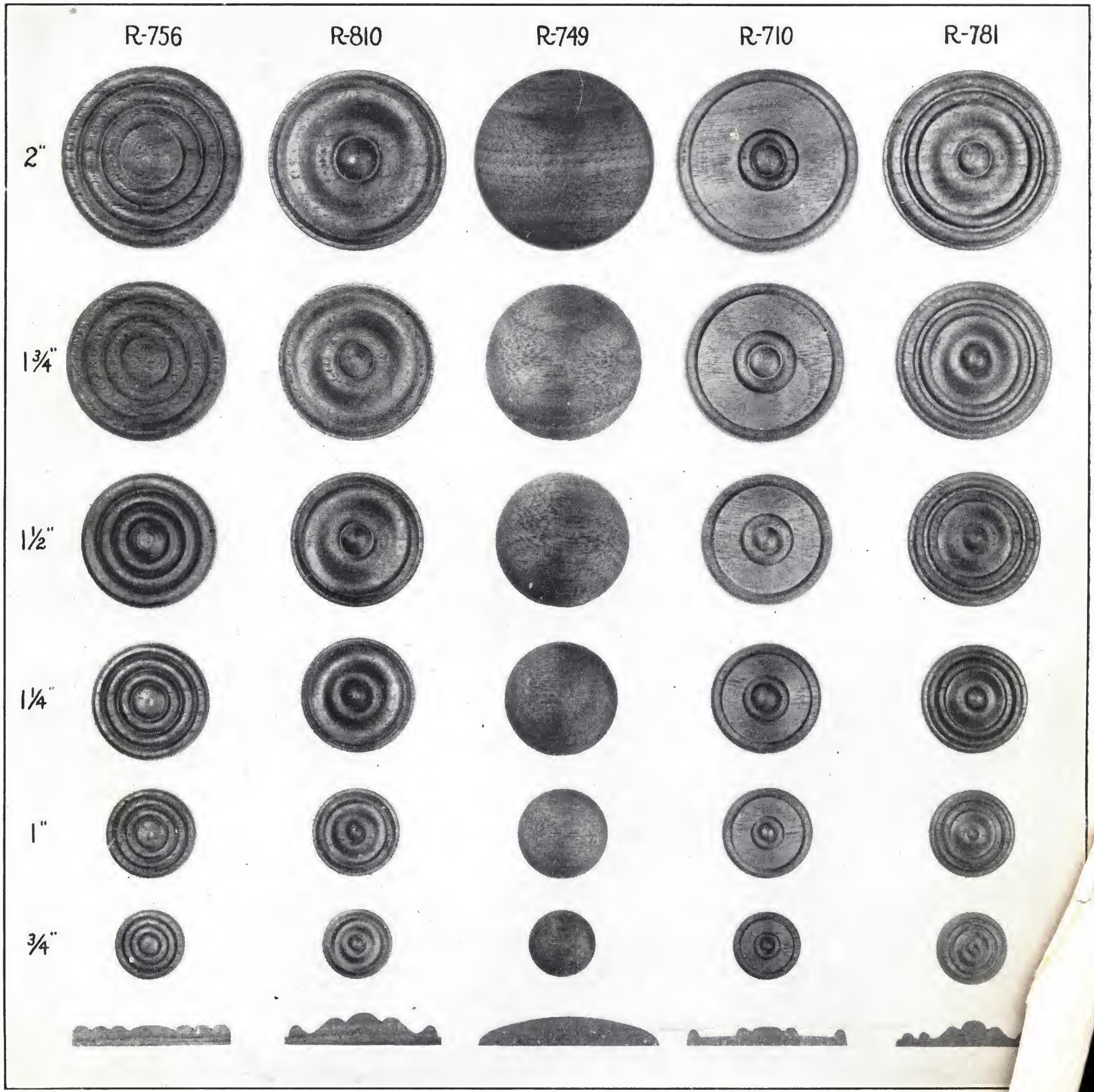
Klise Rosettes

Plain Turned Matched Series

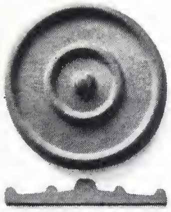
The five plain turned rosettes illustrated on this page are grouped for your convenience in ordering.

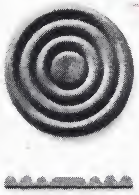
They offer the solution to your problem where several sizes of the same rosette designs are required in the development of your designs.

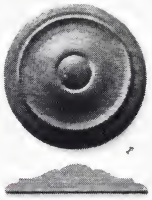
Intermediate sizes will be made to your requirement.

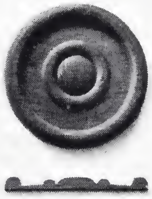


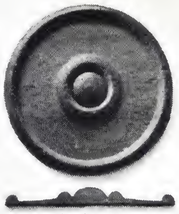
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

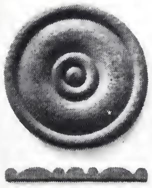

R765

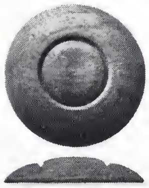

R756

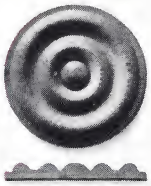

R794

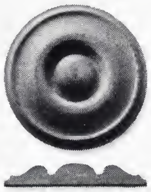

R755


R710


R779


R799


R811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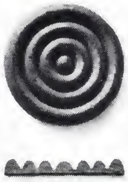
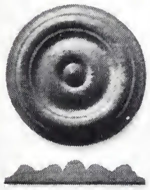
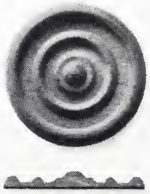
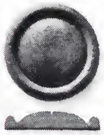
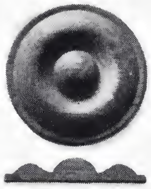
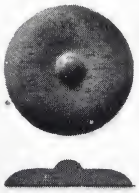

R747

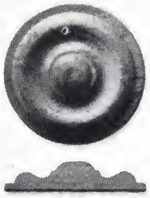

R787


R786


R762


R783


R757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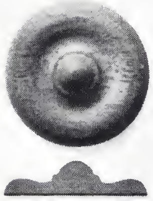
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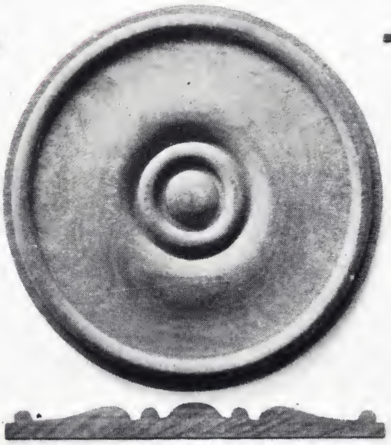
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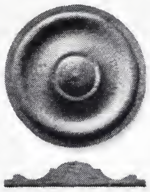
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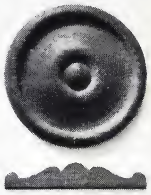
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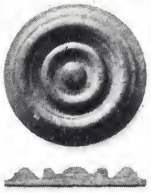
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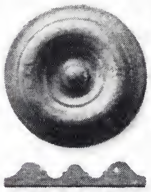
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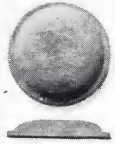
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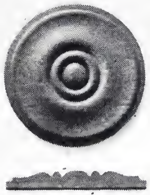
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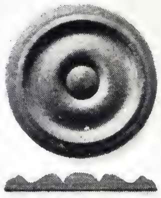
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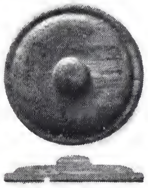
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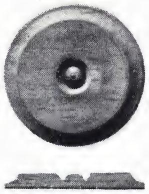
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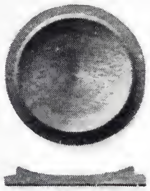
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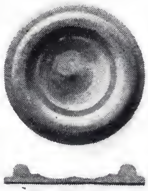
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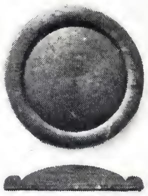
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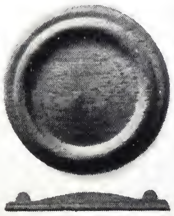
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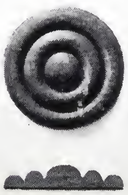
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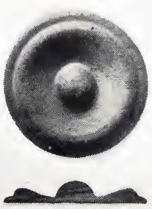
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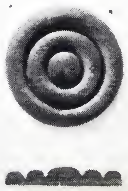
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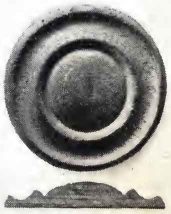
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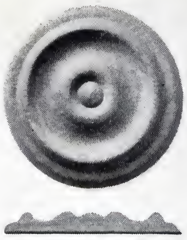
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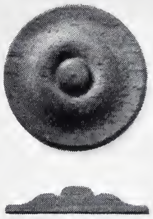
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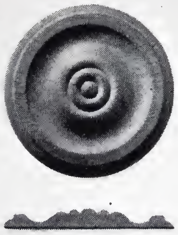
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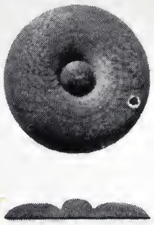
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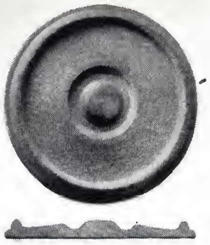
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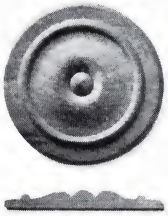
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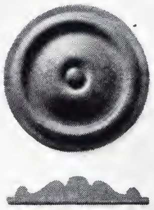
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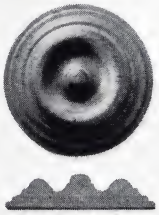
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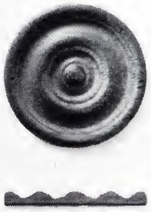
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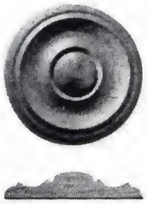
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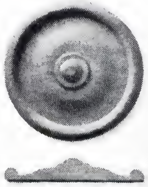
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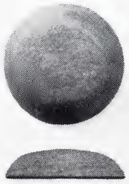
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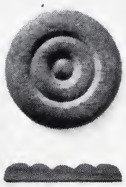
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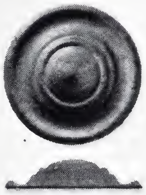
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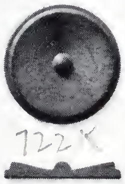
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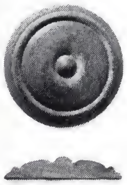
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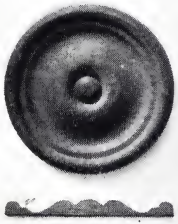
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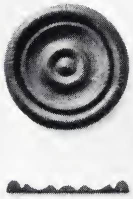
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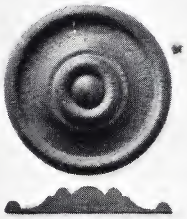
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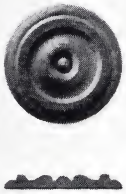
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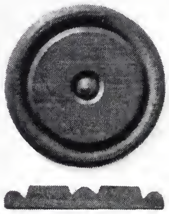
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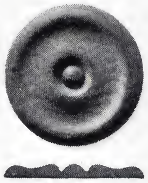
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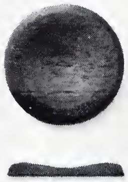
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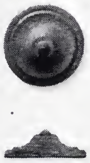
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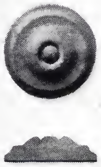
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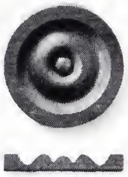
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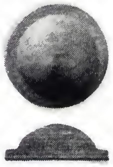
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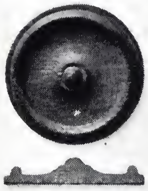
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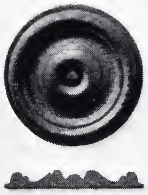
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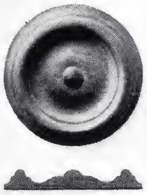
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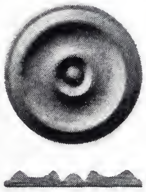
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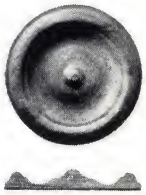
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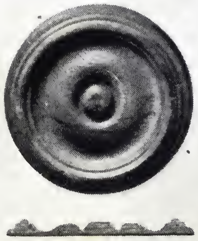
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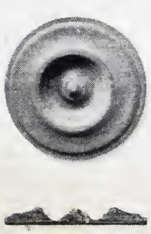
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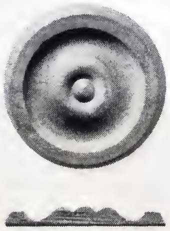
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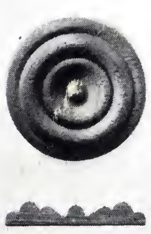
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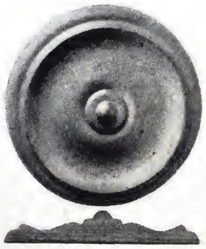
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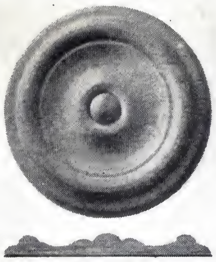
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.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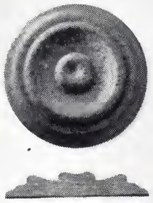
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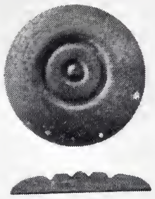
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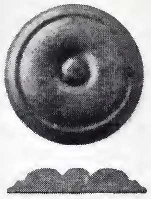
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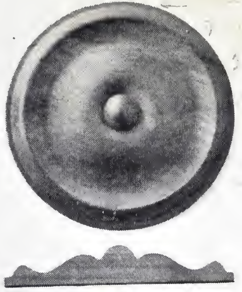
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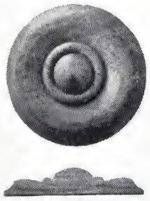
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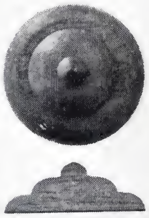
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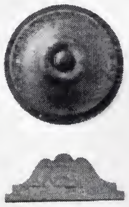
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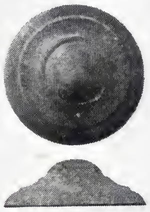
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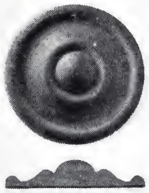
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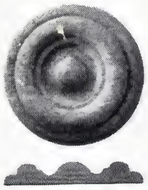
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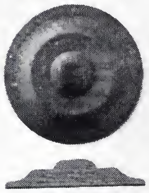
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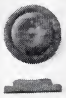
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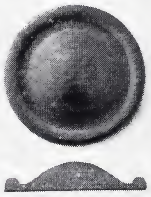
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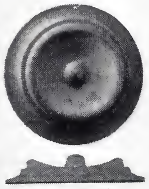
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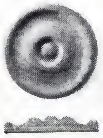
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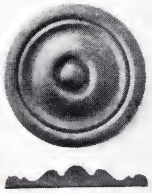
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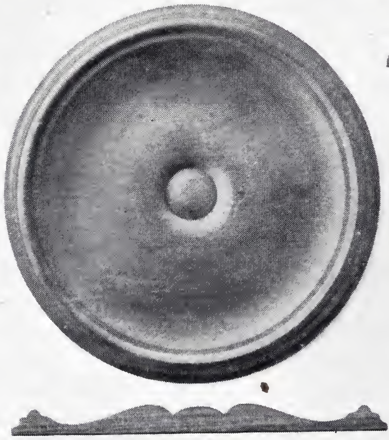
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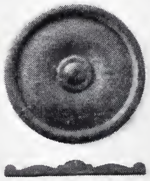
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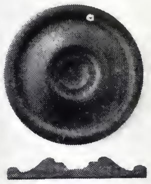
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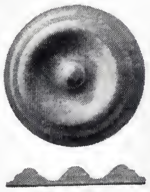
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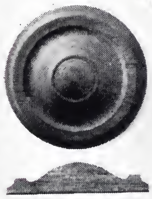
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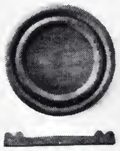
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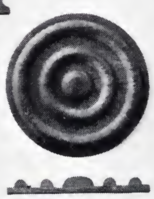
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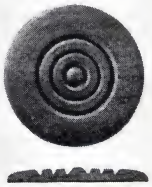
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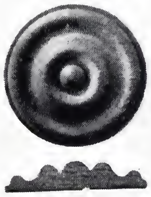
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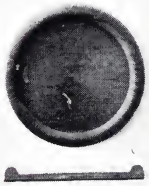
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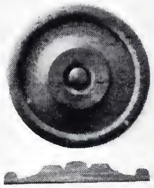
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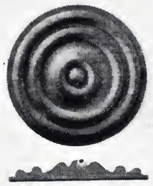
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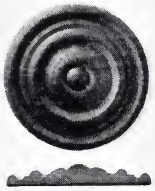
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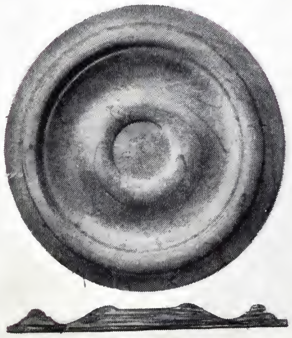
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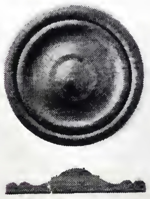
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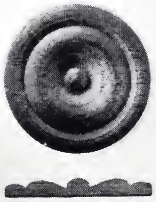
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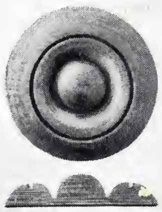
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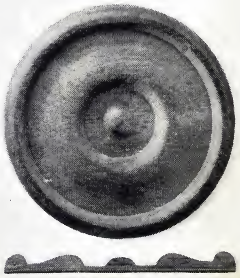
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Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

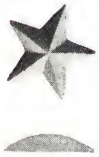
Klise Rosettes and Ornaments

Carved

The following pages show the Klise line of rosettes and ornaments in machine carved, multiple spindle carved, single spindle carved and shaped designs.

Available in any standard cabinet wood.

Special designs and sizes furnished to your detail.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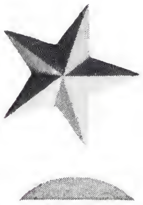
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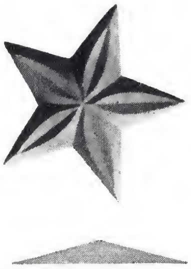
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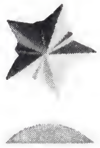
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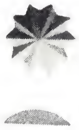
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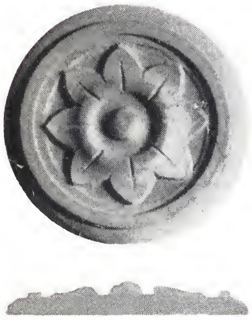
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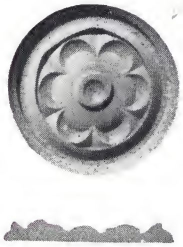
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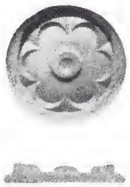
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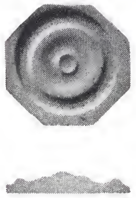
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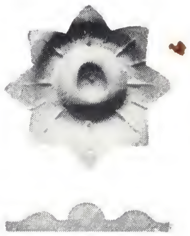
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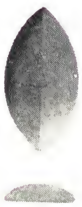
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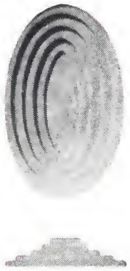
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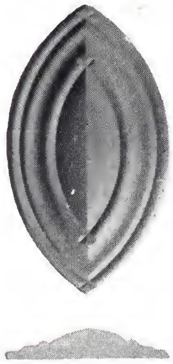
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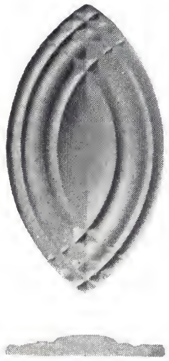
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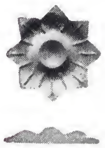
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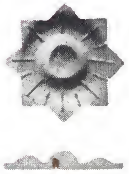
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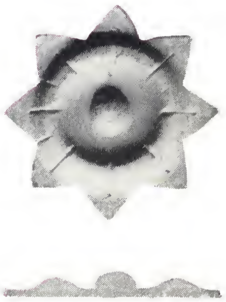
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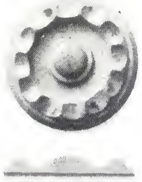
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.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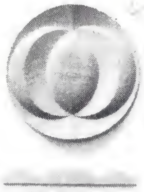
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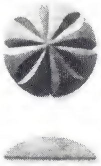
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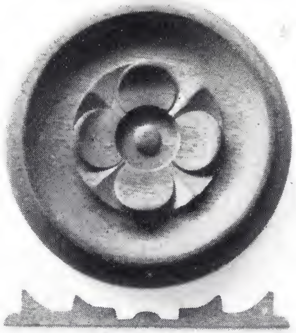
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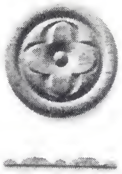
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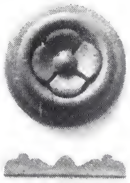
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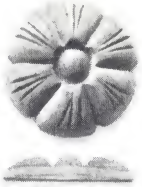
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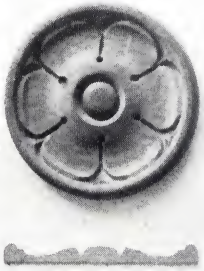
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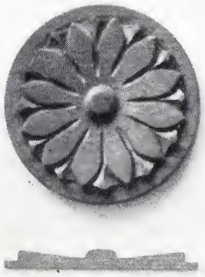
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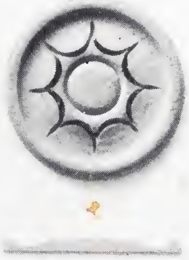
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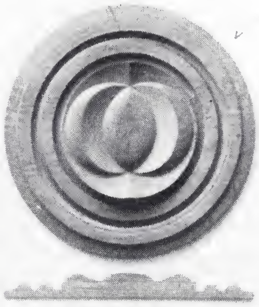
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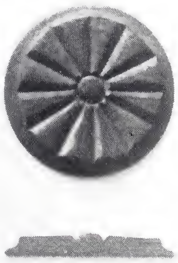
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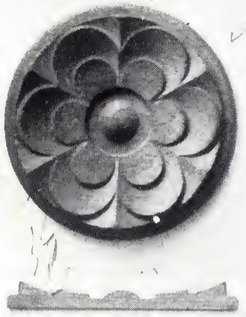
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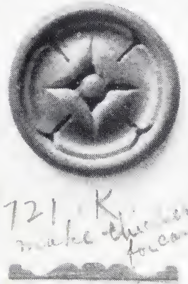
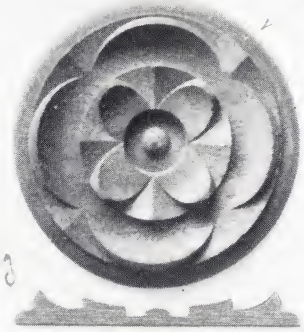

721 K
make this size
for carving

R 766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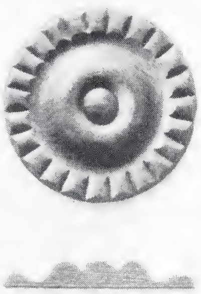
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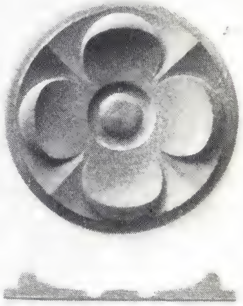
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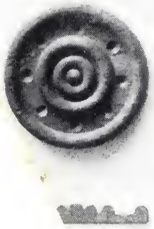
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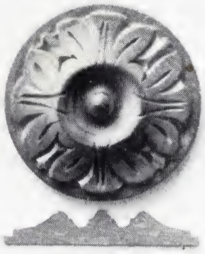
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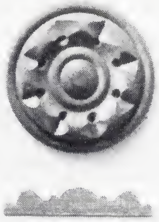
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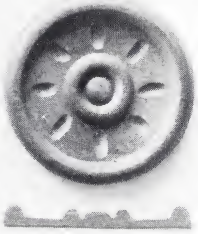
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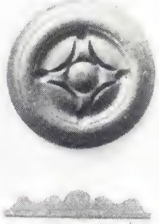
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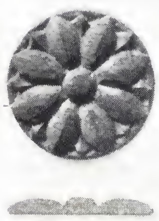
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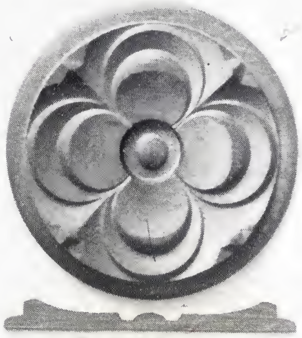
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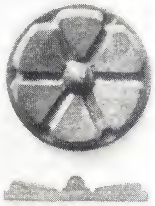
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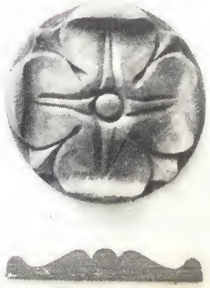
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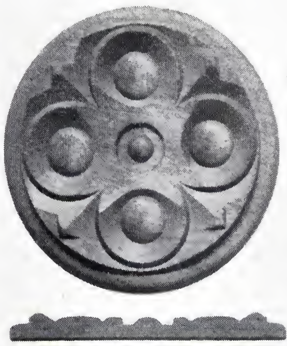
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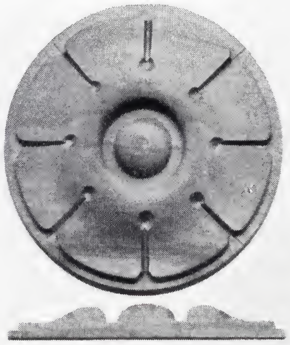
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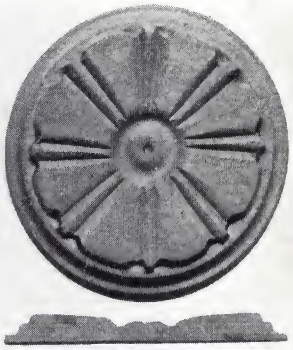
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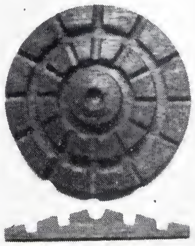
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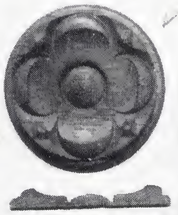
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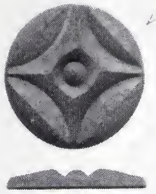
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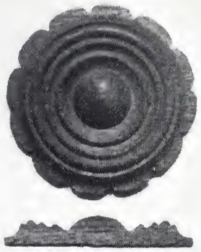
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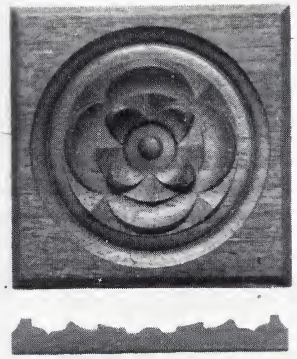
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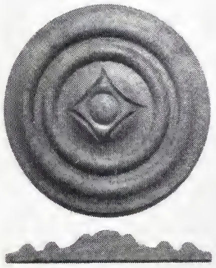
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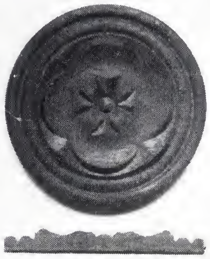
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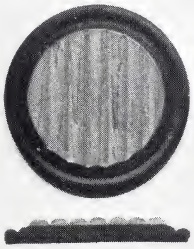
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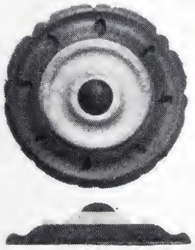
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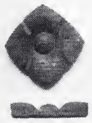
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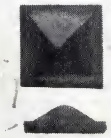
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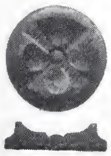
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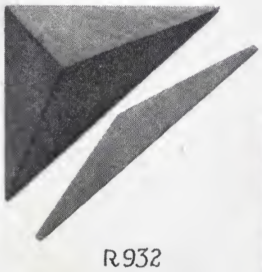
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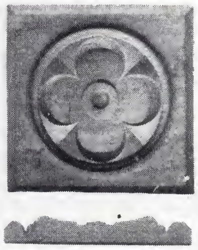
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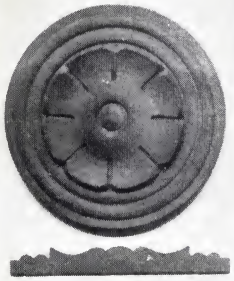
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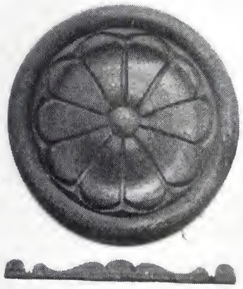
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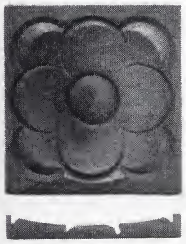
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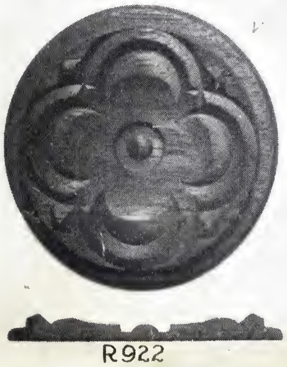
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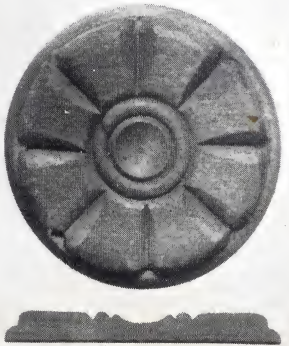
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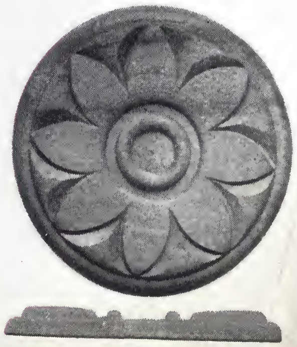
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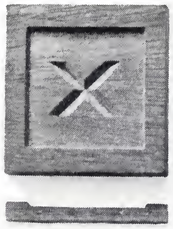
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.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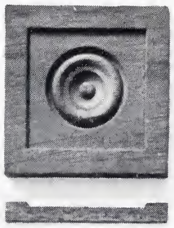
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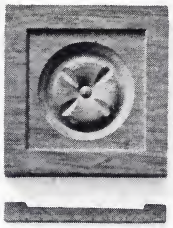
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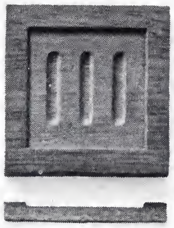
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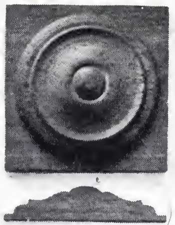
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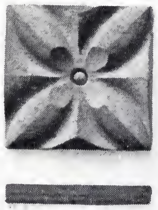
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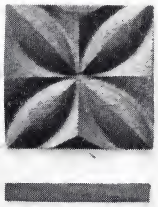
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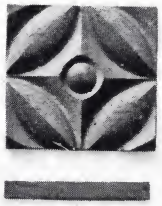
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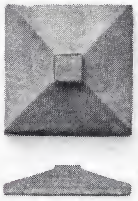
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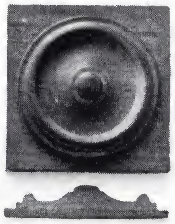
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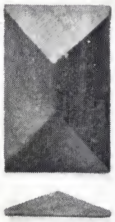
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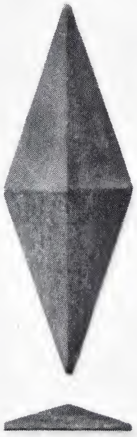
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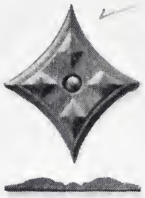
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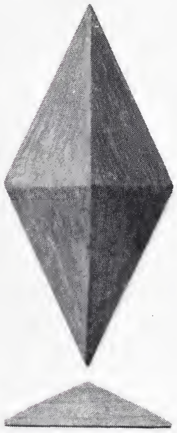
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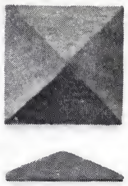
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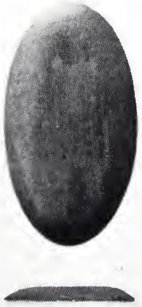
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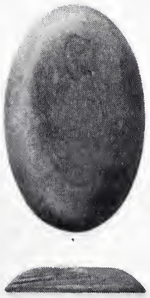
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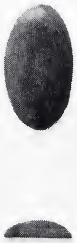
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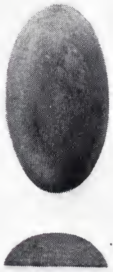
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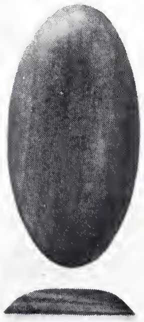
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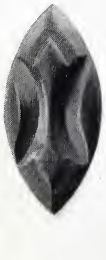
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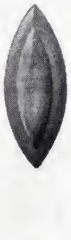
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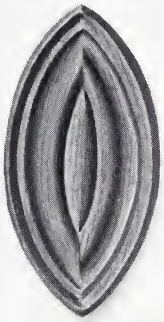
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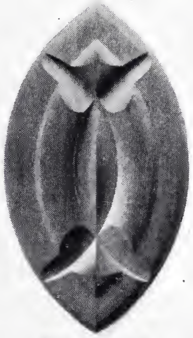
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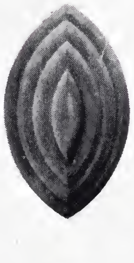
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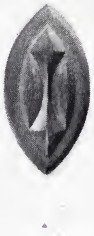
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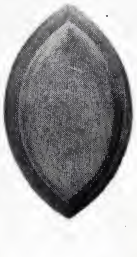
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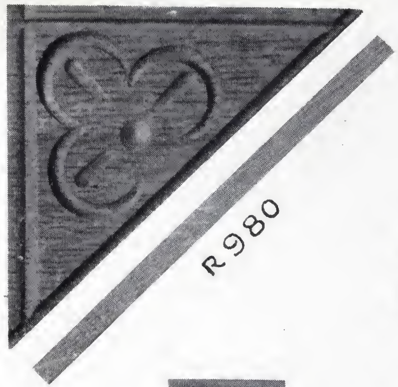
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.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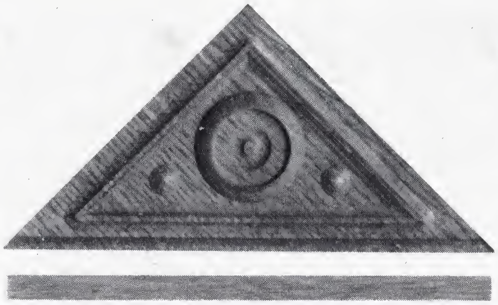
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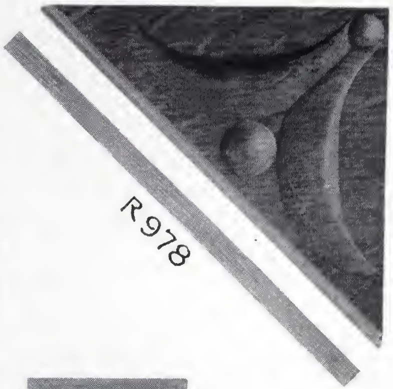
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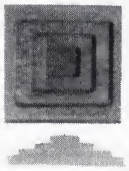
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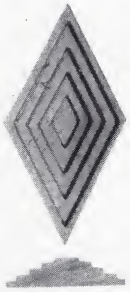
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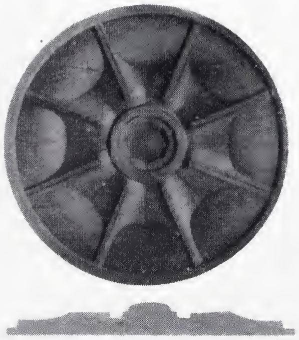
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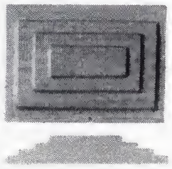
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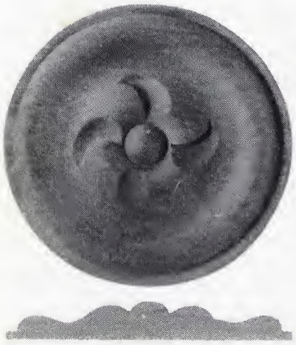
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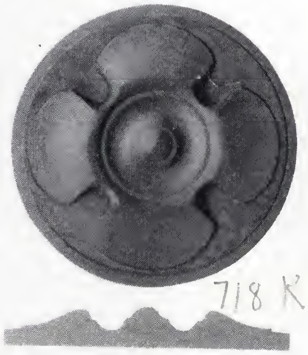
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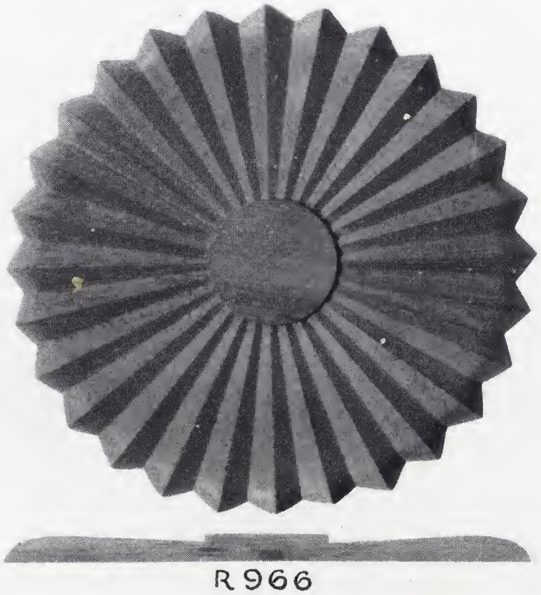
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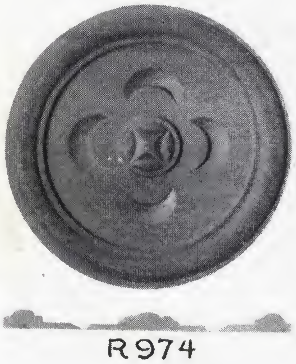
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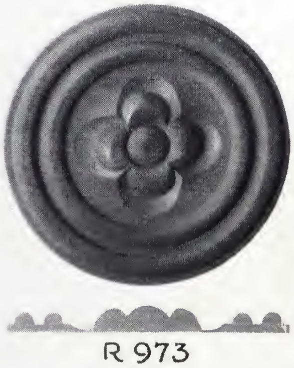
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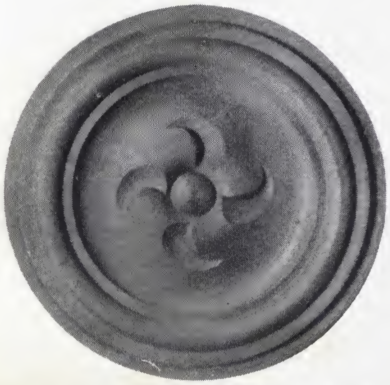
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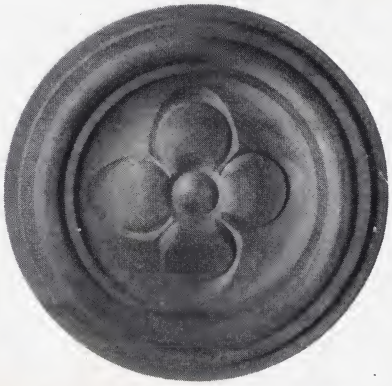
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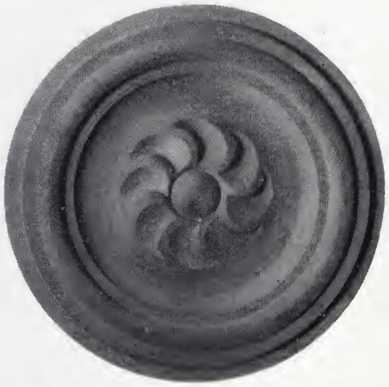
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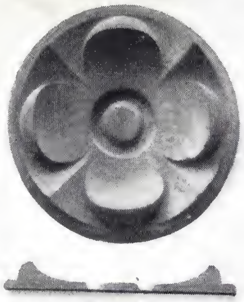
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.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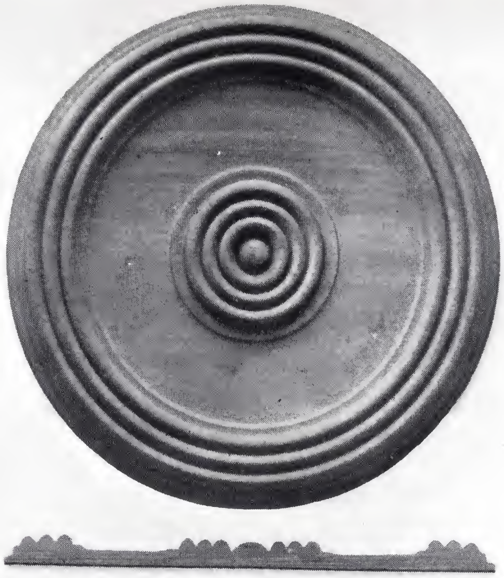
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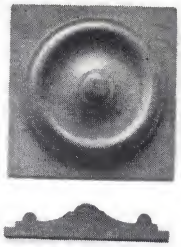
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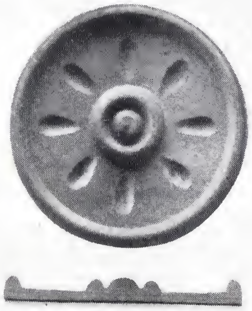
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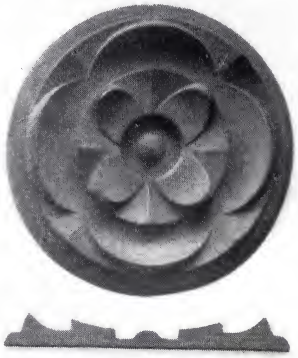
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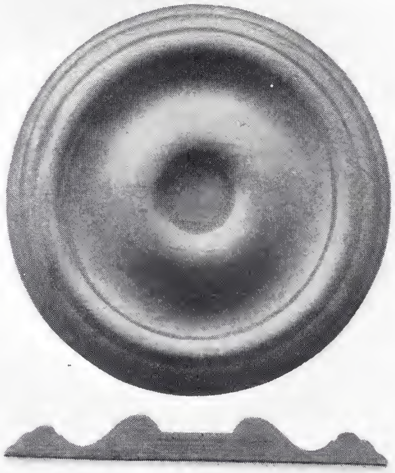
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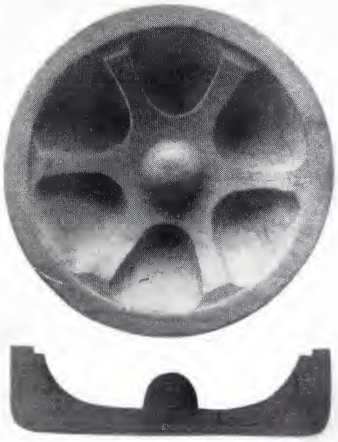
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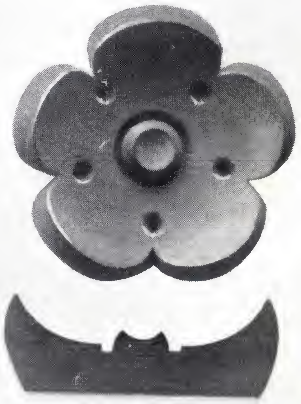
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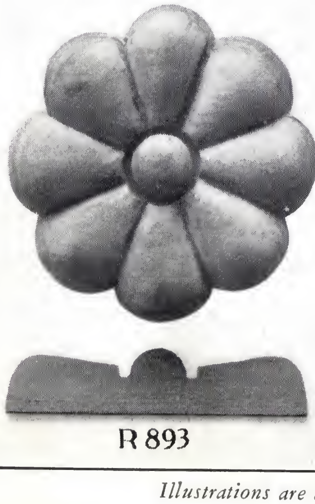
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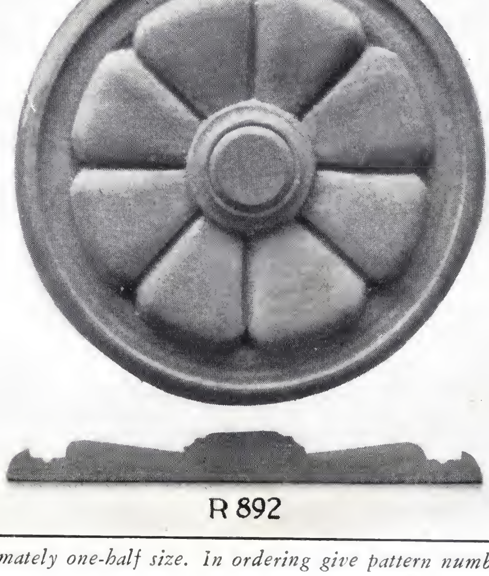
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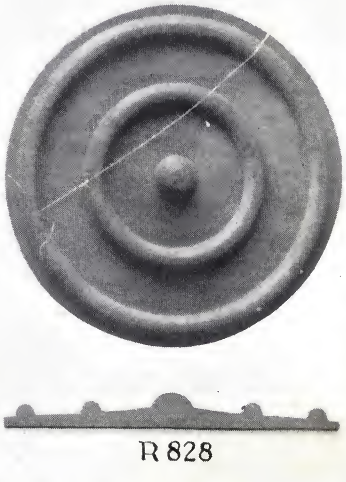

R 828

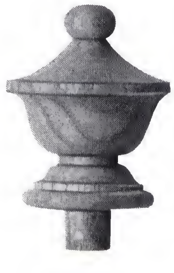
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

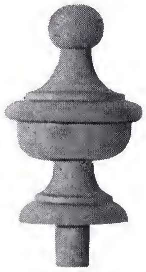
Klise Wood Turnings

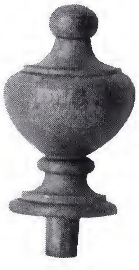
Illustrated are a few of our turned finials, feet, gallery spindles, chair buttons, and plugs. We can serve you on hand, novelty lathe, and automatic lathe turnings.

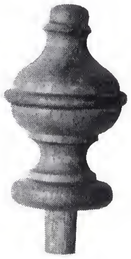
Submit sketches with specifications of sizes, quantities, and woods for quotation.

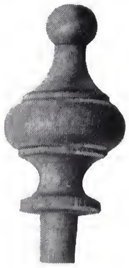
Special turnings made to your design and size.

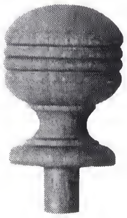

T-24 1¾" dia. x 2⅛".
Tenon ½" dia. x ½".

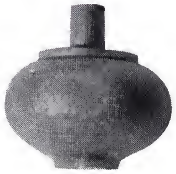

T-21 1⅜" dia. x 2¼".
Tenon ⅜" dia. x ½".

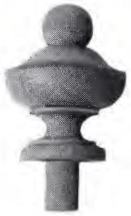

T-27 1 5/16" dia. x 2⅛".
Tenon ⅜" dia. x ½".

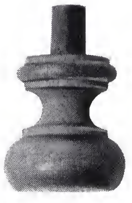

T-32 1¼" dia. x 2⅛".
Tenon ⅜" dia. x ½".

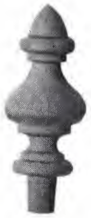

T-14 1¼" dia. x 2⅛".
Tenon ⅜" dia. x ½".

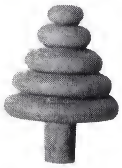

T-23 1¼" dia. x 1 11/16".
Tenon ⅜" dia. x ½".

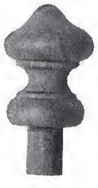

T-10 1⅝" dia. x 1 3/16".
Tenon ⅜" dia. x ½".

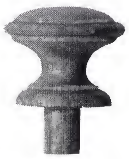

T-12 1¼" dia. x 1⅝".
Tenon ⅜" dia. x ½".

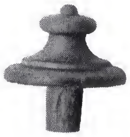

T-13 1¼" dia. x 1⅜".
Tenon ⅜" dia. x ½".

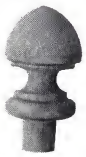

T-29 ⅞" dia. x 1¾".
Tenon 5/16" dia. x ½".

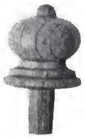

T-40 1 3/16" dia. x 1⅛".
Tenon ⅜" dia. x ½".

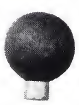

T-22 ⅞" dia. x 1 5/16".
Tenon ⅜" dia. x ½".

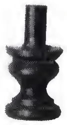

T-26 1¼" dia. x 1".
Tenon ⅜" dia. x ½".

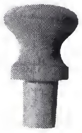

T-28 1¼" dia. x 13/16".
Tenon ⅜" dia. x ½".

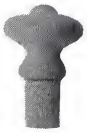

T-43 ¾" dia. x 1 3/16".
Tenon ⅜" dia. x ⅜".

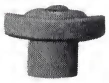

T-30 13/16" dia. x ⅞".
Tenon 5/16" dia. x ½".

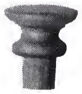

T-53 ¾" dia.
Tenon ¼" dia. x 5/16".

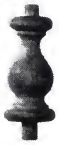

T-38 9/16" dia. x ¾".
Tenon ¼" dia. x ½".

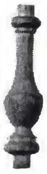

T-18 ¾" dia. x 13/16".
Tenon ⅜" dia. x ½".

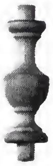

T-15 13/16" dia. x 13/16".
Tenon ⅜" dia. x ½".

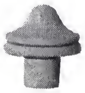

T-33 1 1/16" dia. x ¼".
Tenon ½" dia. x ½".


T-41 ¾" dia. x 9/16".
Tenon ⅜" dia. x ⅜".


T-47 ½" dia. x 1 3/32".
Tenons 5/32" dia. x 3/16".


T-51 7/16" dia. x 1⅜".
Tenons 3/16" dia. x 3/16".


T-54 ½" dia. x 1¼".
Tenons 3/16" dia. x 3/16".


T-34 13/16" dia. x ½".
Tenon ⅜" dia. x ⅜".

T-35 Chair Buttons
Tenon sizes:
⅜", 7/16", ½", ⅝".

T-37 Chair Plugs
Sizes:
⅜", 7/16", ½", ⅝".

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

Klise Carvings

Hand – Multiple Spindle – Single Spindle Mutliple Machine Models

Hand Carvings — In this department we have men capable of doing the finest of hand carved pieces — pieces all hand carved from a block of wood using your drawings as a guide — or trimming multiple carved blanks where the quantity warrants roughing out first by machine.

We make our multpile machine models in this department of our plant.

Multiple Spindle Carving — A large battery of multiple spindle carving machines — in size 8 to 18 spindles — are ready to serve you. We can handle pieces from the narrowest up to 26″ in width.

We make the necessary models for these machines from your designer's drawings.

Single Spindle Carving — We operate a battery of single spindle carvers and sanders for those jobs best adapted to single spindle operations.

Carving Specifications

We do not have standard or stock designs in carvings. It is necessary that you send us your specifications in requesting quotations. The specifications must consist of —

Full sized drawing with proper cross sections for interpretation of detail.

Full dimension information on length, width, and thickness.

Specie of wood to be used — if some special condition of finished color requires all clear stock, etc., such conditions must be specified.

Quantity, or number of pieces to be ordered at one time.

In quoting on carving it is advantageous to have your comment on how the carving will be used, and the grade of work required. In many instances a multiple carving can be very sparingly hand trimmed and be satisfactory, while in other instances the application and the character of the finished piece is such that an over-all hand trimming operation is required. Your full comment along this line will be to our mutual advantage.

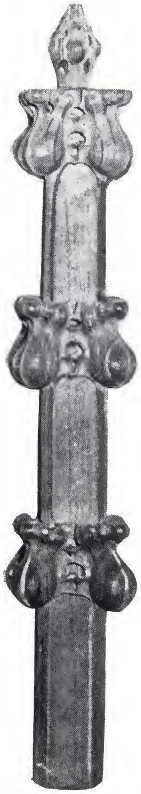
A Special Carving Service in making Multiple Machine Models

Possibly you are not staffed to make the multiple machine models for use on your own multiple carvers. Klise will produce the models for you, working from your designer's drawings.

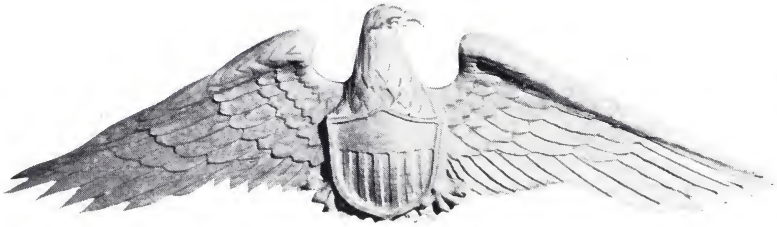
Turning
Carving

Hand Carvings

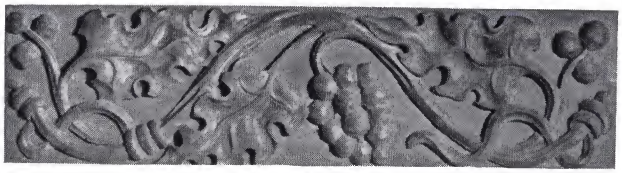
A page of all hand carved pieces, illustrating the range of our work in this field.



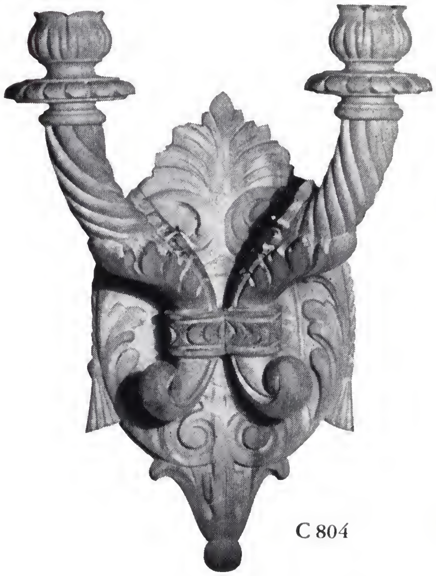
C 811



C 800



C 802



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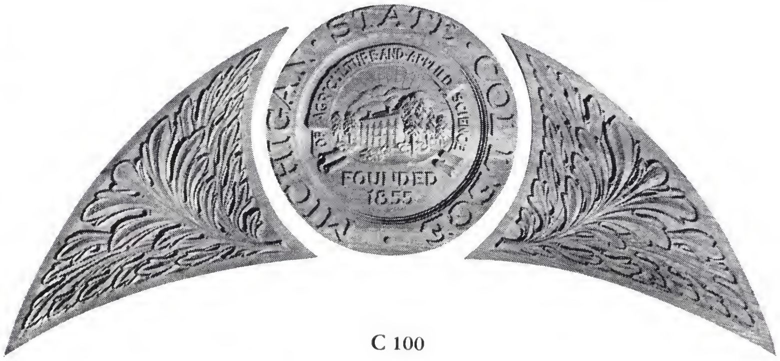
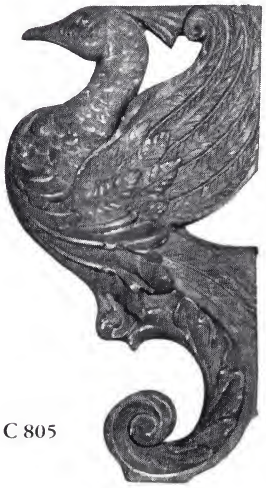

MICHIGAN STATE COLLEGE
OF AGRICULTURE AND APPLIED SCIENCE
FOUNDED 1855

C 100



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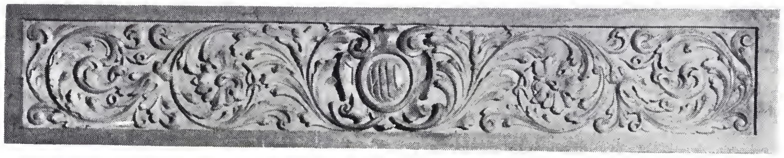
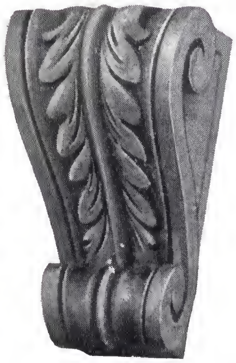


C 801



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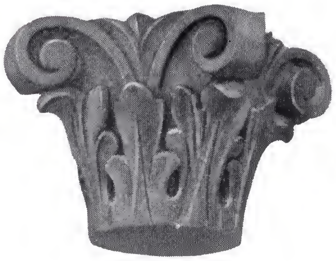

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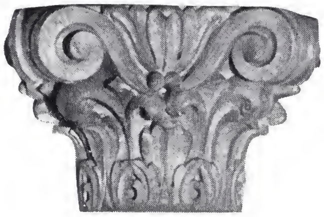

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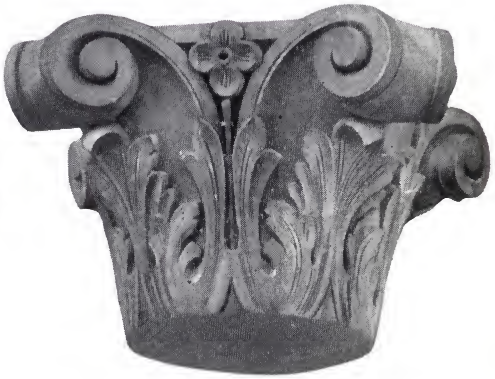


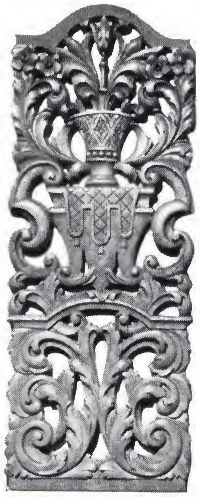
C 809

Illustrations vary in amount of reduction in size from original pieces.

In ordering submit full size drawings with cross sections, quantities, and kind of wood required.

Multiple Spindle Carvings

A page of multiple spindle machine carvings illustrating the range of our work we do in this field. Some of the pieces illustrated are hand trimmed, others sanded only.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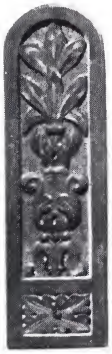
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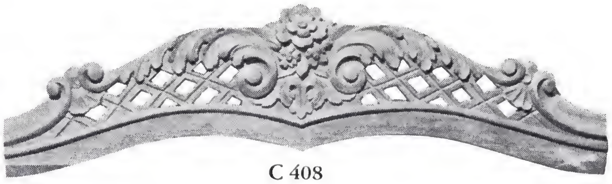
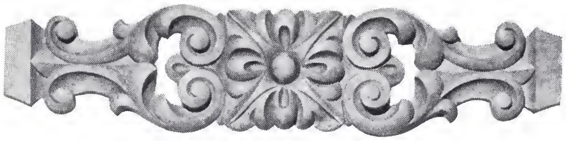

C 408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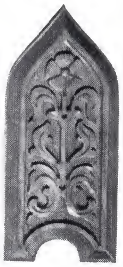
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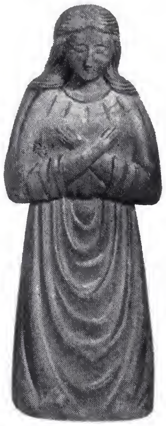
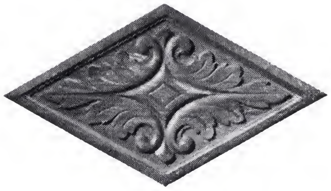

C 402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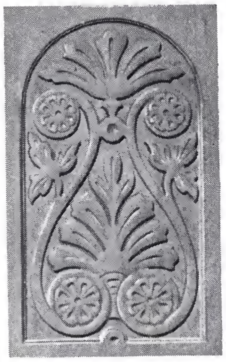
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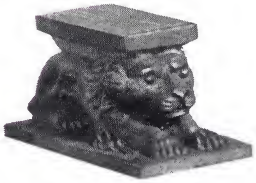
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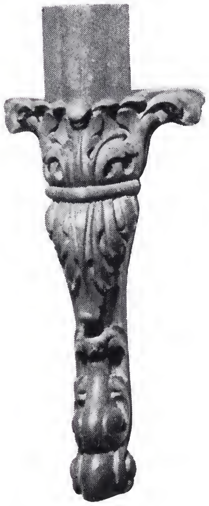
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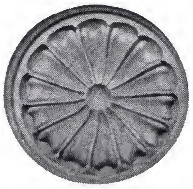
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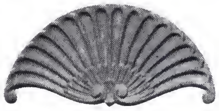
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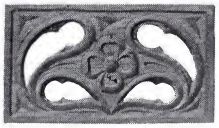
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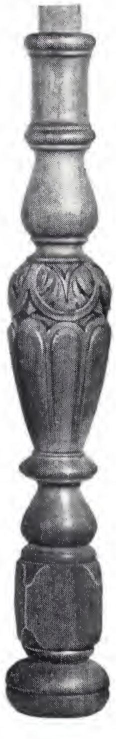
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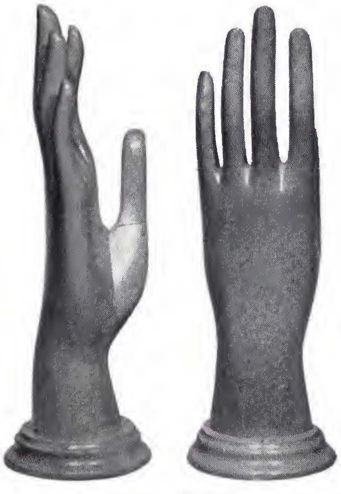
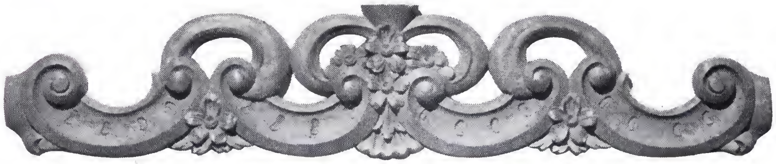

C 100 R & L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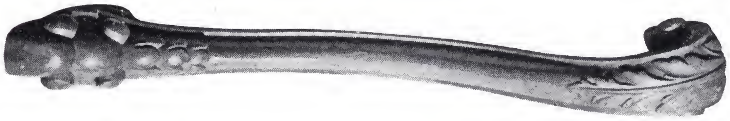

C 413

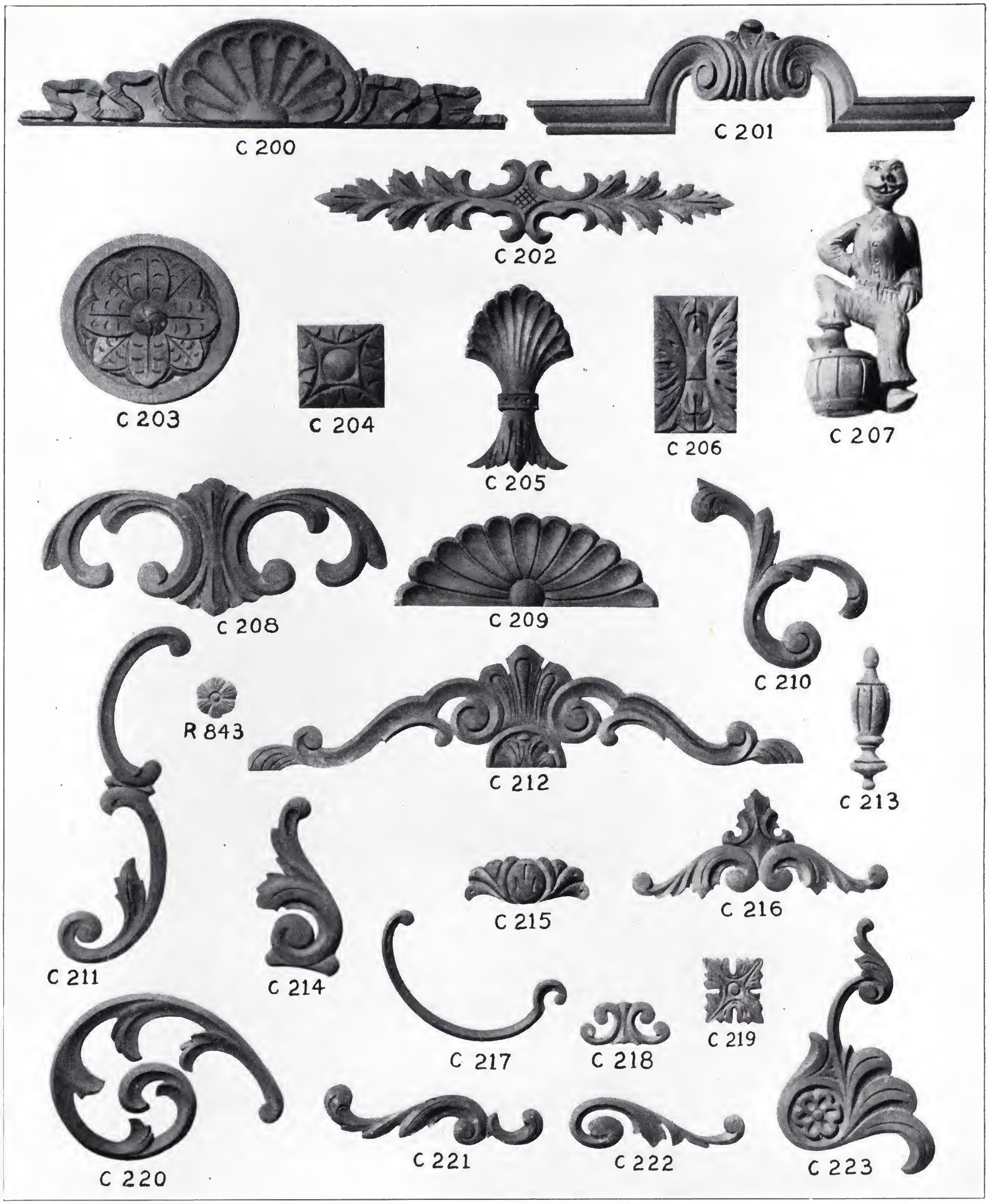
Illustrations vary in amount of reduction in size from original pieces.

In ordering submit full size drawings with cross sections, quantities, and kind of wood required.

Period Styles
General Index

Spindle Carvings

A page of single spindle machine carvings illustrating the range of work we do in this field.

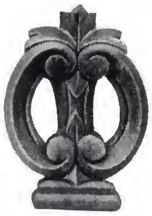

C 200
C 201
C 202
C 203
C 204
C 205
C 206
C 207
C 208
C 209
C 210
C 211
R 843
C 212
C 213
C 214
C 215
C 216
C 217
C 218
C 219
C 220
C 221
C 222
C 223

Illustrations vary in amount of reduction in size from original pieces.

In ordering submit full size drawings with cross sections, quantities, and kind of wood required.

Spindle Carvings

Another page of single spindle carvings — spindle sanded.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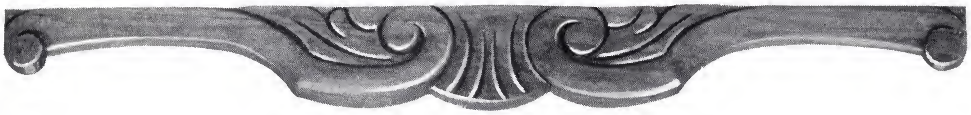
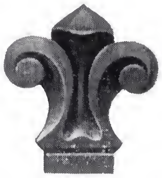

C 1230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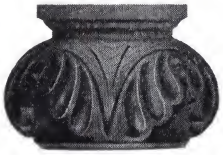
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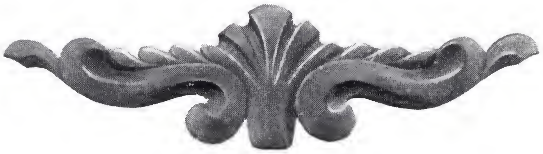
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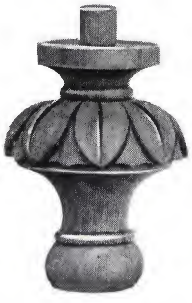
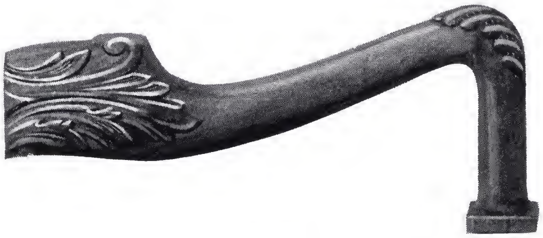

C 1559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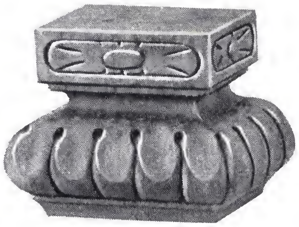
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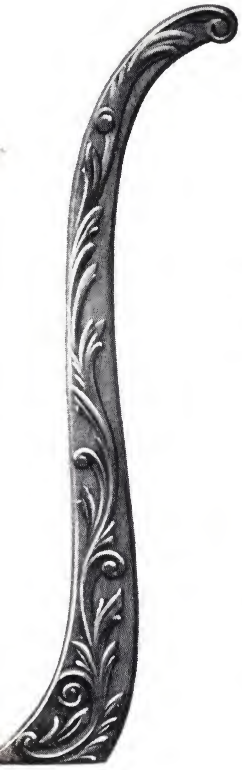
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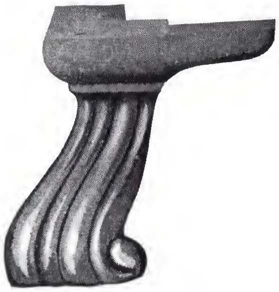
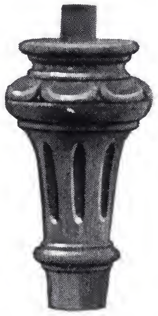

C 1250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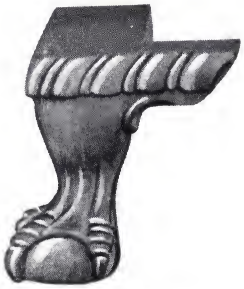
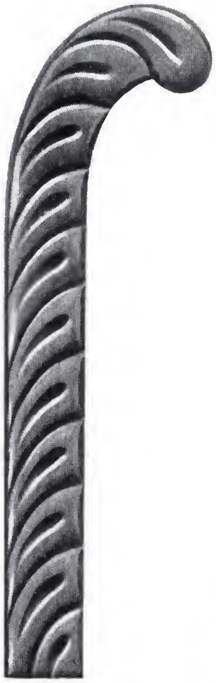

C 1435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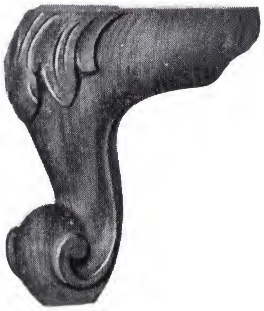
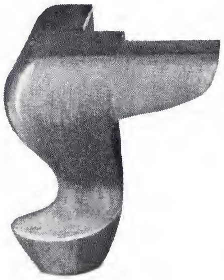
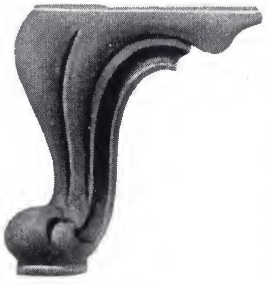

C 1408


C 1462


C 1499

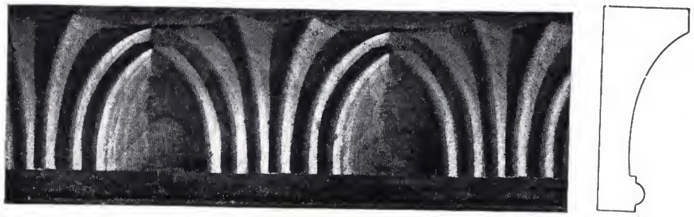
Illustrations vary in amount of reduction in size from original pieces.

In ordering submit full size drawings with cross sections, quantities, and kind of wood required.

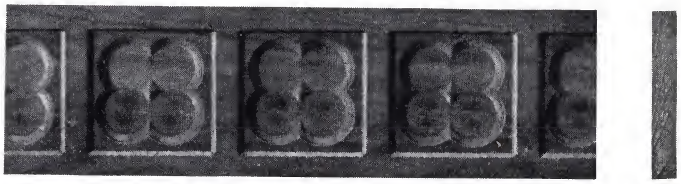
Period Styles
General Index

Gothic Period Carved Wood Mouldings 1108-1300

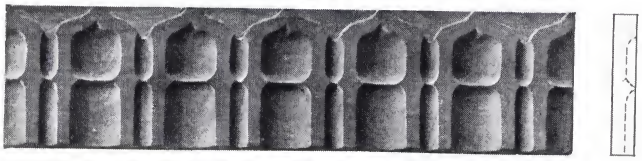
For additional designs of similar motif refer to catalog page numbers shown under each illustration.



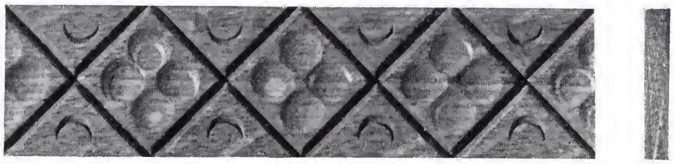
D-109 2⅛" x ⅞" Page 51



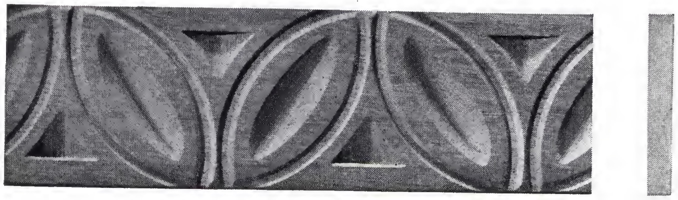
D-1431 1¾" x ¼" Page 49



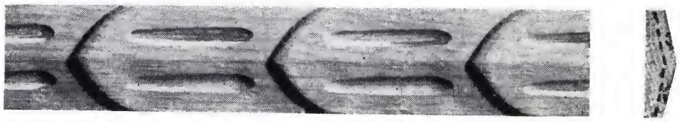
D-753 1½" x ¼" 3" x ¼" Page 36
2" x ¼" 3½" x ¼"
Partially hand carved



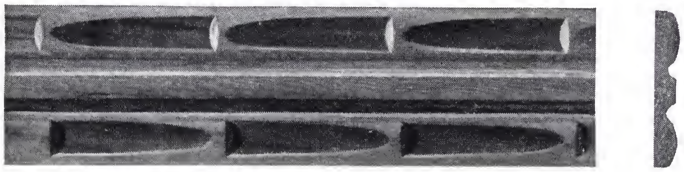
D-1455 1½" x ¼" Page 94



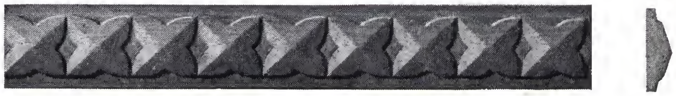
D-1512 1¾" x ¼" Page 71



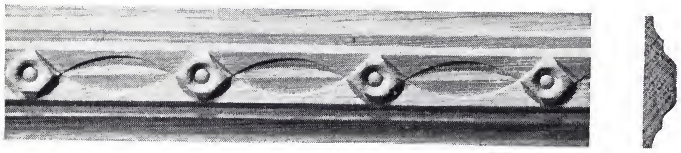
D-1682 1¼" x ⅜" Page 93



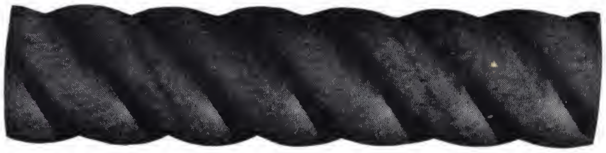
D-1405 1⅝" x ¼" Page 92



D-2053 ⅞" x 5/16" Page 93



D-1511 1⅜" x ⅜" 2½" x ⅝" Page 73



A-1 1½" Dia. Made 3/16" to 1¾" Page 157

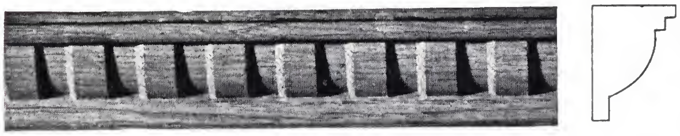
GOING back into the history of the Gothic period we find different historians giving different dates — the earliest being the year 1108 and then running on down beyond the year 1300. The greatest development was during the thirteenth century when there seemed to be a unification of the people to one great end. Centralized governments came into being and the people developed rapidly, acquiring wealth, intelligence and civic pride.

The Gothic forms were a development of architecture. Building took on a new meaning. Vaulted arches and spires — the "roof of stone and walls of glass" came into being. There is much confusion about the development of this period but we find it running through the French, English, German and Italian — each giving their own interpretation to it, but all following the same general idea. All phases turn to the use of flowers and religious symbolisms. There are the curves, the arches, the trefoil and quatrefoil, triangles, religious figures, the crucifix, flowers and natural foliage.

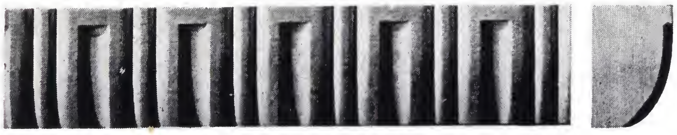
While the Gothic Period had its greatest development in the thirteenth century we can go back as far as 800-900 and find many of the forms used, roughly perhaps, but still having the general forms which later were developed so beautifully. The principal wood used was oak.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

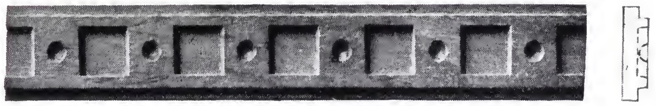
Italian Renaissance Period—1443-1564



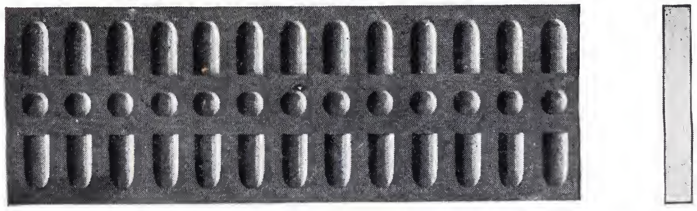
D-207 1¼″ x ⅞″ Page 17



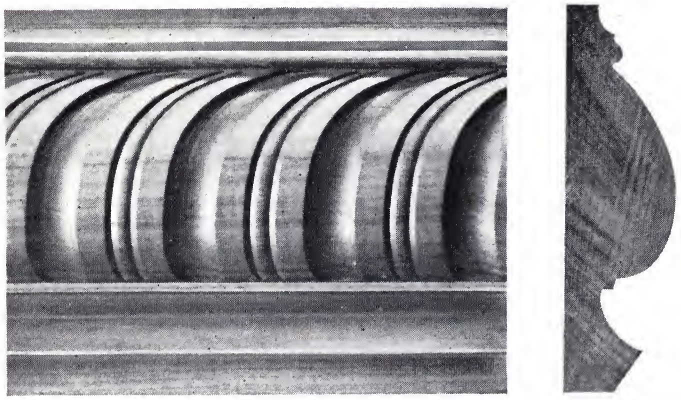
D-319 ¾″ x ½″ 1″ x ¾″ 1½″ x ¹³⁄₁₆″ Page 43
⅞″ x ½″ 1¼″ x ¾″



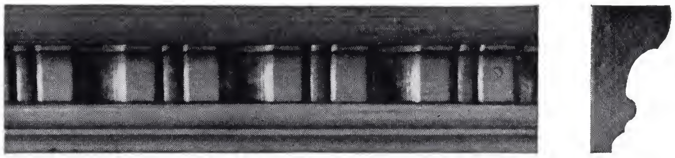
D-814 1″ x ¼″ Page 46



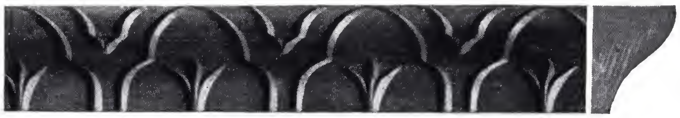
D-690 1½″ x ¼″ 2¼″ x ¼″ Page 40



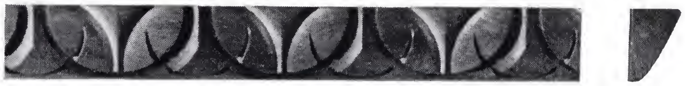
D-841 4³⁄₁₆″ x 1½″ Made right and left Page 30



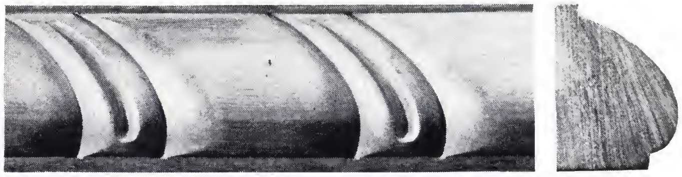
D-261 1⅛″ x ¾″ 2″ x ¹³⁄₁₆″ Page 55
1½″ x ¹³⁄₁₆″ 2½″ x ⅞″



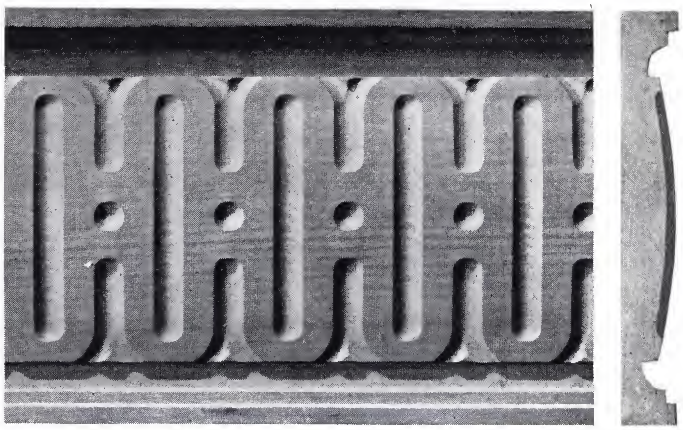
D-1593 1″ x ⅞″ Page 22



D-874 ½″ x ⅜″ ⅞″ x ½″ 1¼″ x 1¼″ Page 95
¾″ x ½″ 1″ x ⅝″



D-424 1⅝″ x 1¼″ Made right and left Page 28



D-571 4″ x ½″ Page 139

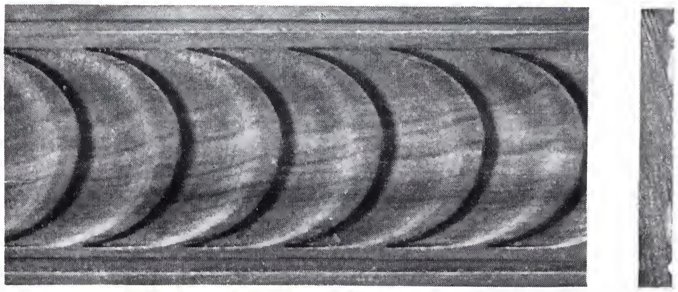
THE dates generally given are 1443 to 1564, though some historians go so far as the year 1330 and show the development of the home from the formal Gothic to more Classic styles . We find the early influence in the fabrics woven from designs almost purely Oriental, with great use of animals; these in turn being replaced by religious figures, trees, vines and flowers. Carving was the principal ornamentation used often colored and gilded, painting and inlays also became prominent and a combination of all were lavishly used. Scrolls, flutings, reedings, beadings, carved rosettes and turnings took their places in furniture and architecture. The chair runners were raised and became stretchers; these changed in shape from the plain square designs to twist work and highly floriated flat pieces. Oak and walnut were the principal woods used.

The mouldings chosen for this page follow the patterns of these early Italian carvers. Other patterns of similar nature will be found on other pages of this book.

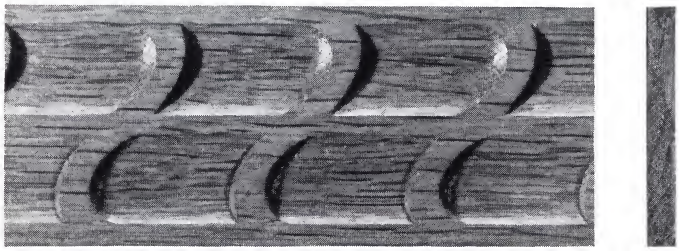
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

Period Styles
General Index

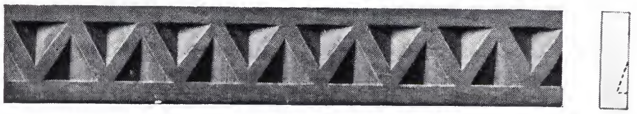
Spanish Renaissance Period—1500-1600



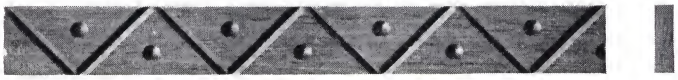
D-488 1 5/16″ x ¼″ 1¾″ x ¼″ 2¼″ x 5/16″ Page 93
1½″ x ¼″ 2″ x 5/16″ 2¾″ x ⅜″



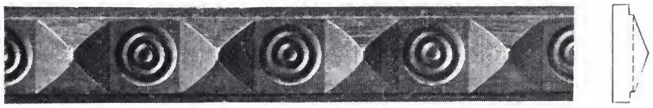
D-1414 2½″ x ¼″ Made right and left Page 93



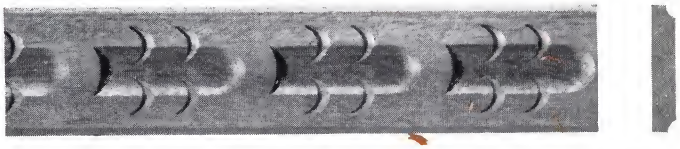
D-831 1″ x ¼″ 1½″ x ¼″ Page 86



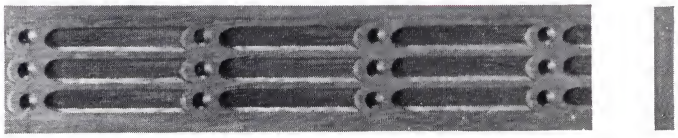
D-1272 1 1/16″ x 3/16″ Page 86



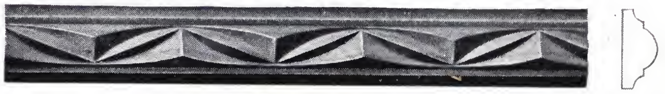
D-804 ¾″ x 5/16″ 1″ x 5/16″ 1¼″ x ⅜″ Page 94



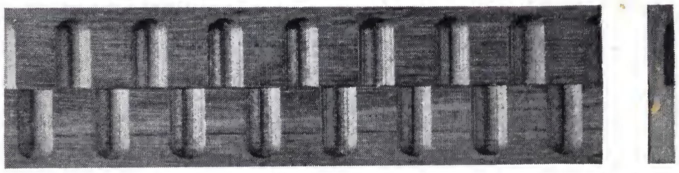
D-1247 1 5/16″ x ¼″ Page 92



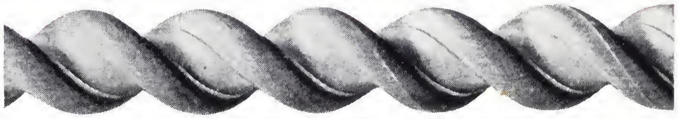
D-1248 1″ x ¼″ 1 5/16″ x ¼″ Page 92



D-796 ½″ x 3/16″ ¾″ x 5/16″ Page 72



D-830 1⅝″ x ¼″ Page 40



A-5 1″ Dia. Made 5/16″ to 1¾″ Page 159

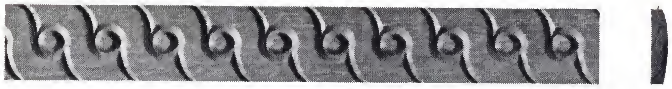
A GREATER love of luxury prevailed in this period and we find the furniture and architecture taking on a more ornate appearance. Metals and leathers — highly ornamented — were used with wood in the making of furniture. Stretchers and columns were carved twist work, rectangular or round with flutings. Legs were set in runners or had bun-shaped or claw feet. Chair arms are slightly curved and usually end in a scroll. Carved mouldings and rosettes take on such patterns as we show above — true representatives of this period.

In many of the pieces we find extremely fine carvings probably emphasizing the Moorish influence on the people. There are many elaborate metal mounts and inlays of precious metals or bone. Walnut was the principal wood. Oak came next. Chestnut and pine were also used.

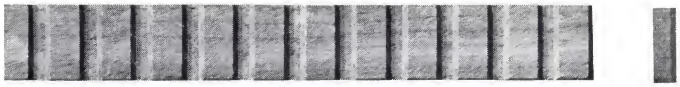
In all these mouldings which we show under these period headings you will find patterns that can be used with other period designs, because all through history we find that one period runs into another, each one taking the general forms of something that has gone before and merely elaborating on it.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

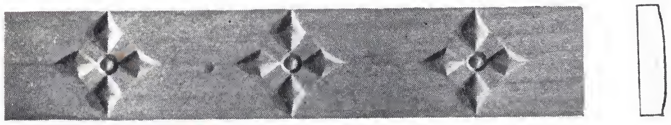
Louis XIV Period—1643-1715



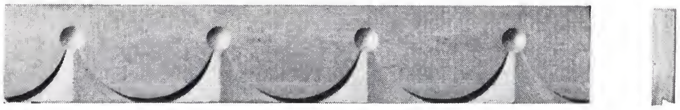
D-1439 ¾″ x 3/16″ Made right and left Page 65



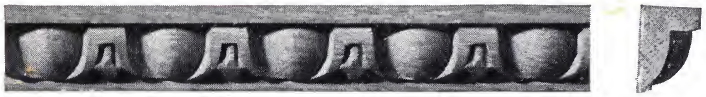
D-49 ¾″ x ¼″ Made up to 12″ wide Page 17



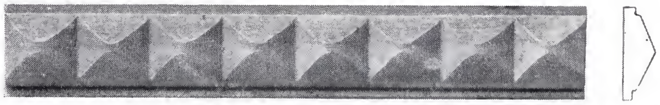
D-689 ¾″ x 3/16″ 1⅛″ x ¼″ Page 95



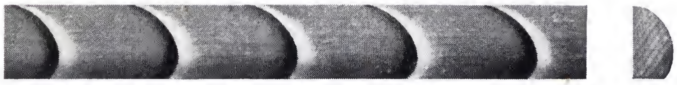
D-1617 1″ x ¼″ Page 77



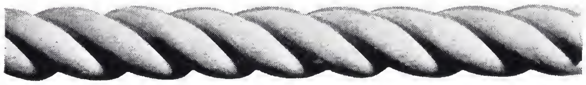
D-2027 ⅞″ x ⅝″ Page 11



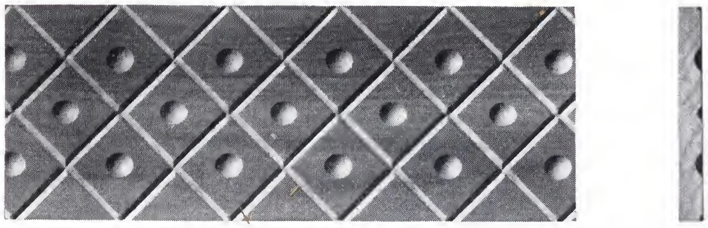
D-413 ½″ x ¼″ ¾″ x ⅜″ 1″ x ⅜″ Page 93



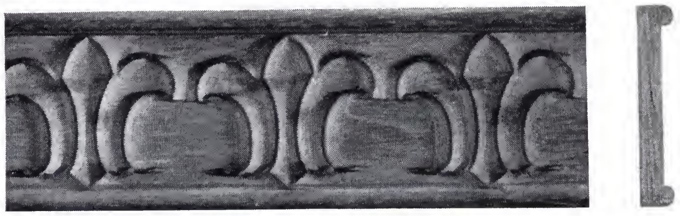
D-1560 ¾″ x ⅜″ Made right and left Page 24



A-1 ¾″ Dia. Made 3/16″ to 1¾″ Page 157



D-1564 2¼″ x ¼″ Page 133



D-1081 2″ x ⅜″ Page 22

THIS was probably the most magnificent of the French Periods. It was an age of grandeur; of richly carved massive furniture which was suited to the court. Conquest had its influence on the styles. The richest of every conquered land was brought into use.

The acanthus leaf will be found on most of the pieces and these were later combined with shell designs, with rock and stalactite forms, with flowers and the human figure, with scrolls and wreaths. Color inlays and bronze mounts were all used.

Legs, arms, back and sides of chairs were richly carved and very little plain surface was left. A close study of the period shows that almost everything that had to do with comfort and luxury was used in the carvings of the time. Walnut was principal wood used.

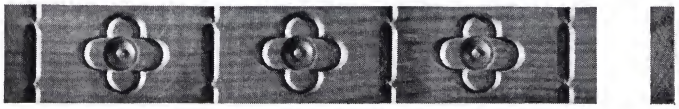
Mouldings of this period are shown above and other patterns will be found throughout the book. Any other carvings you may need for your work in this period can be made for you if you will tell us what you want.

In building a book of this kind it is possible to show only those patterns which have been made up in quantities for general consumption. Many special jobs — elaborate carvings — have been installed and never been pictured, but we can make anything you desire in carved wood.

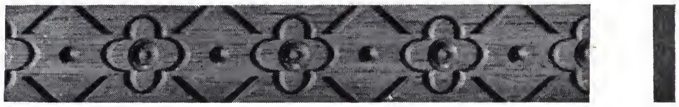
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

General Index

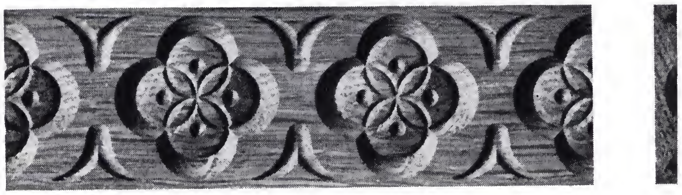
Louis XV Period—1715-1774



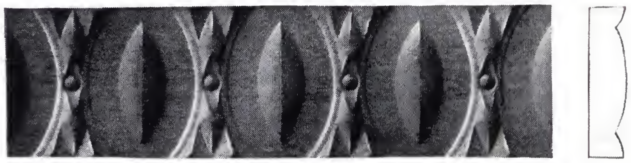
D-1260 1" x 1/4" Page 82



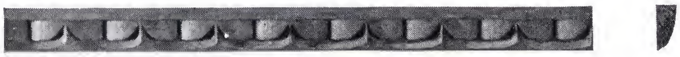
D-1261 1" x 1/4" Page 82



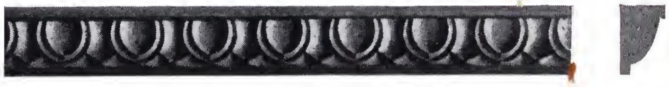
D-1567 1 13/16" x 1/4" Page 104



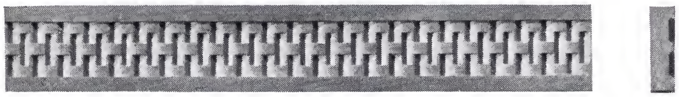
D-752 1" x 1/4" 1 5/8" x 1/4" Page 74



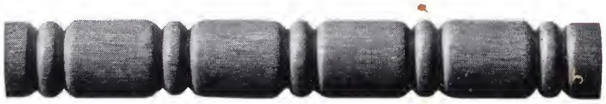
D-1435 1/2" x 1/4" Page 72



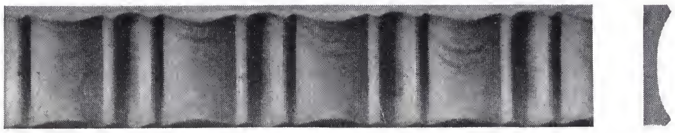
D-165 1 1/16" x 1/2" 1" x 3/4" Page 13



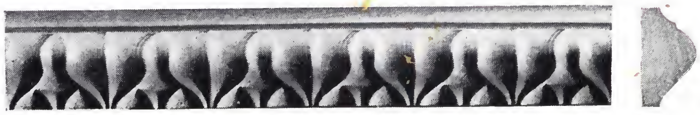
D-460 7/8" x 1/4" Page 136



G-28 1 3/16" Dia. Made 1/2" to 1 3/8" Page 164



D-1276 1 1/4" x 5/16" Page 56



D-254 1" x 5/8" Page 22

AN AGE of inflated wealth, of frivolity, of licentiousness. The appeal was entirely to the senses. The furniture represents the spirit of the times. It was built for the boudoir and the reception room. It was a style of curves — distinctly feminine. Delicate and elaborate carvings were used everywhere. There was very little plain space. Shell and broken shell ornaments followed each other without regard to construction; wreaths and flowers, floriated lozenge, bean and cartouche were used in countless ways as were painting and inlays.

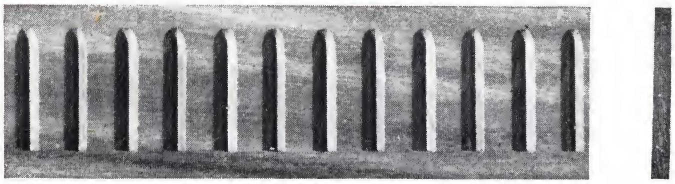
Bowed cabinets came into being. Cabriole legs were the principal ones used and all of these were richly carved; they terminated in scroll feet. Chair backs and seats were broad and comfortable. The backs were bowed and carved. Cupid heads and the human (feminine) figure were used in various combinations.

You will find many mouldings of this period in the pages preceding and here we give you a few to show you the general earmarks of the period.

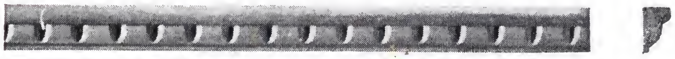
The mouldings shown can be used in most of the other periods with perfect propriety as they are more or less linked together.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

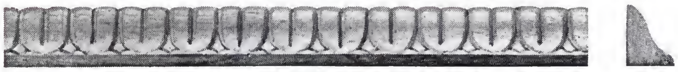
Louis XVI Period—1774-1793



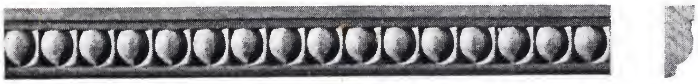
D-80 1¾″ x ¼″ Made 1″ to 6″ wide Page 31



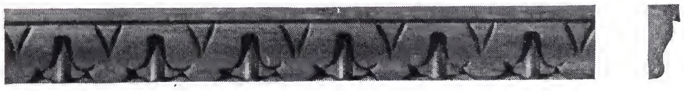
D-976 ½″ x 5⁄16″ Page 33



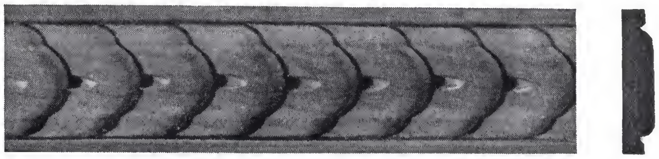
D-551 ⅝″ x ½″ 1″ x ½″ Page 22



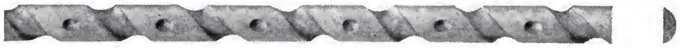
D-639 ¾″ x 5⁄16″ 1″ x 5⁄16″ Page 14



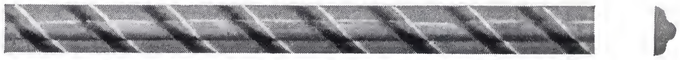
D-994 ¾″ x 5⁄16″ 1¾″ x ½″ Page 20
Partially hand carved



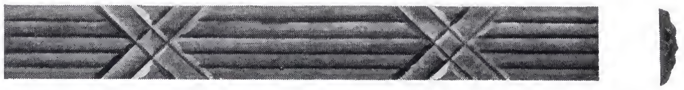
D-687 1½″ x ⅜″ 2¼″ x ⅜″ Page 91



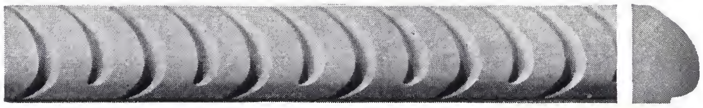
D-1329 ⅜″ x 5⁄32″ ⅝″ x ¼″ Page 90
½″ x 3⁄16″ 1″ x 7⁄16″
Made right and left



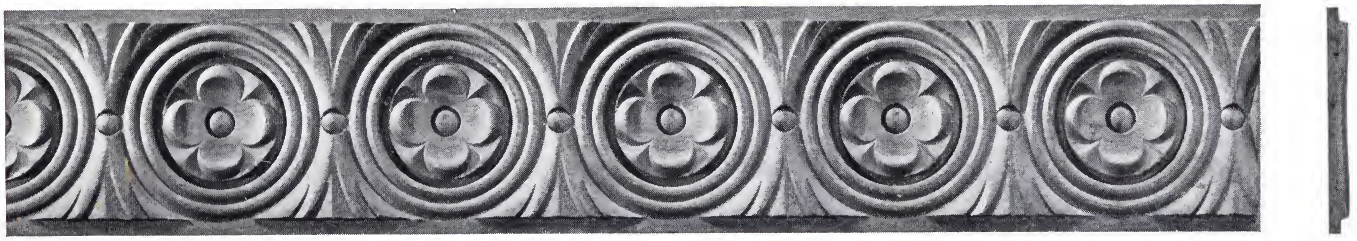
D-1365 ½″ x ¼″ ¾″ x 5⁄16″ Page 22
Made right and left — right side illustrated



D-1441 ¾″ x 3⁄16″ Page 21



D-258 15⁄16″ x ⅝″ Made right and left Page 25



D-1386 2½″ x ¼″ Page 96

THIS period really began under Louis XV. In the early part of 1700 Herculameum and Pompeii were discovered and excavations brought to light so much of the classic lines that French artists worked with great enthusiasm to produce furniture and decoration with a classic purity.

Curves were largely done away with. The straight leg was nearly always used, turned, tapered, fluted or twisted. Carvings, painting and marquetry were used but not so profusely as in the two preceding periods. Oak and laurel leaves took the place of the acanthus. The Greek band and other classical emblems were employed. Furniture became more delicate; the individual pieces were smaller.

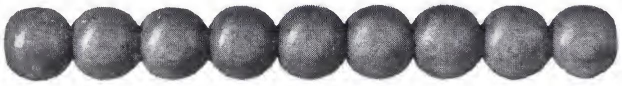
Flowers, ribbons and wreaths — fine carvings showed the influence of Marie Antoinette; the entire period was a direct change over from the elaborate work of the years before. It was an age of daintiness. Walnut and mahogany were the principal woods used.

Dainty mouldings, showing the purity of line, will be found here and on other pages to enable you to decorate your work according to this period.

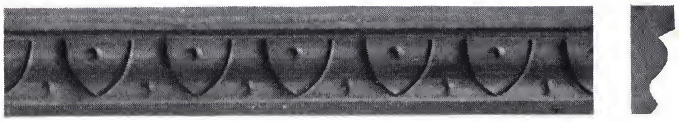
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

General Index

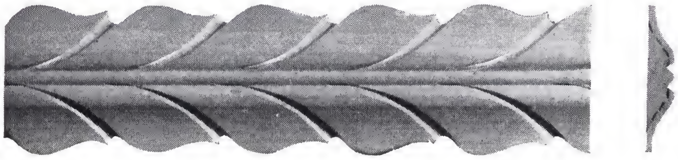
"French Provincial 1700-1800"



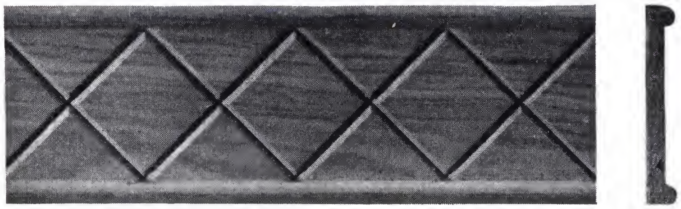
G-20 ¾″Dia. Made ⅛″ to 1⅜″ Page 163



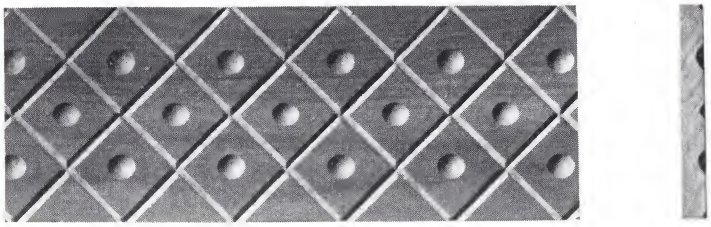
D-1154 1⅛″ x 9⁄16″ Page 23



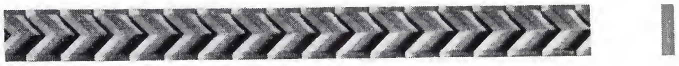
D-1849 1½″ x ¼″ Page 108



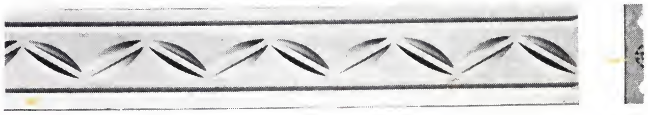
D-950 1¼″ x 3⁄16″ 2″ x ¼″ Page 134



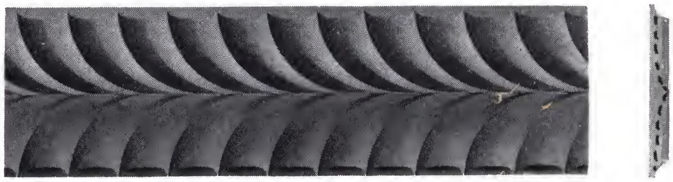
D-1564 2¼″ x ¼″ Page 133



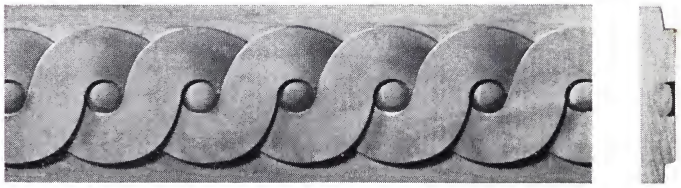
D-608 ⅜″ x ⅛″ ½″ x ⅛″ Page 62



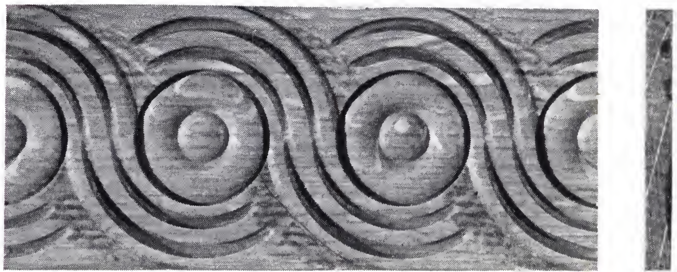
D-1879 1″ x ¼″ Page 108



D-2117 1¾″ x ¼″ Page 63



D-2043 1⅛″ x ¼″ 1⅞″ x ⅜″ Page 21



D-1419 2⅝″ x ¼″ Page 21

FRENCH PROVINCIAL is another of the recognized period groups, probably showing the influence of a greater number of the earlier periods than the average, and also winning acceptance in a greater variety of woods.

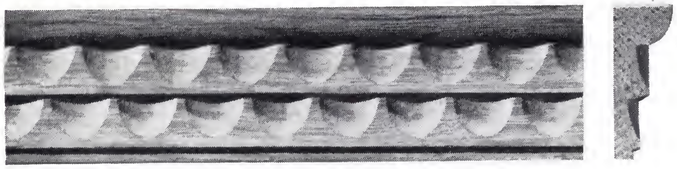
The charm of French Provincial is found in both its individuality and its simplicity. The styles of Louis XIII, Louis XIV, and Louis XV all exerted influence on the Provincial cabinet makers, who are responsible for what we know today as French Provincial. It would seem from a study of this period that the traditions of the individual provinces had some impact on the designs. The great variety of woods used, indicate that the species available in the individual provinces were used. We find Oak in the province of Normandy; Fruit woods in Lorraine; Chestnut, Oak, Beech, and Walnut in other provinces.

There are some traces of Germanic and Latin influences in some of the historic pieces, and splendid examples of iron mounts are to be found occasionally.

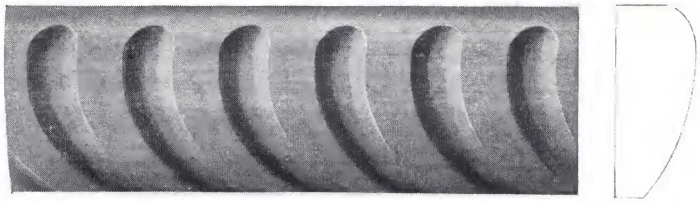
The carved moulding patterns illustrated above show the mechanical interpretation of style of ornament used in the period, and there are many more through the pages of this book that could be correctly used in the development of French Provincial, a style that is again resuming its popularity.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

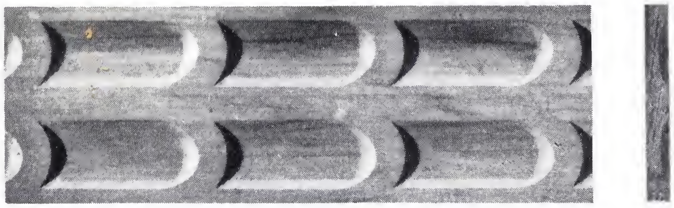
The Age of Oak—Elizabethan Period—1558-1649



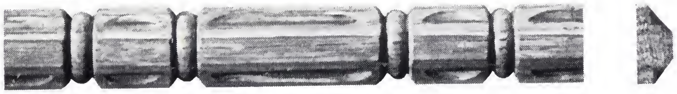
D-1362 1½" x ⅝" Page 113



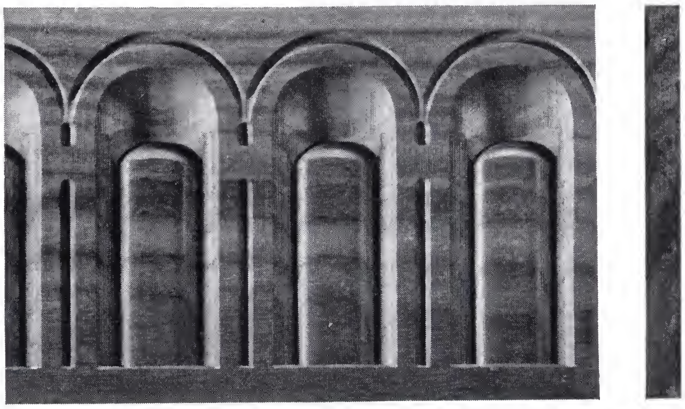
D-116 1¼" x 7/16" 1½" x ½" 2" x 13/16" Page 28
Made right and left



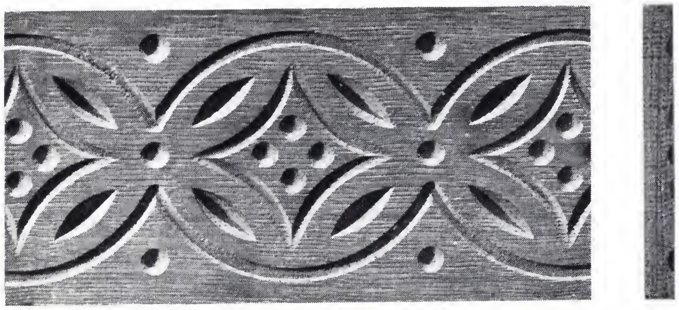
D-531 2" x ¼" Page 92



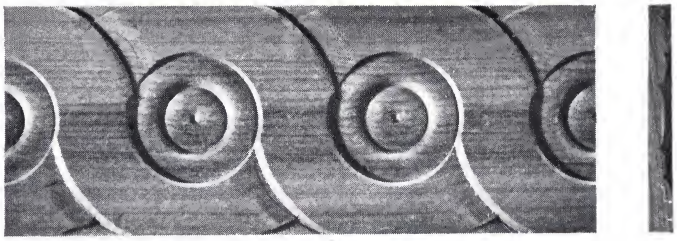
D-1588 13/16" x 7/16" Page 89



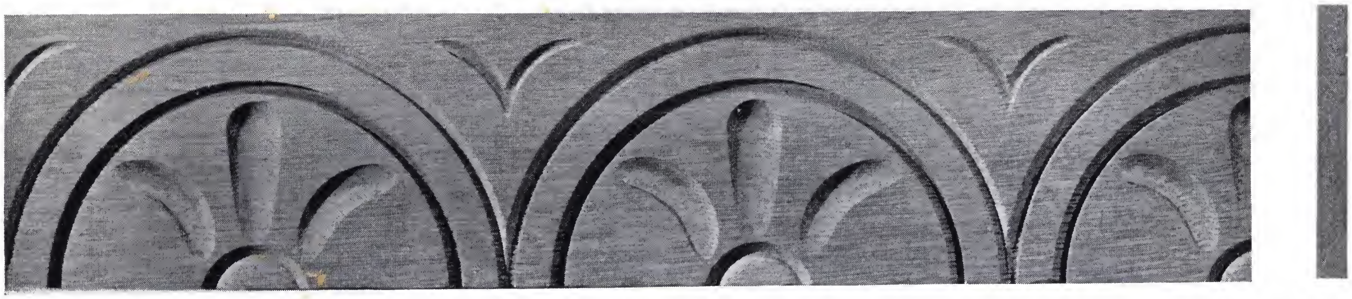
D-1421 4" x ⅜" Page 38



D-1514 3" x ¼" Page 104



D-1387 2¼" x ¼" Page 21
Partially hand carved



D-1408 2¼" x ¼" 3" x ¼" Page 106

THIS period was arbitrarily called Elizabethan though it brings to us the work of several nations. Much credit must be given to the Italians for the finer work of this period and it was from their influence that most of the better work was done by English workmen but not with the same delicacy of ornament that characterized the Italian work.

Much Flemish and German work was imported until Elizabeth introduced prohibitive measures to stop imports and to get a greater development of the English workmen.

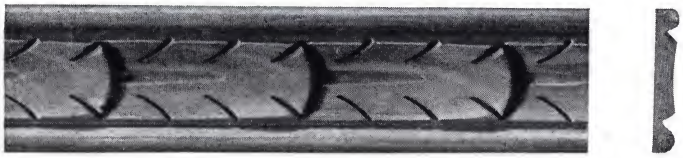
The carvings during the period were coarse and flat, the S curve and the C curve being very common, but we also find fruits and flowers, cupids, shell designs and interlaced strap work.

The general work of this period was heavy and coarse, particularly suited to oak. The legs of tables and chairs were of the heavy bulbous style, the stretchers were carved in fluted designs with edges of seashell patterns — or flatly carved to conform with metal strapwork.

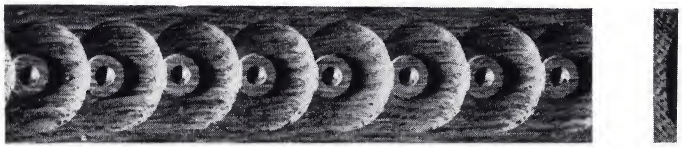
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

General Index

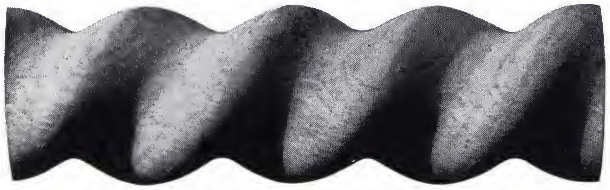
Jacobean Period—1603-1649



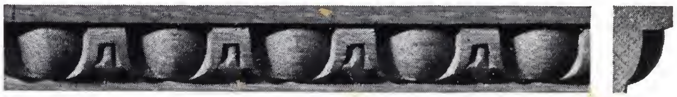
D-1232 1½" x 5/16" Page 93



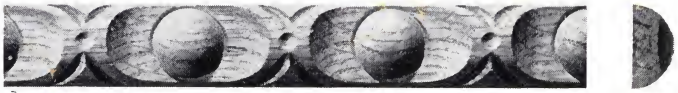
D-1570 1⅜" x ¼" Page 91



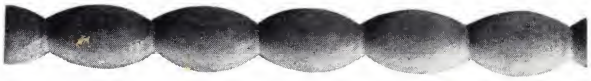
A-9 1¾" Dia. Made ½" to 1¾" Page 157



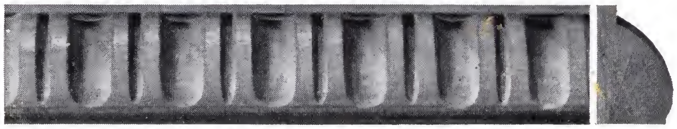
D-2027 ⅞" x ⅝" Page 11



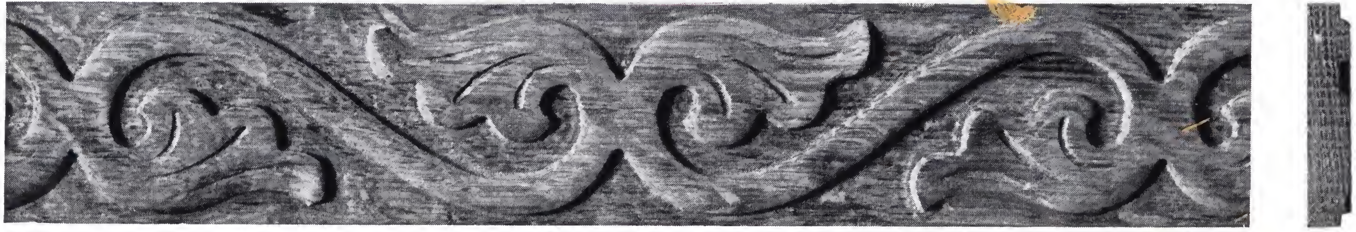
D-1521 1 1/16" x ⅜" 1 3/16" x 7/16" 1" x 7/16" Page 68



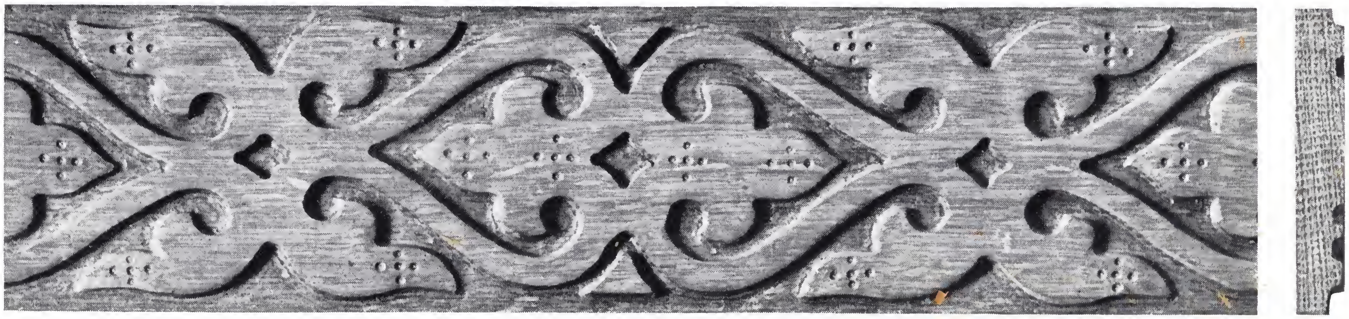
G-24 ⅝" Dia. Made 3/16" to 1⅜" Page 163



D-1265 1⅛" x 13/16" Page 44



D-3002 2½" x ½" Multiple spindle carved Page 102



D-3004 3½" x ½" Multiple spindle carved Page 102

THERE were many changes in this period due to political conditions. We find the styles changing from the more ornate to the extremely plain. Carvings were done in the solid wood and were deeper than the Elizabethan. The bun-foot leg came into use. Stretchers were close to the floor. Applied mouldings became popular mitered in various geometrical forms.

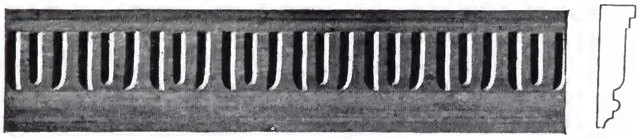
During the early period chairs had high backs, but during the middle period were made low and with very little comfort. Later they again turned to the high back chairs — even higher than at first and these had carved panels — many of them very ornate.

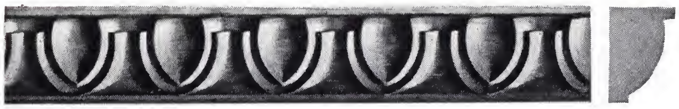
Spiral twist was used in the columns and we find arched scrolls used between front legs and at the crest of chair backs and these were carved elaborately. Several types of legs were used — the Baluster leg, Bulbous leg, Spiral Twist leg, with the Bun foot, Scroll foot and Pear foot.

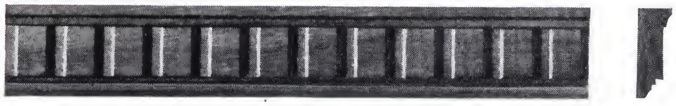
Oak was used almost exclusively, though in the late period Walnut came into use and the pieces were for dining room and hall, though some living room odd pieces were made.

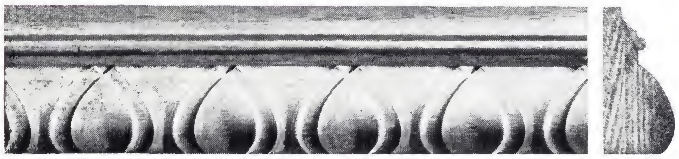
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

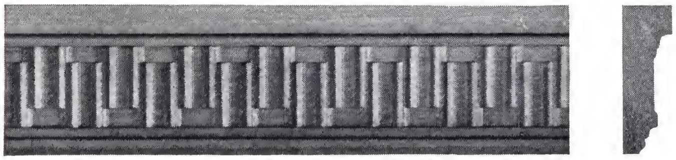
Age of Walnut—Queen Anne Period—1702-1714

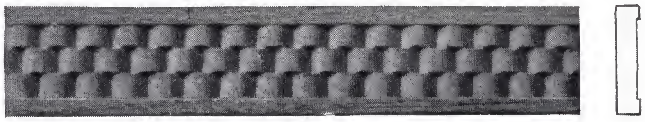

D-31 1¼" x ½" Page 23

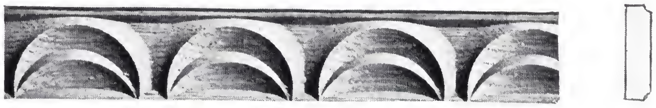

D-291 1" x ⅝" Page 13

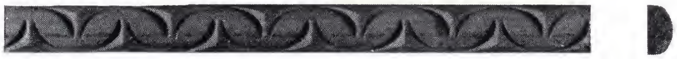

D-11
½" x 5/16"
¾" x 5/16"
1" x ⅜"
1¼" x ½"
1½" x ½"
1¾" x ½"
2¼" x ⅝"
Page 16

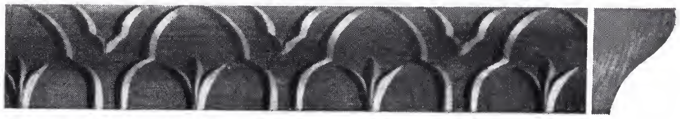

D-386 1½" x 13/16" Page 83

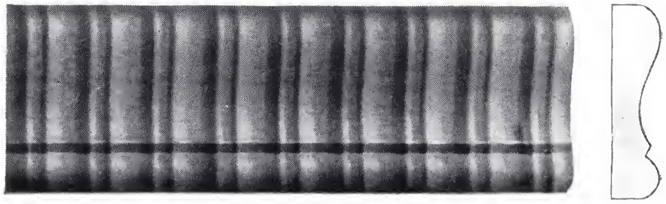

D-32 1" x ⅜" 1¼" x ½" 1½" x ½" Page 137


D-345 1⅛" x ¼" 1¾" x ¼" 2½" x ¼" Page 135


D-337
½" x 3/16"
¾" x 3/16"
1" x ¼"
1½" x ¼"
Page 76


D-881 ½" x ¼" ¾" x ¼" Page 72


D-1593 1" x ⅞" Page 22


D-41
13/16" x ¼"
1" x ¼"
1½" x 5/16"
2" x ½"
Page 52

A WOMAN'S influence is again felt in this period and we find a lighter type of furniture shaped to the body and built for comfort. Chests of drawers, high-boys and low-boys and secretaries were brought out in abundance. Women wanted places to put their finery and these "chests of drawers" in various forms gave them the necessary storage space.

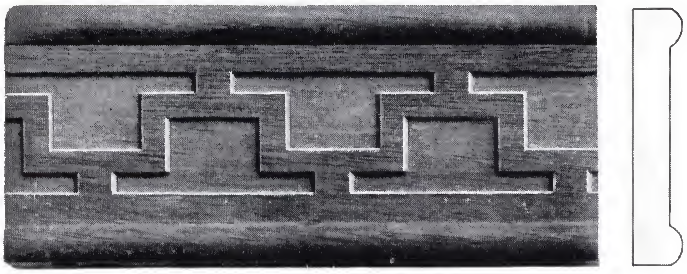
Walnut was the main wood used until the latter part of the period when mahogany became quite popular.

The cabriole leg, brought from China, was used almost exclusively and terminated in ball and claw, club, web or bun feet. Cabinets had the arch top; chair backs were curved as were the side arms.
Carvings followed the shell curve, the star, flutes, and the acanthus leaf, veneering and marquetry were employed.

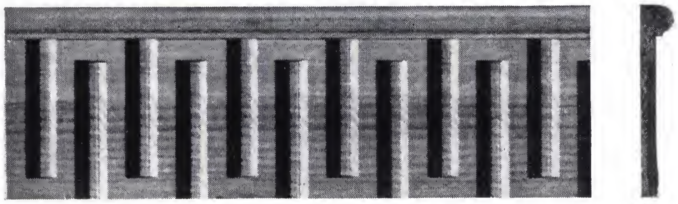
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

General Index

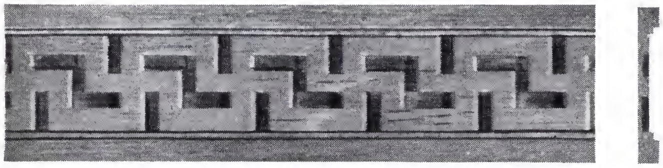
Chippendale—1707-1779



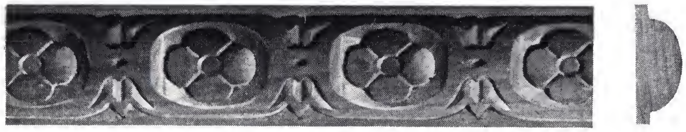
D-890 1¾″ x 5⁄16″ 2⅝″ x ⅜″ Page 11



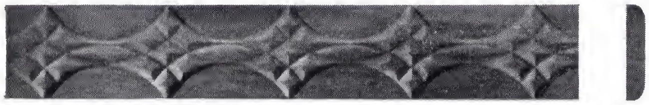
D-1010 2″ x 5⁄16″ Page 9



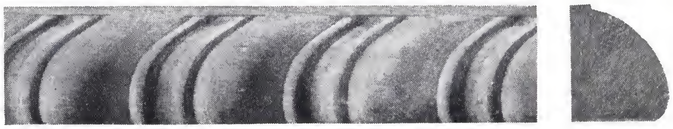
D-1298 1⅝″ x 5⁄16″ Page 10



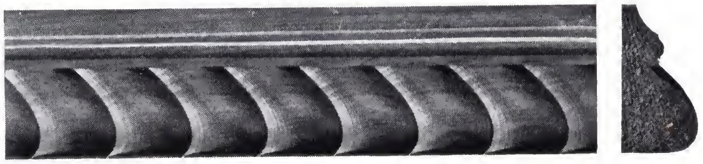
D-2061 1¼″ x 7⁄16″ Page 96



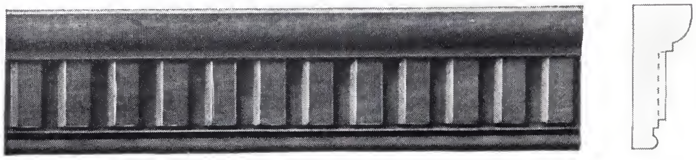
D-686 1″ x 3⁄16″ 1¾″ x ¼″ Page 73



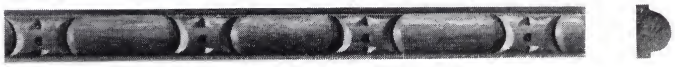
D-612 1¼″ x 1″ Made right and left Page 26



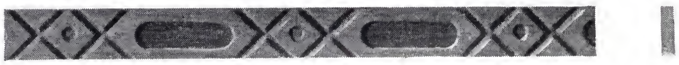
D-77 ⅞″ x ⅜″ 1¼″ x ¾″ Page 24
1″ x 9⁄16″ 1½″ x 13⁄16″
Made right and left



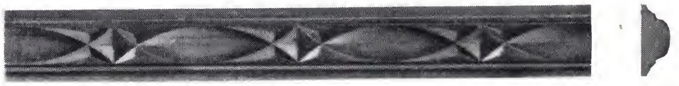
D-241 1½″ x ⅝″ Page 16



D-546 ½″ x 5⁄16″ Page 63



D-1340 ½″ x ⅛″ Page 94



D-774 ¾″ x ⅜″ 1¼″ x ⅜″ Page 73

CHIPPENDALE was a wood carver and was the first designer to leave an impression great enough to have his work carry his name, though his greatest honors came after he was dead. We find very little reference to Chippendale in the history of the time.

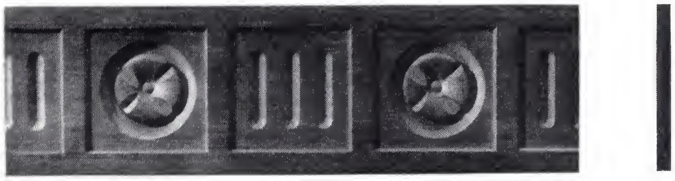
Chippendale's influence covered three changes, first, his work along Gothic Lines; second, French, after Louis XV; third, Chinese. He seemed to be a man of impulses and one day he would work on the most delicate carvings and another day would bring out something bold and strong. He employed mahogany almost exclusively.

His greatest work was the production of chairs and to him is given credit for the ladder-back chairs and the lattice-back and ribbon-back chairs. The pie-crust table is another Chippendale creation though this may have come from the Chinese.

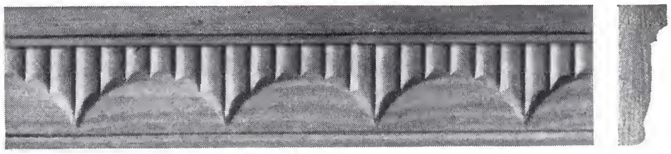
Legs were cabriole on his French styles but straight on his Gothic and Chinese patterns. Carving was the principal method of decoration. The ball and claw was a distinguishing feature of his cabriole legs. On his stretchers and chair backs he used fretwork extensively.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

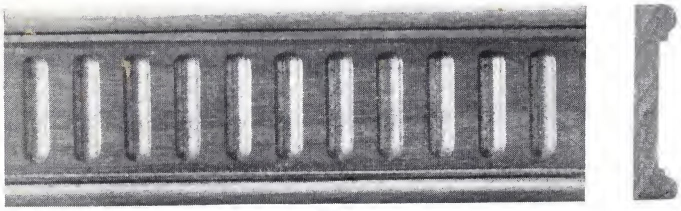
Adam—1765-1790



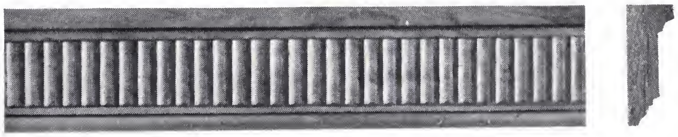
D-1211 1¾" x ¼" Page 50



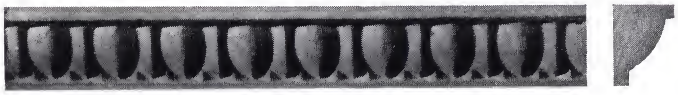
D-15 ¾" x 5/16" 1¼" x ½" 2" x ⅝" Page 122
1" x ⅜" 1½" x ½"



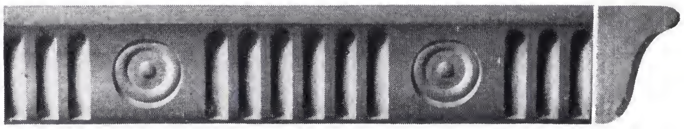
D-556 1⅝" x ⅜" 2" x ⅜" Page 32



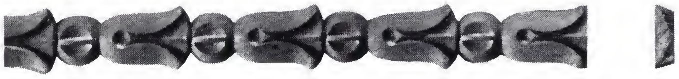
D-13 ½" x 5/16" 1¼" x ½" 1¾" x ½" Page 54
¾" x 5/16" 1½" x ½" 2¼" x ⅝"
1" x ⅜"



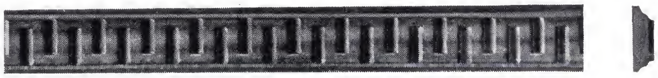
D-162 ½" x ¼" ⅞" x ⅝" 1¾" x 1¼" Page 13



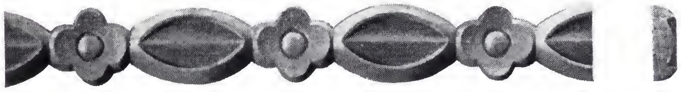
D-1619 1⅛" x ⅞" Page 48



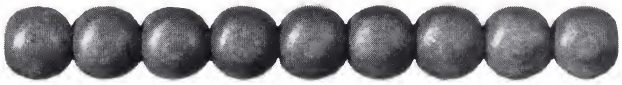
D-1584 ⅝" x 3/16" Page 90



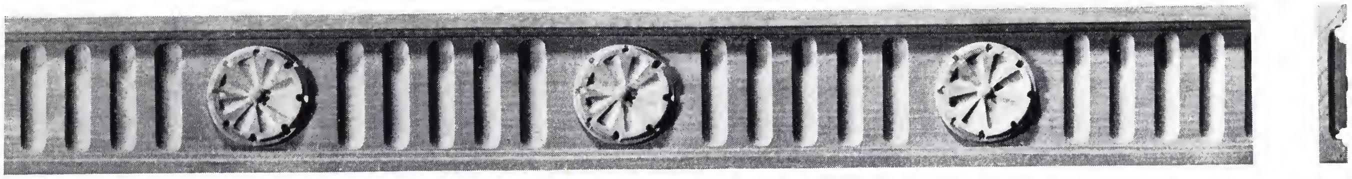
D-10 ¾" x ¼" 1¼" x 5/16" Page 9
1" x 5/16" 1⅞" x 5/16"



D-1587 ½" x ⅛" ¾" x ¼" Page 90



G-20 ¾" Dia. Made ⅛" to 1⅜" Page 163



D-1012 1¾" x ⅜" Rosette spindle carved and applied Page 50

THE Adam brothers based their work almost entirely on the Italian and Greek classic styles. They were very much interested in the excavations of Pompeii and spent much time in Italy. They were architects by trade and their furniture was made to fit in with their buildings. It is said that their furniture featured decoration rather than form and is distinguished by hexagon, octagon and oval panels, enriched with acanthus, olive and honeysuckle ornament arranged in units and repeated over the surface. Fluting of legs, stretchers and finials also is a distinguishing feature. They used the urn for finials and for decorations in panels and these were combined with festoons of leaves and flowers.

From Louis XVI they took the tapered leg and the serpentine swell.

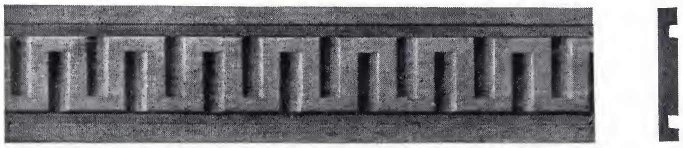
The Adam style was one of delicate simplicity, rich and neat — one of restful comfort.

Our selection of mouldings above bring out the best of the Adam mouldings used on all the Adam creations. You will find finials and ornaments to accompany these mouldings — turn to section devoted to these decorations.

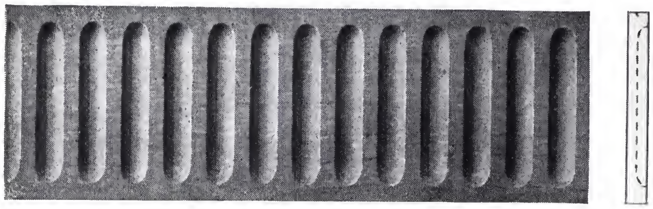
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

General Index

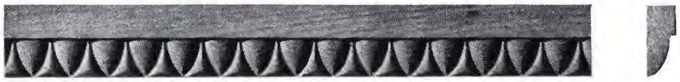
Hepplewhite and Sheraton—1760-1820



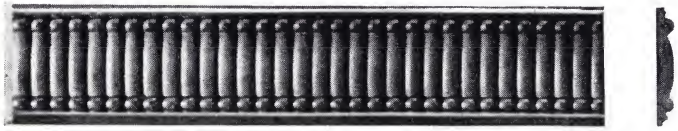
D-1159 1¼″ x 3⁄16″ 2″ x ¼″ Page 9



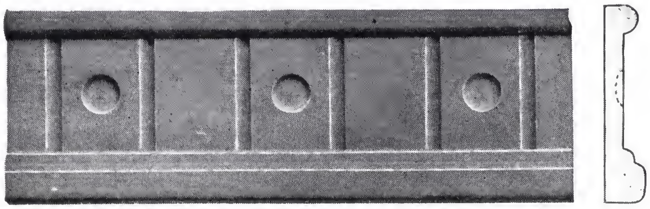
D-472 ¾″ x ¼″ 2½″ x ¼″ Page 32
1″ x 3⁄16 3½″ x ¼″
Made up to 6″ wide



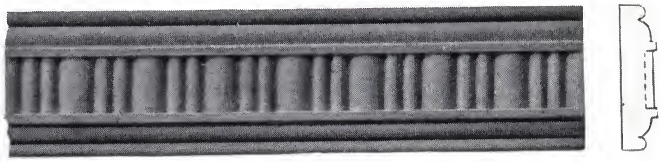
D-613 ¾″ x 5⁄16″ Page 14



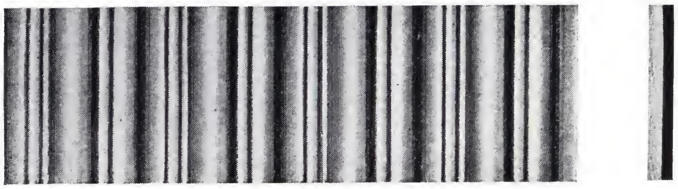
D-764 1¼″ x 3⁄16″ 1½″ x ¼″ 1⅝″ x 5⁄16″ Page 54



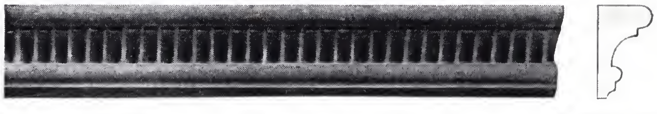
D-143 1½″ x ⅜″ 2″ x ⅜″ Page 47



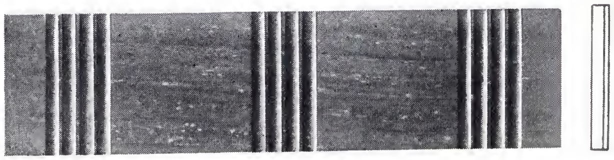
D-110 1½″ x ⅜″ 2″ x ⅜″ Page 57



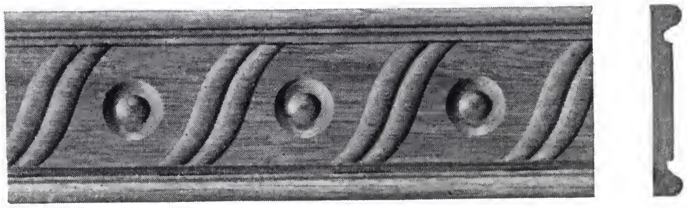
D-398 1¾″ x ¼″ Made up to 12″ wide Page 130



D-776 13⁄16″ x 7⁄16″ 1″ x ⅝″ Page 54



D-910 1½″ x ¼″ Made up to 12″ wide Page 127



D-1204 2″ x 5⁄16″ Made right and left Page 64

HEPPLEWHITE and Sheraton often get credit for each other's work as both followed the same classic designs. A distinguishing feature of Hepplewhite chairs is the Prince of Wales Plume which Sheraton never used. Another feature is the shield back which has a plain curved top rail. Sheraton used the shield back, but broke the top rail with a small rectangular panel in the center.

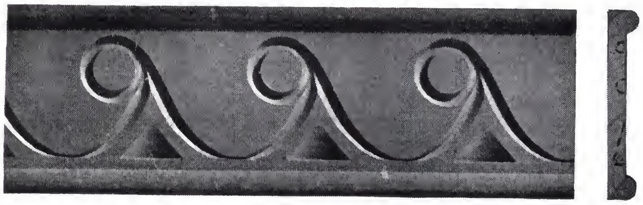
Hepplewhite used mahogany almost exclusively though in later years used satinwood — Sheraton used both woods, favoring the satinwood. Delicate carvings, carved rosettes, fine mouldings and marquetry were used by both men.

The modern sideboard was a development of Hepplewhite while the kidney shaped table is credited to Sheraton. In the Hepplewhite we find more curves in the arms and backs of chairs while Sheraton leaned toward straight line though both were similar in construction.

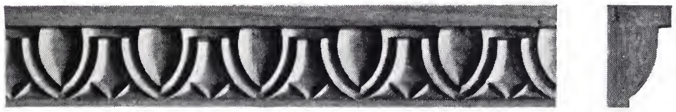
The Carved Wood Mouldings shown above are splendid reproductions of the work of these two men.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

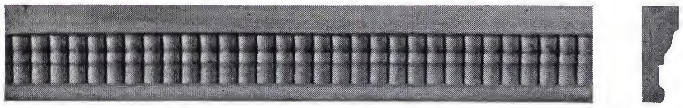
Empire Period—1804-1814



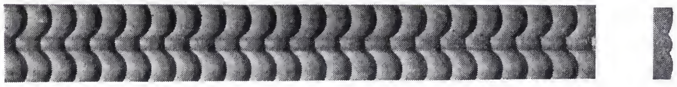
D-1728 2″ x ¼″ Page 86
Made right and left — right side illustrated



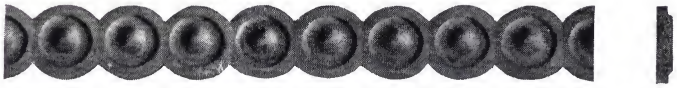
D-530 1″ x 5/3″ Page 13



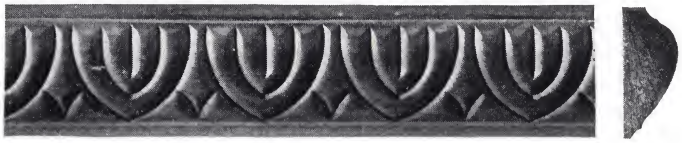
D-229 1″ x ⅜″ 1¾″ x ¾″ 2¼″ x ¾″ Page 59



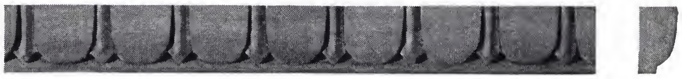
D-5 ½″ x ⅛″ 1¼″ x ¼″ 2″ x ¼″ Page 62
¾″ x 3/16″ 1½″ x ¼″ 2½″ x ⅜″
1″ x ¼″



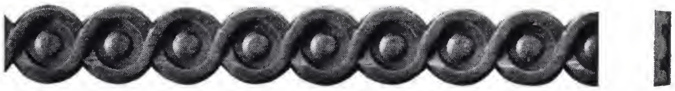
D-1016 ⅝″ x ⅛″ ¾″ x 3/16″ Page 87



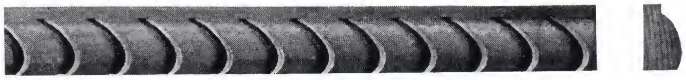
D-722 1⅜″ x ¾″ Page 23



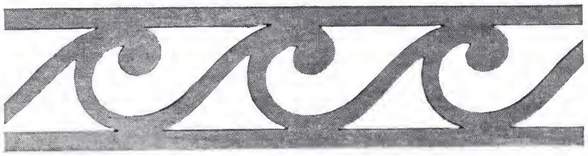
D-1506 11/16″ x ⅜″ Page 109



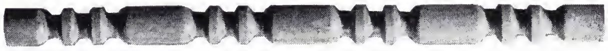
D-1583 ¾″ x ⅛″ Made right and left Page 21



D-1152 ⅝″ x ⅜″ Made right and left Page 25



PF-4050 ¾″ x 3/64″ 1½″ x 3/64″ 2¼″ x 3/64″ Page 150
Made right and left



G-32 ⅜″ Dia. Made 5/16″ to ½″ Page 165

WE RETURN to a masculine age. Royal suggestion is frowned upon. Designers set out to create a style distinctly new. They go back to Egypt and Rome and copy the general styles of those countries. There is very little carving used and what is used is simple — the laurel branch and wreath, the torch, helmeted warriors, honeysuckle, the Greek band, the Sphinx and the Roman Eagle. Much of the ornament was metal or gilded and bronzed to resemble metal.

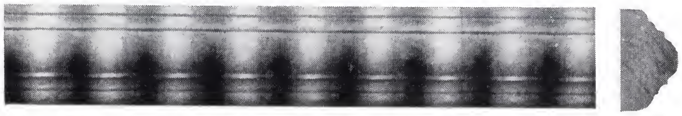
While the general lines were followed by all designers there was much liberty taken — some doing away with all carvings, having their pieces severely masculine and heavy, while others used the carvings to bring out the richness of the woods used — mahogany, rosewood and ebony.

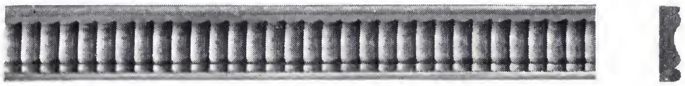
The above patterns of Klise Carved Wood Mouldings are suitable for the Empire style and are but a few of the many to be found throughout the book. You will also find wood ornaments and rosettes for use in Empire creations.

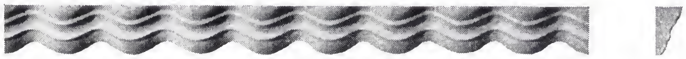
Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

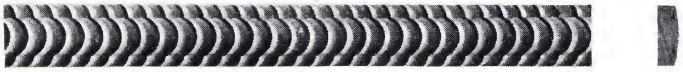
General Index

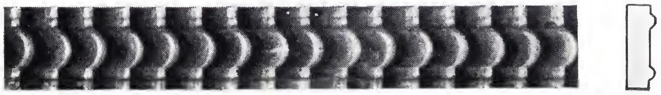
William and Mary Period—Dutch and Flemish Influence
1689-1702

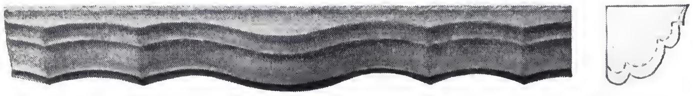

D-325 1" x 9/16" Page 58

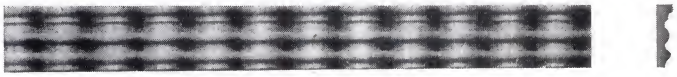

D-50 13/16" x 1/4" Page 60

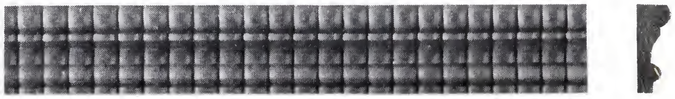

D-1505 1/2" x 1/4" Page 61

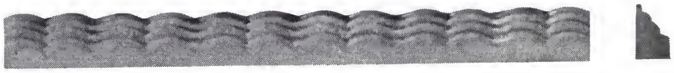

D-342 5/8" x 1/4" Page 62

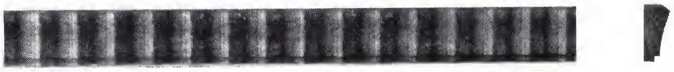

D-617 7/8" x 1/4" 1 1/4" x 1/4" Page 62

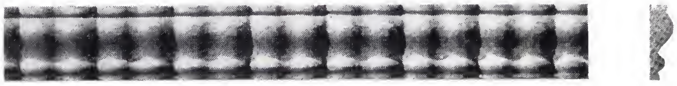

D-720 7/8" x 13/16" 1" x 1" Page 84
5/8" x 1 1/4" 1 1/4" x 5/8"

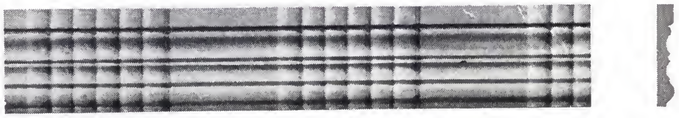

D-582 5/8" x 3/16" Page 61


D-17 5/16" x 5/16" 5/8" x 5/16" 1" x 7/16" Page 61
3/8" x 1/4" 3/4" x 3/8" 1 1/2" x 3/4"
1/2" x 1/4" 7/8" x 3/8"


D-644 3/8" x 7/16" Page 61


D-963 3/8" x 1/4" 1/2" x 5/16" 5/8" x 5/16" Page 61


D-544 3/4" x 3/8" Page 61


D-539 1 1/16" x 1/4" Page 61

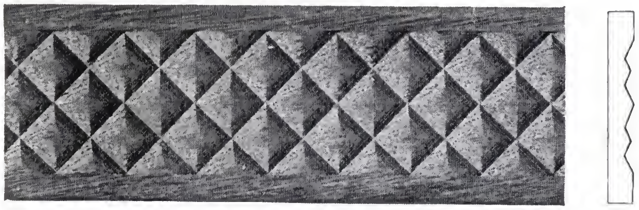
ALTHOUGH this was considered the Age of Walnut it really began with oak. Oak furniture was imported from the Dutch and Flemish and because of its hard texture there was very little carving employed. English craftsmen took the general form of the imported furniture and began using black walnut — a wood easier to work.

The first pieces were rather clumsy, but the English later remedied this defect and brought about a feeling of comfort that was further emphasized in the following Queen Anne period. The general outlines were straight legs, straight sides with curved tops. We find tapered legs, fluted or turned terminating in bun or pear-shaped feet. Stretchers were crossed in the form of an X and where they crossed a finial was often used.

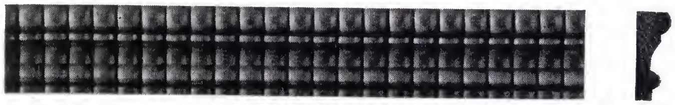
Mouldings and small ornaments were used extensively and we see the acanthus leaf and the cockle shell motifs employed. These two patterns seem to run through all the periods in various ways.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

Colonial—1700-1776

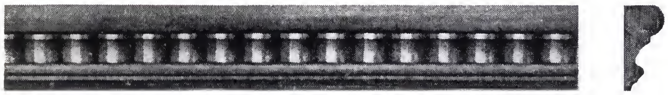


D-449 1½" x ¼" 2" x ¼" 2¾" x ¼" Page 135

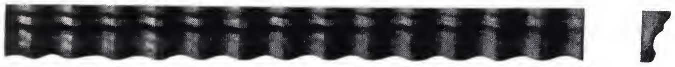


D-17 5/16" x 3/16" 5/8" x 5/16" 1" x 7/16" Page 61
3/8" x ¼" ¾" x 3/8" 1½" x ¾"
½" x ¼" 7/8" x 3/8"

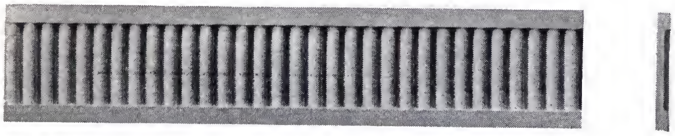
D-600 ½" x ¼" ¾" x 3/8" 2" x ¾" Page 57
5/8" x ¼" 1" x 7/16"



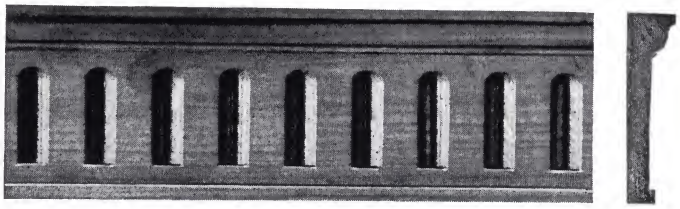
D-632 ¾" x 3/8" 7/8" x 3/8" Page 59



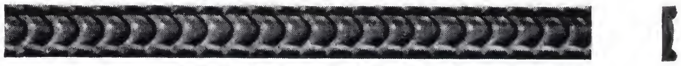
D-1507 9/16" x 5/16" Page 61



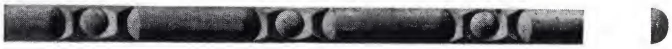
D-36 1¼" x 3/16" Made up to 6" wide Page 54



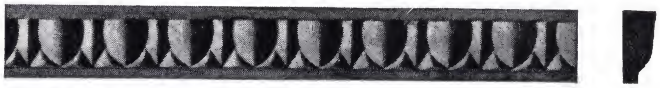
D-555 2" x ½" Page 31



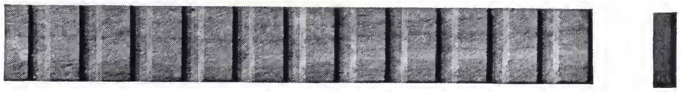
D-72 3/8" x 3/16" 1" x 3/16" 1½" x ¼" Page 62
½" x 3/16" 1¼" x ¼" 2" x 5/16"
¾" x 3/16"



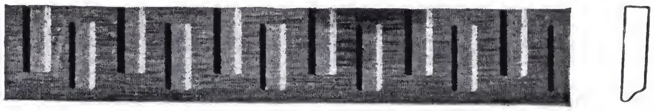
D-573 5/16" x 3/16" 7/16" x 3/16" 5/8" x ¼" Page 67



D-54 ½" x ¼" ¾" x 3/8" Page 13
5/8" x 5/16" 1¼" x 5/8"



D-49 ¾" x ¼" Made up to 12" wide Page 17



D-69 ¾" x ¼" 1" x ¼" 1¼" x ¼" Page 9

COLONIAL styles were the outgrowth of importations from Holland, England and France. Americans developed a style of their own. They did away with all the non-essentials and built for service. The finer pieces were made of mahogany and in these they followed the carvings of the old country styles.

For general use the colonists turned to native woods and used oak, ash, cherry, apple, hickory and maple. These were severely plain at first but later were decorated with simple carvings.

Colonial furniture has taken a great hold on the present day and homes are built to conform to the early styles and furniture and house decoration are in keeping.

All through this book we show mouldings that can be used for furniture as well as for architectural decoration. There are various sizes and shapes and these are furnished in all the popular woods.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

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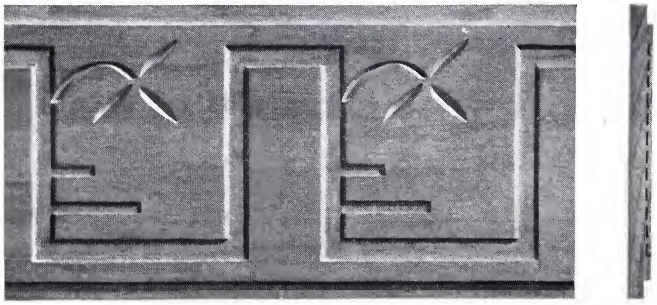
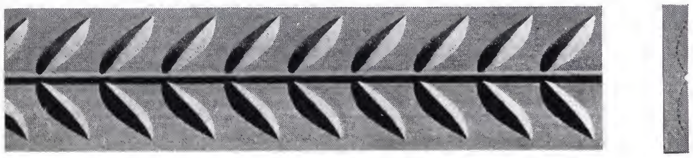
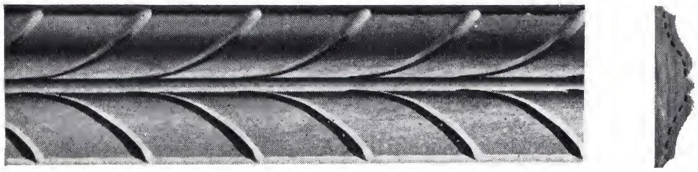
Classic Modern — 1900



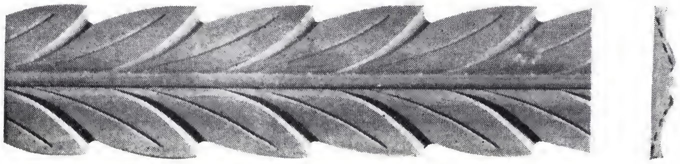
D-1869 3″ x ¼″ Page 107



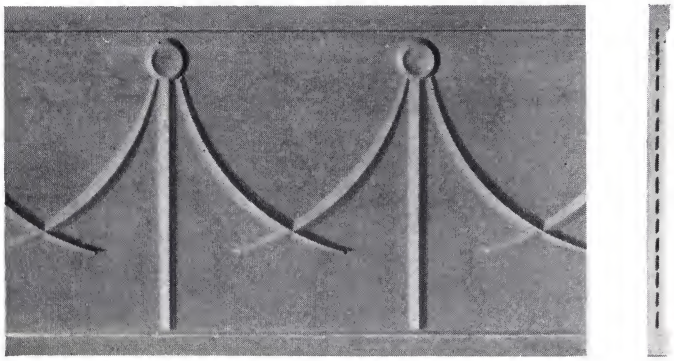
D-1834 1½″ x ¼″ Page 108



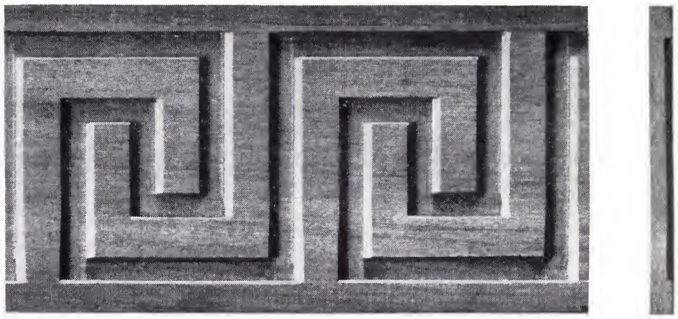
D-1865 1⅝″ x ⅜″ 1⅞″ x ⅜″ Page 108



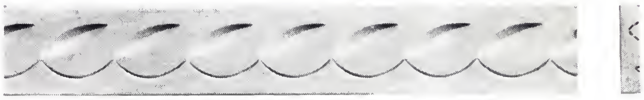
D-1833 1½″ x 3/16″ Page 108



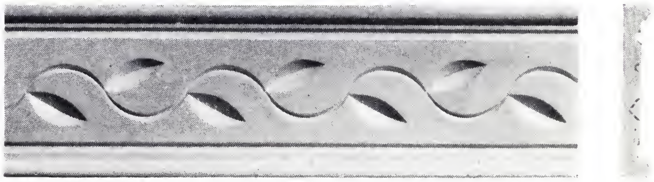
D-1841 3½″ x ¼″ Page 108



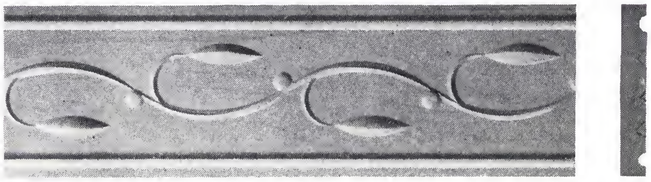
D-1513 3⅛″ x ¼″ Page 10



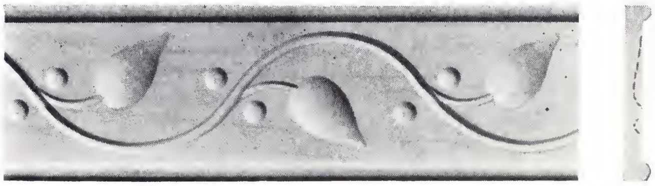
D-1871 ⅞″ x ¼″ Page 107



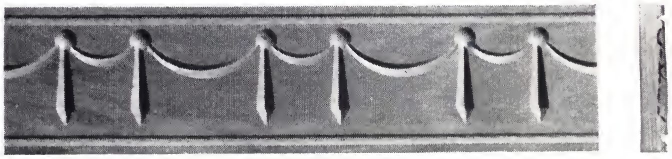
D-1874 1¾″ x ¼″ Page 107



D-1878 1¾″ x ¼″ Page 107



D-1875 1¾″ x ¼″ Page 107



D-1891 1½″ x ¼″ Page 107

ON THIS page there are illustrated patterns taken from various of the earlier periods, and because of their character are particularly applicable to what might be termed Classic Modern.

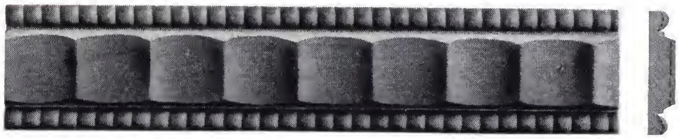
The style of design in simple detail, clear cut and sharp, attracts not only the eyes of the creator of fine furniture, but also will be found in the motifs of fine silver and crystal.

Examples indicate the influence of the Grecian, Chinese Chippendale, Egyptian in the Meander patterns, the swag and drops of the French periods. The character of the cut is reminiscent of the Eastlake styles.

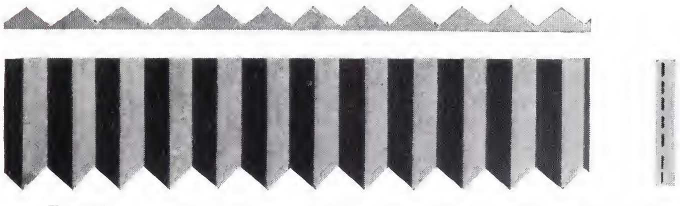
A few of the many patterns available, subject to interpretation in this design grouping, are illustrated above.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

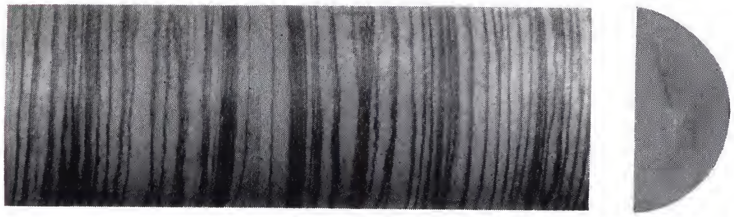
Modern—1925



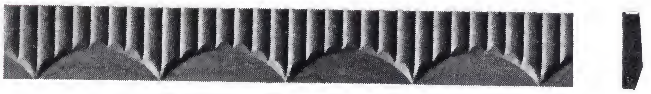
D-1853 1¼″ x 5/16″ Page 85



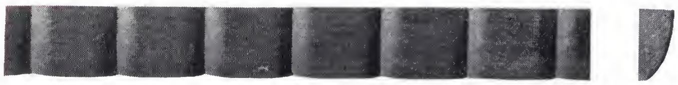
D-1960 1⅜″ x ¼″ Made up to 2½″ wide Page 120



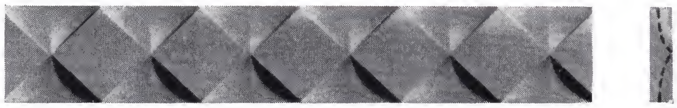
7015 2⅛″ x 1″ Zebra Veneer Page 144



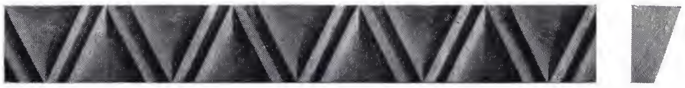
D-18 ½″ x 3/16″ 1″ x ¼″ 1½″ x ¼″ Page 122
¾″ x 3/16″ 1¼″ x ¼″



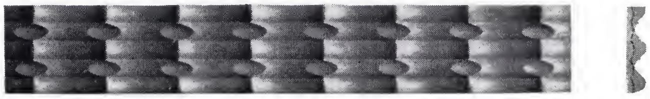
D-140 ½″ x ¼″ ¾″ x 7/16″ Page 120



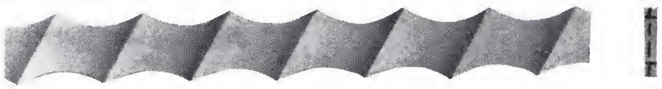
D-2122 1″ x ¼″ Page 94



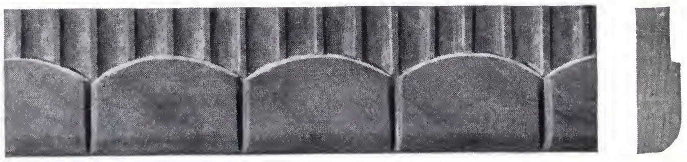
D-1541 13/16″ x ½″ Page 86



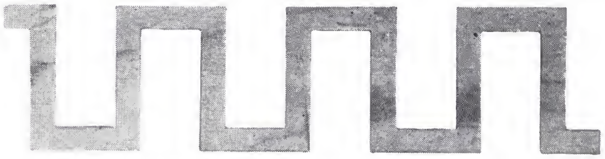
D-2199 1″ x ¼″ Page 85



D-1980 ¾″ x 5/32″ Made right and left Page 111



D-1547 1½″ x ⅜″ Page 110



PF-4109 1⅛″ x 3/64″ 1½″ x 3/64″ Page 150

A DESIGN of recent years, "Modern" is in the transitional stage. Much of the modern developed in the quarter of the century from 1925 to 1950 has been devoid of all ornamentation — some has been over-ornamented. Only time will tell whether this style of furniture design will reach the dignity of a "period" classification in the style history of the years to come.

Ornamentation in this developing style is varied — often reaching into the old traditional designs for its motifs. A Greek Key may be "modern" today, or a cross reeded pattern of "Adam" — a square pyramid pattern of "Louis XIV"!! The manner in which the creator of modern puts this ornamentation in place, what finish he uses, and his selection of hardware are the determining factors.

The patterns of moulding suggested above are a few of the possibilities to be found in the Klise moulding line.

Illustrations are approximately one-half size. In ordering give pattern number, size and kind of wood.

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